

Press

Eurimages supports 11 European co-productions

Paris, 15.12.2003 -- The Council of Europe Eurimages Fund Board of Management has confirmed its support of 11 feature films for a total amount of 4.155 Million Euros (following the proposals made at its 86th meeting held on 1.12.2003 - 3.12.2003 in Strasbourg).

The feature films are :

Scheme 1

Fateless (Sorstalansag)

- Lajos Koltai (Hungary / Hongrie) (Hungary, Germany, United Kingdom)

Manderlay

- Lars Von Trier (Danish / danois) (Denmark, Sweden, France, Netherlands, Germany, United Kingdom)

No Snow

- Robert Young (British / britannique) (Germany, Austria, Slovakia, United Kingdom)

La Vraie vie des Dalton

- Philippe Haïm (France) (France, Germany, Spain)

Scheme 2

Akamas

- Panicos Chrysanthou (Cypriot / chypriote) (Cyprus, Hungary, Turkey)

Armbryteskan fran Ensamheten

- Lisa Munthe (Sweden / Suède) & Helen Ahlsson (Sweden / Suède) (Sweden, Norway)

Confituur

- Lieven Debrauwer (BE) (Belgium, Switzerland)

Dobro Ustimani Mrtvaci (Well Tempered Corpses)

- Benjamin Filipovic (Bosnian / bosniaque) (Slovenia, France, Italy, Bosnia and Herzegovina)

Galatasaray - Depor

- Hannes Stöhr (Germany / Allemagne) (Germany, Spain)

To taxidi tis epistrofis

- Constantine Giannaris (Greek / grec) (Greece, Turkey)

Yolda

- Erden Kiral (Turkish / turc) (Turkey, Bulgaria)

Support was awarded to the following distributors :

PYRAMIDE (France) for the distribution of the film(s)

Uzak

- Nuri Bilge Ceylan (Turkish / turc)

BEST HOLLYWOOD (Hungary) for the distribution of the film(s)

Dogville

- Lars von Trier (Danish / danois)

Le Papillon

- Phillipe Muyl (France)

BUDAPEST FILM (Hungary) for the distribution of the film(s)

La Finestra di fronte

- Ferzan Ozpetek (Italian-Turkish / italien-turc)

CIRKO FILM - MASKEPP FOUNDATION (Hungary) for the distribution of the film(s)

Le Mystère de la chambre jaune

- Bruno Podalydès (France)

MOKEP (Hungary) for the distribution of the film(s)

Depuis qu'Otar est parti

- Julie Bertuccelli (France)

SPI INTERNATIONAL HUNGARY (Hungary) for the distribution of the film(s)

Aime ton père

- Jacob Berger (British-Swiss / britannique-suisse)

Chouchou

- Merzak Allouache (France)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

Dogville

- Lars von Trier (Danish / danois)

Good Bye Lenin

- Wolfgang Becker (Germany / Allemagne)

S.C. INTERFILM ROM (Romania) for the distribution of the film(s)

Magyar Vándor

- Derendi Gabor (Hungary / Hongrie)

AGORA FILMS (Switzerland) for the distribution of the film(s)

Sansa

- Siegreid (France)

Stormy Weather

- Solveig Anspach (United States-France (permanent resident) / Etats Unis-France (resident permanent))

FILMCOOPI ZURICH (Switzerland) for the distribution of the film(s)

Uzak

- Nuri Bilge Ceylan (Turkish / turc)

FRENETIC FILMS (Switzerland) for the distribution of the film(s)

Salmer Fra Kjøkkenet

- Bent Hamer (Norway / Norvège)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

Feux rouges

- Cédric Kahn (France)

Le Tango Rashevski

- Sam Garbarski (Belgian / Belgique)

LOOK NOW! (Switzerland) for the distribution of the film(s)

Le Cerf-volant

- Randa Chahal Sabbag (France)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s)

Reconstruction

- Christoffer Boe (Danish / danois)

BELGE FILM SAN. VE TIC (Turkey) for the distribution of the film(s)

Sass

- Carlo Rola (Germany / Allemagne)

Der Tunnel

- Roland Suso Richter (Germany / Allemagne)

UMUT SANAT FILMCILIK SINEMACILIK (Turkey) for the distribution of the film(s)

Dogville

- Lars von Trier (Danish / danois)

Within the framework of the Eurimages' Cinema Support Scheme, applications from Urania National Cinema Palace, Budapest (Hungary) and Kinoteka, Zagreb (Croatia) were accepted in the network on a purely retroactive basis from 1 January 2003.

In addition, two cinemas in Turkey and Romania were appointed as 'pilot sites' for the project of digital subtitling which will be one of the elements of the planned Touring Week of European Film (2004).

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 948 European co-productions for a total amount of 268 838 060 Euros.**

¹ Since 1 July 2003, EURIMAGES comprises 29 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey