**Contract Summary**

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| **Distribution agreement**  **World sales agreement**  **Pre-sale agreement** | *This contract summary is intended to reflect the essential terms of the attached original agreement which is not available in English.* |

Signature date of the agreement:

Between

|  |  |
| --- | --- |
| **Producer:** | **Licensee/Distributor:** |
| Company Name  company representative  Address  Country  email | Company Name  company representative  Address  Country  email |

|  |  |
| --- | --- |
| **Film Title** (Original & International titles): | **Director**: |

|  |  |
| --- | --- |
| **Territories:** | **Authorized language versions:** |
| **Term of the agreement:** | **Delivery date:** |

|  |  |
| --- | --- |
| **Rights licensed:** |  |
| Theatrical  Non-Theatrical/Ancillary  Festival & non-commercial  Free TV  Pay TV  Home Video (rental & sell through) | On-line & mobile services (incl. VOD/PPV)  Soundtrack/Music Publishing  Merchandising  Other: …………………………………………………  ……………………………………………………………… |
| Limitations/Holdbacks: | |

|  |  |
| --- | --- |
| **Financial terms** | |
| Type of agreement[[1]](#endnote-1):  Net deal  Cost-off-the-top deal  Gross deal/Royalty  Flat deal  Other: ………………………………………………… | Distribution or sales advance (Minimum Guarantee)  Pre-sale  Amount:  Currency: |
| Allocation of the Minimum Guarantee per territory or media (if relevant): | |
| Payment terms: | |
| Distribution or sales fee (%): | Distribution or sales expenses:   * Expenses cap: * Verifiable out-of-pocket, third party, non-overhead expenses:  Yes  No |
| Cross-collateralisation of territories or rights: | |

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| --- |
| **Additional comments** |

I, undersigned, legal representative of the above mentioned Producer, certify that this contract summary truthfully reflects the terms of the attached original agreement. I acknowledge that the Licensor/Producer will be liable for any discrepancy between this summary and the attached original agreement. I also understand that the institutions using this summary reserve the right to request a full translation of the original agreement.

Date:

Name:

Signature *(please initial each page)*:

1. ***Net Deal****: the order of recoupment is 1/ Distribution or sales fee, 2/ Distribution (P&A) or sales expenses, 3/ Advance-MG, 4/ further receipts are paid out to the licensor/producer*

   ***Cost-off-the-top deal****: the order of recoupment is 1/ Distribution (P&A) or sales expenses, 2/ Advance-MG, 3/ further receipts are divided between the licensor/producer and the licensee/distributor at certain percentages.*

   ***Gross deal/Royalty****: the receipts are divided between the licensor/producer and the licensee/distributor at certain percentages. The licensor/distributor will cover the distribution or sales expenses and the advance out of his share.*

   ***Flat deal:*** *or outright deal where the distributor pays a fixed amount for the rights for a certain period and does not need to account to the producer for any income during that period.* [↑](#endnote-ref-1)