

Press Release



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Switzerland
"The former Yugoslav Republic of Macedonia"
Turkey

Eurimages supports 26 co-productions

Strasbourg, 25.10.2016 - At its 144th meeting held from 17 to 21 October 2016 in Tallinn, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 22 fiction, 3 documentary and 1 animation film projects** for a total amount of €5,654,000.

Scandinavian Silence - Martti Helde (Estonia)
(Estonia, France)

Razzia - Nabil Ayouch (France)
(France, Belgium, Morocco)

Savmestimost (Compatibility) - Stephan Komandarev (Bulgaria)
(Bulgaria, Germany, "the Former Yugoslav Republic of Macedonia")

Arrhythmia - Boris Khlebnikov (Russia)
(Russia, Finland, Germany)

Žaba (Frog) - Elmir Jukic (Bosnia-Herzegovina)
(Bosnia-Herzegovina, "the Former Yugoslav Republic of Macedonia", Serbia)

Petra - Jaime Rosales (Spain)
(Spain, France, Denmark)

Hmyz (Insects) - Jan Svankmajer (Czech Republic)
(Slovakia, Czech Republic)

Avril et Djam - Tony Gatlif (France)
(France, Greece, Turkey)

Mezoblebi (Neighbours) - Grigol Abashidze (Georgia)
(Georgia, "the Former Yugoslav Republic of Macedonia")

En Attendant les Hirondelles (The Nature of Time) - Karim Moussaoui (Algeria)
(France, Germany, Algeria)

Dikkertje Dap (My Giraffe) - Barbara Bredero (Netherlands)
(Netherlands, Belgium, Germany)

La Douleur - Emmanuel Finkiel (France)
(France, Belgium)

Muskarci ne placu (Men Don't Cry) - Alen Drljevic (Bosnia-Herzegovina)
(Bosnia-Herzegovina, Germany, Croatia, Slovenia)

The Female Touch - Barbara Miller (Switzerland) *Documentary*
(Switzerland, Germany)

Tierras de Soledad (Lands of Loneliness) - Meritxell Colell (Spain)
(Spain, Argentina, France)

Zahradnictví: Dezertér (Garden Store: The Deserter) - Jan Hrebejk (Czech Republic)
(Czech Republic, Slovakia, Poland)

Daoud's Winter - Koutaiba Al-Janabi (United Kingdom)
(Netherlands, France, Finland)

3 Days in Quiberon - Emily Atef (France)
(Germany, France, Austria)

Vejfesten (The Street Party) - Anders Morgenthaler (Denmark), Mikael Wulff
(Denmark) *Animation film*
(Denmark, Belgium)

NICO, 1988 - Susanna Nicchiarelli (Italy)
(Italy, Belgium)

Reconstructing Utøya - Carl Javér (Sweden)
(Sweden, Norway, Denmark) *Documentary*

Ahlat Agaci (The Wild Pear Tree) - Nuri Bilge Ceylan (Turkey)
(Turkey, France, Bulgaria, Germany)

Never Grow Old - Ivan Kavanagh (Ireland)
(Ireland, Luxembourg, Belgium, France)

Izbrisana (Erased) - Dusan Joksimovic (Serbia), Miha Mazzini (Slovenia)
(Slovenia, Croatia, Serbia)

The Load - Ognjen Glavonic (Serbia)
(Serbia, France, Croatia)

Sekret Johanny (Johanna's Secret) - Wladyslaw Jurkow (Poland), Gerburg Rohde-Dahl
(Germany) *Documentary*
(Poland, Germany)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board has decided to support **42 films** presented by **18 distributors**, for an amount of **€355,178**.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1797 European co-productions for a total amount of approximately €536 million.