

# Press Release

25 years of passion



07-2014

## 36 member States

Albania  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages supports 17 co-productions

Strasbourg, 17.10.2014 - At its 136<sup>th</sup> meeting held from 13 to 16 October 2014 in Strasbourg, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 16 feature film and one documentary projects** for a total amount of 4 538 000 Euros.

**Tarzan's Testicles (Ouale lui Tarzan)** - Alexandru Solomon (Romania)  
(Romania, France) *Documentary*

**The High Sun (Zvizdan)** - Dalibor Matanic (Croatia)  
(Croatia, Slovenia)

**The Commune (Kollektivet)** - Thomas Vinterberg (Denmark)  
(Denmark, Sweden, Netherlands)

**Ember (Kor)** - Zeki Demirkubuz (Turkey)  
(Turkey, Germany)

**The Treasure (Comoara)** - Corneliu Porumboiu (Romania)  
(Romania, France)

**Dew (Rosa)** - Denijal Hasanovic (Poland)  
(Poland, Bosnia and Herzegovina)

**The First The Last (Les Premiers Les Derniers)** - Bouli Lanners (Belgium)  
(Belgium, France)

**Project Lazarus** - Mateo Gil (Spain)  
(Spain, France)

**Humidity (Vlažnost vazduha)** - Nikola Ljuca (Serbia)  
(Serbia, Netherlands)

**Eternity (Éternité)** - Tran Anh Hung (France)  
(France, Belgium)

**Marguerite** - Xavier Giannoli (France)  
(France, Czech Republic, Belgium)

**The Burglar** - Hagar Ben Asher (Israel - Germany)  
(Germany, Israel, France)

**The Lion Woman (Løvekvinnen)** - Vibeke Idsoe (Norway)  
(Norway, Germany)

**The Miracle of Tekir (Miracolul din Tekir)** - Ruxandra Zenide (Switzerland)  
(Switzerland, Romania)

**Framing Mom (Rose Marie og Gartnerens Hemmelighet)** - Sara Johnsen (Norway)  
(Norway, Denmark, Germany)

**Long Live the Bride (Viva la sposa)** - Ascanio Celestini (Italy)  
(Italy, France, Belgium)

**The Liberation Of Skopje (Osloboduvanje na Skopje)** - Rade Serbedzija (Croatia)  
("The former Yugoslav Republic of Macedonia", Croatia, Finland)

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In the framework of the **distribution support programme, Scheme I (Support for marketing and publicity costs)**, the Board has granted its support to **72 Films** released between 1 January and 30 June 2014. The total support granted represents **€327 845**.

In the framework of the **Scheme II (Support for measures for fostering awareness of European Cinema)**, the Board of Management has granted its support to one innovative project which will be launched in Serbia. The support granted amounts to **€37 750** to the Serbian project « Balkan Film Connection – educational program and networking platform ».

Concerning **theatre support**, the Board confirmed the integration of Dom Kino, Saratov – Kinoclub «Magic Lantern » (Russia) into the Eurimages/Europa Cinemas network. To this day, there are a total of [69 theatres](#) in the network.

The Board also decided to grant support for **digital equipment** to two Turkish cinemas (Cinamarine Bodrum and Cinamarine Balikesir). Finally, this programme having now met its objectives, it will be discontinued at the end of 2014.

EURIMAGES is a support Fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) –<http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1619 European co-productions for a total amount of approximately 492 million euros.**