

04-2013

36 member States

Albania
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav Republic of Macedonia"
Turkey

Eurimages supports 20 co-productions

Strasbourg, 18.10.2013 - At its 132nd meeting held from 15 to 17 October 2013 in Vilnius, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **20 projects of feature films, animations and documentaries** for a total amount of 6 100 000 Euros.

- KOSAC** - Zvonimir Juric (Croatia)
(Croatia, Slovenia)
- Another Day of Life** – Raul de la Fuente (Spain), Nenow Damian (Poland)
(Poland, Spain, Belgium, Germany) *Animation film*
- As Mil e uma Noites** – Miguel Gomes (Portugal)
(Portugal, France, Germany)
- FRANCOØNIA, le Louvre sous l'occupation** – Alexandre Sokourov (Russia)
(France, Germany, Netherlands) *Documentary*
- The Girl King** – Mika Kaurismaki (Finland)
(Germany, Canada, Finland, Sweden)
- Druga strana svega** – Mila Turajlic (Serbia)
(Serbia, France) *Documentary*
- Onder het hart** – Nicole Van Kilsdonk (Netherlands)
(Netherlands, Belgium)
- Melody** – Bernard Bellefroid (Belgium)
(Belgium, Luxembourg, France)
- Le Portail** – Régis Wargnier (France)
(France, Belgium)
- Anime Nere** – Francesco Munzi (Italy)
(Italy, France)
- "Mullewapp – Eine schöne Schweinerei"** – Tony Loeser (Germany), Jesper Moeller (Denmark)
(Germany, Luxembourg) *Animation film*
- En Chance Til** – Susanne Bier (Denmark)
(Denmark, Sweden)
- I Istoría Tis Prasínis Grammís** – Panicos Chrysanthou (Cyprus)
(Cyprus, Greece)
- Miekkailija** – Klaus Härö (Finland)
(Finland, Germany, Estonia)
- The Here After** – Magnus von Horn (Sweden)
(Poland, Sweden, France)
- Nefesim Kesilene Kadar** – Emine Emel Balci Tunçel (Turkey)
(Turkey, Germany)
- 1989** – Anders Ostergaard (Denmark)
(Denmark, Germany, Hungary) *Documentary*
- The Lobster** – Yorgos Lanthimos (Greece)
(Ireland, France, Greece, Netherlands)
- Ladygrey** – Alain Choquart (France)
(France, South Africa, Belgium)
- Mala Z Rybarny** – Jan Balej (Czech Republic)
(Czech Republic, Slovakia, France) *Animation film*

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Moreover, in the framework of the distribution support programme (scheme I), the Board decided, after examining the non-national European films distributed during the first six months of 2013, to grant approximately €135 800 to 8 distributors for 32 films distributed in the following 6 countries : Bosnia and Herzegovina, “The former Yugoslav Republic of Macedonia”, Hungary, Poland, Serbia and Turkey.

In the framework of scheme II of this same programme, aiming to raise public awareness to European cinema, the Board granted its support in principle to 4 innovative projects for a total amount of €136 418.

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1542 European co-productions for a total amount of approximately 468 million euros.