

EURIMAGES STUDY GROUP ON GENDER EQUALITY¹ (ESGGE)

WOMEN'S PLACE IN TODAY'S EUROPEAN AND CZECH FILM INDUSTRIES

15.06.2015 (6:30 pm- 8:15 pm)

Marriott Hotel, Room HLUBOKA

N.B.: Presentations in English, interpretation in Czech

Moderator: Tereza Dvořáková, Department of Film Studies, Charles University, Prague

6:30 pm - *Welcome/Introduction* – by **Tereza Dvořáková**

6:35 pm - ***Facts and figures regarding women in the industry: Statistics from Eurimages film fund on women in European films*** –
Sanja Ravlić, President of the ESGGE - (15 minutes)

6:50 pm - ***Occupational Gender Segregation in the Czech Film Industry: Historical Trends and Prospects for Research*** –
Petr Szczepanik, Department of Film Studies and Audiovisual Culture, Faculty of Arts, Masaryk University, Prague- (20 minutes)

7:10 pm - *PM Does gender segregation exist in the Czech film industry?*
Kateřina Černá, producer, Negativ Film Production. Prague – (15 minutes)

7:25 pm- Discussion with Czech film professionals (Marta Lamperová Head of FAMU – Ester Honysová, Honys Motion s.r.o.) and the public.

8:05 pm – Conclusion and Closing

¹ Members of the ESGGE: Sanja Ravlic (Croatia); Iris Zappe-Heller (Austria); Emmanuel Roland (Belgium); Jovan Marjanovic (Bosnia); Wibecke Ronseth (Norway); Ana Vucetic (Serbia); Jelka Stergel (Slovenia); Pablo Perez (Spain); Suzanne Glansborg (Sweden); Rachel Schmid (Switzerland); Iole Giannattasio (Italy); Michel Plazanet (France).

The enlarged meeting is open to all the remaining Eurimages members and to the public.