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Eurimages supports 17 European co-productions

STRASBOURG, 03.02.98 - At its 53rd meeting, held on 28-30 January 1998 in Rotterdam (the Netherlands), the Board of Management of Eurimages agreed to support 15 feature films and 2 documentaries for a total amount of 28.45 Million French Francs.

The feature films are:

Voyages - Emmanuel Finkiel (France, Belgium, Poland)

Vivre au paradis - Bourlem Guerdjou (France, Belgium, Norway)

Klinkevals (Two Penny Dance) - Hans Kristensen (Denmark, Sweden, Norway)

Yoyes - Helena Taberna (Spain, France, Italy)

Moonfather - Bakhtiar Khoudoinazarov (Germany, France, Switzerland)

L'école de la chair - Benoît Jacquot (France, Belgium, Luxembourg)

Astérix et Obélix contre César - Claude Zidi (France, Germany, Italy)

Istanbul mon amour (My Darling Istanbul) - Seçkin Yasar (Turkey, Greece, Bulgaria)

Sunshine - Istvan Szabo (Hungary, Germany, Canada, Austria)

Den anden side (Beyond) - Peter Flinth (Denmark, Norway, Sweden)

Levi - Didi Danquart (Germany, Switzerland, Austria)

Myrkráhöfðinginn (Witchcraft) - Hrafn Gunnlaugsson (Iceland, Sweden, Norway, Germany)

Mal de Nós / Mercy - Alberto Seixas Santos (Portugal, Spain, Ireland)

Antigoni of Kabral - Nikos Koundouros (Greece, Cyprus, Bulgaria)

Kaçiklik diplomasi (Graduate of Insanity) - Tunç Başaran (Turkey, France, Hungary)

The following documentaries were supported:

Un pays sans parapluie - Gueorgui Balabanov (France, Bulgaria)

Technocalyps - Frank Theys (Belgium, Finland)

Support was awarded to the following distributors:

Academy Pictures srl (Italy) for the distribution of the film

Historie milosne - Jerzy Stuhr (Poland)

Duga Art Film (Bulgaria) for the distribution of the film

Un héros très discret - Jacques Audiard (France)

Contact Film Cinematheek (the Netherlands) for the distribution of the film

Witman fiúk - Janos Szasz (Hungary)

Orbis pictus - Martin Sulik (Slovak Republic)

**COUNCIL OF EUROPE
PRESS SERVICE
F- 67075 Strasbourg
France**

Tel: +33/3 88 41 25 60

Fax: +33/3 88 41 27 89

Email: PressUnit@coe.fr

Internet: www.coe.fr

Frenetic Films (Switzerland) for the distribution of the film

Je ne vois pas ce qu'on me trouve - Christian Vincent (France)

Alhena Films sa (Switzerland) for the distribution of the films

Violetta reine de la moto - Guy Jacques (France)

Michael Keal contre la World News Company - Christophe Smith (France)

La Groupie - Jacques Doillon (France)

Look now! Distribution (Switzerland) for the distribution of the film

Sreda 19.7.1961 / Wednesday - Viktor Kossakovsky (Russia)

Monopole Pathé Films sa (Switzerland) for the distribution of the films

Ceux qui m'aiment prendront le train - Patrice Chéreau (France)

Le septième ciel - Benoît Jacquot (France)

Belge Film (Turkey) for the distribution of the films

Rien ne va plus - Claude Chabrol (France)

The Naked Eye - Vicente Aranda (Spain)

In Praise of Older Women - Manuel Lombardero (Spain)

The Informant - Jim Mc Bride (Ireland)

Umut Sanat Filmcilik Sinemacilik San. ve Tic. Ltd. Şti. (Turkey) for the distribution of the film

Funny Games - Michael Haneke (Austria)

Neptun Visa Corporation (Poland) for the distribution of the film

The Island on Bird Street - Soren Kragh-Jacobsen (Denmark)

Gutek Film Ltd (Poland) for the distribution of the film

Carne Tremula - Pedro Almodovar (Spain)

Wanda Films S.L. (Spain) for the distribution of the film

Savresni Krug (Le cercle parfait) - Ademir Kenovic (France/Bosnia)

Sherlock Films, S.L. (Spain) for the distribution of the films

Arnyek Á Havon - Attila Janisch (Hungary)

Vuk - Attila Dargay (Hungary)

Budapest Film (Hungary) for the distribution of the films

Djöflaeyjan (Devil's Island) - Fridrik Thor Fridriksson (Iceland)

Tierra - Julio Medem (Spain)

Flamex Film (Hungary) for the distribution of the film

Neuf mois - Patrick Braoudé (France)

Cineinvest (Czech Republic) for the distribution of the films

Assassin(s) - Mathieu Kassovitz (France)

The Ogre - Volker Schlöndorff (Germany)

Djöflaeyjan (Devil's Island) - Fridrik Thor Fridriksson (Iceland)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988¹.

Since its establishment, EURIMAGES has supported 606 European feature films and documentaries at a total amount of 1,065.045 MFF.

For further information:

* **EURIMAGES**, Council of Europe, Strasbourg, France.

Tel +33 (0)3 88 41 26 40, Fax +33 (0)3 88 41 27 60.

* **Sabine ZIMMER**, Council of Europe Press Service

Tel +33 (0)3 88 41 25 97, Fax +33 (0)3 88 41 27 89/90.

¹ EURIMAGES comprises 24 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, the Slovak Republic, Spain, Sweden, Switzerland, Turkey