

all different
all equal



cookbook



all different
all equal



All Different – All Equal

cookbook

A selection of recipes

illustrating the projects funded by the European Youth Foundation in the framework of the "All Different – All Equal" European Youth Campaign for Diversity, Human Rights and Participation 2006-2007

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. It is a division in the Directorate of Youth and Sport.

Each year the EYF allocates about p 3 million to non-governmental organisations that directly assist young people ages 15 to 30, supporting some 300 projects involving more than 15,000 young people.

Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

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The text and photos have been provided by courtesy of the youth organisations concerned, and they can be contacted directly for more information on the projects mentioned in this book.

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- Mr Maximilien Mougel and

a special mention for

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Preface

Some people are instinctive cooks, able to prepare delicious meals simply by following their inspiration. Other people, equally successful cooks, like to follow tried recipes. Some will follow recipes to the letter, while others will adapt them to the occasion, the available ingredients and the taste buds of the people at the table.

But regardless of the level of your cooking skills or the preference of your palate, I am sure that you will find this book interesting and useful. Its recipes are meant for all those who believe in diversity, tolerance and participation. It is meant for people who enjoy all kinds of food, but refuse to be fed lies. It is meant for all those who do not mind the heat and have no intention to stay out of the kitchen.

From starters to desserts, you will find a selection from the 365 projects promoting peace, understanding and co-operation, undertaken as part of the Council of Europe Youth Campaign for Diversity, Human Rights and Participation during 2006 and 2007. The Campaign's slogan "All Different, All Equal" was linked to our first Youth Campaign against Racism, Xenophobia, Anti-Semitism and Intolerance in 1995.

Officially, these two campaigns are over, but our work to promote and extend their message is not finished. So browse through the recipes and start cooking.

Bon appétit!

Right Hon Terry Davis
Secretary General of the Council of Europe

In 1995, the Council of Europe launched its first Youth Campaign against Racism, Xenophobia, Antisemitism and Intolerance. Its success was acclaimed by the governments of Council of Europe member states, as well as by non-governmental youth organisations all over Europe.

Nevertheless, ten years later, the struggle was far from over. Faced with the upsurge of different forms of discrimination in Europe, the heads of state and government of the Council of Europe decided to use the experience acquired to run a second youth campaign.

A new Council of Europe Youth Campaign for Diversity, Human Rights and Participation was launched on 29 June 2006, using the well-known slogan from 1995: "All Different – All Equal". The campaign aimed to involve young people in building a peaceful Europe based on diversity, mutual respect and equal rights, regardless of people's differences. It was run in co-operation with the European Commission and the European Youth Forum.

The campaign was co-ordinated at European level by a Campaign Secretariat and a European Steering Group, and at national level by National Campaign Committees. Numerous workshops, symposia, youth actions, competitions, international gatherings, training courses and other events were organised throughout all the Council of Europe's member states.

The final event at European level, "The End of the Beginning", was held in Sweden in October 2007, and an "Evaluation and Vision" event took place in Portugal at the end of January 2008 to discuss follow-up. Even though the official campaign is over, non-governmental youth organisations and networks throughout the Council of Europe member states will continue to promote the campaign message.

To help them do this, the European Youth Foundation provides financial support for European youth activities, thus contributing to the development of European civil society. Since 1972, the EYF has enabled more than 300 000 young people aged 15-30 to participate in projects respecting the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

From June 2006 to December 2007, the EYF invested p 3 155 000 in 365 youth projects under the "All Different, All Equal" slogan. This book contains a small sample of them, with the aim of helping those involved in youth work to refer to good examples and to find contacts for networking. A list of all the 365 projects can be found at the end of the book, with contact details.

A "good recipes book" is just like a great cookbook: it is not only a collection of all the great recipes that someone tried out, but of all the recipes that worked out beautifully, tasted great and made people happy. That is why they are worth being shared, becoming, in the process, an inspiration for other, both professional and amateur, chefs. Another similarity is that both books provide all the necessary information about ingredients, and give useful hints and tips on the expected results.

Both are also nice to look at and read, and they whet your appetite, enticing you to stop reading and cook something wonderful.

The *All Different – All Equal cookbook* provides information on how the projects in the framework of the campaign were designed. A browser allows you to search by principal ingredient (topic), by type of dish (activity) and by speciality (geographical dimension of the activity). You are also invited to discover various "spices" – that is, creative methods and innovative approaches used during the activities.

The *All Different – All Equal cookbook* is practitioner-oriented, which means that it explains in a simple way how the projects were organised – what the ingredients were, how the project was implemented and what the results were – so that the reader can quickly decide if they would like to try out a recipe or not. The publication is also meant to be enjoyable to read and look at – the descriptions are short and illustrated with colourful photos.

The book is organised in a simple and consistent manner: it is divided into three "menus" according to the dominant ingredient – diversity, human rights or participation – which allows you to go straight to the section that interests you. Each "menu" contains suggestions for four courses: tapas, first courses, main courses and desserts.

Tapas:

- provide a good basis for further activities;
- are small projects;
- involve mostly public events, festivals or parades;
- target one country;
- last between one and two days.

First courses:

- refresh, energise and awake, satisfying the initial hunger;
- are medium sized;
- last up to nine days;
- involve up to 30 participants.

Main courses:

- provide sustainable change and have a significant impact;
- are complex activities, which require sophisticated design, combine different ingredients (for example, co-operation with other NGOs or local authorities) and give a feeling of sustainability;
- last for a minimum of seven days, or failing this compensate by increased participation and impact of the project;
- involve a minimum of 30 participants, or failing this compensate by increased duration and impact of the project;
- are held in a large number of countries.

Desserts:

- just like publications, often arrive at the conclusion of a meal, as a full-stop, but also when you feel powerless and you long for a change – a beautifully arranged, energetic dessert will give you the inspiration you need;
- include publications, videos and brochures.

In order to make the browsing more reader-friendly and help you find a particular element of the project that interests you, this publication also contains some extras: specialities and spices.

Spices (extras) • Interesting methods and innovative ideas

Spices are often the element in cooking that have a magical power to significantly improve a dish, to give it a particular taste, to take it to another level. So-called "extras" can be used in very diverse activities and can refresh every project.

Specialities (geographical dimension)

Every project, just like every dish, has its own origin, its own context. Some dishes become international and gain new flavour because of this new dimension, some still taste best in their homeland, made with local ingredients and the care of people who know how to use all available recourses to make the best out of them.

In this publication you will find four different specialities, although the most popular ones are international:

» international

» national

» regional

» local

Diversity menu

Tapas 		
Lambda Warszawa Association	Global Village – Diversity Fair	14
First courses 		
Youth for Exchange and Understanding Portugal	Creative Organiser – Training Course on Organising Youth Exchanges for the Promotion of Respect for Cultural Diversity	18
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World Association of Girl Guides and Girl Scouts	Tool Kit on Supporting and Encouraging Diversity in Youth Organisations	50
Federation of Young European Greens (FYEG)	Publication: campaign reader Unity in diversity	52



Tapas

Warsaw, Poland

3 March 2007

Open event for national and international participants



Aims: to show social diversity, build an open attitude, and support tolerance and dialogue



Global Village – Diversity Fair was an unique event in Poland. A large tent was put up in Konstytucji Square in the very centre of Warsaw. Polish and other European NGOs dealing with the issues of tolerance and homophobia had stands inside the tent. Visitors participated in an anti-discrimination workshop and took part in debates with interesting guests. During the event, concerts, exhibitions, "happenings" and film shows regarding different aspects of exclusion took place.

One of the most interesting and inspiring projects was the Living Library, where the books were people – representatives of groups who deal

with prejudice and/or are treated in stereotypical way, the people who are victims of discrimination or social exclusion and isolation.

"Every interested passer-by had the chance to get information directly from the source – from the invited organisations – and to learn what was going on in different parts of Europe as regards discrimination and homophobia" (organisers).

Warsaw had the chance to take on board the experiences of other European cities in fighting exclusion. Global Village – Diversity Fair was a place for everyone who is open-minded and appreciates diversity or who wanted to learn more about the values of the All Different – All Equal campaign.

More information available at: www.globalvillage.waw.pl

Contact:

Polish LGBT organisation – Lambda Warszawa Association
Warsaw, Poland
www.warszawa.lambda.org.pl
warszawa@lambda.org.pl





First courses

Mollina, Spain

10-19 February 2007

Training course

32 young people: youth leaders, mainly from member and partner organisations of the YEU

15 countries: Albania, Azerbaijan, Belgium, Bosnia and Herzegovina, Cyprus, Estonia, Germany, Greece, Lithuania, Malta, Poland, Portugal, Serbia and Montenegro, Spain and Turkey



Aims: to develop multipliers in organising international youth exchanges and to enable them to participate in building peaceful societies based on diversity and inclusion, in a spirit of respect, tolerance and mutual understanding

The event intended to combine intercultural learning experience and to encourage active social and occupational participation.

The programme was built on three pillars: one devoted to the exploration of the issues developed in the All Different – All Equal campaign, through workshops on social inclusion, gender relations and oppression in society.

"The training course was not only motivating but also inspiring, some people admit that they came with one idea and left with four. That was visible in the last product of each participant – personal action plans – which were very concrete and detailed, focused on developing projects in their organisations" (organisers).

The other one was devoted to improving essential competencies regarding project management, through specific workshops in order to develop skills on budgeting, planning, evaluating and reporting a programme, working in intercultural groups.

The final block was focused on practical activities, such as preparing applications for youth exchange and development of local projects. This simulation gave the participants the opportunity to go through the experience of planning and designing IYE in intercultural teams.

Contact:

Youth for Exchange and Understanding – Portugal

<http://yeu-international.org>

ho@yeu-international.org



Striving for Diversity – Fighting Intolerance Mediation Training and Conflict Management Seminar

Zielona Góra, Poland

15-21 April 2007

21 participants: students and youth workers

from regions with conflicts due to multi-ethnic populations

12 countries: Azerbaijan, Bulgaria, Germany, Moldova,
Netherlands, Poland, Romania, Serbia and Montenegro

(+ Kosovo), Slovenia, Slovak Republic, Turkey and Ukraine



Aims: to bring together young Europeans with different perspectives on conflicts and to educate them in mediating disputes in order to strengthen a "peace network" that crosses religious, ethnic and geographical boundaries. Thus enabling them to take an active stand in defending human rights and contributing to a Europe that is true to the slogan "united in diversity"

During the seminar several topics were addressed – conflict management, violence, mediation, negotiation, diversity and intercultural dialogue. The participants were enabled to take on a mediating role in conflicts between groups of young people. Hence, the first step consisted in sensitising them for conflict management issues and introducing them to its basic concepts.

"The participants had to reflect on tensions and conflicts in their regional environments and were taught various methods of conflict resolution and peace-building activities. The application of these methods during simulations and group activities acquainted the participants with the necessary tools to take action" (organisers).

The methodology used was a combination of lectures, discussions, case work and communication tools of YnterAct such as theatre improvisation, Theatre of the Oppressed, intercultural communication or Lateral Thinking.

In order to secure a good follow-up of the project, a mentoring system has been arranged – every participant was assigned to a trainer so they had an opportunity to address specific issues and ask for advice. The participants, as multipliers and future peace builders in their local communities, can apply the newly gained capacities in their projects. As representatives of different NGOs they will empower youth from all parts of Europe with similar abilities and thus create a network of mediators.

Contact:

AEGEE – Association des Etats Généraux des Etudiants de l'Europe
Brussels, Belgium
www.aegee.org
headoffice@aegee.org



Rural Youth Europe Autumn Seminar on Breaking the Barriers

Cardiff, United Kingdom

15-22 October 2006

32 people: those interested in the topic, those able to promote and initiate projects involving eastern and western European youth organisations and therefore to function as multipliers, members of rural youth, 4H, young farmers' or similar organisations

10 countries: Denmark, Austria, Slovenia, Ireland, Estonia, Norway, Finland, Latvia, Switzerland and the United Kingdom



Aims: tackling issues that young people face in rural and urban areas and to confront their own prejudices and stereotypes for a better mutual understanding

The theme of the seminar was "Breaking the Barriers" and we looked at the various ways in which people who live in rural and urban areas are all different yet all equal.

The main topics addressed during the seminar were homelessness, disability, language, drugs, alcohol, crime and racism. Throughout the week we gained greater awareness of these issues and became more open-minded. We looked at how youth groups in urban areas compared to youth groups in rural areas through visiting urban youth clubs.

We participated in various team-building activities and one of the highlights of the week was the drama workshop lead by Delme Harris, which allowed us to explore some of the key issues of the week.

The week ended with a big celebration of diversity – a made-up wedding. For one night everyone had their own role to play in the wedding, with different religions, and ethnic and sexual backgrounds.

We had a Slovenian groom marrying a Norwegian boy dressed up as a bride with bridesmaids – one of them being a Slovenian boy who played the best role ever as a very attractive blonde.

The wedding night was a success – this again made all the participants look at their own life and the lives of others from a different point of view.

Contact:

Rural Youth Europe

Helsinki, Finland

www.ruralityoutheurope.com

office@ruralityoutheurope.com



Fruitcakes – Peer Training Tackling Gender-based Discrimination and Homophobia

Budapest, Hungary

18-24 March 2007

20 participants:

young people who have some experience in leading educational activities, are active and supported by an organisation, and are interested in getting to know more about diversity education, specifically gender awareness and anti-homophobia

8 countries: Denmark, Germany, Hungary, Lithuania, Poland, Portugal, Romania and Ukraine



Aims: to empower young people to become activists against gender-based discrimination and homophobia within their youth organisations and schools

The project, which aimed to raise awareness of gender relations and develop a critical approach to mainstream messages about what it means to be a man or woman, allowed the participants in the pilot-training, as well as their peers who will attend their activities, to better understand and appreciate the diversity of expressions of gender and sexual identity.

During the training reflection on gender-related stereotypes and prejudices equipped participants with arguments and practical ways to confront sexism and homophobia when it is encountered.

Reflections

We think that the topic of this project is very relevant to European society and that more and more youth workers and young people are questioning the way society is shaped. That is why it was felt that tools such as the ones Fruitcakes bring can support learning and reflection on concepts such as gender and how they are relevant to forms of discrimination, for example sexism and homophobia. Such tools can be flexible and applied in non-formal educational contexts, where discussion is not formatted by the school curriculum or political agendas.

Romaphobia and Anti-Gypsyism – Old Phenomena and New Challenges in Europe

Strasbourg, France

17-22 November 2006

25 participants

9 countries: Bulgaria, Estonia, France, Greece, Romania, Serbia and Montenegro, Slovak Republic, Spain, "the former Yugoslav Republic of Macedonia" and United Kingdom



Aims: to define relevant strategies and instruments to combat the current forms of Romaphobia and Anti-Gypsyism in Europe

The project consisted of a combination of inputs from experts to the content of the programme and non-formal education methods.

A variety of activities took place, such as: workshops on the All Different – All Equal and Dosta! campaigns; screening of a short

documentary Romaphobia in Strasbourg, prepared by participants; and a public event organised in the European Youth Centre Strasbourg (EYCS) with a performance by a local music group and a sketch about the conference by the participants.

The participants prepared a number of proposals on possible strategies and instruments that can be considered in combating Romaphobia and Anti-Gypsyism in Europe today; some of these are innovative, others in conformity with existing ones.

The closing session of the conference took place in the main building of the Council of Europe in order to ensure that the conclusions of the project would be shared with relevant actors, who can influence policy making on Roma issues and Romaphobia and Anti-Gypsyism in particular.

Possible follow-up to outcomes at various levels could lead to the initiation of practices that can have a direct effect on some of the

greatest challenges faced by the grass-roots Roma communities in Europe today, for example decreasing the levels of social and institutional racism towards Roma, and promoting intercultural environments and respect for the human rights of everyone.

The conference has now been followed by two other European activities, which were held by FERYP in the framework of the campaign: a study session on "Campaigning for Roma rights and equality of opportunities", organised at the end of January 2007 in the EYCS, and a summer camp and Roma Youth Festival in the summer of 2007 in Ohrid.

Contact:

Forum of European Roma Young People (FERYP)
Strasbourg, France
www.feryp.piczo.com
feryp2003@yahoo.com



Vienna, Austria

12-18 March 2007

30 young people interested in the audiovisual field and intercultural dialogue recruited mostly through a call for short films on the theme of the meeting

16 countries: Austria, Belgium, Bulgaria, Croatia, France, Georgia, Germany, Greece, Latvia, Netherlands, Poland, Romania, Serbia and Montenegro (and Kosovo) Spain, "the former Yugoslav Republic of Macedonia" and Turkey



Before the meeting, the participants sent in a short film on the topic: "To be young in Europe – A risky business? Mobility and migration in Europe". In Vienna, the participants were divided into different groups according to the topic of their short film (home, travelling, visa issues, migration, working situation, going abroad). After the presentation of each film, an analysis and discussion followed. All the short films were

presented to the Austrian public at the Schikaneder Cinema. The participants also attended lectures and workshops on the topic of research and concept making in film. Two Austrian directors (Tristan Sindelgruber and Angelika Schuster) explained different approaches to making low budget documentary films, in order to mobilise their own creativity in the film-making field.

This theoretical background led them on to the active part of the meeting – creating their own short film in Vienna. The mixed nationalities teams worked out different topics: working situations for migrants, contact with strangers, making new friends in a foreign city, tourists and the soul of Vienna. On the final evening of the meeting these films were screened in public, and a DVD compilation was given to each of the participants.

Along with the workshops, screenings and debates took place in the Media Centre and the Schikaneder Cinema in Vienna. Two female directors, Aysun Bademsoy (Turkish migrant in Germany) and Astrid Heubrandtner (Austrian) were invited to present their work to the participants. The discussion with the participants that followed raised questions on identity, migration, Islam, and the situation of young people who are confronted with living between two cultures.

The short films produced before and during the meeting remain as unique works made by young Europeans on the issues of mobility and migration.

Contact:

NISI MASA

Paris, France

www.nisimasa.com

europa@nisimasa.com





Main courses

International seminar

Madrid, Spain

10-15 April 2007

82 delegates from anti-racist NGOs

33 European countries: Albania, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, France, Georgia, Germany, Greece, Hungary, Italy, Latvia, Lithuania, Luxembourg, Moldova, Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, Serbia and Montenegro, Slovak Republic, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia" and United Kingdom



Participants gathered to analyse the situation of intolerance in Europe as a worrying phenomenon in all participating countries and to exchange different approaches and working methods, learn from examples of good practices and build up strategic common action for future actions to reduce intolerance in Europe. Most of the participants returned to their own countries with a better understanding of intolerance

today and ideas for concrete actions to tackle racism and intolerance: monitoring, collecting data, reporting events, initiating educational activities, etc.

"The main lesson we learned from this meeting is that intolerance looks so different in action that it is often accepted because people are not aware of the harm that it does to vulnerable groups. Cyberspace, a very popular way to transmit information, is becoming the easiest way to transmit hate-motivated messages and find supporters for initiatives that are based on an extreme right-wing ideology" (organisers).

Recommendations prepared by the participants as outcomes of the meeting include the following:

- regarding prevention of hate crimes, there is an urgent need to monitor and collect data, in order to build a tool to stop and prevent further multiplication of this phenomenon. NGOs are called on to strengthen co-operation and show more solidarity in the countries where the socio-political situation is more difficult and victims of hate crimes are not taken into consideration;
- regarding the phenomenon of right-wing extremism, the recommendation was to focus on educational programmes for young people to address this issue. Nowadays, neo-Nazi ideology is changing the image and the names and using hidden propaganda in order to avoid laws that forbid use of Nazi symbols;
- regarding diversity, activists strongly recommended analysing how diversity is accepted and treated in the local community. Successful lobbying of policy makers needs to be based on a collection of facts, data and realistic arguments. Meanwhile, education programmes should mainstream vulnerable groups.

Contact:

UNITED for Intercultural Action
Amsterdam, Netherlands
www.unitedagainstracism.org
info@unitedagainstracism.org

"Treasure Hunt" – A Cross-border Youth Search for Values of Multiculturalism and Tolerance Towards Diversities

Belgrade, Serbia; Zenica, Bosnia and Herzegovina; Osijek, Croatia

1 April-30 September 2007

21 participants

7 countries: Austria, Bosnia and Herzegovina, Croatia, Hungary, "the former Yugoslav Republic of Macedonia", Serbia, Slovak Republic



Aims: to promote the importance of mutual understanding and respect for differences between people of different ethnic, cultural and socio-political backgrounds and to improve participants' knowledge of human rights, multiculturalism and anti-discrimination issues

Treasure Hunt was divided into three parts and included travelling across the three countries: Serbia, Bosnia and Herzegovina, and Croatia.

During the meeting, different topics were introduced to the participants: human rights, multiculturalism and social phenomena such as: prejudices, stereotypes, discrimination, xenophobia, violence but also tolerance and non-violence. This was done in an interactive and participative, learner-centred way, involving a combination of individual work and teamwork, theoretical inputs and exercises. Since the learning context changed, participants had opportunities to explore and gain new knowledge about interculturalism and tolerance.

Furthermore, participants had an opportunity to visit local NGOs and institutions dealing with issues such as differences, intercultural learning and human rights, with presentations given by local lecturers on the NGO sectors in the three countries. They also visited Orthodox and Catholic churches, a synagogue and a mosque.

Participants organised a local action, in Osijek, inviting local young people and presenting the knowledge and skills they had gained throughout the training. They gave slide shows, presented topics and methods and made contact with local youngsters.

Participants' reflections

"I'll use this knowledge in my work and personal life. I learned a lot and I hope to change my prejudice about Balkan people."

"It didn't change my mind or opinion, but I understand the cultural differences better."

Contact:

Grupa "Hajde da ..."
Belgrade, Serbia
www.hajdeda.org.yu
hajdeda@eunet.yu



Kiev, Ukraine

25-30 May 2007

68 participants

29 countries: Armenia, Austria, Azerbaijan, Belgium, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, France, Georgia, Germany, Italy, Latvia, Lithuania, Moldova, Netherlands, Poland, Romania, Russian Federation, Serbia and Montenegro, Slovak Republic, Slovenia, Spain, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey, Ukraine and United Kingdom



Aims: to empower young people to identify and contest the blatant – and even the many subtle – forms of hatred and prejudice that can be found in today's media

Young people in Europe are faced with a continent that is increasingly becoming multicultural, and where a diverse population with different beliefs and backgrounds is struggling to find the shared values that would allow for a united Europe. The media plays an integral role in shaping the minds of young people, especially in how they relate to the "other".

Understanding is essential in allowing young people to fight manifestations of hate and discrimination in the media and, in the spirit of the All Different – All Equal campaign, to promote a media ethic that is fully aware and acknowledges its responsibilities to promote the values of a new Europe.

"During the seminar there was a fair amount of political turmoil in Kiev, reflecting developments in Ukrainian domestic politics Our participants saw first-hand the opposing camps of blue and orange flags in the streets of Kiev. Thankfully, no violence broke out, but the seminar gave our participants an invaluable opportunity to experience the political turmoil of democratising societies, and the emergence and development of a civil society" (organisers).

The Fact, Fiction, Propaganda tool kit, which has been created, emphasised the potential for young people to promote mutual respect, non-violence and the benefits of multiculturalism. The troubling but inspiring stories of both the Tutsi genocide survivor Deogratias Mazina and former OTPOR activist and Serbian MP Slobodan Homen gave participants case studies on how they can make a positive difference.

Finally, the working groups on how to combat homophobic, anti-Muslim and Russian propaganda allowed the participants themselves to take the lead in combating hatred, discrimination and propaganda, substituting instead the values of equality, non-discrimination and pluralism.

Contact:

European Union of Jewish Students
Brussels, Belgium
www.eujs.org
info@eujs.org



United Colours of Europe: A Hot Season for GRAFFS!

Mostar, Bosnia and Herzegovina

1 August-30 September 2007

20 countries: Albania, Belgium, Bosnia and Herzegovina, Bulgaria, Czech Republic, Estonia, Finland, France, Georgia, Germany, Greece, Lithuania, Moldova, Norway, Poland, Russian Federation, Serbia, Slovak Republic, Slovenia and "the former Yugoslav Republic of Macedonia"



What do the campaign and graffiti painting have in common? Easy! They both aim at delivering a strong visual message to society, shaping the space to make people react and think differently, disturbing their habits and their ideas of clean, orderly streets. It seemed natural then to use graffiti as a powerful tool to promote the values and the logo of the campaign among young people.

Thus, during summer 2007, the All Different – All Equal campaign slowly spread its call across the walls of Europe in a great flair of languages and shapes. At gatherings where people celebrated faces of diversity, exchanging with fun and creativity their impressions of the campaign, huge frescoes full of colour and movement appeared spontaneously and simultaneously at various points on our old continent. Today, these walls are standing as witnesses of the strength of the voice and commitment of European youth, dreaming of a better world where diversity is our treasure.

Because reality is complex and because we all had to work under extremely difficult political and financial conditions, only two thirds of the groups that had initially wanted to join the project managed to run an event. As far as it has been possible, those successful events were often hosted in strategic or central places and held

on symbolic days such as the "European Week" or the "Day of Youth". In order to reinforce their visibility, they were regularly organised parallel to other happenings and actions such as large music and film festivals or sports events.

Lacking legal walls, some were reduced to paint on fabrics or on their bodies ... but for many others, despite their great motivation, the political, social and financial pressures in their own country were too powerful; sometimes even preventing them from running certain legal and open activities promoting the values of the campaign.



And we are proud to say that we have been able to promote the campaign and to celebrate diversity in the street, where violence and racism are too often common in the daily lives of many young people, and to get into direct contact with this alternative urban youth, far from institutions, which knows little about long official texts on human rights and other important issues but, rather, prefers action.



From the running of a children's graffiti workshop with a few cans, caps and paint brushes, to professional graffiti master classes and trainings, to cross-border joint initiative spray festivals, to promotional campaign spray days, making graffiti on wood panels, spreading gadgets, tee-shirts, posters and flyers, to the restoration of a youth club house, cinema wall, university building,

skate park or a football/rugby stadium thanks to graffiti, to the ornamentation of a long wall by the sea or to the detailed organisation of a large international festival of urban arts with a 1 000 square-metre fresco, integrating performances with lots of graffiti techniques ... the key principle was the same for all: adapt



it to your own reality, means and resources; use this inspiring idea, the important element being that the possibility of expression is offered and that the event takes place, including the greatest diversity of partners, in a pleasant atmosphere where people can meet, celebrate and exchange views on the campaign, appropriating its logo, its key message and then passing it on!

What is sure is that for all campaigners, the graffiti project and its spirit have been present on a daily basis, starting with the design of the official visuals of the campaign being strongly influenced by the graffiti aesthetics and touch.

To see how the project was run in a particular country, for more information and photos, see www.graffiticampaign.info.

Contact:

Asocijacija Graditelji Mira
Mostar, Bosnia and Herzegovina
www.graditeljimira.org
office@graditeljimira.org



All Different – All Equal. Make Unity in Diversity Work

International meeting

Warsaw, Poland

3-8 May 2006

46 youth activists

10 European countries: Czech Republic, France, Germany, Hungary, Italy, Latvia, Poland, Slovak Republic, Spain and Ukraine



Aims: to promote intercultural dialogue and find common ground for unity in diversity in history, culture and religion

The meeting lasted for five days and had a very intensive programme. The first two days were focused on theoretical inputs, panel discussions, lectures and workshops on diversity in Europe and debates on elections and democratic representation. The

second part of the meeting was strongly practical – the participants organised workshops for 130 Polish secondary school students, and together with them participated in the Schuman Parade.

"The participants were split into different groups and had diverse tasks, for example to prepare the street activities before the start of the parade, to decorate the double-decker bus or to plan the activities on the platforms" (organisers).

There were over 3 000 people who participated in the Schuman Parade, mostly youth from different European organisations and European youth clubs. There was a special information tent in the European Village where the visitors could get to know more about the campaign, which was also promoted during the parade.

"Young people were dancing on the platform in the rhythm of salsa (there were also professional salsa dancers), waving and whistling. During the ride they were shouting out, in different languages, the slogan of the campaign showing their support for diversity, human rights and participation" (organisers).

This meeting gave the participants an opportunity to gain a more practical perspective on the campaign. Many of the ideas discussed during the workshops can be implemented in their organisations. After the seminar, some of the participants got involved in their national campaign committees.

Contact:

Polish Robert Schuman Foundation

Warsaw, Poland

www.schuman.org.pl

poczta@schuman.org.pl



Berlin/Werftpfuhl, Germany

30 July-5 August 2007

33 delegates, both non and members of different PTPI chapters, involved in voluntary organisations

20 countries: Albania, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, France, Germany, Hungary, Italy, Poland, Romania, Russian Federation, Spain, Sweden, "the former Yugoslav Republic of Macedonia", Ukraine and United Kingdom



In a series of interactive workshops, participants explored the differences and similarities of their respective cultures. Participants represented their country of origin at the European Youth Forum as ambassadors of diversity. In order to present their countries and cultures during the culture fair, they brought materials, posters, typical music, food, clothes, handicrafts and anything else they wished to share.

There were numerous opportunities to discover new points of view and develop strategies to fight discrimination. A prominent example was the theatre workshop "Emigration" in the Jewish Museum of Berlin.

"The impact of the meeting on the participants was immeasurable and invaluable as it helped us realise that each individual is capable of making a difference in this world. From the first handshake to the last hugs and kisses, I felt honoured to be part of a wonderful group, which realised that achieving PTPI's goals requires the ingenuity, creativity and solidarity of many people through action in accord with PTPI's immortal motto – Peace through understanding" (a participant).

Delegates also learned more about human rights related to tolerance and anti-discrimination, the All Different – All Equal campaign as well as about project management. Among participants' favourite items on the agenda were the Culture Fair, the World Café and the simulation exercise, "Take a step forward", based on the COMPASS manual. On the final day of the forum, the delegates developed their own projects in small groups.

More information available at: <http://ptpe.org/eyf2007>.

Contact:

People to People International European Office
Berlin, Germany
www.ptpe.org
europe@ptpi.org





Desserts

Publication leaflet: Pacifist voluntary projects

1 April-31 December 2006

28 participants of the Pacifist Voluntary Projects

Seminar on Striving towards Quality Standards in Peace Education

18 countries: Albania, Belgium, Bulgaria, Croatia, France, Germany, Hungary, Italy, Malaysia, Moldova, Nepal, Netherlands, Poland, Romania, Russian Federation, Serbia, Sweden and United Kingdom

Aims: to raise awareness among the international volunteers about SCI's involvement in the All Different – All Equal campaign and propose ways for individual volunteers to contribute to it



The project was developed as part of effective co-operation with the Seminar on Striving towards Quality Standards in Peace Education. The main target group was project organisers and volunteers participating in work camps who may become potential organisers of pacifist voluntary projects. The process of writing the leaflet allowed the participants to finalise their knowledge and produce a concrete outcome at the end of the seminar.

"The work for the leaflet was designed to take place as part of the PVP seminar's activities, as it was a good opportunity for this information to reach representatives of organisations from different countries. Some of the participants at the seminar already had small presentations of the leaflet and its concept within their branches" (organisers).

The content of the leaflet shows examples of pacifist voluntary projects that took place in Malaysia, Poland, Spain and Sri Lanka, which contributed through their activity to peace-building,

dialogue and education, supporting the values promoted by the All Different – All Equal campaign. It also offers information about the main points to bear in mind when organising pacifist voluntary projects.

A representative of the Forum of European Roma Young People made a presentation on the campaign, covering thematic events, religious diversity and human rights, as well as online tools to use in order to get more familiarised with the concepts.

The 5 000 copies of the leaflet were printed and sent to all the SCI branches and partner organisations.

Contact:

Service Civil International (SCI)

Antwerp, Belgium

www.sciint.org

info@sciint.org



Tool Kit on Supporting and Encouraging Diversity in Youth Organisations

Brussels, Belgium

1 April-31 December 2006

Member organisations in 38 countries were involved in preparation of the diversity tool kit, sharing best practice project examples, information and training materials

Editorial team: Austria, Belgium, Germany, Ireland, Sweden and United Kingdom



The original aims of this project were:

- to support youth leaders who work to promote diversity in their respective Guide and Scout associations;
- to support member associations in reviewing their organisational structures and policies to identify gaps and establish schemes to include youth from minorities in membership and decision making.



The diversity tool kit was produced to address the need for resources to help individuals and associations to challenge their ideas, reflect on their work, identify gaps that may exist and inspire creativity and new ways of work. It is a compilation of theoretical and practical approaches to diversity work as well as examples of projects from associations across Europe.

Instead of writing new materials, the association invested time and resources in looking at existing materials and translating some of them that would benefit all segments and levels of the movement. This work is a contribution to building a European civil society and responsible citizenship based on mutual understanding, tolerance and the fight against racism.

"There is no one model. The variety of project examples reflects the rich diversity of Guiding and Scouting in Europe. But although we are different in many ways, we all share common fundamental values and our belief that Guiding and Scouting make a remarkable contribution to building European civil society and responsible citizenship based on mutual understanding, tolerance and the fight against racism"
(from the diversity tool kit).

The diversity tool kit is available online at:
www.overture-network.org/toolkit.

Contact:

World Association of Girl Guides and Girl Scouts
Belgium
www.europe.wagggsworld.org
europe@europe.wagggsworld.org



**Helsinki, Finland; Lisbon,
Portugal; Prague, Czech Republic**

1 May-26 November 2006

Participants: members of the organisation recruited through an open call

7 countries: Czech Republic, Finland, Germany, Poland, Romania, Spain and United Kingdom



The project produced a reader on the topic of xenophobia, giving examples of and strategies against homophobia, Romaphobia, Islamophobia and other forms of exclusion.

The reader was produced in conjunction with the campaign and promoted similar objectives:

- giving information about important forms of exclusion with the explicit aim of breaking negative stereotypes;
- stimulating youth to condemn all forms of xenophobia and the ensuing discrimination;
- motivating youth to actively work on the inclusion of excluded groups;
- giving information about the ways in which this can be accomplished.

The publication has been distributed through events of the All Different - All Equal campaign, and has served as a tool for introducing its topics. FYEG delegates at seminars that were organised as part of the campaign were provided with copies of the publication to distribute and discuss with other participants - for instance, the FYEG study session on the social inclusion of migrants in the European Youth Centre Strasbourg.

The publication is also distributed throughout the FYEG network, increasing awareness and facilitating participation in the campaign. In 2007 FYEG planned to organise another European-wide action week against xenophobia and to distribute an action kit with material such as stickers, folders, guidelines for good actions and the publication.

The reader is also distributed through FYEG's Unity in Diversity campaign: www.unityindiversity.org/images/stories/uid1.03.pdf.

Contact:

Federation of Young European Greens (FYEG)
European Parliament
Brussels, Belgium
www.unityindiversity.org
office@fyeg.org



Human rights menu

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Tapas

Don't Judge a Book by its Cover – A Living Library project

Wroclaw, Poland

22-23 June 2007

Open event – over 600 participants



The living library worked as a normal library. The readers could borrow a book for thirty-minute chats. A reader, coming to a multimedia library (Mediateka), was registered and given a library card. They could then browse a catalogue of the 16 books – the representatives of cultural, social or other groups that tend to be excluded from society or that experience violation of their dignity and rights.

The following are comments from the readers after chats with books:

"I got over some myths, I had a fresh look at many things."

"I got to know the position and opinion of the 'other side'."

"I totally changed – to positive – my opinion about gay people."

"It helped me to make decisions about my life."

"I got to know a lot of things; chats with some people really broke my stereotypes."

The living library was accompanied by different activities – a finger signing course, a creative writing workshop organised by Loesje Poland and a presentation of the film *Crash*. There were also exhibitions of photos of the books, and posters from the living libraries in Europe and All Different – All Equal campaign.

"The feedback from the Readers showed us that the method of the living library had a really significant impact – it resulted in a change of opinions and attitudes for those who decided to read a book. We invite all those interested in an analysis of the results in detail to have a look at <http://alldifferent-allequal.info>" (project co-ordinator).

During the two days we had over 600 visitors and over 100 of them borrowed a book. The event was transmitted and reported by the national and private television and radio stations, and the press.

The organisation offers upon request a multimedia presentation about the project.

Contact:

Angelus Silesius Meeting House
Wroclaw, Poland
www.silesius.org.pl
europa@silesius.org.pl





First courses

Youth Bridging the Gap: Reaching Out to the Roma

Ljubljana, Slovenia

22-28 July 2007

27 participants of both Roma and non-Roma origins

12 countries: Albania, Belarus, Belgium, Bulgaria, Cyprus, Germany, Greece, Hungary, Italy, Netherlands, Romania, Serbia and Montenegro, "the former Yugoslav Republic of Macedonia" and Ukraine



Aims: to learn more and to fight discrimination against the Roma minority, as well as to get to know the particularities of each other's cultures and to plan further steps in addressing the problems of the Roma communities

This international seminar was designed to increase the level of acceptance of the Roma as a minority group and of the Roma culture

among youth. Convinced that this goal is possible to achieve, we offered the participants basic knowledge about the Roma and familiarised them with the particularities and differences of each other's cultures. In order to raise awareness of the problems that the Roma population is facing across Europe, and specifically in Slovenia, we stimulated discussion and identification of possible solutions to these problems.

The week was packed with lectures, presentations of good practices and other issues related to minority rights' protection, training on fund-raising and project development, a workshop in which the declaration was written, a visit to the Roma community in Prekmurje, discussions with local Roma NGO representatives, screening of a film on social issues, role playing and team-building games, games for social inclusion, and a literary evening of Roma poetry.

A press conference was organised in co-operation with both local and national media coverage of the event, in order to make the Slovenian public more familiar with the issue of Roma minority protection and with the existence of this kind of activity.

"The lecturers were an added value to the seminar as their expertise and knowledge offered an in-depth insight into topics they were covering. The presentations took the topics to a more practical level and brought concrete examples of how an individual or an organisation can combat discrimination in not only educational settings but also at a social level" (organisers).

An issue of the IAPSS academic journal, *Politikon*, especially dedicated to the theme of human rights and discrimination, with a special focus on minority issues, was published.

More information about the project available at:
www.roma.iapss.org.

Contact:

International Association for Political Science Students (IAPSS)

Ljubljana, Slovenia

www.iapss.org

info@iapss.org



Sofia, Bulgaria

27-31 May 2007

30 participants: students and teachers

7 countries: Albania, Bulgaria, Croatia, Hungary, Serbia, "the former Yugoslav Republic of Macedonia" and Turkey



Aims: to educate young people in the spirit of tolerance, human rights and to support the regional processes of integration through active involvement of young people

"The subjects that the project discussed are of major importance to the current situation in the Balkans. In an area where human rights are still violated, it is important for young people to be acquainted with their fundamental rights and with the role of human rights in the peacekeeping process" (organisers).

We invited three lecturers to give theoretical input on the following subjects to the seminar:

- multi-ethnic societies, nationalism and conflict analysis tools;
- human rights and human rights education for young people;
- respect for differences – an appreciation of non-discrimination;
- the EU and its role in conflict resolution: possibilities and missed opportunities.

"One of the experts made a presentation to participants about the Bulgarian strategy for social inclusion of the Roma minority and discussed with them the minority's problems and participation in governing. The participants reflected on how the minorities should be represented in the political life of a country and explained why ethnic parties are not acceptable and illegal according to the constitution. It was an important moment as the participants could hear the Bulgarian plan for tackling discrimination, its successes and disappointments, which provided them with ideas they could put into practice in their own countries" (organisers).

The participants also made presentations of their cities and the cultures of their countries, with photos, short films, and traditional costumes, dances and food.

A meeting between the participants and serving politicians from the Balkans was organised in Sofia's town hall. They had the chance to meet the Mayor of Sofia, representatives of the Youth Agency for Sport and Youth, and also representatives of the Embassies of Greece, Turkey and Serbia.



Contact:

Youth Centre IZGREV
Sofia, Bulgaria
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To Forestall and to Fight against Human Trafficking through Model Agencies

Iasi, Romania

21-28 April 2007

26 participants: youth leaders active in organisations

10 countries: Albania, Armenia, France, Latvia, Moldova, Norway, Poland, Romania, "the former Yugoslav Republic of Macedonia" and Turkey



Aims: to provide the participants with the necessary information and skills to fight against human trafficking through model agencies

Participants, before the seminar, had suspected the existence of human trafficking through models agencies but they had no specific knowledge about it. They had prepared for the training by writing about human rights and human trafficking.

They were in contact with various institutions or experts:

- the Faculty of Psychology, Social Assistance and Sociology at the Petre Andrei Iasi University;
- the National Agency against Trafficking in Persons, Bucharest;
- Territorial Labour Inspectorate, Botosani;
- Department for Combating Organised Crime (Police Inspectorate, Botosani);
- Association of Young Lawyers from Iasi Bar.

"One of the most important results of the project consists in alerting the states to the existence of this way of trafficking human beings – through model agencies – and to the fact that the traffickers can work without any problems in this field because of a lack of legislation" (organisers).

At the participants' request, the project will be duplicated at the European level together with the participants' organisations. The project will also be promoted through the web page of the project

(www.modelstraffic.com) and by publishing a book on the two parallel worlds - authentic agencies and "pirate" agencies - with a presentation of their ways of functioning.

The organisers want to develop a local education and information campaign to promote the results of the project, to promote the web page of the project and make it more active, and to inform young people about how to recognise a legal model agency, quality standards in model agencies and how not to become a victim of human trafficking through model agencies.

Contact:

EuroDEMOS

Iasi, Romania

www.modelstraffic.com

eurodemos@yahoo.com



"EmPower Station": Course for Minority Youth Leaders on Diversity, Participation and Human Rights

Haabersti/Tallinn, Estonia

25 September-25 December 2006

22 young people mainly from the Russian-speaking minority



Aims: to empower youth leaders from the Russian-speaking minority to take an active role in their community in order to strengthen their inclusion through the integrating values of human rights



The "EmPower Station" was a long-term training course for youngsters, mainly from the Russian-speaking minority, who have been meeting once a week for workshops lasting between two and three hours.

The project provided the participants with the opportunity to reflect on their identity, culture and sense of belonging in order to support an understanding of

themselves and inclusion in society, to raise their awareness about human rights, their value and the universal declaration, and to support their active citizenship for fostering inclusion of young minority people. We also tried to introduce them to the

"The group of young people taking part in the project are residents of Estonia. In terms of ethnicity, although all of them are Russian-speaking, they consider themselves Estonian, Russian, Belarusian, Armenian or Ukrainian. This diversity had a positive effect on visualising the different perceptions of reality of young people in Estonia, the situation of ethnic minorities, language and human rights, as well as presenting a challenge to the group in dealing differently with the issues worked on. By the end of the course, the group had demonstrated a great deal of cohesion and was empowered to go on together with other projects and just to keep in touch" (organisers).

possibilities of developing local initiatives for young people on a personal level and within the group of participants and organisations in order to strengthen their participation and the protection of human rights in their environments.

"By providing knowledge, skills and a change of attitude, the course aimed at enabling the participants to act as multiplier agents for the improvement of the intercultural awareness of young people. The values promoted included respect and tolerance of cultural diversity and human dignity. The importance of active citizenship in order to develop inclusive societies was also highlighted" (organisers).

Contact:

Youth Organisation TRAJECTORY @
Tallinn, Estonia
www.trajectorya.ee
trajectory@trajectorya.ee



Bucharest, Romania

1-6 June 2006

15 participants

9 countries: Bulgaria, Finland, Germany, Lithuania, Moldova, Netherlands, Romania, Serbia and Montenegro, and Switzerland



Aims: to gather young people from eastern and western Europe in order to transfer experience on a matter still little addressed by LGBT workers in eastern countries: the fight against homophobia in school



The seminar addressed the issues of intercultural exchange, discrimination, human rights, social and economic issues regarding young people, gender equality, health and sexuality, and media relations.

The 15 participants discussed the situation in their countries, and learnt about the All Different – All Equal campaign and, from lectures and discussions with experts (Diane

Fisher, Bishop of the MCC, and famous LGBT rights activist), and how to overcome unexpected reactions from youngsters, to discuss sexuality with youth groups, and to deal with the media. Workshops were held on designing a role playing game to raise awareness of discrimination based on sexual orientation.

In the second part of the seminar, the participants were more active: they participated in the Gay Parade.

"The fear of 'coming out' of young LGBT people from eastern European countries has a lot to do with their financial situation and dependency on their parents until they complete upper education. It is very important to stress this so that participants from richer countries can understand the specific situation in eastern European countries" (organisers).

"Participation in the LGBT Parade in Bucharest, for those coming from western European countries, has been a bit of a shock but at the same time a very emotional experience. It has provided motivation for future work. They have a better grasp of the reality and of the backgrounds that differentiate our work with young people in different regions of Europe. For some of those who come from eastern Europe this was the first opportunity to take part in a Gay Parade" (organisers).

On the last day, the participants, during an "open space" session, designed their own little sessions to share their experiences of doing actual workshops with students.

Contact:

ACCEPT

Bucharest, Romania

www.accept-romania.ro

accept@accept-mail.ro





Main courses

Cahul, Moldova

5-7 June 2006

94 participants: youth, rural inhabitants, teachers, entrepreneurs, representatives of local and public administrations, government officials and international experts

4 countries: Bulgaria, Hungary, Moldova and Romania



Aims: to discuss Roma youth issues in Moldova, to inform both Roma and non-Roma about human rights and to offer solutions for the identified issues

The conference included topics on such elements as: fighting discrimination and promoting diversity, the role of human rights education in society, ethnic tolerance and social inclusion, and participation as a key to a peaceful society. The discussions in many cases developed into debates.

"During the conference young people from participating countries shared their experience and knowledge of national minorities' human rights in their countries. It was interesting to notice that official state reports appeared to be extremely positive in respect of minorities. Some NGO representatives claimed that they did not reflect current realities" (organisers).

The conference was "the core element" of the project and constituted the first international conference in Moldova to address Roma issues. It was a unique opportunity to speak about the subject with such a gathering of diverse participants:

- the international community was represented by a series of organisations involved in Roma issues all over Europe, such as: the European Roma Rights Centre (ERRC), the Roma Education Fund (REF), the Community Fund of Pleven and Romani Criss. They played a crucial role in explaining the necessity of respecting common European values;

- the governmental sector, represented by the Bureau for Inter-ethnic Relations, the Ministry of Education and the local administration, expressed willingness to co-operate in the future;
- civil society was represented by a range of local NGOs involved in local community development. Other NGOs involved in minority rights issues were also present, including: the German Association "Edelweiss" and the Association of Jews.

At the end of the conference a "Trans-Balkans Network" had been created by 17 local, national and international structures, so as to assure continuity of discussions from the conference and to prepare the field for Moldova's joining the Roma Inclusion Decade.

Contact:

Ograda Noastra
Cahul, Moldova
ograda_noastra@mail.md



Skalka station, Uzhgorod district, Ukraine

18-22 August 2007

200 participants

8 countries: France, Germany, Italy, Moldova, Poland, Romania, Russia and Ukraine



The festival was an autonomous part of the camp "No Borders". More than 200 people from western and eastern Europe discussed current European migration policy and the situation regarding freedom of movement, together with opportunities for youth in the sphere of integrating migrants and refugees.

The important part of the programme was the presentation of the All Different – All Equal campaign and successful initiatives for working with migrants and refugees, in order to change states' migration policies, creating asylum, etc.

"As one of the major approaches of the festival was 'learning by doing' – every person had the opportunity to offer a workshop. They received all the necessary technical and resource support for its realisation" (organisers).

A separate part of the festival were open actions in the city: Ukrainian music groups concert "Free zone", shows of documentaries and feature films "No to Borders!", photo exhibition and other. There were also pickets and demonstrations in front of Uzhgorod city administration building, Committee of citizenship and migration affairs and the main centres of temporary stay in Chop, Pavshino and Mukachevo.

In the festival's framework, the participants worked out several possible concepts for international action timed to coincide with

International Refugee Day and World Human Rights Day. The initiative group also started drafting recommendations on working with migrants and refugees, which will be sent to the relevant Council of Europe structures that deal with youth.

Over 2 500 people were informed about the problems faced by migrants and refugees, and current initiatives during the public actions. Over 100 migrants and refugees who had been in detention camps received moral support and information about structures and possibilities where they might get help.

Contact:

Youth Human Rights Movement and Youth Network against Racism and Intolerance

www.ynri.hrworld.ru

www.yhrm.org

yhrm-info@hrworld.ru



Yerevan, Armenia

March-May 2007

Participants: young women, unemployed young people, rural inhabitants, students, and youth actively involved in NGOs



Aims: to raise vulnerable young people's awareness of human rights, women rights, civil society, and the All Different – All Equal campaign and its components



Within the project a youth theatre was established which has prepared 20 puppet performances for young people in 16 towns and rural places in Armenia, reaching a public of 1 700. The performances were based both on world famous tales, such as "Little Red Riding Hood", "Gulliver's travels" and "Hansel and Gretel", and the concept of human rights.

The objectives regarding the participants were:

- to make them active;
- to provide them with knowledge about diversity, human rights, youth participation, women rights, civil society and the All Different – All Equal campaign;
- to change their attitude, especially those from regions, and encourage them to be creative and active participants in community life.

The project reached out to those young people who live far from the capital and regional centres, as well as representatives of various social groups who would not otherwise come into contact with human rights education. The audience was able to learn about the European Convention on Human Rights and women's rights in a friendly atmosphere.

"It was important that we made the learning process of disadvantaged young people easier and enjoyable. The method of combining theoretical (training) and practical (puppet performance) parts together was quite innovative and let youth who normally avoid participation in training get involved. We reinforced the educational dimension of the performances by distributing materials and brochures among the audience" (organisers).

The follow-up process of the project began immediately after the event. We continued the performances in summer camps. In September 2007 the puppet theatre based on human rights was invited to participate in the Armenian Puppet Festival.

Contact:

Armenian Young Women's Association
Yerevan, Armenia
www.aywa.am
info@aywa.am



Shooting Europe! 2

- The European Short Film Festival

Karlsruhe, Germany

25-29 May 2006

97 participants: young people interested in cinema

17 countries: Belgium, Bosnia and Herzegovina, Bulgaria, France, Germany, Greece, Italy, Netherlands, Serbia and Montenegro, Poland, Romania, Russian Federation, Spain, "the former Yugoslav Republic of Macedonia", Turkey, Ukraine and United Kingdom



Aims: to approach the themes of cultural exchange and human rights in a critical way



The European Short Film Festival was designed to approach the themes of cultural exchange and human rights. The event was a mix of high quality film programmes and workshops that combined an analysis of film techniques and questions to the directors.

Three themes were addressed during the festival, which

corresponded to the three categories of films: cultural differences in dialogue, human rights and my Europe. Each theme was introduced by a moderator or an expert.

"We promoted the participation of directors, which made the discussion very interesting The first lecturer, for example, presented the screening schedule of some small rural cinemas in Germany, which showed that they already had an international programme back in 1914 with films from France, Italy, the US and Japan. After this historic background of intercultural film-making, the participants had an opportunity to analyse and compare intercultural elements in two films: One, two, three by Billy Wilder from the 1960s and the contemporary Ghost dog by Jim Jarmusch" (organisers).

Approaching Human Rights and the Dialogue of Cultures the Creative Way

The short films about diversity showed many different ways of dialogue between cultures: some funny, some sad, some "objective" and documentary. The ones about Europe were an expression of many different ways of thinking about our continent.

"The short films on human rights were mostly 'heavy': the theme is difficult, and often related to abuse and mistreatment. The public was shocked and moved" (organisers).

The audience was not only composed of young students: the oldest participants were two elderly people who came from a nearby home for the aged, accompanied by a volunteer.

Contact:

AEGEE

Brussels, Belgium

www.projects.aegEE.org/moviefestival

info@shooting-europe.de



Act and Create for Social Inclusion and Intercultural Dialogue

Ostia (Rome), Italy

25 February-5 March 2007

41 participants: social workers/artists

14 countries: Armenia, Azerbaijan, Croatia, Belgium, France, Iceland, Italy, Portugal, Romania, Serbia and Montenegro, Sweden, Switzerland, Turkey and United Kingdom



Aims: to define common strategies towards social inclusion and intercultural dialogue, in current times where urban riots and ethnic discrimination are growing in the major metropolitan areas of Europe



During the week the participants explored the different aspects of social exclusion, the concepts of the campaign, the importance of promoting human rights in different European corners, and reflected on what to do in order to promote a social Europe with a view over the intercultural society we live in. They also explored the potential use of art forms to communicate and sensitise the public, thus preparing the final public presentation of their work.

United in diversity

"All societies today are characterised by increasing levels of multiculturalism and cultural diversity and this makes acknowledgement of, and respect for, the rights of minorities increasingly important.

We are being forced to reassess old conceptions of national societies as culturally homogeneous entities: the dual processes of European integration, together with increased economic and social interdependence between different world regions, have made such notions outdated. The conflicts in Northern Ireland, in the former Yugoslavia and in parts of the Caucasus are ... illustrations of the problems that can arise from an inability to respect and live with other cultures" (conclusions).

The seminar was guided by a team of human rights educators and media/communication experts. It is envisaged that it will be the starting point for the sharing of experience amongst sociocultural workers and artists involved in community development at different levels.



Contact:

Youth Express Network (YEN)
France
www.y-e-n.net
y-e-n@wanadoo.fr



Stand Up Speak Up – Human Rights and Disability Policy for Young People who Stutter

Nijmegen, Netherlands

15-21 July 2007

32 young people

15 countries: Austria, Belgium, Bulgaria, Denmark, Estonia, Finland, Germany, Ireland, Lithuania, Netherlands, Norway, Spain, Sweden, Switzerland and United Kingdom



Disadvantaged groups such as those who stutter do not often know about their right to equality and to have their needs met in the field of education, employment and society.

During the seminar the participants were offered diverse workshops, for example on human rights and disability policy in Europe for people who stutter. The workshop deepened the understanding of

what legislative protection exists, and how it can be applied in both the delegates' own lives and countries. This is instrumental in making sure that people who stutter have equal opportunity to participate along with those who do not.

The participants also had an opportunity to increase their skills in non-verbal communication, voice work and mime in order to increase their confidence and team-building skills.

"People who stutter do not often get the chance to participate in performance art because the very nature of a speech impediment silences our voice – the best and most widely-used tool that any actor or actress has."

Drama and improvisation was used with the groups and was designed to boost self-esteem, reduce fears and arm young people with a new found confidence when having to make presentations.

The Deputy Mayor of Sofia visited the seminar. Having a speech impediment can significantly affect one's sense of self-worth - treatment of people who stutter in the workforce, in education and by society is often lacking in dignity and respect. The deputy mayor's presentation focused on her real-life challenges and examples of how she was discriminated against because of her stutter, and how she overcame those barriers to reach the position she is in today. It was extremely encouraging and inspiring for other young people who stutter to see how these changes can be achieved in their own lives, using the youth meeting as a starting point, as she did.

The young delegates felt empowered with new knowledge and confidence to stand up and speak up for their human rights, their needs and their proactive stance on anti-discrimination and inclusion.

Contact:

The European League of Stuttering Associations (ELSA)
Newcastle-upon-Tyne, United Kingdom
www.stuttering.ws
elsa.europe@totalise.co.uk





Desserts

What is it Like to be Young and Hard of Hearing in Europe?

**Strasbourg, France; Valencia, Spain;
St Petersburg, Russian Federation**

1 April-31 December 2006

21 participants: young hard of hearing (HoH) people

16 countries: Belarus, Bulgaria, Czech Republic, Finland, Israel, Italy, Netherlands, Poland, Russian Federation, Serbia and Montenegro, Slovak Republic, Spain, Sweden, Switzerland, Turkey and United Kingdom



Through the project, young HoH participants learned many skills, from project management to technical skills such as working with video films, making subtitles, editing and cutting the texts, working with questionnaires and translation. They improved their English language skills, which are difficult for HoH people to develop.

Through the project skills, such as leadership, self-management (strict deadlines), fund-raising (they had to seek additional sources of financing at the local level to produce films), negotiation and communication skills (addressing state educational and medical institutions to obtain the materials needed on hearing loss), teamwork was considerably developed.

"A significant initiative was taken within the Multimedia production project: an international survey about social inclusion of hard of hearing youth in 16 European countries and their access to education, employment, information, rehabilitation and decision making. This evoked great interest. Based on this experience there is further in-depth research activity currently being undertaken within another IFHOHYP project supported by the European Youth Foundation: Hard of hearing young people in Europe: developing strategies on access to equal participation, social inclusion and protection of human rights" (organisers).

The project gave impetus to more work towards inclusion of people with hearing loss and human rights. Also formal and informal leaders amongst young HoH people in different countries revealed themselves, which is very important for IFHOHYP to be aware of as well.

The Multimedia project, as mentioned in comments from partner organisations of IFHOHYP, will serve as a model for similar future projects run with, by and for youth across Europe. The idea, materials on DVD, collaboration and joint work of young people living in different parts of Europe is an example of partnerships towards which the efforts of the Council of Europe and the EYF are directed.



Multimedia materials were presented to the well-known manufacturer of hearing aids and assistive listening devices Phonak, based in Murten (Switzerland), before the IFHOHYP Annual General Meeting. In addition to the Phonak employees, 30 HoH delegates were also present.

Contact:

International Federation of Hard of Hearing Young People
(IFHOHYP)
www.ifhohyp.org
travelmind21@yahoo.com

Audiovisual production: To be or to appear

**Palermo, Italy; Newcastle, UK;
Portalegre, Portugal; Tartu, Estonia**

1 April-30 September 2006

15 young people involved in preparation of the production

4 countries: Estonia, Italy, Portugal and United Kingdom



Aims: to raise awareness of gender equality among young people and to empower them to be actors in preventing all forms of violence, promoting intercultural dialogue and respect for cultural difference and youth participation and active citizenship



The documentary was made by an international group working in different organisations. It showed and analysed different kinds of violence that could manifest themselves as reactions of young people to watching media, such as auto-violence (anorexia or bulimia as consequences of showing "perfect" women's bodies) or violence against others (children aggressiveness or "bullying phenomenon").

First, we all decided on the aim and topic of the documentary and which images we should use in order to get young people interested in it. We

dedicated a lot of time to preparing a questionnaire for efficient interviews. We had very important discussions and were sharing our ideas directly. We were also supported by professionals in the fields documentary making, media sociology and psycho-pedagogy, who gave us good advice.

"Nowadays European youngsters acquire the majority of their experiences and views through the media, and most of them do not have enough maturity to understand that these projected genders are often false, idealised and stereotyped. The documentary analysed and compared gender images in four European countries and is a tool to make youth aware of real gender equality" (organisers).

The documentary showed the impact, the level of awareness and the reactions of young people to the "deformed images" that they watch every day. This project supported youth participation in building new gender representations that are less conditioned by stereotypes and promoting gender diversity in a positive way.

The documentary made the young people that were part of the project or that saw the documentary, during its projection in universities and organisations, reflect on the situation of men and women and in particular on stereotypical representations in modern society.

Contact:

Centro Studi ed Iniziative Europeo (CeSIE)

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cesie@cesie.it



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Tapas

Why All Different – When All Equal: from West to East Bus Tour

Ganja, Azerbaijan

19-24 April 2007

16 participants: representatives and active members of different NGOs, some of whom were already involved in implementing the campaign



From the beginning of the campaign very few young people representing the different regions have taken part in activities. Considering the lack of information on the All Different – All Equal campaign for the majority of the population, the Bridge to the Future Youth Union launched the idea of an information bus tour from west to east in order to give young people the possibility of being better informed and involved in the campaign and to express their message to the rest of society.

The opening ceremony of the campaign was held in Ganja city, during which the participants were trained on how to conduct presentations on the campaign in the regions to be visited on the bus tour.

During the bus tour, covering Ganja, Yevlakh, Mingchevir, Sheki and Baku, the participants made presentations on the main issues of the campaign, with the aim of actively involving young people excluded from the society in active participation in social life.

The Ministry of Youth and Sport and its local departments for youth gathered in the cities already mentioned. Participants were then divided into groups and worked on the three components of the campaign: diversity, human rights and participation. In each group there were discussions on various issues, such as the importance of building sound and peaceful societies, forms of participation and human rights.

"During the meeting of the organising team with youth NGOs we observed that the bus that travelled from west to east made an impression on local communities, especially on young people" (organisers).

The closing ceremony of the campaign together with a press conference was held at the Council of Europe office in Baku.

Contact:

Bridge to the Future Youth Union
Ganja, Azerbaijan
www.bf-az.org
office@bf-az.org





First courses

How to Improve and Support the Active Participation of Young People with Less Opportunities in International Projects

Athens, Greece

30 April-6 May 2007

30 participants: active volunteers and youth leaders of different Alliance member organisations,

10 countries: Armenia, France, Germany, Georgia, Greece, , Montenegro, Republic of Korea, Spain, Turkey and Ukraine



Aims: to encourage and enable participants to take a more active role in fighting exclusion and in developing tools that will ensure the active participation of young people with fewer opportunities and people who face or risk facing exclusion

The participants of the meeting explored the reasons for exclusion and non-participation. The programme was formed by different blocks of activities. Each day was dedicated to the exploration of different dimensions of the inclusion and participation of concerned young people. The second step consisted in defining the meaning of participation and democracy. Participants also had a chance to see real examples of participation and inclusion in Athens, such as:

- Kypseli market, where citizens had succeeded in taking over the old market building and transforming it in one of the first open social/cultural self-managed centres of Greece;
- ESTIA training centre for young people with mental disability problems. It was very enlightening for participants as they had direct contact with a social group facing racist and excluding behaviours;
- STEKI immigrants association, which helped participants to understand another dimension of exclusion. They had the chance to talk with immigrants and refugees and learn what difficulties they are facing.

The participants also had a chance to experience first-hand what it means to carry out anti-racist and inclusion projects. They decided to organise an extra activity for the STEKI association: a "black and white" party where they presented the campaign.



Contact:

Alliance of European Voluntary Service Organisations
Copenhagen, Denmark
www.alliance-network.eu
alliance@alliance-network.org



Equal Participation of Different Groups of Young People in Europe

Dnipropetrovsk, Ukraine

9-15 March 2007

22 youth leaders and representatives of youth organisations
11 countries: Armenia, Belgium, Czech Republic, France, Georgia, Hungary, Malta, Poland, Russian Federation, Sweden and Ukraine



The participants – representatives of different NGOs – run activities on a daily basis which need the co-operation of stakeholders. This training helped them to gather valuable experience from professionals, who have been working for a long time in the decision-making process on youth issues.

Participants also familiarised themselves with the All Different – All Equal campaign at the European level and in individual countries, its achievements and obstacles, and the different legislative frameworks, methods and tools to participate as an equal partner in decision-making processes to tackle climate change at different levels in Europe.

"Young people usually bring a lot of new ideas on how to improve the situation in their regions, they bring involvement and enthusiasm but they lack experience, which can lead to failure of the project and demotivation of the activists. This training course was organised to give information about all the necessary steps that have to be carried out, for example communication with the local authorities, business representatives or the public" (organisers).

A visit to the historical museum and village, Petrekivka, and discussions with local inhabitants allowed the participants to explore

cultural diversity and to understand the difficulties of rural youth in taking part in decision making on youth policy in the region.

On the last day there was an opportunity to have round table discussions with representatives of the Dnipropetrovsk Regional Council and administration – Department of Youth and Sport Affairs – about the contribution of youth groups and further co-operation.

Contact:

Youth and Environment Europe
Prague, Czech Republic
www.yee.ecn.cz
yee@ecn.cz



Gravina, Italy

12-21 July 2007

26 youth workers and local youth

15 countries: Albania, Austria, Azerbaijan, Cyprus, Germany, Greece, Hungary, Italy, Latvia, Lithuania, Portugal, Romania, Spain, Sweden and Turkey



Aims: to provide information and concrete examples on how to use video as a tool to foster social inclusion

The programme was divided into two different thematic areas: the theoretical contents – devoted to the introduction of the key concepts of inclusion/exclusion, European citizenship, participation, diversity and human rights education – and

the practical contents – focused on more practical exercises, especially the production of short films.

A group of young people living in a residential child care institution was also involved in these activities. The participants divided into groups, after which they learnt how to use cameras and then worked on turning all the concepts developed during the theoretical part into short films, creating a story and being inclusive.

"In this way we wanted to provide concrete experience to international participants, giving a clear idea of what we mean by 'using cinema as a tool' and having an example of what can be organised in their own reality when it comes to social inclusion through film-making" (organisers).

During the shooting, the local community remained strongly involved; some inhabitants acting, others helping to find resources. A few hundred people came into contact with the campaign, its principles and raised awareness about participation, tolerance and diversity.

The short films were shown on two different occasions: at public events organised in Altamura (about 400 people came and also joined an international and intercultural DJ set) and in Gravina, for the people involved in the shooting process.

Contact:

Associazione LINK
Altamura, Italy
www.linkyouth.org
<http://diversi-uguali.blog.com>
link@linkyouth.org



Participation Makes the Difference

International Training Course

Oradea-Suncuius, Romania

13-21 May 2007

33 youth leaders

17 European countries: Armenia, Bosnia and Herzegovina, Croatia, Cyprus, Czech Republic, France, Hungary, Italy, Lithuania, Moldova, Netherlands, Romania, Serbia and Montenegro, Slovak Republic, "the former Yugoslav Republic of Macedonia", Turkey and Ukraine



Aims: to empower youth workers/leaders and to develop and implement projects that encourage the participation of young people in society

The project was divided into four parts. The first concerned personal awareness in the context of participation and active citizenship, when participants reflected on the role of individuals, youth workers and local communities in supporting participation.

The second step was an All Different – All Equal day-long volunteer project, which was run in the local community where the training was held and organised together with local youth. The project consisted of cleaning the riverside, building a tribune in the school yard and arranging a playground there. This part of the activities was all about initiating action, participation of all the different local actors, responsibility and leadership.

Reflections of the participants:

"To 'participate' is something that only I can do, I should not only be there, but also involve myself in the decision making."

"First it is me who needs to participate, before others do."

"As a team member, I am responsible for the whole group."

For the third part, participants were placed in a new – outdoor – context in which they could put into practice the tools they had learnt, express their leadership skills and learn how to handle their own reactions to unexpected situations.

The last step consisted of reviewing the learning outcomes and creating future project plans based on co-operation and partnerships.

Participants recognised that development of personal awareness is directly linked to the professional dimension. Methods and techniques used included: focused conversation, clarification of expectations, setting priorities and creating a support system, which can be in the form of a meeting or a workshop as well as in a totally informal way (for example, even just talking with young volunteers at the bus stop to see if they are aware of the effects of their behaviour).

Contact:

Miscarea Tinerilor pentru Pace
Oradea, Romania
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yaporadea@yahoo.com



The Power of Difference – Alliance

Disabled Students in Higher Education: Privilege or a Right?

Vilnius, Lithuania

18-25 May 2007

25 participants: youth workers

7 countries: Belgium, Germany, Hungary, Italy, Lithuania, Slovenia and Spain



Aims: to improve youth work by including people with disabilities into higher education institutions and exchanging experiences and competences

The first part of the training was focused on raising competences and sharing experiences among youth workers. There was a discussion on "Disabled students in higher education: privilege, right or social

demand?", group work on "Higher education accessibility for people with disabilities in home countries" and special workshops: "Ability park" and "Technical tools of blind people":

"The main purpose of this workshop is that people start to see disabled people as those who possess skills and not only as those who lack them. During the workshops the participants were able to develop their sense of touch, playing in the playground where they had to study patterns with masks on their eyes and then they had to recognise the items" (organisers).

Moreover, the participants, using the World Café method, analysed the factors and discussed issues such as: the legislative level, higher education institutional level and the understanding of disability and disabled people's attitudes towards others.

The second part of the project was dedicated to working in groups (video, photo and forum theatre) and to organising the

social action in town and presenting the results of group work: a photo exhibition, screening of the fifteen-minute film Disability and higher education, plays of the forum theatre and the living library. The social action was visited by representatives of higher education institutions, the Ministry of Science and Education, disability organisations, students and other interested citizens.

Reflections of the participants:

"I learned a lot and now it is easier for me to live."

"I changed my opinion about physically disabled people. I could work with them now. Before the training, I thought this would be impossible."

"We should use the term 'people with different abilities' instead of 'people with disabilities'."

Contact:

Lithuanian National Union of Students
Vilnius, Lithuania
www.lss.lt
info@lss.lt



Promoting Participation and Inclusion of Young People by Means of Human Rights and Citizenship Education

Jurmala, Latvia

30 March-5 April 2007

32 participants who represented NGOs, centres and students unions, and who have been involved in the human rights education process

12 countries: Armenia, Azerbaijan, Estonia, Georgia, Germany, Greece, Latvia, Lithuania, Moldova, Poland, Russian Federation and Ukraine



Aims: to train participants in the methods of human rights and citizenship education and to discuss how active participation and inclusion of young people could be promoted by means of youth projects devoted to human rights and citizenship education

The programme of the training course included lectures and workshops dedicated to human

rights education, citizenship education, active participation and intercultural learning. In addition, the programme offered practical and creative workshops, presentations of organisations, discussions and exchanges of good practice as well as an intensive evening programme.

"In Latvia we can observe some divisions between youth. The participation of Latvian youth in non-governmental organisations and associations is higher than young people from the Russian-speaking minority. Unfortunately, some of them take passive roles. On the other hand, a lot of young Latvians after joining the EU left the country. All these processes are reflected in the low level of youth participation in political life and their attitude to citizenship, which was quite visible during the last municipal election" (organisers).

The participants gained new knowledge, learnt about different methods and changed their approaches to active participation, citizenship education and human rights education. They exchanged experience and practice on how to involve young people and make them more active and motivated.

They also received information about organisations represented during the training course and made useful contacts and links. The skills that they obtained will help them in their future work with young people in their organisations and societies.

Contact:

European Minority Youth Network
Riga, Latvia
www.network.ngo.lv
emynetwork@gmail.com





Main courses

Youth Observation Campaign – Parliamentary Elections in Armenia

Yerevan, Armenia

9-14 May, 2007

82 participants

9 countries: Armenia, Cyprus, Denmark, France, Georgia, Germany, Italy, Latvia and Russian Federation



Aims: to organise an observation campaign in Armenia during the parliamentary elections in May 2007 by involving young leaders and promoting their active political participation in the electoral processes

The project was held at an appropriate time, for international participants too, since the elections and the voting process was a

perfect moment to analyse involvement and participation of young people in social and political life. The occasion of the election created a concrete event, in which they could take some form of action and make a difference.

First we prepared a "Young observer's guidebook" in Russian and English, providing the necessary information the participants might need in the election observation process, for example, on legal issues, the concept and need for elections, political parties in Armenia and carrying out the observation mission.

"It was interesting to observe the reactions of the voters and electoral committees when the participants – young observers – entered the polling stations. There was considerable interest in their role and tasks. Their presence showed the voters of different generations that young people do care, and are interested and concerned about the future democratic development of their country" (organiser).

We also discussed the issues of distrust and disappointment that can be reasons for passive citizenship and apathy. It was stressed that further work, not only in this country and area, is needed to ensure the motivation and contribution of young people in democratic processes, in order to give assurances that their voice can be heard and their opinion and actions recognised.

The participants published an observation report, which is available online at the website of the organisation.

Contact:

Federation of Youth Clubs (FYCA)
Yerevan, Armenia
www.youthclubs.am
fyca@sci.am



Yerevan-Tsakhkadzor, Armenia

12 May-21 September 2006

Participants: students of secondary schools and universities



Aims: youth capacity building and involvement in civil processes, reflection on European citizenship, values and attitudes, increasing the awareness of youth leaders on European youth policy, promotion of leadership, participation and local democracy in schools

During the project on citizenship education we addressed very diverse topics, for example: leadership, psychological problems of age, Armenia and the European Community, political and electoral systems, the concept of sustainable development, structures of the European Union, human rights, All Different – All Equal campaign, and social and moral values.

The schools were organised at two different levels – for university students, 20 participants, and for secondary school students, 65 participants. There was also a seminar, organised for 300 students, trainers, parents, relatives and the mass media.

The project was also realised in the form of open debates and trainings in 11 schools, in which about 1 500 participants were reached.

The educational approach was based both on formal and non-formal education methods. We also invited some experts – deputies of the national assembly, the former Minister for Ecology and a Council of Europe trainer.

Participants gained new knowledge not only about various civil, psychological, social and political issues but also on possible ways of solving many problems of young people, including disadvantaged youth. They were also familiarised with the concepts of democratic values.

The project also activated self-governmental student structures. Participants will follow up the project in their communities, using their newly-learned skills and knowledge. A discussion club has been established by the most active participants of the group in order to promote open discussions in schools.

Contact:

New Armenia Humanitarian Support Centre
Yerevan, Armenia
www.newarmenia.org
info@newarmenia.org



Kiev, Ukraine

13-22 October 2006

238 participants: young people interested in European affairs and human rights

26 European countries: Austria, Belgium, Belarus, Bulgaria, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Ireland, Italy, Latvia, Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, Serbia, Spain, Sweden, Switzerland, Ukraine and United Kingdom



Aims: to raise the students' awareness of human rights violations in the past and present of Europe, to promote European understanding and intercultural dialogue and to contribute to the development of an active civil society in Ukraine and Belarus

The programme of the international session consisted of diverse activities. Two days were dedicated to team building with human rights workshops and exercises based on the COMPASS manual.

The most important part of the meeting was concentrated on committee work. There were a total of 15 committee topics ranging from law enforcement in human trafficking, minority rights issues and the fight against anti-Semitism to current threats to world peace. The committees worked on the topics after a process of brainstorming on problems and possible solutions, expert hearings and dialogue to reach a consensus in order to draft the final resolution.

The session was attended by representatives from governmental and European institutions – the Ukrainian Minister for Family, Youth and Sports, Head of the Committee on Foreign Affairs of the Supreme Council and Permanent Representative to the Parliamentary Assembly of the Council of Europe.

In order to enable the participants with practical learning experiences regarding human rights violation in Europe, meetings with witnesses from Ukraine that had experienced forced labour camps during the Second World War were arranged. The delegates heard their stories and learnt about the historical circumstances of this series of human rights violations in Europe and drew conclusions from these experiences for the future Europe.

A report and a resolution booklet was sent to the supporters, partners and European institutions. Participants presented their results in their classes and local schools (newspaper articles, exhibitions) but some of them also met MEPs and were interviewed by national media (radio, newspaper).

Contact:

European Youth Parliament
Berlin, Germany
www.eypej.org
info@eypej.org



Stip, Macedonia

25 June-3 July 2006

33 participants: youth workers and volunteers who are artists engaged in social work in their communities

4 countries: Albania, Greece, "the former Yugoslav Republic of Macedonia" and Serbia (+ Kosovo)



Aims: to promote non-formal education and intercultural cross-border communication for young people by using art as a tool for social integration

The participants used their common interest and experience in art training in order to build a regional platform that will promote youth policy and social inclusion.

"During three parallel programmes, the participants were introduced to different artistic tools – such as, movement, rhythm and voice – as well as research methods: interview and observation as part of the 'performance programme – ID(ifferent)', video shooting and editing as part of the 'video programme – Video ID' and creating instruments with materials from non-musical sources as part of the 'music programme – Sound ID'" (organisers).

We managed to insure a direct communicational link with the local community – the Municipality of Stip, three NGOs, and the local cultural institution, "House of Youth":

"By opening the doors of the world of advanced use of technology in art and society, we hoped to motivate the local youth to use it as a tool for active participation in local decision making and to introduce new methods of participatory culture. The small cities need support in the process of decentralisation of culture and help in building the organisational capacity of local cultural institutions."

In all of the three artistic programmes, participants worked on how to use the arts as a tool for social cohesion, especially in situations that deal with political, social and economic imbalances. They focused also on the socio-political, cultural and economic image of the city (mapping of the town and video) in order to better discover it and get to know where they would have to place art in open public spaces.

Each training programme ended with projects developed through both the individual and group work of the participants and all were presented in two days of performances at open public sessions in Stip, for example performances on the prostitution of minors and the textile industry in Stip, a video, This is not political marketing, on the ongoing parliamentary elections in "the former Yugoslav Republic of Macedonia" at that time, and a cultural website of Stip (www.stiptease.tk).

Contact:

Performing Arts Centre "Multimedia"
Skopje, "the former Yugoslav Republic of Macedonia"
www.multimedia.org.mk
info@multimedia.org.mk



Art in Action campaign

Art as a tool for social inclusion and political participation

1 May-20 August 2006

400 participants

6 countries: Albania, Greece, Hungary, Serbia and Montenegro, Slovak Republic and "the former Yugoslav Republic of Macedonia"



Aims: to stimulate youth, particularly those who are vulnerable and disadvantaged, to take an active part in democratic processes and thereby decrease the gap between politicians and youth, and to support them in practising and developing innovative, creative/artistic ways of achieving social inclusion and equal opportunities

The programme included four days of workshops on activism where participants used art to raise important issues in a creative and positive way (samba-percussion, silk-screening, video making, clown army street theatre, banner/mosaic/puppet making).

The outcomes of the workshops spread positive messages of tolerance and inclusion, which were strengthened by the diversity of the participants (Roma youth in Bitola and Novi Sad, refugees from Bosnia and Kosovo in Plav, youth from the group "Queer Belgrade") and of the artists from six countries.

The activities aimed at empowering the participants to be active citizens, using their different backgrounds and skills to turn art and creativity into an interactive tool of communication. They addressed various problems: the need for a cultural youth centre, nationalism, garbage on the street, access to clean water and electricity, and education.

Final outcomes took place in public areas, to openly communicate and spread the message. They included concert/performances, a parade in the streets, action in front of a government building.

"We organised a protest about the water issue and days after this protest was held, there was news about water issues regarding many areas of the country in all of the news stations and it was publicly discussed. We also heard from the Ministry of Public Affairs that they literally freaked out, did not know what to think of those screaming clowns in front of the door about such an important but strangely ignored issue. ... The first and most important thing people should learn is to demand, as a vital part of their lives, free exercise of citizens' rights, creative action/expression and quality of life" (a youth worker).

We also produced an *Art in action* tool kit (300 copies), articles by participants and a DVD (300 copies), containing short documentaries by participants. For more information, see: http://eyfa.org/meetings/art_activism/action.

Contact:

European Youth Forest Action
Amsterdam, Netherlands
www.eyfa.org
eyfa@eyfa.org



Kazan, Russian Federation

13-24 October 2007

48 participants

3 countries: Denmark, Russia Federation and United Kingdom



Aims: to support young people and youth leaders by providing a platform to discuss ways of youth participation, its practical applications and test out possible ways of their implementation in community-oriented actions

The theme of the exchange was focused on youth participation and it was developed using workshop-based activities and volunteering projects for the social welfare organisations of Kazan City.

"When we contacted the Russian National Committee of the All Different – All Equal campaign they were in the process of preparing the concluding international forum of the campaign in Kazan, which took place two weeks before our exchange, and where it was decided that Russia will continue the campaign for two more years using its own funds and resources. Our exchange was presented as one of the next activities within the campaign" (organisers).

During the exchange such methods as World Café and forum theatre, facilitated by the trainers, were offered to the youngsters as an opportunity to discuss, for example, employment, education and the future, and to make presentations on the findings, similarities, differences and the changes they want to make.

The forum theatre, which was started with lively energetic warm-up exercises, was particularly empowering as it addressed such topics as violence, bullying at schools and the ways youngsters

can change situations. It provided them with a possibility not only to make theoretical conclusions at the discussion phase but to make real action performances where they could change a negative situation into positive action.

All this prepared participants for the culmination of the exchange – their own volunteering projects for the social welfare organisations of Kazan. In four mixed nationality groups they discovered the venues of volunteering by talking with target groups, staff and the media. Then they spent a day drafting four different projects oriented at the needs of the target groups and getting all the necessary materials together to organise the activities. The process was facilitated in terms of project management skills development and support for translation by the youth leaders.

Contact:

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Warwickshire, United Kingdom
www.wayc.org.uk
info@wayc.org.uk





Desserts

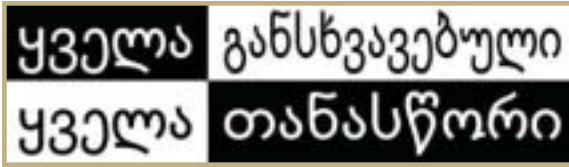
Creation of the Visual Profile of the Youth Movement Who's on the next move? documentary

Zugdidi and Tbilisi, Georgia

March-August 2007

27 participants: young people

5 countries: Armenia, Azerbaijan, Georgia, Russian Federation and Ukraine



Aims: to promote use of youth-driven art-based methods and to improve participation and interest in youth work, putting the spotlight on the history and

profile of the youth movement of the former Soviet Union within an all-European youth development discourse

The project describes young people, their problems and the need for their participation in the perspective of the All Different - All Equal campaign. The film was created by young people from different parts of Europe who compared youth problems and youth movement features in different European countries. The project focused on description of the initiatives of youth organisations.

Two invited scriptwriters from the midst of young Georgian and European cultural workers, chosen after consultations with selected youth workers in person and online, created a photoplay of the documentary. Material was reviewed by the project team and enriched with additional shooting.

The documentary aimed to provide a profile of youth and the youth movement in development policy, as well as to give the message of youth discontent with negative social practices and of creative potential for positive change at the national and European level.

The documentary contributes to the raising of awareness of the role and needs of youth in the community and at the same time may be used as a visual educational material and the subject of discussion during national and international youth events.

The result has been achieved as far as film serving as an example of the joint work of young people representing NGOs and the cultural sphere. At the same time the film delivers clearly the message of the need for youth participation in social changes. It also demonstrates and promotes the youth movement in the region and highlights all-European values in the field.

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International Seminar Video Laboratory for Junior: "60 different seconds"

Chişinău, Moldova

10-17 September 2006

25 participants: those who are active, creative and open to intercultural dialogue and intercultural exchange; priority was given to young people with fewer possibilities and those from conflict areas

8 countries: Azerbaijan, Bulgaria, Congo, Germany, Moldova, Romania, Turkey and Ukraine,



Aims: to promote the All Different - All Equal campaign using films made by participants

In framework of this project, young people learnt how to work with a video camera, being at the same time stage director, cameraman, editor and actor. The international level helped them to develop mutual understanding and to promote co-operation between different countries from the European Union and further afield.

Participants had a diverse agenda full of interesting activities, which were led by national and international experts.

Vlad Druk, the well-known stage director, joined the project, organising sessions on "What is a film?" and "Script writing and film directing". This helped the participants to learn about cinematography and how to transfer their ideas from their mind to paper and then on to film.

"The idea of producing one-minute videos is a creative one and not often used in youth work. The participants liked the idea of the link between the campaign and cinema, the addressed theme leaving them space for exploring their ideas and the campaign message" (organisers).

Another international expert from Romania, Monica Ciuta, helped participants to find out more about theatre and acting. The participants started with simple games and ended with professional acting.

In the framework of this project young people also discussed project management and worked on creating new projects.

The project ended with a screening of the films in the cinema with a large audience. The films were also screened in different localities of Moldova during the Festival on Wheels, at an international training course on "all rights for all" in Turkey and at the Art Joy Festival in Brasov, Romania. The films are available on the website of the organisation.

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5nYVUjUb M e i h ' 8 Y Y c d a Y b h 7 y h b Y	B U h c b g Y a j b U f 7 U a W i g g j h c b m ' 8 j Z j Y b h i b Y i h g h U h e b m ' 9 e i U n	6 U i 1 2 5 N	9 i 1 8 0 % S + 8 6 S +	0) S S	% * (' 8 ' 8 S +		U b W e i h c f l U b h U j h c b n U e W a
5nYVUjUb M e i h ' 9 i f c d Y f l b h W c f l U b j g H c B U	K Y Y U j g c b 8 c : 9 0 8 7 9 U b X 9 e i 5 0 4 H . H U j b l ' W i f g Y Z f a i ' H d j g U b X h U j b Y g j b h Y Z l a Y k c f . c Z H Y 7 U a d U j l b 5 ' - 8 j Z j Y b h i 5 ' 9 e i U	6 U i 1 2 5 n Y V U j U b	S . 1 ' 9 i 8 0 % S +	0) j S S	S 6 * 8 % 8 S +	k k k U U U U b	U m T i 4 n b c c e W a
5nYVUjUb M e i h ' Z e f G d d c h c Z 9 a c U M 8 9 Y c d a Y b h D i V j W i b j e b	4 b Z f a W h e d U a d j l b U b X g Ya j b L f c b j j W Y g W h c b	G U m b z 5 N	S i 4 S 1 S i 8 0 % S	0 * SSS	' . * % 8 - < F 9 S +		B g H h ' * (4 n b c c e W a
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6fci U U U 4 b h U j h c B U 6 i j U j b l Y b i k c i . Z f D Y j Y h c b c Z H W U j b l c Z 7 i D X Y b U b X M e i b D e c d Y	M e i h ' h e Y Y h i . ' 8 j W W U U U ' j b h W h ' f U U M j j h Y V i k Y b m e i b l ' d Y c d Y Z e a ' A i g a U b X c e b A i g a ' W U j i f c i b X g j a d U M b l ' c b U b l b X Y g h b X j b l ' c Z 9 f c d Y U j a i ' H W h ' f U Z e ' Y e i U ' 5 ' - D e H W X ' F e a U j W g c b W b g d e H U Z W i b l ' c Z F e a U j D X Y b U b X m e i b l k e a Y b	@ Y f e c c e Z I ?	9 i 8 S + 1 9 i 8 0 % S +	0 % SSS	9 0 % - ' (' 5' 8 S +	k k k V e i U U U i . W a	B z 4 V e i U U U i . W a
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The European Youth Foundation provides financial support to European youth activities promoting peace, understanding and co-operation. In 2006 and 2007, it invested €3 155 000 in 365 youth projects in the framework of the "All Different - All Equal" European Youth Campaign for Diversity, Human Rights and Participation.

This publication - presented in an innovative way as a cookbook - contains some examples of the projects supported. You are invited to discover some of the best recipes which illustrate the campaign message.



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