

14.45 - 15.00

TV and film production in Europe – The state of independence?



Tuesday, 4 February 2020, 13.00 - 15.00

Representation of the Free State of Bavaria to the European Union, 77 rue Wiertz, Brussels

Networking Buffet Lunch		
11.45 to 13.00	Hook up with other participants!	
General Welcome and Opening		
13.00 - 13.10	Welcome by Dr. Armin Hartmuth , Deputy Director of the Representation of the Free State of Bavaria to the European Union Opening by Dr. Susanne Nikoltchev , Executive Director, European Audiovisual Observatory	
The market structure of audiovisual production in Europe		
13.10 – 13.55	Who produces what in Europe? What are the different production schemes? What are the roles of a producer? What does independent production/producer mean from a market point of view? Introduction and moderation: Gilles Fontaine , Head of the Observatory's Department for market information. Our panelists:	
	 Carlos Gerstenhauer, Head of Cinema Department, Bayerischer Rundfunk Eurydice Gysel, Managing Partner and Executive Producer, Czar Film Börje Hansson, Managing Director at Bright Pictures and First Vice President of the FIAPF Carolina Lorenzon, Director of International Affairs, Mediaset Urša Menart, Slovenian screenwriter and director, Chair of the Slovenian Directors' Guild 	

The legal structure surrounding independent production in Europe		
	Presentation by Dr Maja Cappello of the new Observatory report:	
13.55 – 14.05	IRIS Plus: The promotion of independent audiovisual production in Europe	
	Panel: Can European and national regulation protect and stimulate independent	
14.05 - 14.45	film and TV production in Europe? Moderator: Dr. Maja Cappello, Head of the	
	Observatory's Department for legal information.	
	Our panelists:	
	- Jérôme Dechesne , Deputy General Manager, USPA, and President of CEPI	
	- Dr. Renate Doerr , Regulatory and European Affairs, ZDF	
	- Dr. Anna Herold , Head of Unit, Audiovisual and Media Policy at the European	
	Commission, (DG CNECT I1)	
	- Jérémie Kessler , Responsible for European Affairs, CNC	
	- Alexandra Lebret, Director General, European Producers' Club	
	- Carolina Lorenzon, Director of International Affairs, Mediaset	
	 Marzena Rembowski, Director, Global Strategic Engagement and EU Policy, Netflix 	

Q&A with our audience and closing remarks by Susanne Nikoltchev

European Audiovisual Observatory

