

# Press Release



02-2015

## 36 member States

Albania  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages supports 20 co-productions

Strasbourg, 18.03.2015 - At its 138<sup>th</sup> meeting held from 9 to 12 March 2015 in Lisbon, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 18 projects of feature films and 2 documentaries** for a total amount of 4 444 000 Euros.

**Caini (Dogs)** - Bogdan Florian Mirica (Romania)  
(Romania, France, Bulgaria)

**Chronia Polla (Happy Birthday)** - Christos Georgiou (Cyprus)  
(Germany, Greece, France, Cyprus)

**EI Dorado** - Salomé Lamas (Portugal) *Documentary*  
(Portugal, France)

**EI Olivo (The Olive Tree)** - Icíar Bollaín (Spain)  
(Spain, Germany)

**Flakeslaskepot FRA P (A Conspiracy of Faith)** - Hans Petter Moland (Norway)  
(Denmark, Germany)

**Kharms** - Ivan Bolotnikov (Russia)  
(Russia, Lithuania, "The former Yugoslav Republic of Macedonia")

**La femme de la plaque argentique** - Kiyoshi Kurosawa (Japan)  
(France, Belgium)

**Meester Kikker (Mr. Frog)** - Anna van der Heide (Netherlands) *Children's film*  
(Netherlands, Belgium)

**Monk** - Ties Schenk (Netherlands)  
(Netherlands, Belgium)

**Nebel im August (Fog in August)** - Kai Wessel (Germany)  
(Germany, Austria)

**Ne gledaj mi u pijat (Quit Staring at my Plate)** - Hana Jusic (Croatia)  
(Croatia, Denmark)

**O gios tis Sofias (Son of Sofia)** - Elina Psykou (Greece)  
(Greece, France, Bulgaria)

**Rehepapp** - Rainer Sarnet (Estonia)  
(Estonia, Netherlands)

**6,9 pe scara Richter (6,9 on the Richter Scale)** - Nicolae Caranfil (Romania)  
(Romania, Bulgaria)

**Smrdljiva Bajka (A Stinking Fairytale)** - Miroslav Momcilovic (Serbia)  
(Serbia, Bulgaria)

**Tajna o Masinovodjama (Train Drivers Secret)** - Milos Radovic (Serbia)  
(Serbia, Croatia)

**Tereddut (Clair-Obscur)** - Yesim Ustaoglu (Turkey)  
(Turkey, Germany, France)

**Un petit boulot** - Pascal Chaumeil (France)  
(France, Belgium)

**Vienne avant la nuit (Vienna before Nightfall)** - Robert Bober (France) *Documentary*  
(France, Germany, Austria)

**Walking to Paris** - Peter Greenaway (United Kingdom)  
(Netherlands, Switzerland, Romania, France)

In the framework of the **distribution support programme, Scheme I (Support for marketing and publicity costs)**, the Board has granted its support to **38 Films** released before 31 December 2015. The total support granted represents **€202 077**.

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As for **Scheme II (Support for measures for fostering awareness of European cinema)**, the Board decided to support the project 15-009/DII/FYROM “SeeMovies – VOD platform” (Cutaway, FYROM) for an amount of **€103 000**.

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) – <http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1654 European co-productions for a total amount of approximately 500 million euros.**