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## Eurimages supports 17 European co-productions

STRASBOURG, 21.09.98 – At its 56th meeting, held on 14 – 16 September 1998 in Lisbon (Portugal), the Board of Management of Eurimages agreed to support 14 feature films and 3 documentaries for a total amount of 28.92 Million French Francs.

*The feature films are:*

**Sis ve gece**- Sinan Cetin (Turkey, Bulgaria, France)  
**Help - I'm a Fish!**- Stefan Fjeldmark & Michael Hegner (Denmark, Germany, Ireland)  
**Une Taille au-dessus**- Antonio-Pedro Vasconcelos (Luxembourg, Portugal)  
**Adieu, plancier des vaches**- Otar Iosseliani (France, Switzerland, Italy)  
**Nordrand**- Barbara Albert (Austria, Germany, Switzerland)  
**Quando gli Dei si Incontrano**- Antonello De Leo (Italy, Spain)  
**Kayikci**- Biket Ilhan Belgin (Turkey, Greece, Bulgaria)  
**La Lettre**- Manoel De Oliveira (Portugal, France, Spain)  
**Le Temps retrouvé**- Raoul Ruiz (France, Italy)  
**Les Gens qui s'aiment**- Jean-Charles Tacchella (France, Belgium, Spain, Luxembourg)  
**Quando vuelvas a mi lado**- Garcia Querejeta (Spain, France, Italy)  
**Augustin, roi du Kung-Fu**- Anne Fontaine (France, Spain)  
**Les Convoyeurs attendent**- Benoît Mariage (France, Belgium, Switzerland)  
**Kisvilma**- Marta Meszaros (Hungary, Germany, Poland)

*The following documentaries were supported:*

**La Chaconne d'Auschwitz**- Michel Daëron (France, Netherlands, Belgium)  
**La Mafia en la Habana**- Ana Diez Diaz (Spain, Cuba, Italy)  
**Mozart, l'énigme K621b**- Thierry Nutchey & Olivier Julien (France, Belgium, Germany)

*Support was awarded to the following distributors:*

ALHENA FILMS (Switzerland) for the distribution of the films  
**Cantique de la racaille** - Vincent Ravalec (France)  
**Hors jeu** - Karim Dridi (France)

BELGE FILM (Turkey) for the distribution of the films  
**Karakter** - Mike van Diem (Netherlands)  
**The Last Contract** - Kjell Sundvall (Norway)  
**Vive la mariée (Kebab Connection)** - Hiner Saleem (Turkey-France)

BERNARD LANG (Switzerland) for the distribution of the film  
**Le Dernier été** - Claude Goretta (Switzerland)

BUDAPEST FILM (Hungary) for the distribution of the films  
**Carne Tremula (Live Flesh)** - Pedro Almodovar (Spain)  
**Le Cousin** - Alain Corneau (France)  
**On connaît la chanson** - Alain Resnais (France)

CINEINVEST (Czech Republic) for the distribution of the films  
**Le Cousin** - Alain Corneau (France)  
**Serial Lover** - James Huth (France)

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COLUMBUS FILM (Switzerland) for the distribution of the film  
**The Quarry** - Marion Hänsel (Belgium)

DUGA ART FILM (Bulgaria) for the distribution of the films  
**Le Cousin** - Alain Corneau (France)  
**Place Vendôme** - Nicole Garcia (France)

FAMA FILM (Switzerland) for the distribution of the film  
**Kalle Blomkvist och Rasmus** - Goran Carmback (Sweden)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the films  
**Bin Ich schön?** - Doris Dörrie (Germany)  
**Lola Rennt** - Tom Tykwer (Germany)  
**Conte d'automne** - Eric Rohmer (France)  
**L' Eternité et un jour** - Theo Angelopoulos (Greece)

FONDATION TRIGON-FILM (Switzerland) for the distribution of the film  
**Le Nuage** - Fernando Solanas (France)

FRENETIC FILMS (Switzerland) for the distribution of the film  
**Tokyo Eyes** - Jean-Pierre Limosin (France)

GUTEK FILM (Poland) for the distribution of the film  
**Tranceformer - A portrait of Lars von Trier** - Stif Björkman (Sweden)

MARIANNE SP Z.O.O. (Poland) for the distribution of the films  
**Ponette** - Jacques Doillon (France)  
**Lautrec** - Roger Planchon (France)

MOKEP MOZGOFORGALMAZASI RESZVENYTARSASAG (Hungary) for the distribution of the film  
**Les Couloirs du temps - Les visiteurs II** - Jean-Marie Poiré (France)

MONAD FILM & TANITIM (Turkey) for the distribution of the film  
**Le Cercle parfait** - Ademir Kenovic (Bosnia herzegovina)

MONOPOLE PATHE FILMS (Switzerland) for the distribution of the film  
**Kurz und Schmerzlos** - Faith Akin (Turkey)

REGINA FILM (Switzerland) for the distribution of the films  
**A la place du coeur** - Robert Guédiguian (France)  
**Alice et Martin** - André Téchiné (France)  
**Tu Ridi** - Paolo et Vittorio Taviani (Italy)

SOFIA FILM PLC (Bulgaria) for the distribution of the film  
**Ma vie en rose** - Alain Berliner (Belgium)

TANTRA dmpc (Poland) for the distribution of the film  
**Lumière et Cie** - Sarah Moon (United Kingdom)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film  
**Dieu seul me voit** - Bruno Podalydès (France)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988<sup>1</sup>.

Since its establishment, EURIMAGES has supported 655 European feature films and documentaries at a total amount of approximately 1,125 billion FF.

<sup>1</sup> EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, the Slovak Republic, Spain, Sweden, Switzerland, Turkey