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## Eurimages supports 14 European co-productions

STRASBOURG, 23.04.99 – At its 60th meeting in Strasbourg (France), the Board of Management agreed to support 13 feature films and one documentary for a total amount of 26.95 Million French Francs.

*The feature films are:*

**Azzurro** - Denis Rabaglia (Switzerland, Italy, France)  
**Balalayka** - Ali Özgentürk (Turkey, Czech Republic, Hungary)  
**Dancer in the Dark** - Lars Von Trier (Denmark, France, Sweden, Germany, Norway, Netherland, Iceland)  
**Gripsholm** - Urs Egger (Germany, Switzerland, Austria)  
**H Pisso Porta** - Yorgos Tsemberopoulos (Greece, France, Romania)  
**Iedereen Beroemd!** - Dominique Deruddere (Belgium, The Netherlands, France)  
**Karlsson pa taket** - Nille Tystad & Waldemar Bergendahl (Norway, Sweden)  
**La Chambre obscure** - Marie-Christine Questerbert (France, Luxembourg, Italy)  
**La Manipulation ("Le Syndrome Timisoara")** - Nicolae Opritescu (Romania, France, Hungary)  
**Nora** - Pat Murphy (Ireland, Italy, Germany)  
**Putování studentu Petra a Jakuba** - Drahomira Vihanova (Czech Republic, France, Slovakia)  
**Weiser Dawidek** - Wojciech Marczewski (Poland, Switzerland, Germany)  
**Y tu que harias por amor?** - Medrano Saura (Spain, Italy, Denmark)

*The following documentary was supported:*

**Ich hiess Sabina Spielrein** - Elisabeth Marton (Sweden, Germany, Switzerland, Denmark, Finland)

*Support was awarded to the following distributors:*

**ELIZA FILMS (Belgium)** for the distribution of the films  
**Cwal** - Krzysztof Zanussi (Polish)  
**Broken Silence** - Wolfgang Panzer (German)  
**PAULINE PICTURES (Belgium)** for the distribution of the films  
**Bure Baruta** - Goran Paskaljevic (Yugoslav)  
**Vollmond** - Fredi M. Murer (Swiss)  
**ADY FILMS (Bulgaria)** for the distribution of the film  
**Idioterne** - Lars Von Trier (Danish)  
**SOFIA FILM (Bulgaria)** for the distribution of the films  
**Lola Rennt** - Tom Tykwer (German)  
**Taxi** - Gérard Pires (French)  
**Comedian Harmonists** - Joseph Vilsmaier (German)  
**TOP FILMS INTERNATIONAL (Bulgaria)** for the distribution of the film  
**Flamenco** - Carlos Saura (Spanish)  
**UNITED CINEMA (Bulgaria)** for the distribution of the film  
**Le Barbier de Sibérie** - Nikita Mikhalkov (Russian)  
**CINEMART (Czech Republic)** for the distribution of the film  
**Festen** - T. Vinterberg (Danish)  
**GEMINI FILM (Czech Republic)** for the distribution of the film  
**Elles** - Luis Galvao Teles (Portuguese)  
**KINO 2005 (Czech Republic)** for the distribution of the films  
**La Nina de tus ojos** - Fernando Trueba (Spanish)  
**Fucking Amal (Show me love)** - Lukas Moodysson (Swedish)  
**Mifune Sidste Sang** - Soren Kragh-Jacobsen (Danish)  
**VAPET PRODUCTION (Czech Republic)** for the distribution of the film  
**Par-delà les nuages** - Michelangelo Antonioni (Italian) & Wim Wenders (German)

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**BUDAPEST FILM (Hungary)** for the distribution of the films  
**Black Cat, White Cat** - Emir Kusturica (Yugoslav)  
**Los Amantes del círculo Polar** - Julio Medem (Spanish)  
**Dieu seul me voit** - Bruno Podalydès (French)  
**Conte d'automne** - Eric Rohmer (French)  
**MASKEPP FOUNDATION (Hungary)** for the distribution of the film  
**Gadjo Dilo** - Tony Gatlif (French)  
**MOKEP MOZGOFORGALMAZASI RESZVENYTARSASAG (Hungary)** for the distribution of the films  
**Place Vendôme** - Nicole Garcia (French)  
**En plein cœur** - Pierre Jolivet (French)  
**POL-MEDIA (Poland)** for the distribution of the films  
**The General** - John Boorman (English)  
**La Nina de tus ojos** - Fernando Trueba (Spanish)  
**PRESTIGE PICTURES (Poland)** for the distribution of the film  
**No Budget Story** - Renos Haralabidis (Greek)  
**INDEPENDENTA FILM (Romania)** for the distribution of the films  
**Alice et Martin** - André Téchiné (French)  
**Place Vendôme** - Nicole Garcia (French)  
**Aprile** - Nanni Moretti (Italian)  
**Festen** - T. Vinterberg (Danish)  
**ROMANIAFILM (Romania)** for the distribution of the film  
**Lautrec** - Roger Planchon (French)  
**CONTINENTAL FILM (Slovakia)** for the distribution of the film  
**Elles** - Luis Galvao Teles (Portuguese)  
**WALTER NITTAUS - WN DANUBIUS FILM (Slovakia)** for the distribution of the films  
**Mifune Sidste Sang** - Soren Kragh-Jacobsen (Danish)  
**Fucking Amal (Show me love)** - Lukas Moodysson (Swedish)  
**La Nina de tus ojos** - Fernando Trueba (Spanish)  
**ALHENA FILMS (Switzerland)** for the distribution of the films  
**Je règle mon pas sur le pas de mon père** - Rémi Waterhouse (French)  
**Fin août début septembre** - Olivier Assayas (French)  
**Les Cachetonneurs** - Denis Dercourt (French)  
**FILMCOOPERATIVE ZÜRICH (Switzerland)** for the distribution of the films  
**Los Angeles without a Map** - Mika Kaurismäki (Finn)  
**Louise** - Siegfried (French)  
**Eight and a Half Women** - Peter Greenaway (English)  
**Juha** - Aki Kaurismäki (Finn)  
**XENIX FILMDISTRIBUTION (Switzerland)** for the distribution of the films  
**Bure Baruta** - Goran Paskaljevic (Yugoslav)  
**In principio erano le mutande** - Anna Negri (Italian)  
**AVSAR FILM (Turkey)** for the distribution of the film  
**Babel** - Gérard Pullicino (French)  
**DENK SINEMA VE TANITIM (Turkey)** for the distribution of the film  
**Tango** - Carlos Saura (Spanish)  
**FONO FILM TICARET LIMITED SIRKETI (Turkey)** for the distribution of the film  
**Mookie** - Hervé Pallud (French)  
**ÖZEN FILM FILMCILIK VE SINEMACILIK TAS (Turkey)** for the distribution of the film  
**Abre los Ojos** - Alejandro Amenabar (Spanish)  
**SPOT FILM (Turkey)** for the distribution of the film  
**Black Cat, White Cat** - Emir Kusturica (Yugoslav)

Furthermore, since 1 January 1999, 12 cinemas have rejoined the "Eurimages" cinemas network, i.e.: 2 cinemas in Slovakia (Mladost and Tatra in Bratislava); 1 cinema in Turkey (Kavaklidere in Ankara); 3 cinemas in Switzerland (Camera 2, Club, Movie in Bâle); 3 cinemas in Hungary (Művész, Szinbad, Puskin in Budapest) and 3 cinemas in Romania (Arta in Cluj-Napoca; Europa Cinema in Bucarest; Studio in Timisoara). Now the network consists of 29 cinemas.

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988<sup>1</sup>. Since its establishment, EURIMAGES has supported 693 European feature films and documentaries at a total amount of approximately 1.19 billion FRF.

<sup>1</sup> EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey