

## **Developing & Validating Descriptors for Mediation and Related Concepts**

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- Updating and completing the CEFR: context and project structure
- Conceptualisation of mediation
  - in the CEFR 2001
  - a richer interpretation
- Categories for the descriptors
- Research methodology
- Conclusions: potential for language teaching and social integration



### Plan of the presentation

Updating and completing the CEFR: context and project structure

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## **Project Structure**

- 1. 2013–14: Update of the CEFR 2001 scales with descriptors validated and calibrated in projects
- 2. 2014-16: Provide descriptor scales for the categories not developed in the initial version, in particular for mediation
- 3. 2016–17: Consultation, piloting and publication in the CEFR/CV (online)
- 4. 2018–20: Dissemination, launch and case studies





## 2001 update

#### **2013-14** : Update of 2001 descriptors

- No changes except when necessary
- Enrichment of C-levels
- Enrichment of pre-A1 & A1
- More consitency with 'plus levels'
- Phonology replacement of the entire scale
- Native-speaker eliminated
- Correction of translation errors (French version)



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CEFR 1996 & 1998 versions



"In mediating activities, the language user is not concerned to express his/her own meanings,

but simply

## to act as an intermediary

between interlocutors who are unable to understand each other directly, normally (but not exclusively) speakers of different languages. ..."

(CEFR Section 4.4.4. English p.87)



"Mediation language activities, (re)processing an existing text, occupy an important place in the normal linguistic functioning of our societies." (CEFR, Section 2.1.3. English, p.14)

## Crucial to meaning-making

# Through mediation we can reconceptualize language as:

• "an activity" (Thorne & Lantolf, 2007;171)

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- "an emergent dynamic process of shared meaning, which creates and transforms itself through interactions of individuals with their environment" (Aden, 2012: 275), a complex dynamic system (Larsen-Freeman, 1997, 2002)
- "socialization into communities of practice" (Kramsch, 2002:6)
- a process that allows overcoming separation between individuals and culture/society (Engeström, 1999)

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### A richer interpretation

#### Interpretations of mediation

- diplomacy, conflict resolution, commercial
  → arbitration, counselling, guidance
- abstract operation through which knowledge is acquired (Hegel)
- social interaction/mediation: a fundamental role in development of cognition (Vygotsky)
- cultural process of creating a shared safe 'third space' (> symbolic competence: Kramsch, 2002) and of acting in a plural area to bring people together and recognize and negotiate difference (> intercultural mediation: Zarate, 2003)



### A richer interpretation

#### **Interpretations of mediation**

- diplomacy, conflict resolution, commercial
  > arbitration, counselling, guiding → Social / Cultural
- abstract operation through which knowledge is acquired; social interaction/mediation: a fundamental role in the development of cognition -> Conceptual / Pedagogic
- implies reformulation, code switching, moving from oral to writing, changing genres, combining texts and modalities
  → Linguistic / Textual

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## Linguistic mediation

Pedagogic mediation

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Social mediation



Cultural mediation

Textual mediation

Mediation through media COUNCIL OF EUROPE



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#### Plurilingual & Pluricultural





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- Creating space, managing tensions, counselling, conflict resolution, guidance
  - $\rightarrow$  Mediating communication
- (Co)constructing meaning/knowledge > social ↔ individual
  → Mediating concepts
- Reformulating, transcoding, alternating languages, switching oral to written, changing genres, combining text and other modes
  - $\rightarrow$  Mediating text



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#### Categories

#### **Mediating a text**

- Relaying specific information
- Explaining data (e.g. in graphs)
- Processing text
- Translating written text
- Listening & note-taking
- Expressing a personal response to creative text (including literature)
- Analysis and criticism of creative text (including literature)

#### **Mediation strategies**

- Linking to previous knowledge
- Breaking down complicated information
- Adapting language
- Elaborating a dense text
- Streamlining a text

#### Mediation as people have interpreted it

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#### Categories



#### **Mediating concepts**

- Facilitating collaborative interaction with peers
- Collaborating to construct meaning
- Managing interaction
- Encouraging conceptual thought

#### **Mediating communication**

- Facilitating pluricultural space
- Acting as an intermediary
- Facilitating communication in delicate situations / disputes

#### Plurilingual/cultural competence

- Building on pluricultural repertoire
- Plurilingual comprehension
- Building on plurilingual repertoire



#### **Across** languages / varieties / registers **Within** one language / variety / register



## Descriptors (B1)

#### **Mediating concepts – collaborative group work**

- Can use questions, comments and simple reformulations to maintain the focus of a discussion.
- Can ask questions to invite people to clarify their reasoning.

#### Facilitating pluricultural space

 Can support an intercultural exchange using a limited repertoire to introduce people from different cultures and to ask and answer questions, showing awareness that some questions may be perceived differently in the cultures concerned.

#### Plurilingual

• Can exploit creatively his limited repertoire in different languages for everyday contexts, in order to cope with an unexpected situation.



## **Comments from piloting**

"I think the new proposed scales will be very helpful to define curriculum aims for level A1."

"The students were made more aware of how language can be used to collaborate, take turns, build a conversation, and work towards a goal. ... The descriptors helped to draw attention to the end results and the objectives that speakers were trying to achieve"

"We saw how the participants moved from needing to clarify and confirm mutual understanding to interacting more effortlessly by building upon each other's ideas"

- For me as teacher: With the help of the descriptors you are more aware of the question « What do I want my students to be able to do ? » - the teaching objective can be defined much better and more clearly !
- For assessment: Can my students really do this ? Have I taught them the necessary competences ?
- For the students: They were happy and very cooperative to give feedback and appreciated I was interested in their self-assessment.



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## **Research** methodology

- Developmental research (Richey & Klein, 2005)
- Mixed methods sequential qualitative and quantitative design (Cromwell & Plano Clark 2011)
- Three phases:

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- Development of the descriptors
- Qualitative validation (categories, evaluation, improvement) •
- Quantitative validation in two steps (Rasch model)

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## Steps in the research project

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Figure 11 in CEFR/CV Multimethod developmental research design





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- Descriptors appeared on 2–4 (normally 3) questionnaires (in both qualitative and quantitative)
  - = linked into one data set
- Certain existing CEFR descriptors linked back to the mathematical scale underlying the CEFR levels = anchor items
- Questionnaires were distributed in a representative manner across different countries, types of institutions



## Project Description

#### **Development:** (authors < > sounding board > consultants > authors)

- Analysis of existing literature and resources
- Collation/formulation, classification, feedback from external experts
- Iterative cycles of review, revision and elaboration

Qualitative Validation : (990 participants in 140 institutions)

- Assigning descriptors to related categories
- Evaluating (clarity; pedagogic usefulness; relevance to real world)
- Suggest reformulations (reduce to c 20 words)

Quantitative Validation (calibration with Rasch model)

Assigning to levels (1294 participants in 189 institutions )

- Yes/No responses (actually 0-4) (3503 responses)
- Supplementary validation for plurilingual/-cultural (62+267 = 329)





**Assigning CEFR level** 

## At what CEFR level do you think a person can do what is defined in the descriptor?

Pre-A1 A1 A2 A2+ B1 B1+ B2 B2+ C1 C2



## Two types of analysis

#### Classic analysis

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averages; percentages for each level

• Rasch analysis to link results to CEFR levels



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### Yes/No responses

## Could you, or the person concerned, do what is described in the descriptor?

- 0 **Beyond** my/his/her capabilities
- 1 Yes, under <u>favourable</u> circumstances
- 2 Yes, in **<u>normal</u>** circumstances
- 3 Yes, even in **<u>difficult</u>** circumstances
- 4 Clearly better than this

**Replicating original CEFR descriptor research** (North & Schneider 1998; North 2000)



## Yes/No responses

- Global analysis
- Separate analyses for broad categories:
  - Interpretation/translation
  - Online
  - Literature
  - Plurilingual/pluricultural



## Consultation

- 1. Expert meeting (c. 30)
- 2. Pre-consultation expert survey (August 2016) (58)
- 3. Main consultation (Oct 2016-Feb 2017)
  - Institutions: NGOs, cultural institutes, networks (28)
  - Individuals: survey participants, experts (500/800)
- 4. Survey of Member States

(20 countries)



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## Conclusions

## Potential of the CEFR/CV for language education and social integration

- Completing provision of descriptors for CEFR scheme
- Responding to societal developments since 2001:
  - Accommodation/behaviour of native speaker removed
  - Digital language competence (online) added
- Broadening educational scope
  - Collaboration, facilitating space for learning & communication
  - Co-construction and mediation of new knowledge / concepts
  - Building bridges:

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- towards the new, the other
- across languages and cultures
- across imaginative, virtual and 'real' worlds

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#### 47 MEMBER STATES 47 ÉTATS MEMBRES

