

Press Release

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Eurimages supports 15 European co-productions

STRASBOURG, 07.05.2001 - At its 72th meeting held on 3 and 4 May 2001 in Dublin, the Council of Europe Eurimages Fund Board of Management agreed to support 15 feature films for a total amount of 4 830 000 Million Euros.

Cannes Film Festival: seven films supported by Eurimages selected :

In the official competition :

La pianiste - Michael Haneke (Austrian) (Austria, France)

Il Mestiere delle Armi - Ermanno Olmi (Italian) (Italy, France, Germany)

Roberto Succo - Cédric Kahn (French) (France, Switzerland)

Va savoir - Jacques Rivette (French) (France, Germany, Italy)

No man's Land - Danis Tanovic (Bosniac) (France, Italy, Belgium, Great-Britain, Slovenia)

For the Closing Ceremony :

Les âmes fortes, Raoul Ruiz (French) (France, Belgium)

For the Closing of the "Semaine de la Critique":

Nuages, Marion Hänsel (Belgian) (Belgium, Germany)

The feature films supported are :

Scheme 1 (assistance awarded mainly on the basis of the project's circulation potential)

Il Consiglio d'Egitto - Emidio Greco (Italian) (Italy, Hungary, France)

Un Couple épatant / Cavale / Après la vie - Lucas Belvaux (Belgian) (Belgium, France)

El Embrujo de Shanghai - Fernando Trueba (Spanish) (Spain, France)

Au Plus près du paradis - Tonie Marshall (French) (France, Spain, Canada)

Voyez comme on danse - Michel Blanc (French) (France, Italy)

Scheme 2 (assistance awarded primarily on the basis of artistic value)

Bocanera - Emanuele Crialese (Italian) (Italy, France)

Le Bruit, l'odeur et quelques étoiles - Eric Pittard (French) (France, Belgium)

Carnages - Delphine Gleize (French) (France, Belgium, Switzerland, Spain)

Les Espérances de feu - Philippe Garel (French) (France, Netherlands)

Kahlekuningas - Arto Koskinen (Finnish) (Finland, Sweden)

Lesni chodci - Ivan Vojnar (Czech) (Czech Republic, France, Slovakia)

Life after Death: my Father - Penny Panagiotopoulou (Greek) (Greece, Germany)

Pier Paolo Pasolini - Laura Betti (Italian) (France, Italy)

Tsatsiki pa liv och död - Eddie Thomas Petersen (Danish) (Sweden, Norway, Denmark)

Willy - The Silent Movie Pianist - Ilona Ziok (German) (Germany, Czech Republic)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 43 member states.

Support was awarded to the following distributors for the films listed hereafter:

BEECK TURTLE (Belgium)	El Acordeon del Diablo - Stefan Schwieter (Swiss)
MARIGOLD FILMS (Bulgaria)	De L'amour - Jean-Francois Richet (French)
RADIVISION (Bulgaria)	Harry, un ami qui vous veut du bien - Dominique Moll (French)
TOP FILMS INTERNATIONAL (Bulgaria)	Lisboa - Antonio Hernandez (Spanish)
VADI VAN KRIS LTD (Bulgaria)	Le château des singes - Jean-François Laguionie (French) Flames of Paradise - Hrafn Gunnlaugsson (Icelandic)
FILM DISTRIBUTION ARTCAM (Czech Republic)	Le placard - Francis Veber (French)
BEST HOLLYWOOD (Hungary)	Les pactes des Loups - Christophe Gans (French)
ARTHAUS (Norway)	Den Bäste sommaren - Ulf Malmros (Swedish)
GUTEK FILM (Poland)	Fucking Amal (Show me love) - Lukas Moodysson (Swedish)
INDEPENDENTA FILM (Romania)	Le libertin - Gabriel Aghion (French)
ROMANIAFILM (Romania)	Bang, Boom, Bang - Peter Thorwarth (German)
S.C. INTERFILM ROM (Romania)	Vakvaganyok - Peter Timar (Hungarian)
WALTER NITTNAUS - WN DANUBIUS FILM (Slovakia)	Du poil sous les roses - Agnès Obadia (French)
SLOVENSKA KINOTEKA (Slovenia)	Aprile - Nanni Moretti (Italian)
AGORA FILMS (Switzerland)	Tout près des étoiles - Nils Tavernier (French)
FRENETIC FILMS (Switzerland)	Chaos - Coline Serreau (French)
JMH DISTRIBUTIONS (Switzerland)	Les âmes fortes - Raoul Ruiz (French) Liberté Oléron - Bruno Podalydes (French)
XENIX FILMDISTRIBUTION (Switzerland)	101 Reykjavik - Baltasar Kormakur (Icelandic) Comédie de l'innocence - Raoul Ruiz (French)
BELGE FILM SAN. VE TIC (Turkey)	Common Wealth - Alex de la Iglesia (Spanish)
IRFAN FILM TICARET VE SANAYI LIMITED SİRKETİ (Turkey)	La fidélité - Andrzej Zulawski (Polish)

EURIMAGES is a support Fund for co-production, distribution and the exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail: Eurimages@coe.int - Web: <http://culture.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 803 European co-productions for a total amount of €219 133 559.

¹ EURIMAGES comprises 26 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey