

# Equality on and behind the Screen?

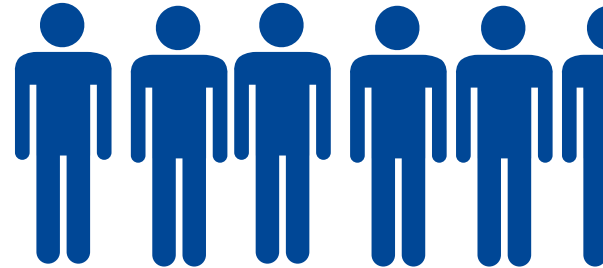
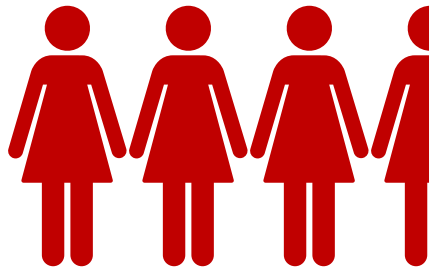
**EURIMAGES BERLINALE PANEL – 2018**

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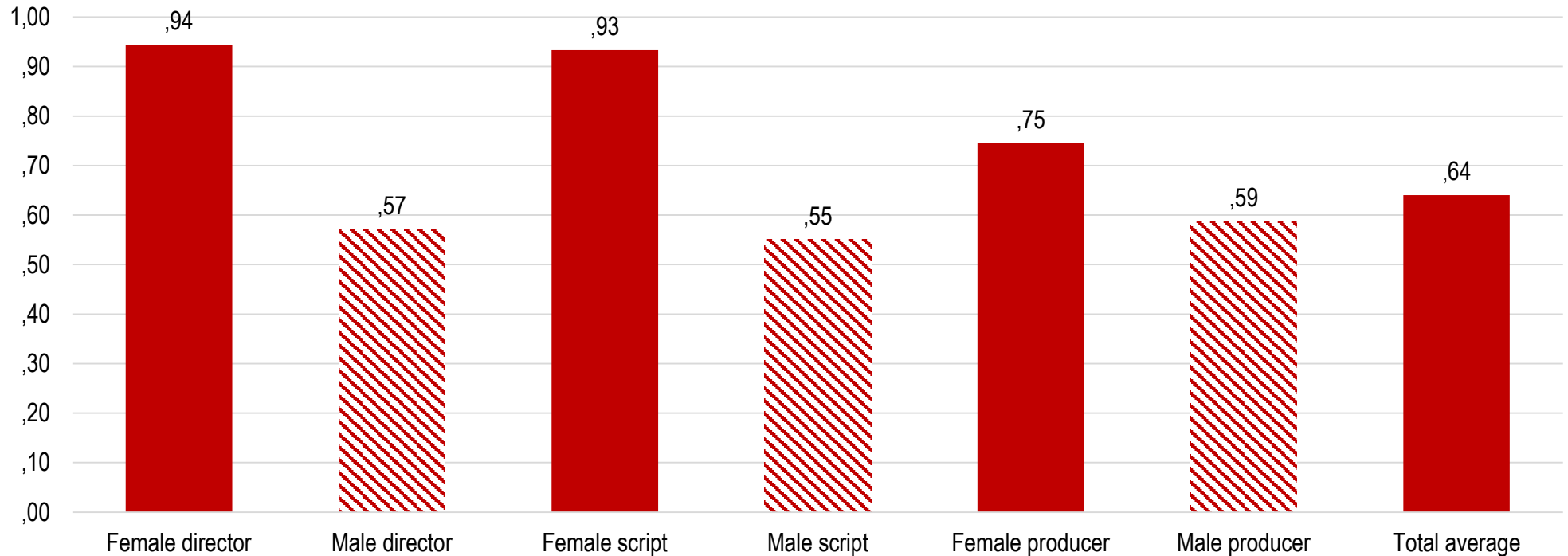
## Summary German Cinema 2011-2016 (N=883)

- There are more leading roles for men (58%); leading men are visible significantly longer (7 minutes).
- Up to 30 years female and male leading roles are the same, after 50 years there are 3 male characters vs. 1 female character.
- 48% of the films have no leading female role vs. 38% without male leading role.
- 43% of the films do NOT pass the Bechdel test, while only 13% do NOT pass the reversed male test. (Furtwängler test).

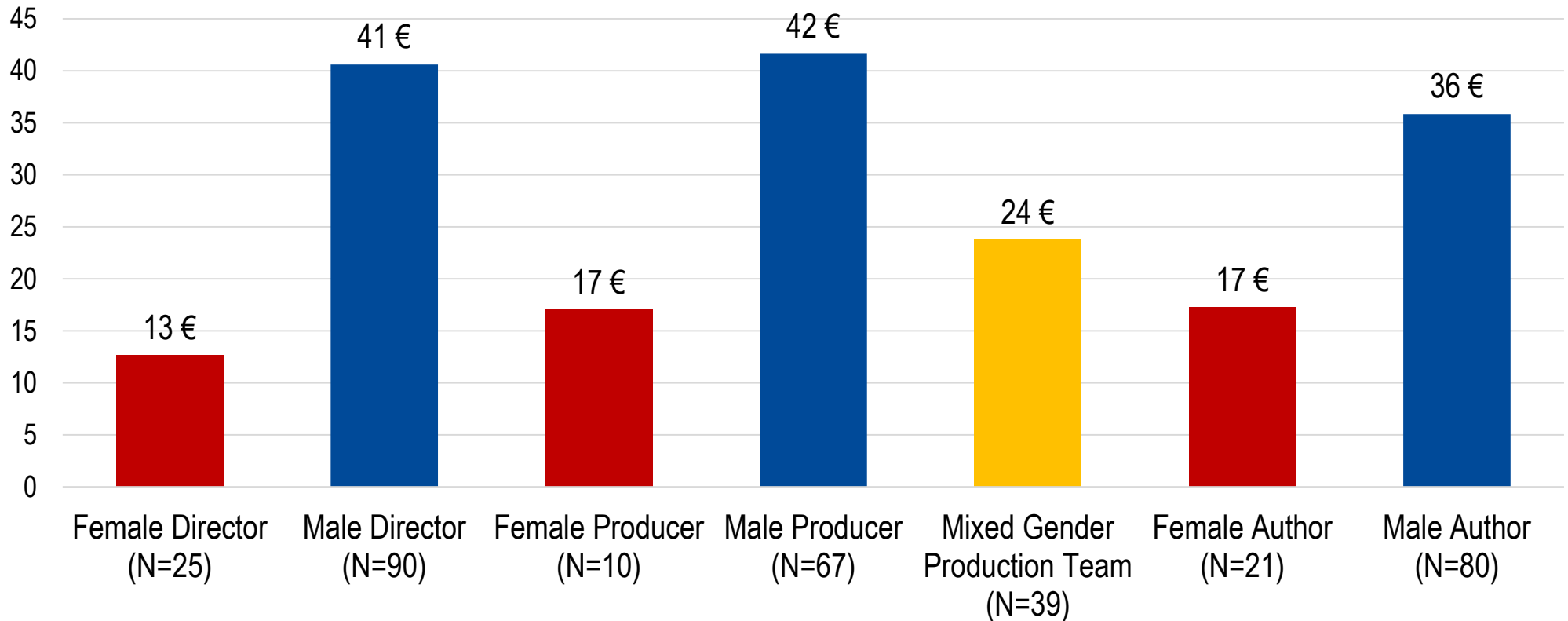


Summary of female and male leading and supporting roles average per film. (2011-2016, all German films, N=883)

## German Cinema 2011-2016: Average number of female leading roles correlating with gender of director, producer and author



## Efficiency per film: Average Euro of Federal Film Funding per sold Cinema Ticket



## German Cinema:

- There are fewer females on screen, with shorter screen time.
- There is a significant age gap in German cinema.
- If the director is female, we almost see twice as many females on screen.
- If director, producer or author are female, we see even significantly more females on screen.
- Women as directors and producers use funding three times as effective as men.

## Conclusion:

More funding for female directors and producers will lead to more women on screen and since they use the money more effectively and win more prizes and have a greater festival run, the quality of German cinema will increase!!