



## ***MISSing Creativity***

### ***Gender equality in the European Film Industry: Focus on Poland and beyond***

***Organised by Eurimages in cooperation with EWA Network and the  
Polish Female Filmmakers Association***

**Friday 16 December 2016 (12.00 – 16.00)**

**Location: Centre for Contemporary Art Ujazdowski Castle ul.  
Jazdow 2, Warsaw**

**Moderated by Susan Newman-Baudais**

- 12.00 Welcome speech by **Irena Strzalkowska**,  
Deputy Director Film Studio “Tor” and Polish  
representative to Eurimages
- 12.05-12.35: Presentation of key findings from Eurimages film fund  
by **Isabel Castro**, Deputy Director, Eurimages
- 12.35-12.45pm: Questions from the room
- 12.45-12.55pm: Presentation of EWA Network by, **Ewa Puszczyńska**  
Vice-President, EWA Network Director
- 12.55-13.15pm: Presentation of key findings from EWA Network  
research report: “Where are the female directors in  
European films” by **Francine Raveney**, Head of PR  
EWA Network
- 13.15-13.25pm: Questions from the room
- 13.25-13.30pm: Presentation of the Polish Female Filmmakers  
Association by **Barbara Bialowas**, President, PFFA



- 13.30-14.00pm: Presentation of facts and figures pertaining to gender inequality in Poland by **Monika Talarczyk-Gubala**,
- 14.00-14.10pm: Questions from the room
- 14.10-14.20pm: Coffee break
- 14.20-15.00pm: “In conversation with: **Anna Kazejak, Anna Jadowska, Jerzy Kapuscinski, Artur Wyrzykowski,** and **Ewa Puszczynska**” moderated by **Irena Strzalkowska**
- 15.00-15.10pm: Questions from the room
- 15.10-15.20pm: Summing up of the afternoon by **Susan Newman-Baudais**
- 15.20-16.00pm: Refreshments