

AUDENTIA AWARD 2018

PRESS RELEASES

BLACK SHEEP FILM, *Fig Tree* wins the prestigious Audentia Award at TIFF, 16/09/2018



FIG TREE WINS THE PRESTIGIOUS AUDENTIA AWARD AT TIFF



16/09/2018

A significant achievement for Israeli cinema:

Fig tree, Aalam-Warqe Davidian debut feature film wins the prestigious Audentia Award at the Toronto International Film Festival for best woman-directed film.

The prize given by the European Fund EURIMAGE and the Toronto International Film Festival, and awarded to the best woman-directed film at the Toronto 2018 Festival, where the film had its world premiere at the prestigious Discovery section. The Toronto Film Festival is considered the largest film festival in the world and one of the most important film festivals. Fig Tree beat 12 other competitors from all over the world who competed in the final stage of the competition, including films from Canada, Denmark, Italy, Germany, France and more.

BLICKPUNKT: FILM, *Eurimages* verleiht *Audentia Award* in Toronto, 14/09/2018

FESTIVAL

Eurimages verleiht Audentia Award in Toronto

Der Eurimages Audentia Award wird dieses Jahr im Rahmen des Toronto International Film Festival vergeben.

14.09.2018 13:32 • von Jochen Müller



Unterstützt Regisseurinnen: Der Eurimages Audentia Award (Bild: Eurimages)

Der Eurimages Audentia Award wird dieses Jahr im Rahmen des Toronto International Film Festival vergeben. Der Preis, mit 30.000 Euro dotiert, zeichnet die beste Leistung einer Regisseurin aus. Die Verleihung wurde zum ersten Mal 2016 beim Istanbul International Film Festival vergeben, vergangenes Jahr dann beim Locarno Festival.

Der Preisgeld und die Trophäe sollen Regisseurinnen auf ihrem Karriereweg unterstützen. Die diesjährige Gewinnerin wird am 16. September bekannt gegeben.

BROADWAY WORLD, *The Toronto International Film Festival* Announces 2018 Award Winners, 17/09/2018



The Toronto International Film Festival Announces 2018 Award Winners

Sep. 17, 2018

CANADA GOOSE AWARD FOR BEST CANADIAN FEATURE FILM

The Canada Goose[®] Award for Best Canadian Feature Film goes to Sébastien Pilote's *The Fireflies Are Gone* (La disparition des lucioles). The jury said it was chosen, "For its true-to-life depiction of a young woman's quest to find meaning and hope in a world that has constantly disappointed her." This award carries a cash prize of \$30,000 and a custom award, sponsored by Canada Goose[®].

THE PRIZES OF THE INTERNATIONAL FEDERATION OF FILM CRITICS (FIPRESCI PRIZES)

For the 27th year, the Festival welcomed an international FIPRESCI jury. This year's jury is comprised of Jury President Lesley Chow (Australia), Andrés Nazarala (Chile), Astrid Jansen (Belgium), Pierre Pageau (Canada), James Slotek (Canada), and Viswanath Subrahmanyam (India).

The Prize of the International Federation of Film Critics (FIPRESCI) for the Discovery programme is awarded to Carmel Winters for *Float Like a Butterfly*, which the jury called "a pastoral and traditional bucolic film, capturing the familiar angst and anxiety a young adult woman undergoes in order to have her say in the scheme of things in a predominately male-driven patriarchal society."

"Through her spectacular and deft narrative, nuanced understanding of the dilemmas women face, and a pitch-perfect performance by Hazel Doupe, this film is a triumph of free spirit."

Honourable mention goes to Laura Luchetti's *Twin Flower*.

The Prize of the International Federation of Film Critics (FIPRESCI) for Special Presentations is awarded to Guy Nattiv for *Skin*, which the jury called "a gripping study of a group of extremists and the choices available to them. It's raw yet intelligently paced, with stunning performances, especially by a near-unrecognizable Vera Farmiga."

Honourable mention goes to Louis Garrel's *A Faithful Man*.

NETPAC AWARD

As selected by a jury from the Network for the Promotion of Asian Pacific Cinema for the seventh consecutive year, the NETPAC Award for World or International Asian Film Premiere goes to Ash Mayfair's *The Third Wife* .

Jury members include Vilsoni Hereniko (Fiji), Meng Xie (China), and Gu?lin U?stu?n (Turkey). The jury remarked,

"Ash Mayfair's debut feature *The Third Wife* signalled the emergence of a young female director-writer whose aesthetic sensibilities, cinematic language, and extraordinary ability to illuminate the past for contemporary audiences augur well for the future of Vietnamese and world cinema."

The jury gave honourable mention to Bai Xue's *The Crossing*. The jury said, "Bai Xue's storytelling in her debut film *THE CROSSING SHATTERED* cinematic boundaries to create an original visual language that propelled her protagonist's emotional crossing into adulthood as she crossed the physical boundaries of Hong Kong into mainland China."

EURIMAGES' AUDENTIA AWARD

The Festival and the Council of Europe's Eurimages Fund present the third Audentia Award for Best Female Director, selected by the jury comprised of Anne Frank, Reinaldo Marcus Green, and Kerri Craddock. The award goes to Aalam-Warqe Davidian's *Fig Tree*.

"*Fig Tree* is a stunning and illuminating debut," the jury remarked. "Based on her own experiences, Ethiopian-Israeli writer-director Aalam-Warqe Davidian takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. Confidently directed with grit and compassion, *Fig Tree* is a beautifully rendered, big-hearted story about a Jewish teenage girl's attempt to save those she loves, but it's also an intimate coming-of-age story of self-discovery and female empowerment." This award carries a €30,000 cash prize.

Awarding an honourable mention to Camilla Strøm Henriksen's *Phoenix*, the jury said: "*Phoenix* is a courageous debut from Norwegian director Camilla Strøm Henriksen. A visually arresting and emotionally nuanced film, *Phoenix* focuses on a young teen who assumes an enormous burden of responsibility in the face of her mother's mental illness and her father's absence. With a seamless blend of stark realism and cinematic magic realism, Henriksen's story subtly, yet powerfully, unfolds from the perspective of her mature young protagonist."

TORONTO PLATFORM PRIZE PRESENTED BY AIR FRANCE

This is the fourth year for Platform, the Festival's juried programme that CHAMPIONS directors' cinema from around the world. The Festival welcomed an international jury comprised of award-winning filmmakers Mira Nair, Béla Tarr, and Lee Chang-dong, who unanimously awarded the Toronto Platform Prize Presented by Air France to Wi Ding Ho's *Cities of Last Things*.

The jury said, "This is a deeply moving drama from a director who shows great skill in his ability to weave together multiple genres with social and political critique, while telling a story that remains intimately human at its core. For us, this film has a spirit that always feels beautifully close to real life."

"Over the course of the Festival, we've had the privilege of watching 12 films that left us excited with the feeling that the future of directors' cinema is in such capable hands. The great joy of being on the Platform Jury has been participating in a competition celebrating emerging visions that are bold, daring, innovative, and sometimes even challenging. The great difficulty, however, has been selecting only one director to win the

Toronto Platform Prize: After much contemplation and thorough discussion, we all agreed together upon one prize winner and one honourable mention."

Awarding an honourable mention to Emir Baigazin's *The River*, the jury said: "We were completely absorbed by the singular world this film creates through precise and meticulous craft, breathtaking visuals, and a boldly patient yet engrossing observational style."

The Toronto Platform Prize offers a custom award and a \$25,000 cash prize, made possible by Air France.

TIFF presents a free screening of Toronto Platform Prize winner *Cities of Last Things* at TIFF Bell Lightbox, 9:15pm, on September 16. Tickets to this free screening are now available online, by phone, and in person. This screening is Rush eligible.

GROLSCH PEOPLE'S CHOICE AWARDS

This year marked the 41st year that Toronto audiences were able to cast a ballot for their favourite Festival film for the Grolsch People's Choice Award. This year's award goes to Peter Farrelly for *Green Book*. The award offers a \$15,000 cash prize and custom award, sponsored by Grolsch. The first runner-up is BARRY Jenkins' *If Beale Street Could Talk*. The second runner-up is Alfonso Cuarón's *ROMA*.

The Festival presents free screenings of *Green Book* at TIFF Bell Lightbox tonight. Tickets are now available online, by phone, and in person. This screening is Rush eligible.

The Grolsch People's Choice Midnight Madness Award goes to Vasan Bala's *The Man Who Feels No Pain*. The first runner-up is David Gordon Green's *Halloween*. The second runner-up is Sam Levinson's *Assassination Nation*.

The Grolsch People's Choice Documentary Award goes to *Free Solo*, directed by E. Chai Vasarhelyi and Jimmy Chin. The first runner-up is Tom Donahue's *This Changes Everything*. The second runner-up is John Chester's *The Biggest Little Farm*.

CINE Y TELE, Eurimages otorga en Toronto 2018 el Premio Audentia a la Mejor Directora a Aäläm-Wärqe Davidian, 17/09/2018

Eurimages otorga en Toronto 2018 el Premio Audentia a la Mejor Directora a Aäläm-Wärqe Davidian

17 septiembre 2018

El Fondo Eurimages del Consejo de Europa se ha asociado con el Festival de Toronto, el más importante de Norteamérica, para organizar la tercera edición del Premio Audentia, que se entrega a la Mejor Directora. En esta ocasión la ganadora ha sido la cineasta etíope-israelí Aäläm-Wärqe Davidian por *Fig Tree*. En cuanto al festival, el premio principal ha ido a parar a *Green Book* de Peter Farrelly, con los premios de consolación para *If Beale Street Could Talk* y *Roma*.



'Fig Tree'

La 43ª edición del Festival de Toronto, que se ha desarrollado del 6 al 16 de septiembre de 2018, ya ha entregado sus galardones. La Unión Europea ha decidido colaborar este año con este certamen para la entrega del **Premio Audentia**, que se da a mujeres directoras, con el objetivo de darles mayor visibilidad e inspirar a otras cineastas a seguir sus pasos. Está dotado de 30.000 euros.

En las **dos primeras ediciones**, el reconocimiento fue para Anca Damian por *Magic Mountain* en el Festival de Estambul 2016 y para Valérie Massadian por *Milla* en el Festival de Locarno 2017.

La vencedora en la tercera edición, entre una preselección de 13 cineastas, ha sido **Aäläm-Wärqe Davidian** con su largometraje *Fig Tree*. Según el jurado, se trata de un

debut “imponente y revelador” que nos embarca en un “viaje poco sentimental que nos muestra los efectos trágicos de la guerra civil en la gente corriente”. La mención especial se ha entregado a la noruega **Camilla Strøm Henriksen** por **Phoenix**. Entre las preseleccionadas había figuras de renombre como Claire Denis, Mia Hansen-Løve o Valeria Sarmiento.



‘Green Book’

Los premios de Toronto 2018

Durante los 11 días que ha durado el evento, se han podido ver más de 300 películas. Pero solamente una puede hacerse con el premio principal, que es **Premio del Público**. En esta edición, el afortunado ha sido **Peter Farrelly** con **Green Book**.

Farrelly, conocido por sus comedias con su hermano Bobby, como *Algo pasa con Mary* y *Dos tontos muy tontos*, ha saltado al drama con gran éxito. La película está protagonizada por **Viggo Mortensen, Mahershala Ali y Linda Cardellini**. En España tiene su distribución eOne Films.

Toronto también destaca en este apartado un **segundo y tercer puesto**, que en esta ocasión ha recaído en **If Beale Street Could Talk** de Barry Jenkins (*Moonlight*) y **Roma** de Alfonso Cuarón (*Gravity*). Los derechos en España de estos dos títulos los tienen eOne Films y Netflix respectivamente.



‘The Man Who Feels No Pain’

El festival canadiense también reconoce otras dos categorías con el Premio del Público. En la sección **Midnight Madness** dedicado al cine de fantástico y de terror, la victoria ha sido para **The Man Who Feels No Pain** de Vasan Bala, acompañado en el podio por **Halloween** de David Gordon Green y **Assassination Nation** de Sam Levinson. En la sección de **Documentales**, **Free Solo** de E. Chai Vasarhelyi y Jimmy Chin se alzó con el primer premio, con las menciones a **This Changes Everything** de Tom Donahue y a **The Biggest Little Farm** de John Chester.

Cities of Last Things de Wi Ding Ho fue la película ganadora del premio **Toronto Platform**, con una mención especial para **The River** de Emir Baigazin. En este apartado había miembros del jurado de gran prestigio como Mira Nair, Béla Tarr y Lee Chang-dong.

El **Premio FIPRESCI de la Crítica** de la sección Discovery se otorgó a **Float Like a Butterfly** de Carmel Winters mientras que el de la sección Special Presentations fue para **Skin** de Guy Nattiv, con menciones especiales para **Twin Flower** de Laura Luchetti y **Un hombre fiel** de Louis Garrel respectivamente.



‘Float Like a Butterfly’

El **Premio NETPAC**, dedicado a la promoción del cine de la región Asia-Pacífico se entregó a Ash Mayfair por ***The Third Wife***, con el premio de consolación para Bai Xue por ***The Crossing***.

El **Mejor Cortometraje** de 2018, según Toronto, fue ***The Field*** de Sandhya Suri, con dos menciones especiales para Fuck You de Anette Sidor y This Magnificent Cake! de Marc James Roels.

También se dieron los habituales **premios a trabajos canadienses**: Mejor Película para ***The Fireflies Are Gone*** de Sébastien Pilote, Mejor Ópera Prima para ***Roads in February*** de Katherine Jerkovic y Mejor Corto para ***Brotherhood*** de Meryam Joobeur.

ETHIOPIAN EMBASSY, *Israeli-Ethiopian director wins Toronto movie prize for “Fig Tree”, 17/09/2018*

SEPTEMBER 17, 2018

Israeli-Ethiopian director wins Toronto film prize for ‘Fig Tree’



“Fig Tree,” the debut film by Israeli-Ethiopian director Alamork Marsha, won the prestigious Audentia Prize at the Toronto International Film Festival Sunday.

The prize, which includes a €30,000 award, is given by the European foundation Eurimages to the best film directed by a woman.

“Fig Tree” was screened as part of the Discovery Section of the 2018 Toronto Film Festival.

Filmed entirely in Ethiopia, “Fig Tree” tells the story of 14-year-old Mina, a Jewish girl attempting to navigate the final days of her youth in pastoral Ethiopia, where she spends her time with her friends and Christian boyfriend Eli.

The 93-minute-film won the \$50,000 top prize at the 2014 Sam Spiegel International Film Lab.

The film is in Amharic with translation to Hebrew and English.

Marsha shot the film in Ethiopia, and cast it with amateurs and actors from the local theatre scene in Addis Ababa.



Alamork Marsha (Courtesy Alamork Marsha Facebook page)

FILMS BOUTIQUE, *Fig tree wins Audentia Award, The River gets special mention at TIFF, 16/09/2018*



■ FIG TREE WINS AUDENTIA AWARD, THE RIVER GETS SPECIAL MENTION AT TIFF

We are thrilled about FIG TREE by Aälám-Wärqe Davidian winning the Audentia Award as Best Female Director at Toronto International Film Festival!!!!

THE RIVER by Emir Baigazin gets a Special Mention in the Platform Competition.

Congratulations!

© Posted on Sep.16 2018

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FILMFESTIVALS, *TIFF Eurimages' Audentia Awarded to Aäläm-Wärqe Davidian's FIG TREE, 16/09/2018*

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TIFF Eurimages' Audentia Award Awarded to Aäläm-Wärqe Davidian's FIG TREE

Aäläm-Wärqe Davidian's FIG TREE awarded the TIFF Eurimages' Audentia Award.

Official announcement below.

Please scroll down for film details.

To request a link for review and/or to schedule an interview with director Aäläm-Wärqe Davidian, please contact: Denise Sinelov at denise@requiredviewing.net.

EURIMAGES' AUDENTIA AWARD

The Festival and the Council of Europe's Eurimages Fund present the third Audentia Award for Best Female Director, selected by the jury comprised of Anne Frank, Reinaldo Marcus Green, and Kerri Craddock. The award goes to Aäläm-Wärqe Davidian's *Fig Tree*.

"*Fig Tree* is a stunning and illuminating debut," the jury remarked. "Based on her own experiences, Ethiopian-Israeli writer-director Aäläm-Wärqe Davidian takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. Confidently directed with grit and compassion, *Fig Tree* is a beautifully rendered, big-hearted story about a Jewish teenage girl's attempt to save those she loves, but it's also an intimate coming-of-age story of self-discovery and female empowerment." This award carries a €30,000 cash prize.

Awarding an honourable mention to Camilla Strøm Henriksen's *Phoenix*, the jury said: "*Phoenix* is a courageous debut from Norwegian director Camilla Strøm Henriksen. A visually arresting and emotionally nuanced film, *Phoenix* focuses on a young teen who assumes an enormous burden of responsibility in the face of her mother's mental illness and her father's absence. With a seamless blend of stark realism and cinematic magic realism, Henriksen's story subtly, yet powerfully, unfolds from the perspective of her mature young protagonist."

GLOBAL CITIZEN, *This is what it looks like when women are given a voice in film*, 17/09/2018



Women can make great films — who knew?!

By Jackie Marchildon

Sept. 17, 2018

Fig Tree won the Audentia Award for Best Female Director at the Toronto International Film Festival in 2018. Courtesy of TIFF

As the Toronto International Film Festival (TIFF) comes to an end, the progress made in the representation of women in film in the celebrated festival has not gone unnoticed.

This year's festival featured leading ladies in a number of roles — and not just sexualized or supporting ones.

In fact, some of the best films at the festival this year were either led by women on screen or else led by women behind the camera.

Take Action: When it Comes to Gender Equality, #WeSeeEqual

Fig Tree, directed by Aäläm-Wärqe Davidian, was a heart-wrenching and powerful film about a 16-year-old girl living through the Ethiopian Civil War. Matthew Heineman's *A Private War* centered around Rosamund Pike as real-life war correspondent Marie Colvin, a fascinating and courageous woman. Elisabeth Moss starred in Alex Ross Perry's film *Her Smell* in a punk-rock role

often reserved for men on screen. The list of female-fronted films on display continued with *Freedom Fields*, *Colette*, *Girls of the Sun*, *The Third Wife*, *Through Black Spruce* — a not-so insignificant collection.

Films by women accounted for 33% of the total at this year's festival, and there were 136 female leads. While that statistic still leaves room for improvement, it at least feels encouraging.

In 2017, TIFF launched Share Her Journey, an initiative aimed at increasing opportunities for women behind and in front of the camera.

At this year's Share Her Journey rally, speaker Dr. Stacy L. Smith, founder and director of the USC Annenberg Inclusion Initiative, shared her findings on representation of — or lack thereof — women in entertainment.

Smith pulled data from the last 1,100 most popular films made in the United States in the last 11 years. Of those, only 4% had female directors.

Out of 1,223 directors in the same period, only eight were women of colour.

She then looked at the top 100 films in 2017 and found there were only four leading or co-leading characters who were women of colour, all of whom were mixed race, according to CBC.

Smith also did a TEDWomen talk in 2016 about the importance of movies and storytelling, and the representation of women in entertainment.

Prior to this talk, Smith and her colleagues had studied 800 movies from 2007 to 2015.

Her findings were dismal, but unsurprising: Less than a third of roles go to girls and women; women who do get cast are usually white, heterosexual, and able-bodied; women get a leading or even co-leading role only about a third of the time; and females are roughly three times as likely to be sexualized than their male equivalents, according to *Women and Hollywood*.

In her talk, Smith noted that the simple solution was to — gasp! — hire female directors.

“Turns out, the female directors are associated with, in terms of short films and indie films, more girls and women on-screen, more stories with women in the center, more stories with women 40 years of age or older on-screen... More underrepresented characters in terms of race and ethnicity, and most importantly, more women working behind the camera in key production roles,” she said.

If TIFF 2018 has taught us anything, it's that this crazy idea of hiring women to make sure women are accurately represented actually works.

It just so happens that, when given the opportunity, women make some pretty incredible films that feature some pretty incredible females.

Out of 12 awards announced on Sept. 16, four of the films were directed by a woman and about a woman. What's more is that of the 13 winners announced (as one of the films had two directors), seven were women.

Cannes Film Festival is lagging behind when it comes to female filmmakers — the 2018 competition lineup showed 17.6% of films by women, while Sundance Film Festival upped its lineup to 38% in 2018.

With TIFF currently falling between the two festivals, one can only hope its blatant push for equality through initiatives like Share Her Journey will result in gender parity in filmmaking in the coming years.

ISRAEL HAYOM, *Israeli wins best female director award at Toronto Film Festival, 17/09/2018*

Israeli wins best female director award at Toronto Film Festival

Ethiopian-Israeli director Aalam-Warqe Davidian's feature debut "Fig Tree" wins prestigious Audentia Award • Davidian, who moved to Israel at age 11, makes history as the first Israeli woman of Ethiopian heritage to direct a full-length feature film.

Yishai Kiczales and Israel Hayom Staff

Director Aalam-Warqe Davidian

|

Photo: Yuval Moyal



Ethiopian-Israeli director Aalam-Warqe Davidian's acclaimed debut feature film "Fig Tree" won the prestigious Audentia Award for Best Female Director at the Toronto International Film Festival on Sunday. The award comes with a prize of €30,000 (\$34,952).

Set at the end of the Ethiopian Civil War and filmed entirely in Ethiopia, "Fig Tree" follows a Jewish Ethiopian teenage girl, Mina, as she attempts to save her Christian boyfriend from being drafted, even as she and her family prepare to flee the country for Israel.

The film, in Amharic with Hebrew and English subtitles, defeated 12 others in the final round.

Davidian, 38, moved to Israel when she was 11 and graduated from the Sam Spiegel Film and Television School in Jerusalem.

She has made history as the first Israeli woman of Ethiopian heritage to direct a full-length feature film.

"I went through a lot of emotional ups and downs this week with the film's screening at the Toronto International Film Festival," Davidian said on Sunday.

"Alongside the joy of fulfilling a six-year project, and the story's exposure three continents away from where it takes place and two continents from my home, there were also a lot of questions over the significance of my filmmaking. What am I really telling in the story? Is it important? Who am I telling it to? Is it touching anyone?"

She added that winning the award encourages her to continue her film work.

The film festival's official website said, "'Fig Tree' offers us a rare opportunity to better understand the impact of civil war on the lives of ordinary people – and it pulls no punches."

ISRALAND, Израильский фильм впечатлил жюри Кинофестиваля в Торонто, 17/09/2018

Израильский фильм впечатлил жюри Кинофестиваля в Торонто

17.09.2018 | 09:35

Раздел: Культура и шоу-бизнес

Фото: ISRALand / Wikipedia
Фотограф: Vlad Podvorny



Израильянка эфиопского происхождения Аламорк Марша (Alamork Marsha) была удостоена награды одного из самых известных кинематографических мероприятий мира за свою работу под названием «Смоковница» («Fig Tree»).

«Смоковница» - эмоциональная драма о 14-летней девочке Мине из еврейской семьи, проживающей в сельской местности в Эфиопии. Фильм снимался в Эфиопии с привлечением актеров, играющих в театре Аддис-Абебы.

Премия «Audentia Prize», а также денежное вознаграждение в размере 30 тысяч евро, вручаются лучшей женщине-режиссеру при поддержке европейского фонда «Eurimages». Ранее этой же картине досталась награда фестиваля «Sam Spiegel International Film Lab» и денежный приз в размере 50 тысяч долларов США.

**JERUSALEM SAM SPIEGEL FILM SCHOOL, *School and Lab*
alumna Aalam-Warqe Davidian wins at TIFF, 17/09/2018**

School and Lab alumna Aalam-Warqe Davidian wins at TIFF

"Fig Tree", the debut feature developed at the Jerusalem Sam Spiegel Film Lab by JSFS alumna Aäläm-Wärqe Davidian, won the prestigious Euroimages Audentia Prize of \$30,000 at the Toronto International Film Festival. The prize is given to an outstanding film by a woman.

The jury granted her the award stating: "*Fig Tree* is a stunning and illuminating debut. Based on her own experiences, Ethiopian-Israeli writer-director Aäläm-Wärqe Davidian takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. Confidently directed with grit and compassion, *Fig Tree* is a beautifully rendered, big-hearted story about a Jewish teenage girl's attempt to save those she loves, but it's also an intimate coming-of-age story of self-discovery and female empowerment."

The script for "Fig Tree" was developed at the 2014 JSFL where it also won \$50,000 Beracha Foundation prize.

from the press:

<https://www.timesofisrael.com/israeli-ethiopian-director-wins-toronto-film-prize-for-fig-tree/>

<https://www.tiff.net/the-review/tiff-18-award-winners/>

<https://variety.com/2018/film/festivals/toronto-film-festival-2018-audience-award-winners-1202943205/>

<http://www.okayafrica.com/alam-warqe-davidian-fig-tree-at-tiff/>

**MIGNEWS, Аламорк Давидиан получила премию
фестиваля в Торонто, 17/09/2018**



17.09 08:34 MIGnews.com

Аламорк Давидиан получила премию фестиваля в Торонто

"Фиговое дерево", дебютный фильм израильско-эфиопского режиссера Аламорка Давидиана, удостоился престижной премии Audentia на Международном кинофестивале в Торонто.

Премия в размере 30 тыс. евро, предоставляется европейским фондом Eurimages за лучший фильм, созданный женщиной.

Полностью снятый в Эфиопии фильм, рассказывает историю 14-летней Мины, еврейской девушки, пытающейся провести последние дни своей юности в Эфиопии, где она проводит время со своими друзьями и христианским бойфрендом Эли, пишет [TimesOfIsrael](#).

93-минутный фильм получил главный приз в размере 50 тыс. в 2014 году, присуждаемый Международной кинолабораторией Sam Spiegel.

NORDISK FILM & TV FOND, *Nordic female trio compete for Toronto Audentia Award 2018, 13/09/2018*

Nordic female trio compete for Toronto Audentia Award 2018

13 SEPTEMBER 2018



Nordic female trio compete for Toronto Audentia Award 2018

13 SEPTEMBER 2018

Selma Vilhunen, Camilla Strøm Henriksen and Paprika Steen are among 13 female directors attending the Toronto International Film Festival and vying for the Eurimages award.

The award worth €30,000 was instigated in 2016 by the Council of Europe's Eurimages Fund alongside other measures to promote greater gender equality in the film industry.

Audentia intends to celebrate courage and bravery in filmmaking, two vital qualities for any woman wishing to pursue a career in film, says Eurimages. Finnish director Selma Vilhunen and her Danish counterpart Paprika Steen are attending Toronto's Contemporary World Cinema section with their films *Stupid Young Heart* and *That Time of Year* respectively, while Norway's promising director Camilla Strøm Henriksen is presenting her drama debut *Phoenix* at the Discovery Programme.

Other celebrated female directors competing include Mia Hansen Løve (*Maya*), Claire Denis (*High Life*) and Patrizia Rozema (*Mouthpiece*).

Jury members for the third Audentia Award are Kerri Craddock, Toronto's Director of Programming, writer/director/producer Reinaldo Marcus Green, and Anne Frank, Canadian representative at Eurimages.

The award will be handed out on September 16 in Toronto.

NOTICIAS DE ISRAEL, *Dos películas israelíes ganan premios en el Festival de Cine de Toronto, 19/09/2018*

Dos Películas Israelíes Ganan Premios En El Festival De Cine De Toronto

Por: Hannan Brown

La película *Fig Tree* se basa en las propias experiencias de la directora al crecer en Etiopía y mudarse a Israel.



By Erich Allende — On Sep 19, 2018

Share



0 Comentarios

Los premios fueron anunciados en el Festival Internacional de Cine de Toronto el domingo, y dos películas de israelíes estuvieron entre los ganadores.

Fig Tree, el primer largometraje de Alamoork Davidian, ganó el Premio Audentia a la Mejor Directora Femenina, presentado por el festival y el Fondo Eurimages del Consejo de Europa, que cuenta con un premio en efectivo de € 30,000.

La película se basa en las propias experiencias de la directora al crecer en Etiopía y mudarse a Israel. Los jueces dijeron en una declaración que *Fig Tree* "nos lleva en un viaje poco sentimental y nos muestra los efectos trágicos de la guerra civil en la gente común". Con confianza dirigido con arena y la compasión, la película está muy bien representada, historia grande de corazón sobre el intento de una adolescente judía para salvar a los que ama, pero también es una historia íntima de mayoría de edad de auto-descubrimiento y potenciación de la mujer".

El La película tendrá su estreno en Israel en el Festival Internacional de Cine de Haifa, que se estrena el 22 de septiembre.

El premio de la Federación Internacional de Críticos de Cine, el FIPRESCI - Premio de Presentaciones Especiales, fue para *Skin*, una película internacional del director israelí Guy Nattiv. Los jueces dijeron: "Skin es un estudio apasionante de un grupo de extremistas y las opciones disponibles para ellos. Es cruda pero inteligente, con actuaciones deslumbrantes".

La película, protagonizada por Jamie Bell, es un drama basado en hechos sobre un skinhead que termina rechazando el odio racial.

Nattiv ha dirigido las películas israelíes *Mabul*, *Strangers* y *Magic Men*.

PROFICINEMA, В Торонто вручат премию лучшему режиссеру – женщине, 14/09/2018

В Торонто вручат премию лучшему режиссеру - женщине



14.09.2018 13:10:00



В начале сентября европейский фонд поддержки совместного производства и проката кинематографических и аудиовизуальных работ Eurimages совместно с Международным кинофестивалем в Торонто представил в третий раз награду Audentia, вручаемую лучшим режиссерам – женщинам.

Награда учреждена для поддержки гендерного равенства в киноиндустрии и включает приз в размере 30 000 евро.

Audentia, которая переводится с латыни как «храбрость» и «мужество», отражает два важных качества, которые необходимы женщине для того, чтобы состояться как режиссеру. С помощью этой награды Eurimages хочет привлечь больше внимания к женщинам – режиссерам и вдохновить их на дальнейшее развитие.

Выбирать лучший фильм будет жюри, в состав которого вошли: глава программного отдела фестиваля в Торонто **Кэри Краддок**, актер **Рейнолдо Маркус Грин** и продюсер **Энн Фрэнк**.

13 фильмов, снятых женщинами, были выдвинуты в этом году на третью премию Audentia:

Falls Around Her, режиссер **Darlene Naponse**, Канада;
Fig Tree, режиссер **Alamork Davidian**, Израиль, Германия, Франция, Эфиопия;
«Фейерверки», режиссер **Jasmin Mozaffari**, Канада;
Float Like a Butterfly, режиссер **Кармел Уинтерс**, Ирландия;
High Life, режиссер **Клер Дени**, Германия, Франция, США, Польша, Великобритания;
Мауа, режиссер **Миа Хансен-Лев**, Франция;
«Мундштук», режиссер **Патрисия Розема**, Канада;
«Феникс», режиссер **Камилла Стром Хенриксен**, Норвегия, Швеция;
Retrospect, режиссер **Эстер Ротс**, Нидерланды, Бельгия;
Stupid Young Heart, режиссер **Селма Вилхунен**, Финляндия, Нидерланды, Швеция;
That Time of year, режиссер **Паприка Стеэн**, Дания;
«Черная книга», режиссер **Валерия Сармьенто**, Португалия, Франция;
Twin Flower, режиссер **Лаура Лучетти**, Италия.

В 2016 году на кинофестивале в Стамбуле награду вручили Анке Дамиан за фильм **Magic Mountain**, а в 2017 году на кинофестивале в Локарно Audentia получила **Валери Массадян**, поставившая драму **Milla**.

Третью награду Audentia вручат 16 сентября на кинофестивале в Торонто.

RDV CANADA, *Audentia Award for Best Female Director* is revealed at TIFF, 17/09/2018

Audentia Award for Best Female Director is revealed at TIFF

00 · 17 Success, TIFF 2018



The 2018 Audentia Award, presented by the Council of Europe's Eurimages Fund and the Toronto International Film Festival, honoured top female directors at the Festival. The Audentia Award is a cash prize of 30,000 Euros that promotes gender equality in the industry by celebrating female directors—who certainly have plenty of “courage and bravery”, which is the literal meaning behind the award's Latin name.

Aäläm-Wärqe Davidian was crowned the winner of the Audentia Award for her debut feature *Fig Tree Fig Tree* (German, French, Israeli and Ethiopian coproduction).



Fig Tree is a stunning and illuminating debut. Based on her own experiences, Ethiopian-Israeli writer-director Aäläm-Wärqe Davidian takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. Confidently directed with grit and compassion, *Fig Tree* is a beautifully rendered, big-hearted story about a Jewish teenage girl's attempt to save those she loves, but it's also an intimate coming-of-age story of self-discovery and female empowerment,” noted the jury comprised of Anne Frank (the Canadian representative for the 2018 Eurimages Award), Reinaldo Marcus Green (writer, director and producer), and Kerri Craddock (Director of Programming for the Toronto International Film Festival).

Want more? [Read Eurimages' press release here.](#)

BONUS – Canadian actress Sarah Gadon (*The Death and Life of John F. Donovan, Alias Grace*) presented Aäläm-Wärqe Davidian with the prize.

Canada is Eurimages' 38th member country and three outstanding Canadians were amongst the 13 Audentia Award nominees.

RUSHPRINT, *Camilla Strøm Henriksen nominert til Audentia-prisen, 14/09/2018*



Camilla Strøm Henriksen nominert til Audentia-prisen

Av [Redaksjonen](#) 14. september 2018

Camilla Strøm Henriksen er blant 13 kvinnelige filmskapere som er nominert til den nystiftede **Audentia-prisen**. Det er **Europarådet** som har etablert prisen som et ledd i å fronte kvinnelige filmskapere i den internasjonale filmindustrien. Prisen er på 30 000 Euro og deles ut førstkommande søndag under **Toronto film festival**, der Strøm Henriksens film **Føniks** deltar i Discoveryprogrammet.

Blant de andre 13 kandidatene finner vi ledende internasjonale filmkunstnere som **Mia Hansen-Løve** (*Maya*) og **Claire Denis** (*High Life*), i tillegg til kjente nordiske stemmer som **Paprika Steen** (*Stupid young heart*) og **Selma Vilhunen** (*That time of year*).

Hensikten med prisen er å «celebrate courage and bravery in filmmaking, two vital qualities for any woman wishing the pursue a career in film”.

Føniks er Strøm Henriksens debut som langfilmregissør. Filmen skildrer barn som må ta voksenrollen i for ung alder og foreldre som ikke makter foreldrerollen, basert på regissørens egen barndom. I sentrale roller møter vi blant annet **Ylva Bjørkaas Thedin**, som også langfilmdebuterer, samt **Casper Falck-Løvås**, **Maria Bonnevie** og **Sverrir Gudnason**.

Strøm Henriksen startet som skuespiller og har blant annet vunnet Amanda for sin rolle i *En håndfull tid*. Hun er utdannet filmregissør fra London Film School og har blant annet hatt regi på TV seriene *Hotel Cæsar* og *Hvaler* og undervist på Westerdals film- og tv-linje.

Her er alle de nominerte:

Falls around her av Darlene Naponse (Canada). *Fig tree* av Alamork Davidian (Israel/Tyskland/Frankrike/Etiopia). *Firecrackers* av Jasmin Mozaffari (Canada). *Float like a butterfly* av Carmel Winters (Irland) *High life* av Claire Denis (Tyskland/Frankrike/USA/Polen/UK) *Maya* av Mia Hansen-Løve (Frankrike) *Mouthpiece* av Patricia Rozema (Canada) *Phoenix* av Camilla Strøm Henriksen (Norge/Sverige) *Retrospekt* av Esther Rots (Nederland/Belgia) *Stupid young heart* av Selma Vilhunén (Finland/Nederland/Sverige) *That Time of year* av Paprika Steen (Danmark) *The Black book* av Valeria Sarmiento (Portugal/Frankrike) *Twin flower* av Laura Luchetti (Italia)



Audentia-statuetten

STA, Nagrado Audentia je v Toronu prejela etiopsko-izraelska režiserka Alamork Davidian, 17/09/2018

Nagrada audentia je v Torontu prejela etiopsko-izraelska režiserka Alamork Davidian

Toronto, 17. septembra - Nagrado audentia, namenjeno ženskim ustvarjalkam v svetu filma, ki jo podeljuje sklad Eurimages Sveta Evrope, je na filmskem festivalu v Torontu prejela etiopsko-izraelska režiserka Alamork Davidian za film Figa (Fig Tree). Žirija je film označila kot "izjemen in poučen prvenec". Festival se je sklenil v nedeljo.

**SYDNEY'S BUZZ, *Jewish New year in Toronto – Israeli Films*
Win, 17/09/2018**

Jewish New Year in Toronto — Israeli Films Win



Aäläm-Wärqe Davidian's *The Fig Tree* won the Audentia Award for best film by a female director at the Toronto International Film Festival, taking home a 30,000 Euro grant. *The Fig Tree* produced by Naomi Levvari and Saar Yogev from Black Sheep Film Productions is Davidian's feature debut. It defeated 12 other films and also debuted at the festival as part of the **Discovery Section**.

Davidian, who immigrated to Israel from Ethiopia at the age of 11, filmed the movie in her hometown, Addis Ababa, in Amharic, with a team of local actors. It takes place at the end of the 1980s and the early 1990s and tells of Mina, a young woman who is friends with Ali and meets with him under the fig tree.



Israeli director Guy Nattiv won the Fipresci Jury Award for Special Presentations for his first American film called *Skin*. Nattiv's film, who lives in the U.S., is about a neo-Nazi youth who decides to change his life and turn his back on hatred and violence, which he does with the aid of a black activist and a woman he loves. The movie was produced by Oren Moverman and purchased this week by the A24 film distribution company.

Three other Israeli films in the World Contemporary Cinema category this year. Yona Rozenkier's *The Dive*, which shared the Haggiag Award for Best Israeli Feature Film at the Jerusalem Film Festival, stars the director and his brothers as three siblings who get together during wartime on the kibbutz where they grew up to honor the memory of their father, a man who made them suffer but taught them to survive. The three Rozenkier brothers shared the award for Best Actor at the Jerusalem Film Festival, and the movie also won an award for Best Cinematography.

The two other Israeli films in the World Contemporary Cinema Competition also premiered at the recently concluded Jerusalem Film Festival. Michal Aviad's *Working Woman*, a movie for this #MeToo moment, chronicles the struggles of a young married mother trying to break into the high-end real estate market, who is preyed on by her boss. It was acquired for US by Zeitgeist Films.

Redemption, directed by Joseph Madmony and Boaz Yehonatan Yacov, which won the Audience Favorite Award and a number of other awards at Jerusalem, tells the story of a former rocker who has become religious but needs to get his old band back together to raise money for his daughter's medical treatment. Its star, Moshe Folkenflik, won the Best Actor Award at the Karlovy Vary Film Festival in the Czech Republic.

A short film, *Old Thing*, by Roni Bahat, was shown in the Short Cuts section. It tells the story of a Tel Aviv junk dealer, his son and their horse, who face the end of their way of life.

Highly recommended as "one of the most irreverent cinematic spins on the Israeli-Palestinian conflict, this latest from writer-director Sameh Zoabi (*Family Album*, *Man Without a Cell Phone*, *Under the Same Sun*) follows a fledging soap-opera scenarist charged with concocting plot twists to suit viewers on both sides.

THE JERUSALEM POST, *Two Films y Israelis win Awards at Toronto Fest, 17/09/2018*

Two films by Israelis win awards at Toronto fest

The film *Fig Tree* is based on the director's own experiences growing up in Ethiopia and moving to Israel.

By Hannah Brown

September 17, 2018 22:02



ALAMORK DAVIDIAN'S 'Fig Tree.'. (photo credit: DANIEL MILLER)

Prizes were announced at the Toronto International Film Festival on Sunday, and two films by Israelis were among the winners.

Fig Tree, the debut feature by Alamork Davidian, won the Audentia Award for Best Female Director, presented by the festival and the Council of Europe's Eurimages Fund, which comes with a €30,000 cash prize.

The movie is based on the director's own experiences growing up in Ethiopia and moving to Israel. The judges said in a statement that *Fig Tree* "takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. Confidently directed with grit and compassion, *Fig Tree* is a beautifully rendered, big hearted story about a Jewish teenage girl's attempt to save those she loves, but it's also an intimate coming-of-age story of self-discovery and female empowerment."

The movie will have its Israeli premiere at the Haifa International Film Festival, which opens on September 22.

The prize of the International Federation of Film Critics, the FIPRESCI – Special Presentations Prize, went to *Skin*, an international film by Israeli director Guy Nattiv. The judges said, "Skin is a gripping study of a group of extremists and the choices available to them. It's raw yet intelligently paced, with stunning performances."

The movie, which stars Jamie Bell (*Defiance*, *Billy Elliot*), is a fact-based drama about a skinhead who ends up rejecting racial hatred.

Nattiv has directed the Israeli films *Mabul*, *Strangers* and *Magic Men*.

THE TIMES OF ISRAEL, *Israeli-Ethiopian director wins Toronto film prize for “Fig Tree”, 17/09/2018*

Israeli-Ethiopian director wins Toronto film prize for ‘Fig Tree’

Alamork Marsha snags prestigious Audentia Prize for best female director with film exploring Jewish girl’s last days in rural Ethiopia

By JESSICA STEINBERG 17 September 2018, 6:24 am 0 Edit



Mina, the protagonist of 'Fig Tree,' about the emotional drama facing a 14-year-old Ethiopian girl (Courtesy Daniel Miller)

“Fig Tree,” the debut film by Israeli-Ethiopian director Alamork Marsha, won the prestigious Audentia Prize at the Toronto International Film Festival Sunday.

The prize, which includes a €30,000 award, is given by the European foundation Eurimages to the best film directed by a woman.

“Fig Tree” was screened as part of the Discovery Section of the 2018 Toronto Film Festival.

Filmed entirely in Ethiopia, “Fig Tree” tells the story of 14-year-old Mina, a Jewish girl attempting to navigate the final days of her youth in pastoral Ethiopia, where she spends her time with her friends and Christian boyfriend Eli.



Alamork Marsha (Courtesy Alamork Marsha Facebook page)

The 93-minute-film won the \$50,000 top prize at the 2014 Sam Spiegel International Film Lab.

The film is in Amharic with translation to Hebrew and English.

Marsha shot the film in Ethiopia, and cast it with amateurs and actors from the local theater scene in Addis Ababa.

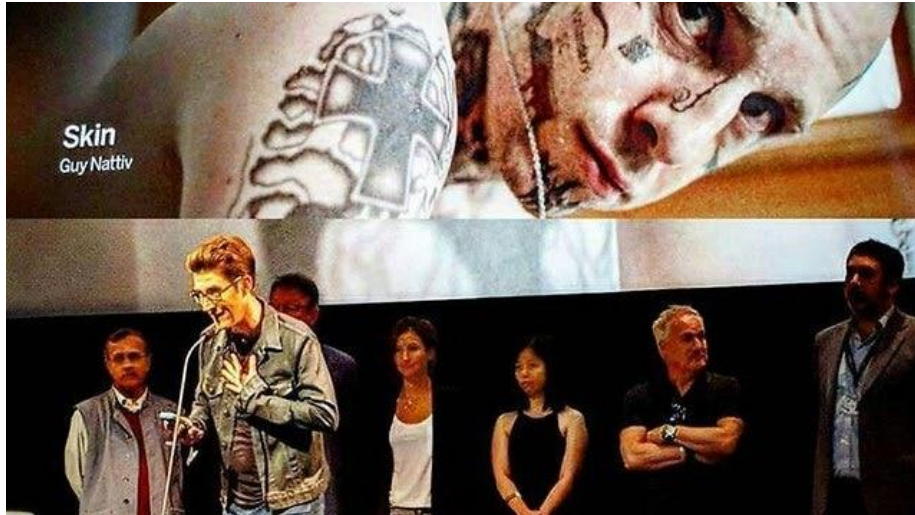
אי ביתנ קרומלאו ןאידיוד וכז םיסרפב לביטספב וטנורות, YNET, 16/09/2018

בפרסים זכו דוידיאן ואלמורק נתיב גיא
טורונטו בפסטיבל

גם. טורונטו בפסטיבל Skin האמריקאי סרטו על הבינלאומי הקולנוע מבקרי איגוד מטעם בפרס זכה נתיב גיא הבמאי
הקהל חביב בפרס. "תאנה עץ" שלה הביכורים סרט על מיוחד בפרס זכתה דוידיאן אלמורק המקומית הבמאית
מורטנסן וויגו עלי מאהרשאללה של בכיכובם Green Book זכה, בפסטיבל ביותר החשוב

בוגן אמיר פורסם טורונטו, 16.09.18, 21:07

השנה גם פרגנו טורונטו בפסטיבל אבל, שבהם המובחרים כאחד נחשב לא אולי הישראלי הקולנוע של 2018 בציר
סיומו ועם, בעולם הגדול הקולנוע פסטיבל של השונות במסגרות שבצו לבן-כחול מתוצרת סרטים שבעה. ארצנו לבמאי
הישגים עם ממנו יוצאים - דוידיאן ואלמורק נתיב גיא - ישראלים קולנוענים שני, ('א) הערב שהתקיים הנעילה בטקס
Green Book פארלי פיטר של הקומית הדרמה גרפה, בטורונטו ביותר החשוב, הקהל חביב פרס את. יפים



Skin סרטו עם הבינלאומי המבקרים איגוד בפרס זוכה נתיב גיא

סוכנות ידי על ומיוצג ניומן יימ'ג השחקנית אשתו עם ביחד הברית בארצות כיום ועובד המתוגרר, נתיב גיא הבמאי דניאל, בל יימ'ג מככבים בו, [Skin באנגלית הראשון סרטו](#) על פיפרסקי הבינלאומי המבקרים איגוד בפרס זכה, ADD סיפורו את מגוללת יורק ניו סטייט-באפ שצולמה החברתית המתח דרמת. קולטר ומייק פרמיגה ורה, מקדונלד נתיב. ל-FBI מודיעיני למקור והופך האהבה בעקבות חבריו מלפיתת שנמלט נאצית-ניאו כנופיית מנהיג של האמיתי את למחוק שמנסה, באדם תודעתי שינוי של ורגישות חספוס מלא דיוקן למסך הביא

חברת ידי על להפצה [השבוע נרכש](#) מוברמן אורן שהפיק הסרט. גזעניים בקעקועים המעוטר מעורו וכן, מלבו השנאה 2020 האוסקר בטקס השחקן לפרס אפשרי כמועמד בל את מסמנים כבר האמריקנית ובתקשורת, המוערכת A24 (2019 במאי לאקרנים ייצא הסרט, זו שעה לפי).



"תאנה עץ" מתוך

פרס לבמאית שהעניקה 'יורואימג האירופית הקולנוע קרן ארגון מצד לפרגון זכה דוידיאן אלמורק של "תאנה עץ" את צילמה שם למולדתה חוזרת, 11 בגיל ארצה ועלתה באתיופיה שנולדה דוידיאן. אישה ידי על שנוצר לסרט מיוחד במרכז. ב-1989 במדינה האזרחים מלחמת במהלך, העלילה גם מתרחשת מתרחשת ובה הראשון הארוך סרטה תחת שנמצא, האהוב לחברה דאגה תוך ארצה העליה לאישור ממתינה אשר יהודיה ממשפחה 14 בת נערה הסרט, למאיים, לסוריאליסטי, התמים בין הנעים יפים ברגעים מלאה זו צנועה הפקה. לצבא כפוי גיוס של מתמיד איום, ואלימים מושחתים מוסדות לבין ומוריקים פראים נופים בין שנקרעת אפריקה של עגומה מצב תמונת ומשרטטים.



מתוך הסרט kooB neerG

מטעם פרסים שיחלק שופטים צוות ממינוי נמנעים בטורונטו, בעולם המובילים הקולנוע פסטיבלי לרוב בניגוד היחידי ולמעשה הגדול הפרס שהוא, הקהל חביב פרס על בהצבעה שישתתפו כדי לצופים פונים ופשוט המארגנים Green ב-שראו, מהמבקרים רבים לדעת גם וקלע, דברו את אמר והקהל. הפסטיבל מטעם רשמי באופן שמוענק אחיו עם פרעות קומדיות על מעבודותיו בעיקר המוכר האמריקני הבמאי. ביותר הטוב כסרט פארלי פיטר של Green Book מתגבשת ובמהלכו ה-60 שנות של הברית בארצות ומקסים משעשע, מרגש מסע סרט למסך הביא, פארלי בובי ויגו) איטלקי ממוצא לבריון (עלי מאהרשאללה של בגילומו) שירלי דון אמריקני-האפרו הפסנתרן בין אמת חברות הברית ארצות של הגזעני בדרום שלו ההופעות סיבוב במהלך במכוניתו לנהוג כדי שנשכר (מורטנסן

WOMEN AND HOLLYWOOD, “Fig Tree’s” Aäläm-Wärqe Davidian Wins Audentia Award for Best Female Director at TIFF, 17/09/2018



AWARDS
“Fig Tree’s” Aäläm-Wärqe Davidian Wins Audentia Award for Best Female Director at TIFF

BY Laura Berger September 17, 2018



Aäläm-Wärqe Davidian is taking home a major honor from the Toronto International Film Festival. She has been named as the winner of the third edition of the Audentia Award for Best Female Director. The announcement was made at a TIFF ceremony on September 16. TIFF and The Council of Europe’s Eurimages Fund confirmed the news in a press release.

Davidian’s debut feature, “Fig Tree,” made its world premiere at the fest. Set at the end of the Ethiopian Civil War, the drama follows a Jewish Ethiopian teenage girl determined to save her Christian boyfriend from being drafted as she and her family make plans to flee the country.

The award includes a 30,000 euros (about \$35,000 USD) cash prize. “Alias Grace” star Sarah Gadon introduced Davidian and presented her with the honor. “Davidian said on receiving the prize that it represented a repeat frequency that encouraged her feelings and her filmmaking and as a woman, her responsibility to take part in the thought of how humanity shapes itself,” according to the press release.

The jury, which included TIFF Director of Programming Kerri Craddock, noted that “Fig Tree” “is a stunning and illuminating film.” They continued, “Based on Davidian’s own experiences, the director takes us on an unsentimental journey and shows us the tragic effects of civil war on ordinary people. This is a confident director, who tells a solid story with grit and compassion; a story about a multi-layered African character trying to be her own woman. The film is about empowerment and it is beautifully rendered by a perfect young cast.”

“I wanted to share the spirit of women and men who touched my heart and who are still padding my memories, and perhaps give visibility and voice to the lives of many immigrants who seemed happy when they achieved their goal and arrived in the new land they so wished for,” Davidian told us in an interview. “But the truth is that for many of us, like Mina from ‘Fig Tree,’ it was not only a new beginning but also the end of a period, and the migration remained a personal wound and tragedy.”

The Audentia Award is hosted by a different fest each year. Valérie Massadian (“Milla”) and Anca Damian (“The Magic Mountain”) previously won the honor.

Camilla Strøm Henriksen received an Honorable Mention this year for “Phoenix,” a pic about a teen dealing with her mother’s mental illness and her father’s absence.

TIFF ran from September 6-16.

TWITTER



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Winner of @TIFF_NET's Eurimages' Audentia Award (Award for Best Female Director) goes to Ethiopian-director Aäläm-Wärqə Davidian's FIG TREE! She'll win €30,000 to further her exciting career. Watch this space! Watch her in Q&A here: bit.ly/2QE3lo8



1:42 PM - 17 Sep 2018

2 Retweets 9 Likes



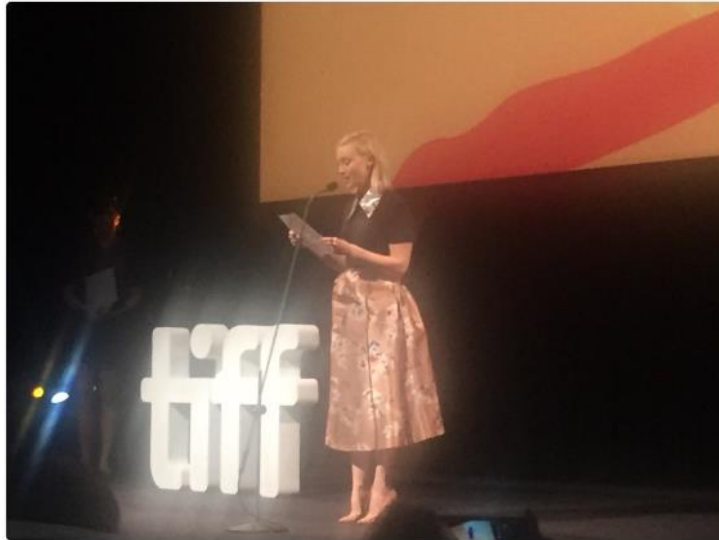


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Congratulations to the [#TIFF18](#) [@Eurimages](#) Audentia Award for Best Female Director Aäläm-Wärqe Davidian for her film FIG TREE 🙌 (Pictured: [@SarahGadon](#) presenting the award)



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#CINE
@EMegafof

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Alamork Davidian por Fig tree, premio Eurimages a mejor directora del 43° Toronto International Film Festival bit.ly/2OtCvxf

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Carolyn 'My head is unbo...
@CarrieCnh12

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Eurimages Audentia Award for Best Female Director Aalam-Warqe Davidian (award accepted 9n her behalf).

#TIFF18 #SHWHPodTIFF



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donna g
@tmtmwithdonnag

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#TIFF18 Eurimages Audentia award for female director goes to #FigTree. Congratulations to Aäläm-Wärqe Davidian.

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Galit Baram ✓
@GaliBaram

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Extremely proud of [#Israeli](#) Aäläm-Wärqe Davidian, whose film FIG TREE has just won the [@Eurimages](#) Audentia Award for Best Female Director at [#TIFF18](#). [@TIFF_NET](#) [@Israel](#) [@IsraelFilmfund](#) [@IsraelinToronto](#) [@IsraelinNewYork](#) 🎬🎥



TIFF ✓ [@TIFF_NET](#)
#TIFF18 @Eurimages Audentia Award for Best Female Director: Aäläm-Wärqe Davidian's FIG TREE
#ShareHerJourney bit.ly/2MPRIIo

11:19 AM - 16 Sep 2018

27 Retweets 80 Likes



India ❤️ Israel
@India_Israel

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RT GaliBaram: Extremely proud of [#Israeli](#) Aäläm-Wärqe Davidian, whose film FIG TREE has just won the Eurimages Audentia Award for Best Female Director at [#TIFF18](#). [TIFF_NET](#) [Israel](#) [IsraelFilmfund](#) [IsraelinToronto](#) [IsraelinNewYork](#) 🎬🎥



TIFF ✓ [@TIFF_NET](#)
#TIFF18 @Eurimages Audentia Award for Best Female Director: Aäläm-Wärqe Davidian's FIG TREE
#ShareHerJourney bit.ly/2MPRIIo

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Israel in Toronto ✓
@IsraelinToronto

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In a testament to the caliber of Israeli cinema at this year's @TIFF_NET, TWO entries have won awards! Israeli production 'Fig Tree', has won the Eurimages Audentia Award. Israeli-directed 'Skin', has won the International Federation of Film Critics' Prize.

CONGRATULATIONS!!!



1:04 PM - 17 Sep 2018

2 Likes



Jorge I. Castillo
@jicastillo

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#TIFF18 Eurimages' Audentia Award
(introduced by @SarahGadon): #FigTree.



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Melissa Silverstein ✓

@melsil

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"Fig Tree's" Aäläm-Wärqe Davidian Wins Audentia Award for Best Female Director at TIFF dlvr.it/QkTHDv



8:02 AM - 17 Sep 2018

1 Retweet 2 Likes



Norm Wilner ✓

@normwilner

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And now, the Eurimages Audentia Award for best female director. @SarahGadon presents the award -- which comes with a cash prize of 30,000 Euros -- to Aalam-Warqe Davidian, director of FIG TREE. #TIFF18

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Playback

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Aalam-Warqe Davidian's Fig Tree wins the Eurimages Audentia Award #TIFF18

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PróXCinemente
@proxcinemente

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Ganadores #TIFF18.

-Premio "[@Eurimages](#) Audentia" para Mejor Directora: "Fig Tree" (Aälám-Wärqe Davidian).

([@TIFF_NET](#))



10:25 AM - 16 Sep 2018

TIFF and TIFF Industry



Radheyen Simonpillai
@JustSayRad

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Eurimages Audentia Award, which goes to a female filmmaker, comes with 30000 Euros (richest prize) going to Fig Tree director Aälám-Wärqe Davidian. #TIFF18

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R. M. Citizen
@rMeredithc

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Congrats to FIG TREE for winning the Eurimages Audentia Award! #TIFF18



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Séquences Sud
@Sequences_Sud

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TIFF Eurimages's Audentia Award goes to FiG Tree directed by Alamork Marsha (Ethiopia) #tiff18

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1 Like





Sophia Castio

@sophiafakec

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#RT @TIFF_NET: #TIFF18 @Eurimages
Audentia Award for Best Female Director:
Aäläm-Wärqe Davidian's FIG TREE

#ShareHerJourney bit.ly/2MPRIIo



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Thom Powers

@thompowers

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#TIFF18 Eurimages' Audentia Award for
woman director (€30k prize) goes to Aäläm-
Wärqe Davidian for "Fig Tree." @jane_tiff
read her acceptance



10:26 AM - 16 Sep 2018 from Toronto, Ontario

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Zefred
@kervarus

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The #eurimages #audentia #TIFF18 #award
went to #AälämWärqeDavidian #FigTree :)
#justloveit #fun #tiff #toronto #international
#film #festival #filmmaker #filmdirector
#indiefilm #movie...
[instagram.com/p/BnzEVhNhj2y/...](https://www.instagram.com/p/BnzEVhNhj2y/)

11:59 AM - 16 Sep 2018

MENTIONS OF THE AUDENTIA AWARD

- BROADWAY WORLD
- CINEUROPA
- CRITERION
- DIVERSITY REPORTER
- DZIENNIK
- HOLLYWOOD REPORTER
- ISRA
- LE DEVOIR
- MONTREAL GAZETTE
- MSN
- SCREEN DAILY
- SHOOT ONLINE
- SMART ENTERTAINMENT
- SOUTH ASIAN DAILY
- THE FILM EXPERIENCE
- THE GOLDEN GLOBES
- THE KINGSTON WHIG STANDARD
- THE NATIONAL POST
- THE SENTINEL
- THE WRAP
- TORONTO SUN
- VANCOURIER
- VARIETY
- VISUM