



KLINË / KLINA

EU/ COE JOINT PROJECT –
Support to the Promotion of Cultural Diversity
Local Economic Development component
Pilot Actions



JP - EU/CoE Support to the Promotion of Cultural Diversity (PCDK)

Funded
by the European Union



Implemented
by the Council of Europe

BACKGROUND

The Local Economic Development (LED) component of the European Union / Council of Europe Joint Action Support to the Promotion of Cultural Diversity in Kosovo* (PCDK) has been inspired by and closely associated with the Local Development Pilot Project (LDPP) of the Council of Europe's Regional Programme for Cultural and Natural Heritage in South East Europe.

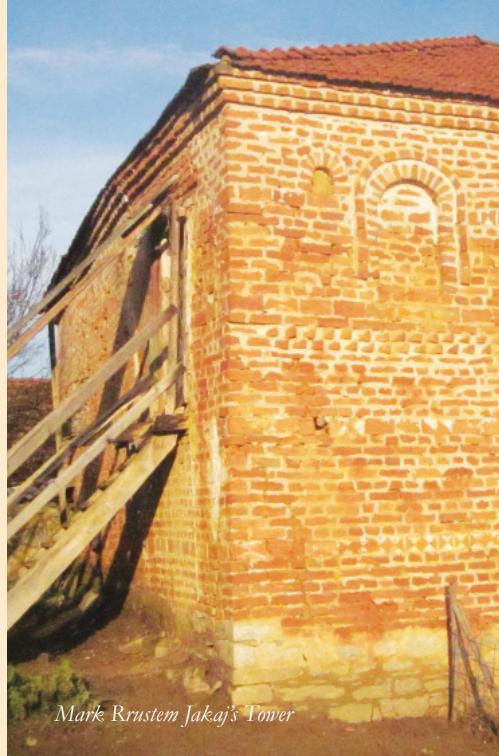
While the Regional Programme has a wider scope in the sphere of economic development, PCDK / LED focuses specifically on one aspect of the regional programme: heritage tourism. In this capacity, PCDK / LED aims to create conditions to facilitate social cohesion and economic development through utilising the potential of cultural and natural heritage for the region of Kosovo West.

Working with the six municipalities of Kosovo West (Pejë/Peć, Gjakovë/Đakovica, Klinë/Klina, Deçan/Dečane, Junik/Junik and Istog/Istok), the PCDK project highlights the importance of heritage protection, maintenance and management with an integrated approach in the process of local

economic development. This pilot project sets a feasible structure, methodology and examples of how, if managed effectively, heritage could be an asset of great benefit to local communities as part of a dynamic social and economic development process.

In preparation for the Regional Heritage Plan, the PCDK project acknowledges all heritage sites and assets in the region, based on the information provided by local and central authorities and institutions. These actions, however, have focused on attractions and features that are currently accessible and presentable to the general public and visitors for the purpose of heritage tourism.

This booklet has been prepared for stakeholders in the municipality of Klinë/Klina to accompany the Regional Heritage Plan and its recommendations. It encourages the active involvement of local communities and stakeholders in the implementation of priority actions in the municipality, in coordination with the five other municipalities in the region, as well as with central authorities.



Mark Rrustem Jakaj's Tower



Town centre

*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.



OBJECTIVES

Local Economic Development activities and pilot actions focused on the:

- Assessment of the capacity of natural and cultural heritage of the region;
- Creation of a strategic planning instrument for heritage protection and revitalisation;
- Development of effective partnerships between different stakeholders and encouragement of public/private initiatives on heritage;
- Establishment of a community-based regional coordination office for heritage management.

Mirusha's waterfall

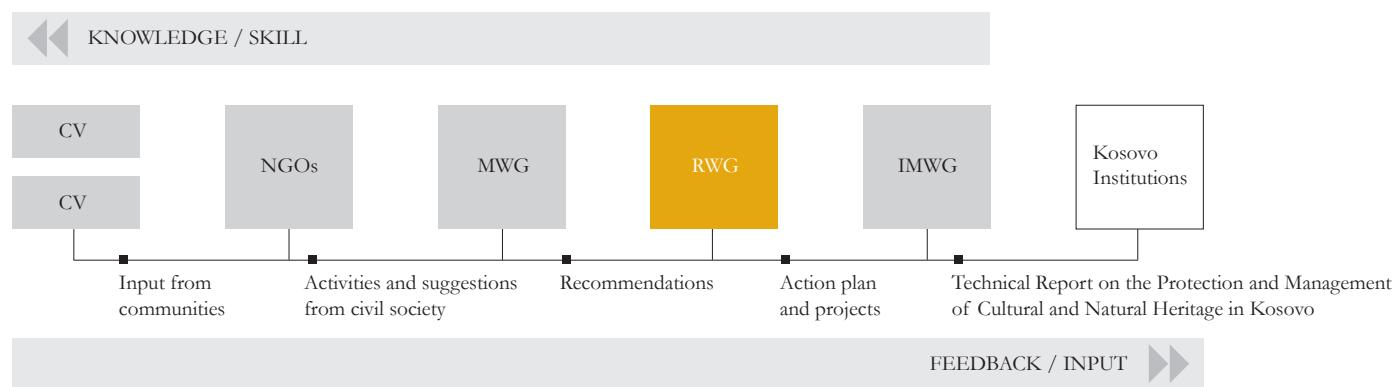
METHODOLOGY

The Heritage Plan is a dynamic process providing a strategic context for community actions with existing resources to ensure the greatest benefits to the local communities in the region. It aims to facilitate joint actions in the identification of priorities for the distribution of available funds for the conservation and promotion of heritage, in coordination with the central government, the municipalities and other interested parties.

To ensure active engagement of stakeholders, the PCDK project adopted the following methodology and workflow where there is continuous feedback and input from communities into policy-making, while regular knowledge and skill transfer is encouraged at the community level.



Mark Rrustem Jakaj's Tower



MUNICIPALITY OF KLINË/KLINA



The municipality of Klinë/Klina lies in the north-western part of Kosovo. The municipality comprises a total of 54 villages including Klinë/Klina town, which is located at the confluence of the river Klina in the Drini I Bardhë/ Beli Drim river basin. The estimated population is 55,000. The minority community is composed of Serbs, Roma, Ashkalli and Egyptians (around 2,000).

One of the most attractive tourism destinations in the municipality is the Mirusha / Miruša waterfalls, a chain of waterfalls situated to the south of the Gremnik Mountains, forming one of 12 waterfalls of the 13 river lakes within the 10km canyon. This canyon has also been designated a Regional Natural Park. The waterfalls, with their landscape of rocks and caves, are a magnificent sight. One of the caves is particularly well known for its rich stalactites, stalagmites and columns of different shapes and sizes. This is the

Dushi/Duši cave located near the village of Sferkë/Sverhe.

Among the few surviving cultural heritage sites in the municipality is the tower of Mark Rustem Jakaj in Ranoc/Renovac village. It is constructed of stone and brick, with rich façade decoration that distinguishes it from the other fortified stone kulla residential structures in the region.

A traditional female occupation in this area is the production of costumes woven on the loom and decorated with different colors. It is a handicraft that still exists, and it creates the potential for an attractive product that has developed from the skilled handiwork of women from Klinë/Klina municipality.



Private museum, Krushenë e Vogël/Malo Krushëro

INVOLVEMENT OF KLINË/KLINA MUNICIPALITY IN LED ACTIVITIES

In the context of the PCDK project, a number of actions were carried out with the active involvement of local stakeholders in the municipality of Klinë/Klina.

- Research on cultural and natural heritage assets and their heritage tourism capabilities were undertaken through surveys, interviews and semi-structured meetings with stakeholders, with the participation of:

- UBO Research Company
- NGO Zana
- Community volunteers
- Regional Centre for Cultural Heritage - Gjakovë/Đakovica
- Municipality of Klinë/Klina

- Pilot actions were implemented simultaneously in the six municipalities of Kosovo West. These consisted of three components which played a crucial role for community engagement during the preparation of the Regional Heritage Plan.



Mirusha's waterfall

Activity	Local Stakeholders
A. IDENTIFICATION OF NATURAL AND CULTURAL HERITAGE ASSETS	
Data collection of selected natural and cultural heritage assets	
<i>Data collection of immovable cultural heritage assets</i>	
<ul style="list-style-type: none"> • Mark Jakaj's Tower (Ranoc/Renovac village 19th-20th century) • Stone house/Private Museum (Krushevë e vogël/ Malo Krusevo, 1905) 	Regional Centre for Cultural Heritage in Gjakovë/ Dakovica; - NGO Zana - PCDK project team
<i>Data collection of intangible cultural heritage assets</i>	
Traditional "Reka" women's clothing	NGO Zana
<i>Data collection of natural heritage assets</i>	
<ul style="list-style-type: none"> • Mirusha Waterfalls • Azem Bejta's Cave (Përçevë/Prcevo village) • Dushi's Cave (Sferkë / Sverhe village) 	- NGO Zana - Valmira Gashi (MESP)
II. Promotional material	
<ul style="list-style-type: none"> • Design of Heritage Map of Klinë/Klina • Design and production of information panels for each of the selected natural and cultural assets • Woman handicraft catalogue 	NGO "Zana" Klinë/Klina Municipal Working Group of Klinë/Klina
B. INTANGIBLE HERITAGE PRACTICE	
I. Identification	
<ul style="list-style-type: none"> • Traditional "Reka" women's clothing 	NGO Zana
II. Training	
<ul style="list-style-type: none"> • In women's handicrafts (10 students) 	By Angelina Kryeziu – women's handicraft specialist
III. Organisation of event on intangible cultural heritage	
<ul style="list-style-type: none"> • Organisation of the Traditional Women's Handicraft Fair (26th November 2011), held in Klinë/Klina • "Woman Handicraft" - catalogue 	NGO Zana
C. JOINT REGIONAL EVENTS ON CULTURAL TOURISM	
<ul style="list-style-type: none"> • Participation in the Regional Autumn Festival – held in Klinë/Klina (26th November 2011). Klinë/Klina municipality was represented by the women's handicraft trainers and trainees, artisans, local food producers and traditional music performers. 	- NGO Zana - Artisans, producers and performers of Klinë/Klina - PCDK project team

Activity	Local stakeholders
Education and Awareness Raising	
Course design on Heritage and Diversity for elementary schools	Students, parents and teachers from the “Ismet Raci” elementary school
HAJDE Tours - site visits	Students from “Ismet Raci” elementary school; Groups from minority communities; People with special needs.
Teacher Training on Heritage and Diversity	1 teacher from “Ismet Raci” elementary school
Institutional Capacity Development	
Study visits to the Former Yugoslav Republic of Macedonia, Albania, Montenegro, Belgium, Switzerland, Ireland, Turkey, Venice, Slovenia.	Klinë/Klina MWG representatives, NGO Zana
“Connections: Regional Conference on Intangible Cultural Heritage”, March 2012 Prishtinë/Priština	NGO Era



RECOMMENDED PRIOTITY ACTIONS FOR KLINË/KLINA WITHIN THE REGIONAL HERITAGE PLAN 2012-2015

The following is a list of recommendations for actions in Klinë/Klina that are in line with Regional Heritage Plan for Kosovo West 2012 - 2015 and with other municipalities in the region.

To raise awareness and promote appreciation of heritage in Kosovo West

- Participate in regional annual festivals to raise awareness among the public and funds for activities
- Support school-based awareness raising activities in the municipality
- Continue to participate in handicraft festivals , with timely promotional materials
- Utilise the regional logo for branding
- Ensure regular waste collection and awareness raising on the importance of a clean environment

To take necessary measures for the protection of heritage in Kosovo West

- Research and identify unique practices of traditions, games and heritage in Klinë/Klina in order to document according to guidelines
- Map all the built, moveable, intangible and natural heritage assets with relevant information and regularly update the central authorities
- List the buildings at risk in the municipality

To develop and encourage thorough assessment, integrated project design and planning with sound heritage management plan in Kosovo West

- Identify necessary tourism service delivery standards and provide

training to local service providers

- Have a clear updated heritage tourism map of all assets that are ready for visitors
- Provide input to annual regional report on 'State of the Heritage' in Kosovo West
- Ensure proper signage for sites that are ready for tourism
- Test cultural products and marketing styles in your respective area of work in the region

To develop and coordinate appropriate management practices for the care of Heritage in Kosovo West

- Organise capacity development for increased heritage management skills, including local guides
- Participate in regular meetings / forum to share developments and be informed about the regional program
- Send your locally-produced brochures and promotional materials to Regional Coordination Office

Develop locally appropriate and sustainable heritage tourism initiatives in Kosovo West

- Identify a kulla structure in the municipality to participate in a Cultural Routes initiative
- Invest in one cultural product item based on local cultural heritage practices.
- Support Small and Medium Enterprise (SME) initiatives, including Bed & Breakfast
- Make Klinë/Klina a tourist destination for outdoor performances, biodiversity and agro-tourism initiatives.

INVOLVED PARTNERS AND STAKEHOLDERS

Main partners

Ministry of Culture, Youth and Sports
Municipality of Klinë/Klina
NGOs: Elena Gjika, Ardhmeria, Rrjeti
Multietnik i Grave, Koha

Regional Working Group members

Avdyl Hoxha, Director of the Regional Centre for Cultural Heritage - Pejë/Peć
• Osman Gojani, Director of the Regional Centre for Cultural Heritage - Gjakovë/Đakovica • Shpresa Gjonbalaj, Director of Cultural Department - Pejë/Peć municipality
• Engjell Berisha, Director of the Library - Gjakovë/Đakovica municipality • Musa Kaliqani, Head of Economic Department

- Istog/Istok municipality • Hajdin Morina, Education officer - Klinë/Klina municipality
• Nimon Tofaj, Vice Mayor of Junik/Junik municipality • Shkëlzen Shehu, Urbanism Department - Deçan/Deçane municipality • Kujtim Rrahmani, NGO Arteza, Gjakovë/Đakovica • Shasimete Selimaj, NGO 7 Shtatori - Pejë/Peć • Rexhep Maksutaj, NGO Agimi - Deçan/Deçane

Municipal Working Group members

Klinë/Klina

• Faton Pruthi, Regional Centre for Cultural Heritage – Gjakovë/Đakovica
• Hajdin Morina, Education Department - Klinë/Klina municipality • Kamer Raci,

Cultural Heritage Department - Klinë/Klina municipality • Have Thaqi, European Integration Department - Klinë/Klina municipality • Lale Grabanica, NGO Elena Gjika - Klinë/Klina • Tahire Gashi, NGO Zana - Klinë/Klina • Vitore Zefi, NGO Ardhmeria - Klinë/Klina • Liza Marku, NGO Rrjeti Multietnik i Grave - Klinë/Klina • Jonuz Morina, Representative of business community • Hysen Kalludra, Representative of business community • Gani Ahmetxhekaj, Director of Ismet Raci Elementary school - Klinë/Klina • Haxhi Raci, Youth Department - Klinë/Klina municipality • Labinot Krasniqi, NGO Koha - Klinë/Klina

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Volunteers

Shaban Asllanaj – NGO “Zana”

Experts, representatives of institutions/ authorities, and private companies:

Terry O'Regan, Council of Europe expert - Ireland • Liam Scott, Heritage Council of Ireland • Bob Charmburry, freelance consultant on Economic Development • Zekë Çeku, freelance consultant on Tourism development • Burbuqe Deva,

representative of the Ministry of Culture, Youth and Sports • Valmira Gashi, expert from the Ministry of Environment and Spatial Planning • Arsim Mulhaxha, representative from Regional Cultural Heritage Centre - Pejë/Peć • Vergina Dyla, Representative from Regional Cultural Heritage Centre - Gjakovë/Đakovica • Jeton Aliu, Ministry of Trade and Industry: Tourism Department • UBO Consulting Company

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