

Press Release

Council of Europe Press Service

Ref: 526a99

Contact: Denise Slavik

Tel: +33/3 88 41 25 74

Fax: +33/3 88 41 27 89

pressunit@coe.int

internet: www.coe.fr

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Press Service

F-67075

France

Tel: +33/3 88 41 25 60

Fax: +33/3 88 41 27 89



Eurimages supports 17 European co-productions

STRASBOURG, 01.10.99 – At its 62nd meeting held on 27 to 29 September 1999 in Mondorf-les-Bains (Luxembourg), the COUNCIL OF EUROPE Eurimages Fund Board of Management agreed to support 15 feature films and 2 documentaries for a total amount of 22.995 Million French Francs (3.505 Million Euros).

The feature films are:

Aspettando il Messia - Daniel Burman Podroznik (Italy, Spain, Argentina)

Denti -Gabriele Salvatores (Italy, France)

Alexandria, mia erotiki istoria - Maria Iliou (Greece, France, Italy)

Palavra e utopia - Manoel de Oliveira (Portugal, France, Spain, Brazil)

Paralelni svéty - Petr Vaclav (Czech Republic, France, Netherlands)

Thelma -Pierre-Alain Meier (Switzerland, France, Greece)

To tama - Andreas Pantzis (Cyprus, Greece, Bulgaria)

Pismo do Amerika - Igljika Trifonova (Bulgaria, Netherlands, Hungary)

Le Bal des pantins - Herman van Eyken (Luxembourg, Belgium, Portugal)

Le Troisième œil - Christophe Fraipont (Belgium, Luxembourg, France)

Aleksis Kivi - Rolling Stone - Jari Halonen (Finland, Iceland, Italy)

My Sweet Home - Filippos Tsitos (Germany, Greece)

Le Général et Bonapart - Andreï Khrajanovski (France, Italy)

Une petite fête - Chris Vander Stappen (Belgique, France, Switzerland, Canada)

The Old Man who read Love Stories - Rolf de Heer (France, Spain, Netherlands, Australie)

The following documentaries were supported:

Oscar Niemeyer, un architecte engagé dans le siècle -Marc-Henri Wajnberg (Belgium, France, Brazil)

Auf der Suche nach dem magischen Riff - Elke Baur (Germany, Switzerland, Luxembourg)

Support was awarded to the following distributors:

ELIZA FILMS (Belgium) for the distribution of the films

Pas de café, pas de télé, pas de sexe - Romed Wyder (Switzerland)

Le château des singes -Jean-François Laguionie (France)

Les 4 saisons d'espigoule - Christian Philibert (France)

Qui sait? - Nicolas Philibert (France)

PAULINE PICTURES (Belgique) for the distribution of the film

Les Garçons Witman - János Szász (Hungary)

TANDEM VIDEO (Bulgaria) for the distribution of the films

La Nina de tus ojos - Fernando Trueba (Spain)

Six Pack - Alain Berberian (France)

DUGA ART FILM (Bulgaria) for the distribution of the film

Trafic d'influence - Dominique Farrugia (France)

ADY FILMS (Bulgaria) for the distribution of the film

The Pillow Book - Peter Greenaway (United Kingdom)

TOP FILMS INTERNATIONAL (Bulgaria) for the distribution of the film
Todo sobre mi madre - Pedro Almodovar (Spain)

VADI VAN KRIS Ltd (Bulgaria) for the distribution of the films
L' autre côté de la mer - Dominique Cabrera (France)
L' arrière pays - Jacques Nolot (France)
Si je t'aime prends garde à toi - Jeanne Labrune (France)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film
Rosetta - Luc & Jean-Pierre Dardenne (Belgium)

AGORA FILMS sàrl (Switzerland) for the distribution of the film
O Rio de ouro - Paolo Rocha (Portugal)

FRENETIC FILMS (Switzerland) for the distribution of the films
Extension du domaine de la lutte - Philippe Harel (France)
La dernière incursion en Lituanie - Andrzej Wajda (Poland)

FILMCOOPERATIVE ZURICH (Switzerland) for the distribution of the films
Un spécialiste - Eyal Sivan (Israel)
Nos vies heureuses - Jacques Maillot (France)

LOOK NOW (Switzerland) for the distribution of the film
Fucking Amal (Show me love) - Lukas Moodysson (Sweden)

CINEINVEST (Czech Republic) for the distribution of the film
Place Vendôme - Nicole Garcia (France)

CINEMART (Czech Republic) for the distribution of the film
Siberia - Robert Jan Westdijk (Netherlands)

LES FILMS DE L'ATALANTE (France) for the distribution of the film
Pas de café, pas de télé, pas de sexe - Romed Wyder (Switzerland)

MASKEP FOUNDATION (Hungary) for the distribution of the film
Tango - Carlos Saura (Spain)

FLAMEX FILM (Hungary) for the distribution of the films
Astérix et Obélix contre César - Claude Zidi (France)
Quasimodo d'El Paris - Patrick Timsit (France)
Sono pazzo di iris blond - Carlo Verdone (Italy)

MOKEP MOZGOFORGALMAZASI RESZVENYTARSASAG (Hungary) for the distribution of the films
Le dîner de cons - Francis Veber (France)
Belle maman - Gabriel Aghion (France)

GUTEK FILM (Poland) for the distribution of the film
Todo sobre mi madre - Pedro Almodovar (Spain)

POL-MEDIA (Poland) for the distribution of the film
Mifune Sidste Sang -Soren Kragh-Jacobsen (Denmark)

WALTER NITTNAUS – WN DANUBIUS FILM (Slovak Republic) for the distribution of the film
Molokai (The true story of Father Damien) - Paul Cox (Belgium)

INTERSONIC TAUNUS PRODUCTION (Slovak Republic) for the distribution of the film
Lola rennt - Tom Tykwer (Germany)

MONAD FILM & TANITIM (Turkey) for the distribution of the film
On connaît la chanson - Alain Resnais (France)

MINEMA MEDYA LTD (Turkey) for the distribution of the film
Viagem ao principio do mundo - Manoel de Oliveira (Portugal)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988¹. Since its establishment, EURIMAGES has supported 727 European feature films and documentaries at a total amount of approximately 1.232 billion FRF (approximately 187.817 Million Euros).

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey