

PRESS RELEASE

Eurimages supports 15 European co-productions

STRASBOURG, 16.04.2003 - At its 83rd meeting held on 14 to 16 April in Athens, the Council of Europe Eurimages Fund Board of Management agreed to support 15 feature films for a total amount of 4 142 567 Euros.

The feature films are :

Scheme 1 - Assistance awarded mainly on the basis of the project's circulation potential

Agata e la tempesta

- Silvio Soldini (Swiss) (Italian, Swiss)

Chemins de traverse

- Manuel Poirier (French) (French, Spanish, Italy)

La Femme de Gilles

- Frédéric Fonteyne (Belgian) (Belgian, French, Luxembourgish, Swiss, Italian)

Uno Strano crimine

- Roberto Ando (Italian) (Italian, Swiss)

Scheme 2 - Assistance awarded primarily on the basis of artistic value

Alone with the Moon

- Sergej Bodrov (Russian) (German, French, Italian)

Dans les champs de bataille

- Danielle Arbid (French) (French, Belgian)

Inat hikayeleri

- Reis Celik (Turkish) (Turkish, German)

O Milagre Segundo Salomé

- Mario Barroso (Portuguese) (Portuguese, French)

Otkradnati ochi (Stolen eyes)

- Radoslav Spassov (Bulgarian) (Bulgarian, Turkish)

The Paradise Girls

- Fow Pyng Hu (Dutch) (Dutch, German)

Pelikaanimies

- Liisa Helminen (Finnish) (Finland, Sweden)

To Perasma

- Dimitris Stavrakas (Greek) (Greek, Turkish)

Pour le plaisir

- Dominique Deruddere (Belgian) (French, Belgian)

Salvador Allende

- Patricio Guzman (Spanish) (French, Belgian, German)

Villa Henriette

- Peter Payer (Austrian) (Austrian, Swiss)

Support was awarded to the following distributors for the films listed hereafter:

POLYFILM VERLEIH (Austria) for the distribution of the film(s)

Hukkle

- Gyoergy Palfi (Hungary)

Rivers and Tides

- Thomas Riedelsheimer (Germany)

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia) for the distribution of the film(s)

Wasabi

- Gerard Krawczyk (France)

MOVIENET FILM (Germany) for the distribution of the film(s)

Büyük Adam Küçük Ask

- Handan Ipekçi (Turkey)

BEST HOLLYWOOD (Hungary) for the distribution of the film(s)

L' Auberge Espagnole

- Cédric Klapisch (France)

Emil und die Detectives

- Franziska Buch (Germany)

MASKEPP FOUNDATION (Hungary) for the distribution of the film(s)

Le Fils

- Luc Dardenne & Jean-Pierre Dardenne (Belgium)

Trouble every Day

- Claire Denis (France)

SPI INTERNATIONAL HUNGARY (Hungary) for the distribution of the film(s)

Decalage Horaire

- Danièle Thompson (France)

NEW FILMS INTERNATIONAL ROMANIA (Romania) for the distribution of the film(s)

La Seconda Moglie

- UGO Chiti (Italy)

ASSOCIATION OF SLOVAK FILM CLUBS (Slovakia) for the distribution of the film(s)

Ten Minutes Older

- Aki Kaurismaki (Finland) & Victor Erice (Britain) & Werner Herzog (Germany) & Jim Jarmush (United States) & Wim Wenders (Germany) & Spike Lee (United States) & Chen Kaige (Chinese)

SPI INTERNATIONAL CZECH REPUBLIC AND SLOVAKIA (Slovakia)

Das Experiment

- Oliver Hirschbiegel (Germany)

AGORA FILMS (Switzerland) for the distribution of the film(s)

Dans ma peau

- Mariana De Van (France)

FOUNDATION TRIGON-FILM (Switzerland) for the distribution of the film(s)

Je chanterai pour toi

- Jacques Sarasin (Switzerland)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

Les Corps impatients

- Xavier Giannoli (France)

Le Mystère de la chambre jaune

- Bruno Podalydès (France)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film(s)

Les Enfants de la Pluie

- Philippe Leclerc (France)

Prop og Berta

- Janis Cimmermanis & Per Fly (Denmark)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s)

Los Lunes al Sol

- Fernando Leon de Aranoa (Spain / Espagne)

BELGE FILM SAN. VE TIC (Turkey) for the distribution of the film(s)

La Fleur du Mal

- Claude Chabrol (France)

Salome

- Carlos Saura (Spain)

DENK SINEMA VE TANITIM (Turkey) for the distribution of the film(s)

Mies Vailla Menneisyttä

- Aki Kaurismäki (Finland)

OZEN FILM (Turkey) for the distribution of the film(s)

L' Auberge Espagnole

- Cédric Klapisch (France)

PI FILM PRODUKSIYON, REKLAM PAZARLAMA TIC. A.S. (Turkey) for the distribution of the film(s)

Sous le Sable

- François Ozon (France)

SPOT FILM (Turkey) for the distribution of the film(s)

Second name

- Francisco Plaza (Spain)

Within the framework of the 'Cinemas' support schemes, the inclusion of three new Romanian cinemas was accepted in the Eurimages' network: Studio in Constanta, Modern in Brasov and Modern in Craiova, all retrospectively from 1 January 2003.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 915 European co-productions for a total amount of 256 238 854 Euros.**

¹ Since 1 January 2003, EURIMAGES comprises 28 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey