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### BUREAU OF THE STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

# OF THE COUNCIL OF EUROPE AND THE WORK OF PARTIAL AGREEMENTS

For information

Secretariat Memorandum
prepared by the
Directorate of Democratic Governance
Democratic Institutions and Governance Department

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#### 1. PARLIAMENTARY ASSEMBLY OF THE COUNCIL OF EUROPE

Information on the sessions of the PACE may be found on its website <a href="http://assembly.coe.int">http://assembly.coe.int</a>.

The CDCPP has advised the Committee of Ministers in the follow-up to PACE recommendation <u>Culture and democracy</u>.

The Committee of Ministers will adopt shortly a reply to the Assembly, based inter alia on the elements provided by the CDCPP.

## 2. CONGRESS OF LOCAL AND REGIONAL AUTHORITIES OF THE COUNCIL OF EUROPE

Information on the sessions of the Congress of Local and Regional Authorities of the Council of Europe may be found on its website <a href="https://www.coe.int/congress">www.coe.int/congress</a>.

Calendar of activities:

http://www.coe.int/t/congress/Calendar/default\_en.asp?mytabsmenu=1

#### 3. PARTIAL AGREEMENTS

#### Enlarged Partial Agreement on Cultural Routes (EPA)

Websites: <a href="http://www.coe.int/t/dg4/cultureheritage/culture/routes/default\_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/routes/default\_en.asp</a> <a href="http://www.culture-routes.lu/php/fo\_index.php?lng=fr">http://www.culture-routes.lu/php/fo\_index.php?lng=fr</a>

The Enlarged Partial Agreement aims to assist in the creation, certification, evaluation and promotion of transnational cultural routes, as cultural cooperation networks generating exchanges, intercultural dialogue, education for culture and heritage and sustainable socio-economic development.

The 6th Cultural Routes of the Council of Europe Advisory Forum "Expanding the Cultural Routes of the Council of Europe: challenges and opportunities" took place in Vilnius (Lithuania) on 26-27 October 2016. It was co-organised by the Ministry of Culture of the Republic of Lithuania and the Department of Cultural Heritage under the Ministry of Culture, the Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA) and the European Institute of Cultural Routes (EICR). The Forum was attended by more than 200 participants from over 30 countries, representatives of the Council of Europe's certified routes and candidate projects, representatives from EPA member states and Observers, international organisations (European Union, UNWTO, ICOMOS), NGOs, local and regional authorities, universities and professionals in the cultural tourism sector.

The Forum's conclusions from the exchanges held during the two thematic workshop will be incorporated in the Vilnius ROADMAP (draft document available here), which sets out guidelines for future activities of the Cultural Routes of the Council of Europe programme.

Their follow-up will be examined at the next Advisory Forum, to take place in Lucca (Italy) in October 2017, on the occasion of the 30th Anniversary of the Council of Europe Cultural Routes programme.

#### **European and Mediterranean Major Hazards Agreement** (EUR-OPA)

Accessions or other Participations – Website

Reference text: R(87)2 - 20/03/1987

The European and Mediterranean Major Hazards Agreement (EUR-OPA) is a co-operation group established in 1987 under the auspices of 9 countries from southern Europe and now brings together 26 member States from Belgium to Azerbaijan and from Russia to Morocco. The aim of the group is to reinforce and to promote co-operation between member States in a multi-disciplinary context to ensure better prevention and protection against risks and improved preparation in the event of major natural or technological disasters.

<u>European Support Fund for the Co-production and Distribution of Creative Cinematographic and Audiovisual Works « Eurimages »</u>

Accessions or other Participations – <u>Website</u> Reference text: R(88)15 - 26/10/1988 : <u>English</u> http://www.coe.int/t/dg4/eurimages/default\_en.asp

Following the unanimous decision by the Fund's Management Board, the Committee of Ministers is expected to approve soon the accession of Canada to EURIMAGES.

#### Action required

The Committee is invited to take note of the information regarding other Council of Europe bodies and the work of Partial agreements.