

"POP UP CONSTRUCTION" WORKSHOP

EXPERIMENTAL AND PARTICIPATIVE ARCHITECTURAL PROCESS
IN SITU FOR THE ELABORATION OF A POP UP AGORA

FOR 10 MINUTES, 1 HOUR OR MORE !
JOIN US !

INVITATION ON TUESDAY 8TH NOVEMBER FROM 9:30 AM, ROOM 14, PALAIS DE L'EUROPE
PARTICIPATIVE PERFORMANCE AT 4 PM IN FRONT OF THE HEMICYCLE WITH DES CHÂTEAUX
EN L'AIR COMPANY

"Pop Up Construction" is set up by L'Ososphère, an artistic action label in charge of the room occupied by culture in the making of the city. The workshop is led by architects, artists, and specialists of the public space and the democratic debate. This time dedicated to a collective experiment aims to model the architectural hypothesis of an agora, open to conversation and public debate.

You have a singular and committed approach of democratic issues: come and share your expertise, experience and insights with us for a few minutes, an hour or more. Your contributions will allow a first modelling of a "Pop Up Agora" through a participative artistic performance at 4 pm with Des châteaux en l'air company. This day of common experiment will also enrich the work of L'Ososphère, who will continue until April 2017 to create this "Pop Up Agora" in Strasbourg's public space.

This program is connected with Radio En Construction and the Éditions de L'Ososphère who will present: PopUpAgora. radio, the World Forum Democracy's radioshow. The show will explore the statement "My democracy at the scale of the city", "My democracy in the public space" and "My democracy in 180 seconds." **You are welcome to participate in this program in the light of your commitments, expertise and actions.**

From 10 am to 5 pm, at the Palais de l'Europe and on the radio website: www.radioenconstruction.com.

WORKSHOP COORDINATORS: Guillaume Christmann, architect graduated of the École nationale supérieure d'Architecture de Strasbourg, and Léonore Barthélémy, graphic facilitator.

ARTISTIC ACTIVATORS: Ramona Poenaru, visual and plastic artist, and Gael Chaillat, actor and director, Des châteaux en l'air company.



© Philippe Grollier

L'OSOSPHERE

A multidisciplinary cultural event around digital cultures and the renewal of the city's shape, L'Ososphère develops, since 1997, a platform dedicated to the circulation of artworks connecting with the audiences. This platform focuses on new artistic forms - especially those questioning emerging technologies and digital uses.

RADIO EN CONSTRUCTION

Radio En Construction is a cultural, urban and curious radio station based in Strasbourg.

CRÉDITS

Workshop, performance and radiophonic program are the results of a collaboration between L'Ososphère, Radio En Construction and the World Forum for Democracy.



"POP UP CONSTRUCTION" WORKSHOP

EXPERIMENTAL AND PARTICIPATIVE ARCHITECTURAL PROCESS
IN SITU FOR THE ELABORATION OF A POP UP AGORA

FOR 10 MINUTES, 1 HOUR OR MORE !
JOIN US !

INVITATION ON TUESDAY 8TH NOVEMBER FROM 9:30 AM, ROOM 14, PALAIS DE L'EUROPE
PARTICIPATIVE PERFORMANCE AT 4 PM IN FRONT OF THE HEMICYCLE WITH DES CHÂTEAUX
EN L'AIR COMPANY

"Pop Up Construction" is set up by L'Ososphère, an artistic action label in charge of the room occupied by culture in the making of the city. The workshop is led by architects, artists, and specialists of the public space and the democratic debate. This time dedicated to a collective experiment aims to model the architectural hypothesis of an agora, open to conversation and public debate.

You have a singular and committed approach of democratic issues: come and share your expertise, experience and insights with us for a few minutes, an hour or more. Your contributions will allow a first modelling of a "Pop Up Agora" through a participative artistic performance at 4 pm with Des châteaux en l'air company. This day of common experiment will also enrich the work of L'Ososphère, who will continue until April 2017 to create this "Pop Up Agora" in Strasbourg's public space.

This program is connected with Radio En Construction and the Éditions de L'Ososphère who will present: PopUpAgora. radio, the World Forum Democracy's radioshow. The show will explore the statement "My democracy at the scale of the city", "My democracy in the public space" and "My democracy in 180 seconds." **You are welcome to participate in this program in the light of your commitments, expertise and actions.**

From 10 am to 5 pm, at the Palais de l'Europe and on the radio website: www.radioenconstruction.com.

WORKSHOP COORDINATORS: Guillaume Christmann, architect graduated of the École nationale supérieure d'Architecture de Strasbourg, and Léonore Barthélémy, graphic facilitator.

ARTISTIC ACTIVATORS: Ramona Poenaru, visual and plastic artist, and Gael Chaillat, actor and director, Des châteaux en l'air company.



© Philippe Grollier

L'OSOSPHERE

A multidisciplinary cultural event around digital cultures and the renewal of the city's shape, L'Ososphère develops, since 1997, a platform dedicated to the circulation of artworks connecting with the audiences. This platform focuses on new artistic forms - especially those questioning emerging technologies and digital uses.

RADIO EN CONSTRUCTION

Radio En Construction is a cultural, urban and curious radio station based in Strasbourg.

CRÉDITS

Workshop, performance and radiophonic program are the results of a collaboration between L'Ososphère, Radio En Construction and the World Forum for Democracy.

