

# The CEFR/CV: a Tool for Teaching and Learning

Brian North & Tim Goodier (Eurocentres Foundation)



## **CEFR Aims**

### **Common European Framework of Reference for languages:**

- learning
- teaching
- assessment

### **CEFR Companion Volume:**

- Key aspects of the CEFR for teaching & learning
- Updated and new illustrative descriptor scales



## CEFRAims

### **Common European Framework of Reference for languages:**

- learning
- teaching
- assessment

### **CEFR Companion Volume:**

- Key aspects of the CEFR for teaching & learning
- Updated and new illustrative descriptor scales



Foreword: the context of the work

- Key aspects of the CEFR for teaching and learning
- Updated 2001 descriptor scales including some new scales
- Descriptor scales for new areas:
  - online interaction

LINCIL OF FUROPE

- mediation (including reactions to creative text)
- plurilingual and pluricultural competence
- Outline of the research and development project

# Context of the CEFR/CV

Other policy documents that further develop the educational principles and objectives of the CEFR:

**COUNCIL OF EUROPE** 

**CONSEIL DE L'EUROPE** 

- <u>a Guide for the development and implementation of curricula</u> for plurilingual and intercultural education);
- <u>a Handbook for curriculum development and teacher</u> <u>education concerning the language dimension in all subjects</u>.
- <u>a Guide for the development of language education policies in</u> <u>Europe – from linguistic diversity to plurilingual education;</u>
- policy guidelines and resources for the linguistic integration of adult migrants;
- <u>guidelines for intercultural education and an Autobiography of</u> <u>Intercultural Encounters</u>;
- the framework of competences for democratic culture.
- education, mobility, otherness: the role of mediation in schools



- Foreword: the context of the work
- Key aspects of the CEFR for teaching and learning
- Updated 2001 descriptor scales including some new scales
- Descriptor scales for new areas:
  - online interaction

LINCIL OF FUROPE

- mediation (including reactions to creative text)
- plurilingual and pluricultural competence
- Outline of the research and development project

# Key aspects of the CEFR

# Key aspects of the CEFR for teaching and learning

• The aims of the CEFR

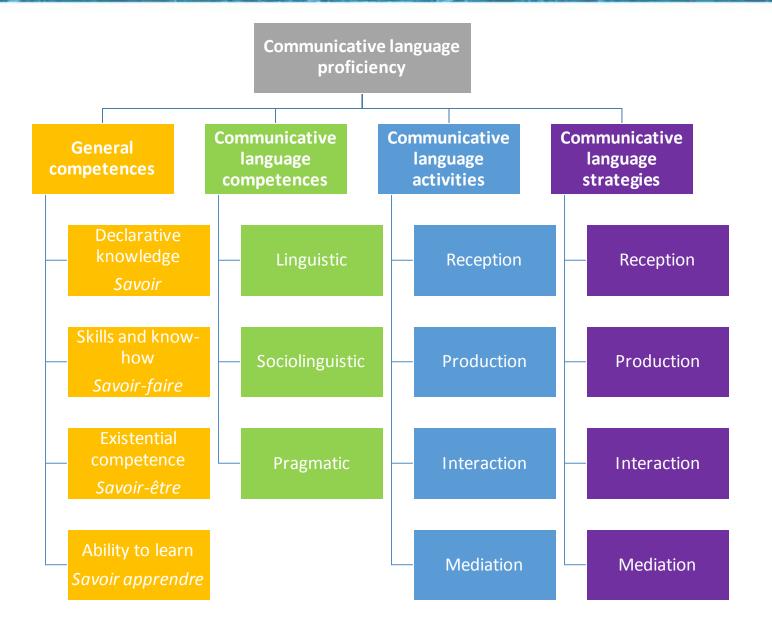
COUNCIL OF FUROPE

NSFIL

- Implementing the action-oriented approach
- Plurilingual and pluricultural competence
- The CEFR descriptive scheme
- Mediation
- The CEFR common reference levels
- CEFR profiles
- The CEFR illustrative descriptors
- Using the CEFR illustrative descriptors
- Some useful resources for CEFR implementation



# **CEFR** descriptive scheme





- "Communication is an integral part of tasks where participants engage in
  - interaction,

CONSEIL DE L'EUROPE

- production,
- reception,
- mediation,
- or a <u>combination</u> of two or more of these"
  - (CEFR, p. 157)



# Key aspects of the CEFR

The aims of the CEFR

NSEIL DE L'EUROPE

- Implementing the action-oriented approach
- Plurilingual and pluricultural competence
- The CEFR descriptive scheme
- Mediation
- The CEFR common reference levels
- CEFR profiles
- The CEFR illustrative descriptors
- Using the CEFR illustrative descriptors
- Some useful resources for CEFR implementation





# **Common Reference Levels**







**Common Reference Levels** 

# We simplify to communicate





COUNCIL OF EUROPE CONSEIL DE L'EUROPE

# Profiling

not

Levelling



COUNCIL OF EUROPE CONSEIL DE L'EUROPE

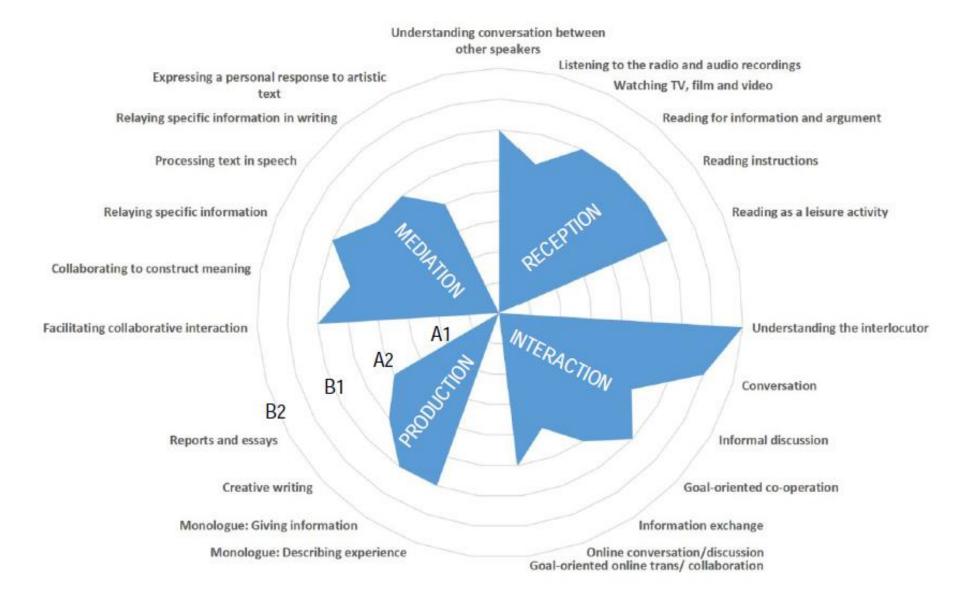
# **Proficiency Profile**

SPANISH	Al	Al+	A2	A2+	Bl	B1+	<b>B2</b>	B2+	Cl
Listening									
Reading									
Spoken Interaction									
Written Interaction									
Spoken Production									
Written Production									



#### COUNCIL OF EUROPE CONSEIL DE L'EUROPE

### **Needs Profile**





# Key aspects of the CEFR

• The aims of the CEFR

NSEIL DE L'EUROPE

- Implementing the action-oriented approach
- Plurilingual and pluricultural competence
- The CEFR descriptive scheme
- Mediation
- The CEFR common reference levels
- CEFR profiles
- The CEFR illustrative descriptors
- Using the CEFR illustrative descriptors
- Some useful resources for CEFR implementation



# COUNCIL OF EUROPE CEFR illustrative descriptors

- independent, stand-alone descriptors
- not primarily intended for assessment.
- do not attempt to cover each relevant aspect at every level
- are presented as non-mandatory examples
- provide only *illustrations* of competence at the different levels.
- focus on aspects that are new and salient not comprehensive
- open-ended and incomplete



- relating learning aims to real world language use, thus giving a framework to action-oriented learning
- providing transparent 'signposting' to learners, parents, sponsors
- offering a 'menu' to negotiate priorities with adult learners in a process of ongoing needs analysis
- suggesting classroom tasks to teachers, usually tasks that will involve activities described in several descriptors
- introducing criterion-referenced assessment with the criteria relating to an external framework (CEFR)
- teacher assessment / self-assessment



- Foreword: the context of the work
- Key aspects of the CEFR for teaching and learning
- Updated 2001 descriptor scales including some new scales
  - Rationale for each scale
  - Descriptor scales for new areas:
    - online interaction

- mediation (including reactions to creative text)
- plurilingual and pluricultural competence
- Outline of the research and development project



# 2001 scales – new ones

### **RECEPTION:**

- Reading as a leisure activity PRODUCTION:
- Sustained monologue: Giving information INTERACTION:
- Using telecommunications LINGUISTIC COMPETENCE:
- Phonological control (2001 scale replaced)

# 2001 scales – Rationales

**Reading as a leisure activity** involves fiction and nonfiction, literature, magazine and newspaper articles, blogs, biographies, etc.

#### Key concepts operationalized:

COUNCIL OF EUROPE

CONSEIL DE L'EUROPE

- length, variety of texts and whether there are illustrations;
- type of texts, from simple descriptions to contemporary and classical writings in different genres;
- topics, from everyday topics to a full range of abstract and literary topics;
- type of language: from simple to stylistically complex;
- ease of reading: from guessing with the help of images, to appreciating the full variety of texts;
- depth of understanding: from understanding in outline to understanding implicit meaning.



- Foreword: the context of the work
- Key aspects of the CEFR for teaching and learning
- Updated 2001 descriptor scales including some new scales
  - Descriptor scales for new areas:
  - online interaction

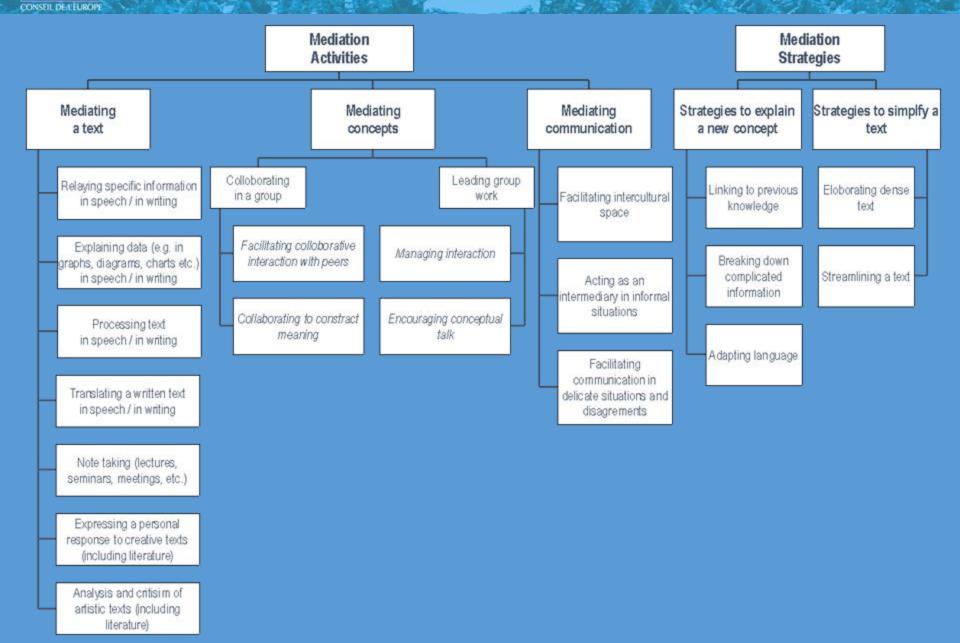
LINCII OF FUROPF

- mediation (including reactions to creative text)
- plurilingual and pluricultural competence
- Outline of the research and development project



#### COUNCIL OF EUROPE CONSEIL DE L'EUROPE

### **Category overviews**





## Descriptors (B1)

#### **Mediating concepts – collaborative group work**

- Can use questions, comments and simple reformulations to maintain the focus of a discussion.
- Can ask questions to invite people to clarify their reasoning.

#### Facilitating pluricultural space

 Can support an intercultural exchange using a limited repertoire to introduce people from different cultures and to ask and answer questions, showing awareness that some questions may be perceived differently in the cultures concerned.

#### Plurilingual

• Can exploit creatively his/her limited repertoire in different languages for everyday contexts, in order to cope with an unexpected situation.



# Contents of the CEFR/CV

- Foreword: the context of the work
- Key aspects of the CEFR for teaching and learning
- Updated 2001 descriptor scales including some new scales
- Descriptor scales for new areas:
  - online interaction

COUNCIL OF FUROPE

NSFIL DE L'EUROPE

- mediation (including reactions to creative text)
- plurilingual and pluricultural competence
  - Rationale for each scale
- Examples for each descriptor for the four domains personal, public, occupational, educational
- Outline of the research and development project



#### COUNCIL OF EUROPE CONSEIL DE L'EUROPE

## Examples for domains

# ONLINE CONVERSATION & DISCUSSION

#### SITUATION (& ROLES)

		PERSONAL	PUBLIC	OCCUPATIONAL	EDUCATIONAL
	Can write very simple messages and personal online postings as a series of very short sentences about hobbies, likes/dislikes, etc., relying on the aid of a translation tool.	making contact online with remote friends and / or family - also as a possible language classroom simulation	public postings to a festival / event website - also as a possible language classroom simulation	as a contributor to a simple departmental social feed - also as a possible language classroom simulation	
<b>A1</b>	Can use formulaic expressions and combinations of simple words to post short positive and negative reactions to simple online postings and their embedded links and media, and can respond to further comments with standard expressions of thanks and apology.	making contact online with remote friends and / or family - also as a possible language classroom simulation			in a Q&A section of a school learning platform - also as a possible language classroom simulation



Place of new descriptors

# **Conclusions:**

The CEFR/CV:

- underlines core messages of the CEFR for teaching and learning
- provides descriptors that can inspire more integrated, richer, collaborative classroom tasks
- encourages the promotion of cross-linguistic mediation and the plurilingual/pluricultural competence it requires





#### 47 MEMBER STATES 47 ÉTATS MEMBRES

