

Press Release



06-2017

38 member States

Albania
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Canada*
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 27 co-productions

Strasbourg, 26.06.2017 - At its 147th meeting held from 19 to 23 June 2017 in Bratislava, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 25 fiction, 1 documentary and 1 animation film projects** for a total amount of €7,104,430.

The share of eligible projects with female directors analysed at the 147th meeting of the Eurimages Board of Management Board was 27% and the share of those which received support was 39% overall as a percentage of total projects, representing €2,649,135 (a 31% financial share).

The Beast in the Jungle - Clara Van Gool (Netherlands)
(Netherlands, Luxembourg)

A Woman at War – Benedikt Erlingsson (Iceland)
(France, Iceland)

Asghar Farhadi's Spanish Project – Asghar Farhadi (Iran - France)
(France, Spain, Italy)

The Man Who Surprised Everyone - Natalya Merkulova (Russia), Alexey Chupov
(Russia)
(Russia, Estonia, France)

The Guest - Duccio Chiarini (Italy)
(Italy, Switzerland)

Is This What You Were Born For? - Radu Jude (Romania)
(Romania, Czech Republic, France, Bulgaria)

Jade - Sacha Polak (Netherlands)
(Netherlands, Belgium, Ireland)

Motherland - Tomas Vengris (Lithuania)
(Lithuania, Latvia)

The Magic Quill- Marek Najbrt (Czech Republic)
(Czech Republic, Slovakia)

Alice T. - Radu Muntean (Romania)
(Romania, Sweden)

History of Love - Sonja Prosenc (Slovenia)
(Slovenia, Italy, Norway)

Dogman - Matteo Garrone (Italy)
(Italy, France)

Gomera - Corneliu Porumboiu (Romania)
(Romania, Spain, France)

Caravan - Sebastian Schipper (Germany)
(Germany, France)

1999 (Wish you were here) - Samara Chadwick (Canada)
(Canada, Switzerland)

The DB Campaign - Dana Budisavljevic (Croatia)
(Croatia, Slovenia, Serbia)

The Last Ones - Veiko Õunpuu (Estonia)
(Estonia, Finland)

The Humorist - Michael Idov (United States of America - Germany)
(Russia, Latvia)

Documentary

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*Associate member

The Tree of Blood - Julio Medem (Spain)
(Spain, France)
Sibel - Çağla Zencirci (Turkey), Guillaume Giovanetti (France)
(France, Germany, Turkey)
Cook, Fuck, Kill - Mira Fornay (Slovakia)
(Czech Republic, Slovakia)
Buñuel in the Labyrinth of the Turtles - Salvador Simó (Spain)
(Spain, Netherlands)
Stupid Young Heart - Selma Vilhunen (Finland)
(Finland, Netherlands, Sweden)
Border - Ali Abbasi (Sweden)
(Sweden, Denmark)
Daughter of Mine - Laura Bispuri (Italy)
(Italy, Switzerland, Germany)
Yuli - Iciar Bollain (Spain)
(Spain, Cuba, Germany, United Kingdom, France)
Animas. The Other Side - Jose f. Ortuño (Spain), Laura Alvea (Spain)
(Spain, Belgium)

Animation film

In the framework of the **distribution support programme (support for marketing and publicity costs)**, the Board has decided to pre-select **24 distributors** for a total amount of **€777 252**.

In the framework of the **theatres support programme**, for the 2016 programming, **57 theatres** were supported for an amount of **€541 716**.

The Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2017, the following 8 theatres:

- Cinemont, Delémont (Cinemont SA), Switzerland
- Rex, Bienne (Cinevital SA), Switzerland
- Luxor Seiberian Star, Novosibirsk (Aurora-N), Russia
- Luxor, Kursk (Cinemanagement), Russia
- Luxor, Sochi (KinoLux), Russia
- Luxor Center, Moscow (Aurora IDC), Russia
- Luxor Continent, Saint Petersburg (KinoProm), Russia
- Moscow Cinema, Yerevan (Moscow Cinema), Armenia

To this day, the Eurimages/Europa Cinemas network counts [66 theatres](#).

The Board of Management has set the following meeting dates for 2018. The deadlines of the call for projects will be the following:

- 18 January 2018
- 12 April 2018
- 23 August 2018
- 23 October 2018

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1862 European co-productions for a total amount of approximately €553 million.