

Press Release



07-2015

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Eurimages supports 17 co-productions

Strasbourg, 22.10.2015 - At its 140th meeting held from 12 to 16 October 2015 in Tbilissi, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 14 projects of feature films, 2 animation films and 1 documentary** for a total amount of 5 116 469 Euros.

Dita zë fill(The Daybreak) - Gentian Koçi (Albania)
(Albania, Greece)

Grand Froid - Gérard Pautonnier (France)
(France, Belgium, Poland)

Zoologiya (Zoology) - Ivan Tverdovsky (Russia)
(Russia, France, Germany)

Ana, mon amour - Calin Peter Netzer (Romania - Germany)
(Romania, Germany, France)

The Whale - Andrea Pallaoro (Italy)
(Italy, Belgium, France)

Pokot (Game Count) - Agnieszka Holland (Poland - France)
(Poland, Germany, Czech Republic, Sweden)

Brutti e Cattivi (Ugly, Nasty People) - Cosimo Gomez (Italy)
(Italy, Belgium, France)

Aglumi (Parade) - Nino ZHVANIA (Georgia)
(Georgia, Russia)

Le Prince de Nothingwood - Sonia Kronlund (France) Documentary
(France, Germany)

Een Echte Vermeer (A Real Vermeer) - Rudolf Van den Berg (Netherlands)
(Netherlands, Luxembourg, Belgium)

Ise Yarar Bir Sey (Something Useful) - Pelin Esmer (Turkey)
(Turkey, Germany, Netherlands)

Zombillénium - Alexis Ducord (France), Arthur de Pins (France) Animation film
(France, Belgium)

Askeladden - I Dovregubbens hall (The Ash Lad) - Mikkel Sandemose (Norway)
(Norway, Ireland, Czech Republic)

La Fille inconnue - Jean-Pierre et Luc Dardenne (Belgium)
(Belgium, France)

The Paradise - Andrei Konchalovsky (Russia)
(Russia, Germany)

Niemy (The Mute) - Bartosz Konopka (Poland)
(Poland, Ireland)

De kleine vampier 3D (The Little Vampire 3D) - Karsten Kiilerich (Denmark), Richard Claus (Germany) Animation film
(Netherlands, Germany, Denmark)

In the framework of the **distribution support Programme, Scheme I (Support for marketing and publicity costs)**, the Board has granted its support to **82 Films** released between 1 January and 30 June 2015. The total support granted represents **€433 539**.

Concerning the **theatre support Programme**, the Board decided to bring forward the annual deadline to 30 June instead of 30 September for new applications.

To this day, the Eurimages/Europa Cinemas network counts [71 theatres](#).

Moreover, in the framework of its annual policy meeting, which was held on 16 October, the Board of Management adopted new measures, in particular:

- ✓ A strategy for gender equality in the European Film Industry, together with an action plan for 2016 and 2017. The strategy's overall goal is to reduce gender inequality in the film industry and film making, and to promote the role of women in front of and behind the camera;
- ✓ a new support scheme "Lab Projects", aimed at cinematographic co-productions which are innovative both in terms of their artistic expression and production methods, The selection of these projects will be made in the framework of "Work in Progress" events at four festivals, whose names of will be announced at a later date.

These new initiatives which will come into force on 1 January 2016. A detailed description will be published on the Eurimages website very soon.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1702 European co-productions for a total amount of approximately 513 million euros.