

Press Release

Council of Europe Press Service

Ref: 515a01

Contact: Denise Slavik

Tel: +33 3 88 41 25 74

Fax: +33 3 88 41 27 89

pressunit@coe.int

internet: www.coe.int/press



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Eurimages supports 14 European co-productions

STRASBOURG, 10.07.2001 -- At its 73rd meeting held on 2.07.2001 - 4.07.2001 in Copenhagen, the Council of Europe Eurimages Fund Board of Management agreed to support 14 feature films for a total amount of 4 665 000 Euros.

The feature films are :

Scheme 1 – Assistance awarded mainly on the basis of the project's circulation potential

Afrodita, el sabor del amor - Fernando Pino Solanas (French-Argentinian)
(Spain, Italy, France, Switzerland, Argentina)

Callas forever - Franco Zeffirelli (Italian)
(Italy, Romania, Spain, France, United Kingdom)

Dogville - Lars von Trier (Danish)
(Denmark, France, Sweden, Netherlands, Germany, Norway, United Kingdom, Finland)

Scheme 2 – Assistance awarded primarily on the basis of artistic value

Civilife - Milos Radovic (Serbian)
(Germany, France, Italy, Serbia)

Falcons - Fridrik Thor Fridriksson (Icelandic)
(Iceland, Germany, Norway, United Kingdom)

Le Fils - Luc Dardenne (Belgian) & Jean-Pierre Dardenne (Belgian)
(Belgium, France)

Food of Love - Ventura Pons (Spanish)
(Spain, Germany)

Headrush - Shimmy Marcus (Irish)
(Ireland, Germany, Netherlands, United Kingdom)

Hiç bir yerde - Tayfun Pirselimoglu (Turkish)
(Turkey, Germany)

Iran, sous le voile des apparences - Thierry Michel (Belgian)
(Belgium, France)

The Last Blues - Péter Gardos (Hungarian)
(Hungary, Poland, Italy)

Nha fala - Flora Gomes (Bissau-Guinean/Portuguese)
(Portugal, France, Luxembourg)

Science fiction - Dany Deprez (Belgian)
(Belgium, Germany)

Som om jag inte fanns - Klaus Härö (Finnish)
(Sweden, Finland)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 43 member states.

Support was awarded to the following distributors for the films listed hereafter:

FX TECHNIC (Bulgaria)	Capitaines d'avril - Maria De Medeiros (Portuguese)
MARIGOLD FILMS (Bulgaria)	Du poil sous les roses - Obadia/Chervier (French)
RADIVISION (Bulgaria)	Summer of 27 Kisses - Nana Djordjadze (Georgian)
TOP FILMS INTERNATIONAL (Bulgaria)	El Arte de Morir - Alvaro Fernandez Armero (Spanish)
VADI VAN KRIS LTD (Bulgaria)	Melekler Evi - Omer Kavur (Turkish) The Taste of Sunshine - Istvan Szabo (Hungarian) The Zookeeper - Ralph Ziman (British)
CINEMART (Czech Republic)	Le Roi danse - Gérard Corbiau (Belgian)
POSTHUS TEATRET (Denmark)	Clouds of May - Nuri Bilge Ceylan (Turkish)
BEST HOLLYWOOD (Hungary)	Der Krieger und die Kaiserin - Tom Tykwer (German)
BUDAPEST FILM (Hungary)	Super 8 Stories by Emir Kusturica - Emir Kusturica (Yugoslav)
MASKEPP FOUNDATION (Hungary)	Entre las piernas - Manuel Gomez Pereira (Spanish)
MOKEP (Hungary)	Du poil sous les roses - Obadia/Chervier (French)
GUTEK FILM (Poland)	Vengo - Tony Gatlif (French)
SPI INTERNATIONAL POLSKA (Poland)	A la verticale de l'été - Tran Anh Hung (vietnamese)
INDEPENDENTA FILM (Romania)	Le Goût des Autres - Agnes Jaoui (French)
INTERCOMFILM ROMANIA (Romania)	Taxi 2 - Gérard Krawczyk (French)
ROMANIAFILM (Romania)	Le battement d'ailes du papillon - Laurent Firaude (French)
WALTER NITTNAUS – WN DANUBIUS FILM (Slovakia)	Le Fate Ignoranti - Ferzan Ozpetek (Italian-Turkish)
AGORA FILMS (Switzerland)	Shopping - Boon/ Brandendourger (Belgian)
FAMA FILM (Switzerland)	Une Hirondelle a fait le printemps - Christian Carion (French)
JMH DISTRIBUTIONS (Switzerland)	Tangos volés - Eduardo De Gregorio (French-Argentinian)
LOOK NOW! (Switzerland)	Die Innere Sicherheit - Christian Petzold (German)
MONOPOLE PATHE FILMS (Switzerland)	L' Anglaise et le Duc - Eric Rohmer (French)
MONT-BLANC DISTRIBUTION SA (Switzerland)	Petit Potam - Deryès/Choquet (French)
XENIX FILMDISTRIBUTION (Switzerland)	Je rentre à la maison - Manoel de Oliveira (Portuguese)
IRFAN FILM TICARET VE SANAYI LIMITED SIRKETI (Turkey)	Everybody Famous! - Dominique Deruddere (Belgian)
SPOT FILM (Turkey)	Intimacy - Patrice Chéreau (French)

EURIMAGES is a support fund for co-production, distribution and the exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail : Eurimages@coe.int - Web : <http://culture.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 817 European co-productions for a total amount of €223 798 559.

¹ EURIMAGES comprises 26 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey