

Press Release



01-2017

37 member States

Albania
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 24 co-productions

Strasbourg, 13.03.2017 - At its 146th meeting held from 7 to 10 March 2017 in Strasbourg, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 19 fiction, 2 documentaries and 3 animation film projects** for a total amount of €5,683,544.

Fritzi - A Miraculous Revolutionary Tale - Matthias Bruhn (Germany), Ralf Kukula (Germany) *Animation film*

(Germany, Belgium, Czech Republic)

Fatei and the Sea - Alina Rudnitskaya (Russia) *Documentary*

(Russia, Finland, Poland)

The Delegation - Bujar Alimani (Albania - Greece) *Documentary*

(Albania, Greece)

Sunset - Laszlo Nemes (Hungary) *Documentary*

(Hungary, France)

Lemonade - Ioana Maria Uricaru (Romania) *Documentary*

(Romania, Germany)

Brothers - Ömür Atay (Turkey) *Documentary*

(Turkey, Germany, Bulgaria)

Gipsy Queen - Hüseyin Tabak (Germany) *Documentary*

(Germany, Austria)

Pachamama - Juan Antin (France) *Animation film*

(France, Luxembourg, Canada)

Stitches - Miroslav Terzic (Serbia) *Documentary*

(Serbia, Slovenia)

The Harvesters - Etienne Kallos (Greece) *Documentary*

(France, South Africa, Poland, Greece)

Cold War - Pawel Pawlikovski (Poland) *Documentary*

(Poland, United Kingdom, France)

Spitak - Alexander Kott (Russia) *Documentary*

(Russia, Armenia)

Passed by Censor - Serhat Karaaslan (Turkey) *Documentary*

(Turkey, France, Germany)

Tel Aviv on Fire - Sameh Zoabi (U.S. Resident) *Documentary*

(Luxembourg, Israel, France, Belgium)

Happy as Lazzaro - Alice Rohrwacher (Italy) *Documentary*

(Italy, Switzerland, France)

The Miracle of the Sargasso Sea - Syllas Tzoumerkas (Greece) *Documentary*

(Greece, Germany, Netherlands, Sweden)

Transit - Christian Petzold (Germany) *Documentary*

(Germany, France)

Free Subject - Stella Theodorakis (Greece) *Documentary*

(Greece, France)

The Swallows of Kabul - Zabou Breitman (France), Eléa Gobbé-Mévellec (France) *Animation film*

(France, Luxembourg, Switzerland)

Sakawa - Ben Asamoah (Belgium) *Documentary*

(Belgium, Netherlands)

./..

My Favorite Fabric - Gaya Jiji (Syria - France)

(France, Germany, Turkey)

The Captain - Robert Schwentke (Germany)

(Germany, France, Poland)

The Man Who Killed Don Quixote - Terry Gilliam (United Kingdom)

(Spain, Belgium, Portugal)

The Mercy of the Jungle - Joel Karekezi (Rwanda)

(Belgium, France, Germany)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board has decided to support **21 films** presented by **12 distributors**, for an amount of **€153,516**.

As a reminder, since 1 January 2017, the Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Armenia, Georgia, Russian Federation, Switzerland and Turkey**.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1834 European co-productions for a total amount of approximately €545 million.