

13-2017

38 member States

Albania
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Canada*
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

ETOILES ET TOILES DU CINEMA EUROPEEN - AWARDS

Strasbourg, 16/11/2017 –The 18th edition of this event which opened on the 4 October 2017 came to a close last night at the Odyssée Cinema in Strasbourg with the presentation of two honorary prizes:

The Odyssée-Council of Europe Prize for Human Rights

went to ***The Nile Hilton Incident*** by **Tarik Saleh**, a co-production between Sweden, Germany and Denmark.

A dark and atmospheric thriller set in Cairo during the days in the run-up to the Arab Spring, Tarik Saleh's feature uses familiar allegories of the genre in order to create a symbolic portrait of a troubled country.

The Odyssée-Council of Europe Prize for Artistic Creation

went to ***Clair Obscur*** by **Yeşim Ustaoglu**, a co-production between Turkey, Germany and France.

Clair Obscur is another strong, universally relatable representation of the inner conflicts of contemporary women by an award-winning writer-director.

Last but not least, a **Special Mention** was awarded to the film ***Ice Mother*** by **Bohdan Sláma**, a co-production between the Czech Republic, France and Slovakia.

This endearing family drama shows us that it is never too late to gain control of your life and finally decide to make a change. It is the story of Hana, a Czech widow from Prague, who may become a role model for older people throughout the world who have resigned themselves to solitude or to being mere satellites of the younger generations of their families.

The Etoiles et Toiles du Cinéma Européen event, the outcome of close collaboration between Eurimages, the Council of Europe's Cinematographic Co-production Support Fund, and the Odyssée Cinema, Strasbourg, highlights both international auteur cinema and the values which are dear to the institution of the Council of Europe, such as the protection of democracy and promotion of Human Rights.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int –<http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1892 co-productions for a total amount of approximately €559 million.

*Associate member