



40 Members

Albania
Andorra
Austria
Belgium
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Liechtenstein
Lithuania
Luxembourg
Malta
Moldova
Netherlands
Norway
Poland
Portugal
Romania
Russia
San Marino
Slovakia
Slovenia
Spain
Sweden
Switzerland
"the former Yugoslav
Republic of Macedonia"
Turkey
Ukraine
United Kingdom

Eurimages supports 11 European co-productions

STRASBOURG, 26.11.98 – At its 57th meeting, held on 23-24 November 1998 in Strasbourg (France), the Board of Management of Eurimages agreed to support 10 feature films and one documentary for a total amount of 23.1 Million French Francs.

The feature films are:

A Mulher Policia - Joaquim Sapinho (Portugal, France, Spain)
Antonio "on fait un beau sourire" - Anna Di Francisca (Italy, France, Greece)
Freedom - Sharunas Bartas (France, Portugal)
Harem soirée - Ferzan Ozpetek (Italy, France, Turkey)
Lumumba, retour au Congo - Raoul Peck (France, Belgium, Germany)
O anthos tis limnis - Stamatis Tsarouhas (Greece, Bulgaria, Hungary)
Saint-Cyr - Patricia Mazuy (France, Belgium, Germany)
Une liaison pornographique - Frédéric Fonteyne (Belgium, France, Luxembourg, Switzerland)
Ungfruin goda og husid - Guony Halldorsdottir (Iceland, Sweden, Denmark)
Volaverunt (la maja desnuda) - Bigas Luna (Spain, France)

The following documentary was supported:

Working of Utopia –Donia Feuer (Sweden, Denmark)

Support was awarded to the following distributors:

METROPOLIS FILM (H) for the distribution of the film

Un Air de famille - Cédric Klapisch (France)

SUNFILM SPOL (CZ) for the distribution of the films

Karakter - Mike van Diem (The Netherlands)

Antonia's Line - Marleen Gorris (The Netherlands)

Ornens Oje - Peter Flinth (Denmark)

BUDAPEST FILM (H) for the distribution of the films

Les Sanguinaires - Laurent Cantet (France)

A vendre - Laëtitia Masson (France)

La Vita e bella - Roberto Benigni (Italy)

FRENETIC FILMS (CH) for the distribution of the film

Max & Bobo - Frédéric Fonteyne (Belgium)

FILMCOOPERATIVE ZÜRICH (CH) for the distribution of the films

Festen - T. Vinterberg (Denmark)

Au coeur du mensonge - Claude Chabrol (France)

Terminus paradis - Lucien Pintilie (Romania)

Così ridevano - Gianni Amelio (Italy)

ALHENA FILMS (CH) for the distribution of the films

L'école de la chair - Benoit Jacquot (France)

Romance – Catherine Breillat (France)

Merci mon chien - Philippe Galland (France)

MONOPOLE PATHE FILMS (CH) for the distribution of the film

Fette Welt - Jan Schuette (Germany)

COUNCIL OF EUROPE
PRESS SERVICE
F- 67075 Strasbourg
France

Tel: +33/3 88 41 25 60

Fax: +33/3 88 41 27 89

Email: PressUnit@coe.fr

Internet: www.coe.fr

FAMA FILM (CH) for the distribution of the film
Die Kleine Zauberflöte - Curt Linda (Germany)

LOOK NOW! (CH) for the distribution of the films
Kleine Teun / Little Tony - Alex van Warmerdam (The Netherlands)
Die Siebtelbauern - Stefan Ruzowitzky (Austria)

CONNAISSANCE DU CINEMA (F) for the distribution of the film
Die Salzmänner von Tibet - Ulrike Koch (Germany)

GUTEK FILM (PL) for the distribution of the films
Riget I - Lars Von Trier (Denmark)
Riget II - Lars Von Trier (Denmark)
Idioterne - Lars Von Trier (Denmark)

TANTRA dmpc (PL) for the distribution of the films
Ma vie en rose - Alain Berliner (Belgium)
The Gambler - Karoly Makk (Hungary)

MARIANNE SP Z.O.O. (PL) for the distribution of the films
Rien ne va plus - Claude Chabrol (France)
Place Vendôme - Nicole Garcia (France)

FONO FILM TICARET LIMITED SIRKETI (TR) for the distribution of the film
Knockin'on Heavens Door - Thomas Jahn (Germany)

AUDIO VISION SERVICE (BG) for the distribution of the films
Palermo Milano solo andata - Claudio Fragasso (Italy)
La Lupa - Gabriele Lavia (Italy)

TOP FILMS INTERNATIONAL (BG) for the distribution of the film
Carne tremula - Pedro Almodovar (Spain)

CINEINVEST (CZ) for the distribution of the film
Lautrec - Roger Planchon (France)

CINEMART (CZ) for the distribution of the films
Total Eclipse - Agnieszka Holland (France)
Knockin'on Heavens Door - Thomas Jahn (Germany)

ARTCAM PRAHA (CZ) for the distribution of the films
Gadjo Dilo - Tony Gatlif (France)
Tokyo Eyes - Jean-Pierre Limosin (France)

SPOT FILM (TR) for the distribution of the film
Marquise - Vera Belmont (France)

GUTEK FILM (PL) for the distribution of the films
Forbydelsens Element - Lars Von Trier (Denmark)
Europa - Lars Von Trier (Denmark)

ÖZEN FILM FILMCILIK VE SINEMACILIK TAS (TR) for the distribution of the film
Taxi - Gérard Pires (France)

VADI-VANKRIS (BG) for the distribution of the films
Odi et Amo - Maurizio Anania (Italy)
Laura non c'e' - Antonio Bonifacio (Italy)

RADIVISION (BG) for the distribution of the films
Nelly et Monsieur Arnaud - Claude Sautet (France)
Paparazzi - Alain Berberian (France)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 19881. Since its establishment, EURIMAGES has supported 666 European feature films and documentaries at a total amount of approximately 1,15 billion FF.

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, the Slovak Republic, Spain, Sweden, Switzerland, Turkey