

# Press Release



10-2016

## 37 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages supports 13 co-productions

Strasbourg, 16.12.2016 - At its 145<sup>th</sup> meeting held from 12 to 15 December 2016 in Krakow, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 11 fiction, 1 documentary and 1 animation film projects** for a total amount of €3,843,000.

**Wicked Games (Böse Spiele)** - Ulrich Seidl (Austria)  
(Austria, Germany, France)

**Double Bind (Duelles)** - Olivier Masset-Depasse (Belgium)  
(Belgium, France)

**Pinocchio** - Matteo Garrone (Italy)  
(Italy, France)

**Memoirs from the Cell (Memorias del calabozo)** - Álvaro Brechner (Germany)  
(Spain, France, Argentina, Uruguay)

**Where are you, João Gilberto? (Wo bist du, João Gilberto ?)** - Georges Gachot  
(Switzerland) *Documentary*

**About Endlessness (Om det oändliga)** - Roy Andersson (Sweden)  
(Sweden, Germany, France, Norway)

**The Crossing (La Traversée)** - Florence Mialhe (France) *Animation film*  
(France, Germany, Czech Republic)

**Life runs over you (La vita ti arriva addosso)** - Paolo Sassanelli (Italy)  
(Italy, Iceland)

**Wild Witch (Vildheks)** - Kaspar Munk (Denmark)  
(Denmark, Hungary, Norway)

**Kings** - Deniz Gamze Ergüven (Turkey - France)  
(France, Belgium)

**Virgins** - Keren Ben Rafael (Israel - France)  
(France, Israel, Belgium)

**The Cellar (Pivnica)** - Igor Voloshin (Russia)  
(Slovakia, Russia, Czech Republic)

**Lady Winsley** - Hiner Saleem (France)  
(France, Turkey, Belgium)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board has decided to support **14 films** presented by **7 distributors**, for an amount of **€126,746**.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) – <http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1810 European co-productions for a total amount of approximately €540 million.**