

# Press Release



13-2015

## 36 member States

Albania  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages supports 24 co-productions

Strasbourg, 14.12.2015 - At its 141<sup>st</sup> meeting held from 7 to 11 December 2015 in Ljubljana, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 18 fiction, 2 animation and 4 documentary feature film projects** for a total amount of 5 314 426 Euros.

**Inimi Cicatrizate (Scarred Hearts)** - Radu Jude (Romania)  
(Romania, Germany)

**Heights** - Victor Bojinov (Bulgaria)  
(Bulgaria, "The Former Yugoslav Republic of Macedonia")

**Ivan** - Janez Burger (Slovenia)  
(Slovenia, Croatia)

**Game Girls** - Alina Skrzyszewska (Poland) *Documentary*  
(France, Germany)

**Mellem to verdener (Between Two Worlds)** - Janus Metz Pedersen (Denmark)  
(Denmark, Sweden, Netherlands) *Documentary*

**Cobain** - Nanouk Leopold (Netherlands)  
(Netherlands, Belgium, Germany)

**Drôles de petites bêtes** - Arnaud Bouron (France) and Antoon Krings (France)  
(France, Luxembourg) *Animation film*

**Bába z ledu (Ice Mother)** - Bohdan Slama (Czech Republic)  
(Czech Republic, France, Slovakia)

**Dillili à Paris** - Michel Ocelot (France) *Animation film*  
(France, Germany, Belgium)

**Rekvijem za gospodu J (Requiem for Mrs. J)** - Bojan Vuletic (Serbia)  
(Serbia, Bulgaria)

**Piata lod (She is a Harbour)** - Iveta Grofova (Slovakia)  
(Slovakia, Hungary, Czech Republic)

**Zgodbe iz kostanjevih gozdov (Stories from the Chestnut Woods)** –  
Gregor Božic (Slovenia)  
(Slovenia, Italy)

**Styx** - Wolfgang Fischer (Austria)  
(Germany, Austria)

**Felesleges ember - Egy menekült története (Superfluous Man - Story of a Refugee)**  
- Kornél Mundruczo (Hungary)  
(Hungary, Germany)

**Ustav Republike Hrvatske (The Croatian Constitution)** - Rajko Grlic (Croatia)  
(Hungary, Slovenia, Czech Republic)

**Dovlatov** - Aleksey German Jr. (Russia)  
(Russia, Poland, Serbia)

**Penelope** - Eva Vila (Spain) *Documentary*  
(Spain, Poland)

**Fortuna** - Germinal Roaux (Switzerland)  
(Switzerland, Belgium)

**Stebuklas (Miracle)** - Egle Vertelyte (Lithuania)  
(Lithuania, Bulgaria)

**Insyriated** - Philippe Van Leeuw (Belgium)  
(Belgium, France)

**Milla** - Valérie Massadian (France)  
(France, Portugal)

**Portus Mundi** - Andreas Pichler (Italy)  
(Germany, Italy)

Documentary

**Khibula** - George Ovashvili (Georgia)  
(Georgia, Germany, France)

**The Song of Scorpions** – Anup Singh (United Kingdom, Switzerland)  
(Switzerland, France)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board granted its support to **27 films** released before 30 September 2015. The total support granted amounts to **€190 002**.

Concerning the **Theatre Support Programme**, 5 new theatres have integrated the network, subject to a technical visit which will take place at a later date.

Full participation in the Creative Europe-Media Sub-programme is announced for 2016 for “the Former Yugoslav Republic of Macedonia”, Albania and Serbia. Therefore these countries will no longer be eligible for Eurimages’ theatres and distribution support programmes.

As of today the Eurimages/Europa Cinemas network counts [59 theatres](#).

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) – <http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1726 European co-productions for a total amount of approximately 518 million euros.**