

Press

Eurimages supports 13 European co-productions

STRASBOURG, 8.10.2004 -- At its 91th meeting held on 4.10.2004 - 6.10.2004 in Istanbul, the Council of Europe Eurimages Fund Board of Management agreed to support 13 feature films for a total amount of 4.422 000 Euros.

The feature films are :

The Archbishop's Visit

- Zoltan Kamondi (Hungary / Hongrie) (Hungary, Italy, Romania)

Backstage

- Emmanuelle Bercot (France) (France, Germany)

Comme Tout Le Monde

- Pierre Paul Renders (BE) (Belgium, Luxembourg, France, Germany, Canada)

L' Enfer

- Danis Tanovic (Bosnian- / bosniaque-) (France, Italy, Belgium, Japan)

Gargandi Snilld (Screaming Masterpiece)

- Ari Alexander Ergis Magnússon (Icelandic / islandais) (Iceland, Denmark, Netherlands)

Iberia

- Carlos Saura (Spain / Espagne) (Spain, France)

Iklimler

- Nuri Bilge Ceylan (Turkish / turc) (Turkey, France)

Import/Eksport

- Khalid Hussain (Norway / Norvège) (Norway, Sweden, Denmark)

Jungledyret Hugo - Fraek Som altid (Jungo Goes Bananas)

- Flemming Quist Moller (Danish / danois) & Jorgen Lerdam (Danish / danois) & Anders Sorensen (Danish / danois) (Denmark, Germany, Norway, Latvia)

Karaula

- Rajko Grlic (Croatian / croate) (Croatia, Slovenia, "the former Yugoslav Republic of Macedonia", Bosnia and Herzegovina)

Masz na imie Justyna

- Franco de Pena (Venezuelan-Polish / vénézuélien-polonais) (Poland, Luxembourg)

Warchild - The Missing

- Christian Wagner (Germany / Allemagne) (Germany, Slovenia)

Zwartboek (Black Book)

- Paul Verhoeven (Dutch / néerlandais) (Netherlands, Germany, United Kingdom)

Support was awarded to the following distributors :

FILMCASINO & POLYFILMBETRIEBS (Austria) for the distribution of the film(s)

Testamento

- Uli Stelzner Thomas Walther (Germany / Allemagne)

PA-DORA (Croatia) for the distribution of the film(s)

Les Egarés

- André Téchiné (France)

UCD-DISTRIBUCIJA (Croatia) for the distribution of the film(s)

Feux rouges

- Cédric Kahn (France)

I am Dina

- Ole Bornedal (Danish / danois)

KLOROFILM BT (Hungary) for the distribution of the film(s)

Examen

- Titus Muntean (Romanian / roumain)

GLOB COM MEDIA SRL (Romania) for the distribution of the film(s)

Le Boulet

- Alain Barberian (France) & F Forestier (France)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

Demain on déménage

- Chantal Akerman (BE)

La Mala education

- Pedro Almodovar (Spain / Espagne)

MOEBIUS ASSOCIATION (Romania) for the distribution of the film(s)

Kelj fel Jancsi

- Fonyo Gergely (Hungary / Hongrie)

Werckmeister Harmonies

- Tarr Béla (Hungary / Hongrie)

S.C. INTERFILM ROM (Romania) for the distribution of the film(s)

Na végre, itt a nyár!

- Gergely Fonyo (Hungary / Hongrie)

A Rózsa vére

- Dezső Zsigmond (Hungary / Hongrie)

SC CHICAGO TOUR (Romania) for the distribution of the film(s)

Ének a csodaszarvasról

- Marcell Jankovics (Hungary / Hongrie)

Rosenhügel

- Mari Cantu (Hungary / Hongrie)

AGORA FILMS (Switzerland) for the distribution of the film(s)

Le Grand Rôle

- Steve Suissa (France)

Le Mur

- Simone Bitton (France)

ELITE FILM (Switzerland) for the distribution of the film(s)

Miffo

- Daniel Lind-Lagerlof (Sweden / Suède)

FRENETIC FILMS (Switzerland) for the distribution of the film(s)

Le Rôle de sa vie

- François Favrat (France)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

La Demoiselle d'Honneur

- Claude Chabrol (France)

Mondovino

- Jonathan Nossiter (France)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film(s)

Les Fautes d'orthographe

- Jean-Jacques Zilbermann (France)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s)

Shouf shouf habibi !

- Albert ter Heerdt (Dutch / néerlandais)

S.V.RSA ("the former Yugoslav Republic of Macedonia") for the distribution of the film(s)

Moi, Cesar

- Richard Berry (France)

ANKARA ASSOCIATION FOR CINEMA CULTURE (Turkey) for the distribution of the film(s)

Le Chignon d'Olga

- Jérôme Bonnell (France)

IRFAN FILM TICARET VE SANAYI LIMITED SIRKETI (Turkey) for the distribution of the film(s)

Italiano

- Ennio De Dominicis (Italy / Italie)

Quando una donna non dorme

- Nino Bizzarri (Italy / Italie)

MEDYAVIZYON FILM YAPIM VE PAZARLAMA (Turkey) for the distribution of the film(s)

La Mala education

- Pedro Almodovar (Spain / Espagne)

OZEN FILM (Turkey) for the distribution of the film(s)

Carmen

- Vicente Aranda (Spain / Espagne)

Nathalie

- Anne Fontaine (France)

SPOT FILM (Turkey) for the distribution of the film(s)

Les Egarés

- André Téchiné (France)

Within the framework of the Eurimages' Cinema Support Scheme, the Board of Management decided to include into its network two cinemas in Skopje "Former Yugoslav Republic of Macedonia" - "Salle Manaki" and "Art Cinema Frosina", retroactively from 1 January 2004 and to grant them an annual support of 21 000 Euros each.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 993 European co-productions for a total amount of 284 599 652 Euros.**

¹ Since 1 January 2004, EURIMAGES comprises 30 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey