Press Release

Council of Europe Press Service

Ref: 516a00 Contact: Service de presse Tel: +33/3 88 41 25 60 Fax:+33/3 88 41 27 89 pressunit@coe.int internet: www.coe.int

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Eurimages supports 11 European co-productions

STRASBOURG, 07.07.2000 -- At its 67th meeting held on 3.07.2000 - 5.07.2000 in Budapest, the COUNCIL OF EUROPE Eurimages Fund Board of Management agreed to support 11 feature films for a total amount of 3,753,000 Euros.

Since 1 January 2000, Eurimages awards assistance under two schemes. All projects presented must conform to the cultural objectives of the Fund. Under the first scheme, assistance is awarded mainly on the basis of the project's circulation potential, whereas the second scheme provides assistance primarily on the basis of artistic value.

Scheme 1

Café Cortado - Pedro Olea (Spanish) (Spain, Portugal, Mexico) How Harry became a Tree - Goran Paskaljevic (French) (Italy, Ireland, France, United Kingdom) Taking sides - Istvan Szabo (Hungarian) (German, France) Va savoir - Jacques Rivette (French) (France, Germany, Italy) Scheme 2 Aqua e sal - Teresa Villaverde (Portuguese) (Portugal, Italy) Csodalatos mandarin halala - Marta Mészaros (Hungarian) (Hungary, Poland, China) Ein Deutscher Anatolier - Merlyn Solakhan (German-Turkish) & Manfred Blank (German) (Germany, Turkey, Switzerland) Filantropica - Nae Caranfil (Romanian) (Romania, France) A Jangada de pedra - George Sluizer (Dutch) (The Netherlands, Spain) Die Klavierspielerin - Michael Haneke (Austrian) (Austria, France) No Man's Land Danis Tanovic (Belgian) (France, Italy, Belgium, United Kingdom, Slovenia) Support was awarded to the following distributors : ADY FILMS (Bulgaria) for the distribution of the film(s) Volavérunt (La maja desnuda) - Bigas Luna (Spanish) DUGA ART FILM (Bulgaria) for the distribution of the film(s) Le Libertin

- Gabriel Aghion (French)

TOP FILMS INTERNATIONAL (Bulgaria) for the distribution of the film(s) Entre las piernas - Manuel Gomez Pereira (Spanish) Hijos del Viento - Jose Miguel Juarez (Spanish)



VADI VAN KRIS LTD (Bulgaria) for the distribution of the film(s) *Rembrandt Van Rijn* - Charles Matton (French)

ARTCAM / SIRENA FILM (Czech Republic) for the distribution of the film(s) Summer of 27 Kisses

- Nana Djordjadze (Georgian)

BUTTERFLY ENTERTAINMENT (Czech Republic) for the distribution of the film(s) *Himalaya, L'enfance d'un chef*

- Eric Valli (French)

CINEINVEST (République Tchèque) for the distribution of the film(s) Veuve de Saint-Pierre

- Charles Palouzie (French)

CINEMART (Czech Republic) for the distribution of the film(s) *Luna Papa*

- Bakhtiar Khudoinazarov (Russian)

BUDAPEST FILM (Hungary) for the distribution of the film(s) *Train de vie*

- Radu Mihaileanu (French)

MOKEP (Hongrie) for the distribution of the film(s) *Tuvalu*

- Veit Helmer (German)

GUTEK FILM (Poland) for the distribution of the film(s) *La Fidélité* - Andrej Zulawski (French)

TANTRA DMPC (Poland) for the distribution of the film(s) *Navrat Idiota*

- Sasa Gedeon (Czech)

CONTINENTAL FILM (Slovakia) for the distribution of the film(s) Luna Papa

- Bakhtiar Khudoinazarov (Russian)

WALTER NITTNAUS - WN DANUBIUS FILM (Slovakia) for the distribution of the film(s) *Adieu, plancher des vaches*

- Otar Iosseliani (French)

AGORA FILMS SARL (Switzerland) for the distribution of the film(s) **Princesses** - Sylvie Verheyde (French)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the film(s) *Erleuchtung Garantiert* - Doris Dörrie (German)

FRENETIC FILMS (Switzerland) for the distribution of the film(s) *Route nationale 7* - Jean-Pierre Sinapi (French)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s) Les Autres Filles - Caroline Vignal (French)

BELGE FILM (Turkey) for the distribution of the film(s)
Code inconnu
Michael Haneke (Austrian)
Signs and Wonders
Jonathan Nossiter (British)

EURIMAGES is the Fund for the support of co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹.