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Item 3.2 on the agenda

STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)

STATE OF IMPLEMENTATION OF THE WORK PROGRAMME
AND CALENDAR OF MEETINGS IN 2017

For information

Secretariat Memorandum
prepared by the
Directorate of Democratic Governance
Culture, Nature and Heritage Department

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Introduction

In line with previous practice, the Secretariat has established this document in order to provide the CDCPP with an overview of the tasks it has been given by the Committee of Ministers and the state of their implementation.

This document is prepared for information and discussion. If a decision is expected, an item is placed on the agenda and a specific document is prepared.

This document will be updated throughout 2017.

Action required

The Committee is invited to take note of the information contained in this document and, if applicable, give guidance to the Secretariat as to the implementation of the work programme for 2017.

CDCPP work programme 2016 – 2017 based on its Terms of Reference

	Terms of Reference
0.	Under the authority of the Committee of Ministers, in the framework of the European Cultural Convention, building notably on the outcomes of relevant ministerial conferences, and having regard to the Secretary General's reports on the State of Democracy, Human Rights and the Rule of Law and the relevant decisions by the Committee of Ministers, the CDCPP will oversee the Council of Europe's intergovernmental work in the field of culture, heritage and landscape, and advise the Committee of Ministers on all questions within its area of competence. Taking due account of relevant transversal perspectives, the overall aim is to share information on policy, exchange best practice and develop standards as appropriate relating to culture, heritage and landscape in States Party to the Cultural Convention and other relevant Conventions. With this purpose, the Committee is instructed to:
1.	(i) act as a forum where States share information and good practices, devise innovative policies and strategies related to the sustainable management of culture, heritage and landscape and contribute to the promotion of intercultural dialogue;
1.1 Culture	<p>Modalities: Council of Europe Art Exhibitions: expert meetings, new concept</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: A new concept for Council of Europe Art Exhibitions/ cultural events is developed and suggestions for future activities in line with the new concept are made available by a group of experts.</p> <p>Beneficiary(ies): Member States of the Council of Europe (and other States signatory to the European Cultural Convention)</p> <p>Current situation: An expert group met twice (December 2015 and May 2016) to revise the concept and methodology for Council of Europe Art Exhibitions, so as to make full use of their potential to promote Council of Europe values in response to current political and social challenges. At its June meeting, the CDCPP approved the proposed concept for new exhibitions/events under the title "We, the Others" and instructed the Bureau to examine how this proposal could be included in the Programme and the budget for the next biennium. In November 2016, the Bureau of the CDCPP suggested possible links with the platform on Culture and Digitisation. The 2017 Platform Exchange to be held at the Centre for Art and Media in Karlsruhe, Germany in October will offer an exhibition on Europe's deep interconnections in terms of culture, arts and science and generate ideas for further synergies between Art Exhibitions and Platform Exchanges.</p>

<p>1.2 Cultural Heritage</p>	<p>European Heritage Days (EHD)</p> <p>Modalities : Joint Programme of the Council of Europe and European Union</p> <p>Timeframe : 2017 – 2018</p> <p>Expected outcomes:</p> <p>In 2017, there are five specific outcomes:</p> <ol style="list-style-type: none"> 1. National and regional 'European Heritage Days' events are organised within one weekend, week or month. Fifty participating States are fully engaged in the celebration and promotion of the common European heritage. Current scope records over 70 000 events and 30 million visitors, making the EHDs the most widely celebrated participatory cultural events by the European citizens. 2. EHD Network is developed and the role of the EHD Working Groups is re-enforced. EHD Working groups are defined as follows: WG1: Heritage Communities; WG2: Visibility and Communication Strategy; WG3: Common theme; WG4: EHD Portal and synergies with other Programmes; WG5: EHD Strategy and Cooperation events; WG6: Heritage Education. 3. EHD Portal is developed in order to continue providing all Europeans with an equal opportunity to give visibility to their specific heritage within the EHD events. New design of the Portal will allow it to further develop as a truly unique heritage platform, presenting current initiatives in the area of culture and heritage. In 2018, the Portal will be used as the main platform for the celebration of the 2018 European Year of Cultural Heritage, with all the necessary preparations implemented in 2017. 4. "Heritage and Nature" is developed and adopted as a 2017 pan-European celebration theme. Synergies with the European Landscape Convention, Bern Convention, Major Hazards, EUROPA, EC DG for Environment, Natura 2000 and UNESCO are implemented. 5. Three thematic workshops on relevant topics are implemented to develop initiatives around "Heritage Interpretation", "Heritage and Sustainable Development" and "Heritage and Education". <p>Beneficiary(ies):</p> <p>Member States of the Council of Europe (50 states signatory to the European Cultural Convention).</p>
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	<p>Current situation: During the EHD Plenary Meeting in Madrid (Spain) on 17-19 October, National Coordinators voted on the EHD common themes for the next four years:</p> <ol style="list-style-type: none"> 1. 2018: The European Year of Cultural Heritage under the following slogan: "European Heritage: The Art of Sharing"; 2. 2019: "Arts and Entertainment"; 3. 2020: "Heritage and Education"; 4. 2021: "Inclusive Heritage" ("Heritage for Everybody"). <p>In preparation for 2017 "Heritage and Nature", the Programme has published a publication on "<u>101 Event Ideas</u>" and is preparing a draft European visibility strategy, including European press releases and conferences.</p> <p>The common themes are perfectly in line with the new <u>EHD Strategy 2017 – 2020</u>, which focuses on:</p> <ol style="list-style-type: none"> 1. Strengthening cooperation at European, regional and local level; 2. Supporting national and local actors to foster cross-sectoral and cross-frontier cooperation; 3. Empowering communities to take ownership of their everyday heritage; 4. Strengthening the role of EHDs in the field of heritage and culture; 5. Fostering education and Heritage Education through active collaboration with schools and universities; 6. Addressing societal challenges and valorisation of heritage (climate change, migration, radicalisation, education, diversity, identity). <p>In 2017, the EHD Programme, in addition to the Strategic Objectives activities will provide examples of local communities to demonstrate the recommendations and values outlined in the Council of Europe's Strategy 21.</p>
<p>1.3 Landscape</p>	<p>Modalities: Workshops, conferences, landscape award, publications</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: States share information on innovative landscape policies and strategies, and identify good practices</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation:</p> <p><i>National Landscape policies</i> - http://www.coe.int/en/web/landscape/workshops</p> <p>- The 18th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on "National policies for the implementation of the European Landscape Convention: challenges and opportunities" (Yerevan, Armenia, 5-6 October 2016) was organised in co-operation with the Ministry of Urban Development of Armenia (Yerevan, 5-7 October 2016). It focused on the implementation of Article 5 of the European Landscape Convention.</p>

	<p><i>International co-operation</i> - http://www.coe.int/en/web/landscape/conferences</p> <p>The 9th Council of Europe Conference on the implementation of the European Landscape Convention (Council of Europe, Palais de l'Europe, Strasbourg, 23-24 March 2017) was organised under the auspices of the Cypriot Chairmanship of the Committee of Ministers of the Council of Europe. (Report Contributions : States-Add. 1 - NGOs-Add. 2 Draft agenda Working documents) See also item 5.3 on the agenda (CDCPP(2017)9).</p> <p><i>Landscape Award of the Council of Europe</i> - http://www.coe.int/en/web/landscape/sessions-of-the-landscape-award - 4th Session 2014-2015: The 17th Council of Europe Meeting of the Workshops on "Council of Europe Landscape Award Forum of National Selections -" was organised in co-operation with the Ministry of Agriculture of Hungary (Budapest, 8-10 June). The Ceremony of the Landscape Award of the Council of Europe took place on this occasion. - 5th Session 2016-2017: The Meeting of the international Jury of the Council of Europe Landscape Award was organised (Strasbourg, 4-5 April 2017) (Report of the Jury). See also item 5.3 on the agenda (CDCPP(2017)12).</p> <p><i>Landscape Award Alliance of the Council of Europe</i> - http://www.coe.int/en/web/landscape/landscape-award-alliance A draft resolution on the Alliance of the Landscape Award of the Council of Europe was prepared. See also item 5.3 on the agenda (CDCPP(2017)11).</p>
2.	(ii) at member States' request, facilitate the delivery of policy advice, technical assistance, cooperation and capacity building initiatives in the areas covered by these terms of reference and the relevant Council of Europe conventions;
2.1 Culture	<p>Modalities: Cultural Policy Peer Reviews: expert meetings, evaluation reports, thematic reports Timeframe : 2016-2017</p> <p>Expected outcomes: A Cultural Policy Peer Review enables reform of cultural policies in line with Council of Europe standards and best practice.</p> <p>Beneficiary(ies): One member State of the Council of Europe (of 50 states signatory to the European Cultural Convention)</p> <p>Current situation: In 2016, the Ministry of Culture of Ukraine requested a peer review of the country's cultural/cultural heritage policy with a view to decentralising the functions of the central administration at local and/or regional level. An expert visit took place on 12-15 March 2017. Peer-Review countries included Austria, France, Italy, Spain and Sweden. The review report –including targeted recommendations for action- was finalised in April 2017.</p>

2.2 Cultural Heritage	In 2016, the group of experts on technical assistance met twice to discuss the structure and content of a publication on the lessons learned from the pilot projects carried out in South-East Europe, the Caucasus, the Black Sea region and selected EU member States. A comprehensive report was finalised and a decision made to widely disseminate the results of this work through a publication, which should be finalised in the second half of 2017.
2.3 Landscape	<p>Modalities: Publications, advices and assistance for the implementation of the European Landscape Convention</p> <p>Timeframe : 2016-2017</p> <p>Expected outcomes: delivery of advice, technical assistance, co-operation and capacity building initiatives.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation:</p> <ul style="list-style-type: none"> - The Council of Europe Information System on the European Landscape Convention allows for online access to information about the policies developed in order to implement the European Landscape Convention at national and regional level. Its Glossary clarifies certain terms used. - Recommendation CM/Rec(2013)4 of the Committee of Ministers of the Council of Europe invites States Parties to the Convention to make use of this Information System and its Glossary in the context of their co-operation, to work together on developing it further, and to continue to exchange information on all the matters covered by the provisions of the Convention in order to promote an awareness of landscapes and the policies relating to them. - See also the documentation on the European Landscape Convention: Reference texts ; Publications ; Convention Leaflet ; Convention Poster ; Futuropa / Naturopa magazine

3.	(iii) promote and manage as appropriate European platforms, conferences and networks - including electronic ones (in particular HEREIN, ELCIS, Compendium of Cultural Policies and Trends in Europe) – with a view to collecting best practice, exchanging experience and developing new approaches to policies and strategies on culture, cultural heritage and landscape and their value for society;												
3.1 Culture	<p>Modalities: Compendium Expert Network, workshops, international conference, database creation Timeframe: 2016-17</p> <p>Expected outcome:</p> <ul style="list-style-type: none"> - Compendium maintenance, update and upgrade 2017 with improved functionalities and uses in reply to suggestions made by CDCPP members via 2015 project evaluation. - Establishment of a long-term, sustainable business model for the Compendium of Cultural Policies. - Enhanced international co-operation and practice exchange through the 2017 Compendium Experts' Meetings taking place in the framework of the Cypriot and Czech Chairmanship of the Committee of Ministers of the Council of Europe. - Innovative database of good practices on the integration of migrants/refugees through arts and culture activities. <p>Beneficiaries: Member States of the Council of Europe (50 states signatory to the European Cultural Convention)</p> <p>Current situation: Compendium co-editor ERICarts:</p> <ul style="list-style-type: none"> - is improving visual and navigation functions to ensure that the Compendium remains user-friendly on computers and mobile devices; - develops summary country profiles; - updates existing country profiles; - collects information on cultural action dedicated to the integration of migrants/refugees and enlarges a related good practices database for policy makers of member States. <p>2016 Compendium user figures:</p> <table> <tbody> <tr> <td>- Average no. of visits</td><td>302 203</td></tr> <tr> <td>- Average working sessions per day</td><td>827</td></tr> <tr> <td>- Total number of downloaded files</td><td></td></tr> <tr> <td>(country profiles downloaded as pdf/zip files)</td><td>240 907</td></tr> <tr> <td>- Number of Newsletter Subscribers</td><td>6 720</td></tr> <tr> <td>- Number of country profiles</td><td>44</td></tr> </tbody> </table>	- Average no. of visits	302 203	- Average working sessions per day	827	- Total number of downloaded files		(country profiles downloaded as pdf/zip files)	240 907	- Number of Newsletter Subscribers	6 720	- Number of country profiles	44
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	<p>Compendium Management System</p> <p>New arrangements for financing and managing the Compendium from 2018 onwards were discussed by the CDCPP in June 2016 with two meetings of a specialised workgroup held in May and November 2016. The conclusions were presented for discussion at the Bureau meeting in November and a decision taken to inquire, with member States, about their readiness to join a future Compendium consortium.</p> <p>The first 2017 Compendium Authors' Meetings was held on 30-31 March in Nicosia, Cyprus and prepared the next practical steps towards the implementation of the new project management system [see also document CDCPP(2017)6]. In October, the second 2017 Compendium Authors' Meeting will take place in Prague, Czech Republic. The meeting will agree the chosen management system for the project so as to ensure its long-term maintenance.</p>
3.2 Cultural Heritage	<p>I. HEREIN</p> <p>Modalities: HEREIN network, thematic workshops, crowdfinding</p> <p>Timeframe: 2016-17</p> <p>Expected outcome:</p> <ul style="list-style-type: none"> - Results of an independent evaluation / impact assessment of the HEREIN system. - Improved functionalities and uses of the website; synergies with EHD portal. - Improved thesaurus and recommendations for its practical use. - Map of the heritage organisations in Europe. - HEREIN as a reference knowledge base at European level: enhancing and assessing data, providing support to the Division's programmes and projects, building partnerships. - Enhanced cooperation and exchanges of good practices. <p>Beneficiaries: Council of Europe and member States. Heritage key actors and professionals.</p> <p>Current situation:</p> <p>I. HEREIN Network</p> <p>Organisation of thematic workshops:</p> <p>a. Organisation of heritage in Europe: workshop in June 2016 with the participation of six volunteer national coordinators. The aim of this workshop was to analyse theme 1 "organisations" of the national reports published on the HEREIN system and to produce a report on the organisation of heritage in Europe. This report which is based on the contents of the national reports and additional information obtained through the HEREIN network will be published in PDF format and made available on the HEREIN web page in 2017.</p>

- b. Thesaurus: workshop in October 2016 to set up an appropriate research tool for the thesaurus. Ten national coordinators participated from countries that have participated in creating the thesaurus and the webmaster to take account of the specificities and technical limitations of the needs identified: enlargement of audience, review of the terms, renewed presentation, etc.

Organisation of a preparatory meeting

Following the Audit of the HEREIN IT system commissioned in 2016 and in preparation of the discussion by the CDCPP of the future developments of the HEREIN network and system, a workshop was organised in April 2017 with the participation of both CDCPP members and HEREIN national coordinators. The aim of this workshop was to discuss concrete proposals for decisions related to the following topics:

- Discussion of the results of the IT Audit commissioned by the Secretariat;
- Identification of the core public to be addressed by the HEREIN website;
- Reorganisation of the present website to facilitate its usage;
- Pertinence of the thematic studies with respect to the HEREIN main goals;
- Involvement of HEREIN national coordinators in future developments;
- Increase of the coherence of planned activities with the CDCPP's political orientations;
- Discussion of financial resources necessary for the proposed developments.

HEREIN Guidelines

A draft manual for network coordinators has been drafted in 2015 and will be reviewed, according to the decisions taken by the CDCPP on the future goals of HEREIN network and system for final distribution in 2017.

Communication – Promotion

- a. Two newsletters (June and September 2016) have been distributed to network members to inform them about the latest developments.
- b. Contacts have been pursued with EHHF, European Historic Houses, JHEP.

Crowdfunding

- a. A crowdfunding on the heritage of historic cableway installations was launched in October by Switzerland and the deadline for contributions was set as 6 January 2017.

	<p>II. HEREIN System</p> <p>a. An evaluation of the HEREIN System was carried out.</p> <p>b. The contents of the System have been improved:</p> <ul style="list-style-type: none"> - National reports: improved search bar - HEREIN gardens: improved content - Crowdfinding: new survey created for the heritage of historic cableway installations - Thesaurus: pilot test to display terms and definitions inside country profiles - Strategy 21: publication of examples – setting up of a search bar <p>Further adjustments of the present system will be implemented during 2017 to increase its attractiveness for all stakeholders.</p> <p>III. HEREIN figures (December 2016)</p> <ul style="list-style-type: none"> - National reports: 31 - Country profiles: 32 - Crowdfindings (since 2015): 7 - New pages on the HEREIN system: 2 - Site visits (from October to December 2016): 3 027 - Users (from October to December 2016): 2 039 <p>The Council of Europe expert continued to provide technical assistance to the national coordinators in order to facilitate the preparation of the national reports and resolve any technical issues.</p>
3.3 Landscape	<p>Modalities: European Landscape Convention Information System of the Council of Europe</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: To provide mutual technical and scientific assistance through the collection and exchange of landscape experience and research, as provided for in Article 8 of the Convention.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation: National representatives for the European Landscape Convention have been invited to complete the Information System questionnaire. A "User manual of the Information System for national and regional representatives responsible for the implementation of the European Landscape Convention" has been prepared and is available online.</p>

4.	(iv) follow up existing standards of the Council of Europe and, where necessary, develop new ones for culture, heritage and landscape or adapt existing ones taking into account the outcomes of the Platforms and conferences and of the review of technical cooperation and field pilot projects on cultural heritage and integrated socio-economic development;
4.1 Culture	<p>Modalities: Council of Europe Exchange Platform on the Impact of Digitisation on Culture</p> <p>Timeframe: 2016-17</p> <p>Expected outcomes: Council of Europe policy guidelines/ Recommendation on addressing the challenges and opportunities related to the digitisation of culture.</p> <p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention)</p> <p>Current situation:</p> <ul style="list-style-type: none"> - The 3rd Platform Exchange took place in Tallinn, Estonia, 29-30 September 2016. It provided an analysis of concerns and opportunities related to Big Data that fed into a draft CM recommendation on "The Challenges of Big Data for Culture, Literacy and Democracy" to be launched later in 2017. See item 4.1 of the agenda and document – see document CDCPP(2017)7.
4.2 Cultural Heritage	<p>Modalities: Joint Project Community Led Urban Strategies in Historic Towns (COMUS).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: in 2016</p> <ul style="list-style-type: none"> -Finalisation of the Planning Phase and Reference Plans in nine pilot towns in five countries. -Finalisation of the Project Phase and production of Preliminary Technical Assessments in nine pilot towns. -Increased awareness on the value of urban heritage with an integrated approach. -Increased capacity of local and national stakeholders. -Increased visibility of COMUS project and advocacy for the integration of heritage in local and national strategies and plans. -Organisation of the Steering Committee meeting in December. -Joint declaration of COMUS mayors in December, committing continued political and financial support beyond the COMUS project. <p>Beneficiary(ies): Armenia, Belarus, Georgia, Republic of Moldova, Ukraine – Local and national authorities, citizens, civil society.</p>

	<p>Current situation:</p> <ul style="list-style-type: none"> -The Project Phase is completed; -Nine towns have produced Reference Plans and eight produced technical assessments; -The Consolidation Phase began in January 2017; -Country based workshops on feasibility studies organised; -Results Oriented monitoring by the EU was carried out; -Four regional workshops and one study visit organised; -A number of local and international experts engaged in the production of technical documents; -Communities engaged in awareness raising activities; -Research study initiated with academics to assess the community participation and potential from COMUS to Faro; -Feasibility studies were carried out and promotional films and brochures are being finalized; -COMUS website is active and regularly updated, including final outputs of the project; -Regional Workshop n. 6 - Scenarios on Housing Rehabilitation and Funding Possibilities in Community-Led Urban Strategies took place in April; -A final publication is being prepared, as the project ends in June 2017.
4.3 Landscape	<p>Modalities: Working Group Landscape and Democracy of the European Landscape Convention</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Conceptual Report and Draft recommendation.</p> <p>Beneficiary(ies): Member States of the Council of Europe and, in particular, 38 States Parties to the European Landscape Convention.</p> <p>Current situation: the Working Group "Landscape and Democracy" held its 3rd meetings in Paris on 17-18 March 2016 and 18-19 October 2016 - http://www.coe.int/en/web/landscape/working-groups</p> <p>The 9th Conference of the Council of Europe on the European Landscape Convention took note of the Report entitled "<i>Landscape and the European Landscape Convention's contribution to democracy, human rights and sustainable development</i>" (CEP-CDCPP (2017) 5E rev.) and a Draft recommendation of the Committee of Ministers to States Parties to the European Landscape Convention on the Convention's contribution to the exercise of human rights and democracy with a view to sustainable development was prepared.</p> <p>See item 5.3 on the agenda (CDCPP(2017)10).</p>

5.	(v) follow up the relevant ministerial conferences (Culture/Moscow, 2013, Cultural Heritage/Namur, 2015) in line with Committee of Ministers' decisions;
5.1.a Culture	<p>Modalities: In cooperation with the Hertie School of Governance, preparation and running of the Indicator Framework on Culture and Democracy project (IFCD): expert meetings, country visits, research, publications, online interactive data explorer.</p> <p>Timeframe: 2016-17</p> <p>Expected outcomes: An Indicator Framework on culture's contribution to democracy and the economic efficiency of financing culture is available for pilot use by policy makers and the interested public in twenty countries; thematic reports issued on the impact of cultural activities on democracy in view of orienting inclusive cultural policy making (target two).</p> <p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention)</p> <p>Current situation: Following the validation given by the CDCPP at its meeting in June 2016, the IFCD, the guidebook for policy-makers and the online tool, which offers 37 country-specific and thematic findings and indicate areas where policy investment may be most beneficial, were presented to the public at a launch conference organised jointly with the European Commission and the European Cultural Foundation in October 2016 in Brussels. The IFCD tool is being further enhanced (peer review with other relevant index initiatives in June 2017; addition of missing data; running of an advocacy/sponsorship strategy from May 2017) and its use in member states promoted via a survey with CDCPP delegations, and assistance activities in member states, as required. The first Thematic Report on Culture and Democracy dealing with Cultural Participation and Inclusive Societies will be launched in May 2017 and the text made available to the CDCPP. The second Thematic Report on Culture and Democracy dealing with the issue of digitisation and culture will be prepared in the course of 2017.</p>
5.1.b Culture	<p>Modalities: Council of Europe Exchange Platform on the Impact of Digitisation on Culture: International conference, expert meetings, good practice exchange (see also 4.1 above).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Annual Platform Exchanges leading to Council of Europe policy guidelines/ Recommendations for action to assist Member States address the needs related to the digitisation of culture (target two).</p>

	<p>Beneficiary(ies): Member States of the Council of Europe (50 states signatory to the European Cultural Convention)</p> <p>Current situation: The 3rd Platform Exchange was held in Tallinn, Estonia, 29/30 September 2016, in the framework of the Estonian Chairmanship of the Committee of Ministers. The Platform Exchange focused (1) on the opportunities and challenges of big data in the cultural field and (2) on overcoming barriers and digital gaps globally and between different social groups, with a view to enhancing cultural access and participation and thus, inclusion.</p> <p>The follow-up given to this 3rd Exchange in the form of a draft Recommendation by the Committee of Ministers to member States on "The Challenges of Big Data for Culture, Literacy and Democracy" is presented in document CDCPP(2017)7 (item 5.1 of the agenda).</p> <p>The 4th Platform Exchange on "Empowering democracy through culture – digital tools for culturally competent citizens" will take place on 19-20 October at the Center for Art and Media (ZKM) in Karlsruhe, Germany (see document CDCPP(2017)15).</p>
<p>5.2.a Cultural Heritage</p>	<p>Modalities Consultations leading to the drawing up of a European Cultural Heritage Strategy for the 21st century, as a follow up to the 6th Council of Europe Conference of Ministers responsible for Cultural Heritage (Namur, 24-25 April 2015).</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Promotional actions through identified local/national stakeholders (target 1) and preparation of promotional toolkit with factsheets targeted to professional groups related to heritage.</p> <p>Beneficiaries: All member States.</p> <p>Current situation: The CDCPP approved the draft recommendation of the Committee of Ministers to member states on the European Heritage Strategy for the 21st century and transmitted it to the Committee of Ministers. Following in-depth consultations with member States, the Strategy was adopted on 7 February by the GR-C of the Committee of Ministers and on 22 February by the Committee of Ministers. The Strategy was launched at a high-level event organised under the Cyprus chairmanship of the Committee of Ministers in Limassol Cyprus on 6-7 April 2017.</p> <p>Its implementation will focus on regional and thematic workshops for member states and the collection and dissemination of good practices in line with the Strategy 21, using a dedicated Council of Europe web space.</p> <p>Promotional material will be prepared with the Strategy's keypoints and factsheets targeted to the different professional groups involved in heritage. This toolkit is intended to inspire professionals to integrate the Faro Convention approach and the Strategy 21 lines of action in their work. It will also help to identify opportunities for implementation of the strategy's recommendations. The factsheets are intended to be updated and complemented with the countries' feedback. The promotional material will be disseminated among member states and relevant stakeholders. There will also be regional workshops.</p>

<p>5.2.b Cultural Heritage</p>	<p>Modalities: Committee of experts on the drawing up of a new convention on combating offences to cultural heritage. This activity is a follow up to "Namur Call" adopted by European Ministers at the 6th Council of Europe Conference of Ministers responsible for Cultural Heritage held in Namur in April 2015.</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: A new Convention on offences relating to Cultural Property.</p> <p>Current situation: The European Committee on Crime Problems (CDPC) prepared a draft Convention and Explanatory Report to supersede and replace the European Convention on Offences relating to Cultural Property (CETS No.119). The Committee of experts on Offences relating to Cultural Property (PC-IBC) held four meetings in Strasbourg (in 2016: 31 May-1 June and 7-10 November; in 2017: 9-13 January and 20-24 February) and agreed a draft Convention. The Convention was consulted with relevant Council of Europe bodies in spring 2017 and will be launched at the 127th session of the Committee of Ministers on 19 May 2017 in Cyprus. Pending decisions by the Committee of Ministers on the follow-up mechanism to the Convention, the CDCPP may be directly involved in this work.</p>
<p>5.3 Landscape</p>	
<p>6.</p>	<p>(vi) promote a high-level dialogue with representatives of the European Union, the United Nations/UNESCO, OSCE and other international organisations with a view to making use of each other's know-how and experience and identifying opportunities for cooperation and synergies in view of the Council of Europe's position as a unique pan-European organisation for intergovernmental co-operation in the field of culture;</p>
<p>6.1 Culture</p> <p>6.2 Cultural Heritage</p>	<p>Statement of Intent between the Secretary General of the Council of Europe and European Commissioner Navracsics</p> <p>Modalities Secretariat meetings, draft policy document.</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Statement of Intent.</p> <p>Current situation: The draft Statement of Intent in the fields of education, culture and heritage, youth and sport and Roma issues will likely be concluded in 2017 in close collaboration with DG-EAC. It is currently under review at the European Union and consulted with stakeholders. The Statement of Intent will provide a solid political framework for co-operation between the European Union and the Council of Europe in the above fields.</p>

<p>6.3 Landscape</p>	<p>Modalities: participation in conferences and events Timeframe: 2016-2017</p> <p>Expected outcomes: International governmental and non-governmental organisations participate in the meetings of the European Landscape Convention (Strasbourg, 23-24 March 2017).</p> <p>Current situation: Preparation of a Report on Selected EU funding opportunities to support the implementation of the European Landscape Convention in EU and non-EU States.</p>
<p>7.</p>	<p>(vii) act as a catalyst for associating partner and observer organisations in the achievement of the goals of the Council of Europe in the fields of culture, cultural heritage and landscape, through synergies and collaborations;</p>
<p>7.1 Culture</p>	<p>Modalities: Co-operation with key partner organisations in the cultural field Timeframe: 2016-2017</p> <p>Expected outcomes: Enhanced synergies and impact of Council of Europe work in the area of culture</p> <p>Current situation: Co-operation is in place with the European Cultural Foundation (Observer to the CDCPP) as a partner and supporter of the Indicator Framework on Culture and Democracy (IFCD) and the Hertie School of Governance as a partner to the IFCD roll-out and update.</p> <p>Co-operation is furthered with CultureActionEurope (Observer to the CDCPP, leading advocacy body for culture at European level and umbrella organisation of European cultural and cultural professionals' associations) in the framework of the Council of Europe Platform Exchanges on Culture and Digitisation.</p> <p>Co-operation is in place on Compendium and World-CP activities with ERICarts and ECURES as European Cultural Policy Research bodies, as well as IFACCA at world level (International Federation of Arts Councils and Culture Agencies) and national cultural policy research institutes such as the Boekman Foundation (The Netherlands).</p>
<p>7.2 Cultural Heritage</p>	<p>Modalities: through applied research, cooperation with Europae Archaeologia Consilium (EAC) and synergies between Valletta and Faro conventions.</p> <p>Timeframe: 2016-2017 Expected outcomes: identification of areas of interest in relation to Council of Europe priorities, strengthening implementation and effectiveness of Strategy 21.</p> <p>Current situation: Preliminary exchanges between the CoE Secretariat and the EAC on possible future research were not followed through, due to the costs which would have exceeded current budgetary possibilities.</p>

7.3 Landscape	
8.	<p>(viii) take due account of a gender perspective and to building cohesive societies in the performance of its tasks;</p> <p>Culture:</p> <ul style="list-style-type: none"> - The Indicator Framework on Culture and Democracy (IFCD) tests empirical relationships between cultural participation, cultural policy making and building trust and tolerance in society as a contribution to the Council of Europe's wider work on building inclusive societies. - The revised concept for Council of Europe Art Exhibitions/ cultural events in the format of a new "We, the Others" initiative directly addresses concerns of inclusion and integration in ever more diverse societies. - The Compendium and the IFCD hold gender-specific data on the involvement of women in cultural activities including as sector professionals. <p>Heritage</p> <ul style="list-style-type: none"> - Strategy 21 takes on board the need for Heritage policies to equally open to and include both women and men across society. <p>Landscape</p> <ul style="list-style-type: none"> - Draft recommendations on Landscape have a balanced approach to gender.
9.	<p>(ix) take the pertinent aspects of the European Convention on Human Rights into consideration in its thematic work;</p> <p>Culture</p> <p>The Indicator Framework on Culture and Democracy focuses on access to and participation in culture, thus addresses core issues of cultural rights. These are dealt with by the ECHR under its existing provisions, although no explicit article refers to cultural rights. The ECHR'S Research Division updated an overview of cultural rights-related case law in January 2017.</p> <p>The Recommendation on Landscape and democracy has taken this dimension fully into account.</p>

10.	(x) follow the implementation of the non-binding instruments that it has prepared as well as conventions for which it has been given supervision by the Committee of Ministers;
10.1 Culture	<p>Modalities: Internet of Citizens - promotional activities</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Increased visibility for the working axis of the CDCPP on building an Internet of Citizens</p> <p>Current situation: Recommendation CM/Rec(2016)2 on the Internet of Citizens has been widely distributed at the 3rd Council of Europe Platform Exchange on Culture and Digitisation as well as the 2016 EURODIG event. It is complemented by a new draft Recommendation on “The Challenges of Big Data for Culture, Literacy and Democracy” to be launched and disseminated later in 2017. See item 5.1 of the agenda and document CDCPP(2017)7. CM/Rec(2016)2 and the new Recommendation could also form the basis of a possible future Council of Europe Charter on the Internet of Citizens.</p>
10.2 Cultural Heritage	<p>Modalities: Faro promotional activities; Faro Convention Community activities; Secretariat Programme on Faro</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes:</p> <ul style="list-style-type: none"> -Increased visibility with concrete examples of Faro initiatives -Increased number of good practices -Creation of a pool of practitioners and facilitators -Increased number of initiatives in the Faro Community -Increased interest among countries to sign the convention -Analysis of the results on the work with Roma communities, Jewish heritage and Migrant integration. <p>Beneficiary(ies): Member States of the Council of Europe.</p> <p>Current situation:</p> <p>The Faro Action Plan was approved by the CDCPP in June 2016. See document CDCPP-Bu(2017)6. Promotional films were produced and are being disseminated through the website and social media. Cooperation with cultural routes is being established through ATRIUM. A spotlight visit to Forli, Italy looked into the relations between heritage, propaganda and populism. The role of heritage in integration of migrants is being explored with specific attention to gender. A Faro Lab is being planned in Spain (May).</p>

10.3 Landscape	
11.	(xi) contribute to co-operation and support activities to national initiatives in this field;
12.	(xii) without prejudice to the mandates of intergovernmental committees of the Council of Europe that already follow the work of monitoring mechanisms, follow the activities of the relevant monitoring and other bodies or convention mechanisms;
13.	<p>(xiii) in accordance with decisions CM/Del/Dec(2013)1168/10.2 of the Committee of Ministers, carry out, at regular intervals, within the limits of the available resources and bearing in mind its priorities, an examination of some or all of the conventions for which it has been given responsibility,¹ in co-operation, where appropriate, with the relevant convention-based bodies, and report back to the Committee of Ministers.</p> <p>Modalities: Update of the “Delphi” Convention of 1985</p> <p>Timeframe: 2016-2017</p> <p>Expected outcomes: Council of Europe Convention on Offences relating to Cultural Property</p> <p>Current situation: Following internal review of Conventions at the Council of Europe and a dedicated call by European Ministers of Cultural Heritage in 2015, under the authority of the European Committee on Crime Problems (CDPC), the Committee on Offences Relating to Cultural Property (PC-IBC) - in co-operation with the CDCPP and various international organisations, including UNIDROIT, UNESCO, UNODC and the European Union, - the Council of Europe has prepared a new criminal law convention. The Convention aims to prevent and combat the intentional destruction of, damage to, and trafficking in cultural property by strengthening criminal justice responses to all offences relating to cultural property while facilitating co-operation on an international level. The Council of Europe Convention on Offences relating to Cultural Property will be launched on 19 May in May 2017 for adoption at the 127th session of the Committee of Ministers in Cyprus and will replace the previous “Delphi” Convention of 1985.</p>

¹ Cf. Relevant decision of the Committee of Ministers (CM/Del/Dec(2013)1168/10.2) and list of Conventions in Appendix 1.

CALENDAR OF MEETINGS ORGANISED BY THE COUNCIL OF EUROPE

Date and place	Title of the meeting
<i>13 February, Karlsruhe, Germany</i>	<i>Working party on the preparation of the 4th Council of Europe Platform Exchange on Culture and Digitisation</i>
<i>7-8 March, Strasbourg, France</i>	<i>Bureau of the Steering Committee for Culture, Heritage and Landscape (CDCPP)</i>
<i>23-24 March 2017</i>	<i>9th Council of Europe Conference on the implementation of the European Landscape Convention, Council of Europe, Palais de l'Europe, Strasbourg</i>
<i>30-31 March, Nicosia, Cyprus</i>	<i>Compendium Authors' Meeting 2017 (1)</i>
<i>4-5 April 2017, Strasbourg</i>	<i>Meeting of the International Jury of the Landscape Award of the Council of Europe, Council of Europe, Palais de l'Europe, Strasbourg</i>
<i>6-7 April, Limassol, Cyprus</i>	<i>Launch event for Strategy 21</i>
<i>27 April 2017, Paris France</i>	<i>Preparatory Meeting on HEREIN network and system</i>
<i>10-12 May, Strasbourg, France</i>	<i>6th Plenary Session of the CDCPP</i>
<i>17-18 May 2017, Najera, St. Millan, Spain</i>	<i>Faro Lab no. 1</i>
<i>7-8 June 2017, Brussels, Belgium</i>	<i>EHD "Heritage and Interpretation" Training Session</i>
<i>16 June, Strasbourg, France</i>	<i>COMUS final event</i>
<i>5-7 September 2017, Brno, Czech Republic</i>	<i>19th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention, "The implementation of the European Landscape Convention at local level: the local democracy"</i>
<i>September 2017, Fontecchio, Italy (date to be specified)</i>	<i>Consultation meeting on Faro Action with Academia and NGOs and research study on Faro Convention approach at post disaster areas (e.g. earthquake)</i>
<i>September 2017 (place and date to be specified)</i>	<i>Faro Lab no. 2</i>
<i>September 2017 (host country to be announced)</i>	<i>EHD "Heritage and Sustainable Development" Workshop</i>
<i>17-19 October 2017, Strasbourg, France</i>	<i>European Heritage Days Plenary Meeting</i>
<i>19-20 October, Karlsruhe, Germany</i>	<i>4th Council of Europe Platform Exchange on Culture and Digitisation</i>
<i>October (dates tbc), Prague, Czech Republic</i>	<i>Compendium Authors' Meeting 2017 (2)</i>
<i>November 2017 (place and date to be specified)</i>	<i>Faro Lab no. 3</i>
<i>November 2017 (host country to be announced)</i>	<i>EHD "Heritage and Education" Workshop</i>
<i>December 2017, Strasbourg, France</i>	<i>Faro Community Meeting</i>