

The Spanish Cultural Landscape National Plan

100 Cultural Landscapes in Spain



The Spanish Cultural Heritage Preservation and Conservation System

The Spanish Cultural Heritage Institute



Multiple agents

A dramatic landscape featuring layered rock formations and a winding river valley. The scene is captured from an elevated perspective, showing a river that meanders through a valley. The rock formations are characterized by distinct horizontal layers, suggesting sedimentary or volcanic origins. The lighting is dramatic, with strong shadows and highlights, creating a sense of depth and texture. The sky is filled with dark, heavy clouds, adding to the overall mood of the scene.

International Organizations
European Union and Council of Europe
State Government
Autonomous Communities
Local Government
Foundations, Associations, Financial Institutions, etc.
Individuals and owners

MULTIPLE AGENTS

STATE GOVERNMENT

MINISTRY OF
EDUCATION,
CULTURE AND
SPORT

MINISTRY OF
INFRASTRUCTURE
S

MINISTRY OF
AGRICULTURE,
FOOD AND
ENVIRONMENT

MINISTRY OF
DEFENSE

MINISTRY OF
INDUSTRY,
TOURISM AND
COMMERCE

MINISTRY OF
ECONOMY AND
COMPETITIVNESS

17 AUTONOMOUS COMMUNITIES:
ANDALUCÍA, ARAGÓN, ASTURIAS, BALEARES, CANARIAS, CANTABRIA,
CASTILLA LA MANCHA, CASTILLA LEÓN, CATALUÑA, EXTREMADURA, GALICIA,
MADRID, MURCIA, NAVARRA, PAÍS VASCO, LA RIOJA Y COMUNIDAD VALENCIANA.

2 AUTONOMOUS TOWNS: CEUTA AND MELILLA

DIPUTACIONES PROVINCIALES
PROVINCIAL COUNCILS

CONSELLS
INSULARS
BALEARIC
COUNCILS

CABILDOS
INSULARES
CANARY ISLANDS
COUNCILS

LOCAL GOVERNMENT: 8.114 MUNICIPALITIES

FOUNDATIONS

ASSOCIATIONS

ENTERPRISES

BANKS

OWNERS

INDIVIDUALS

The Spanish Historical Heritage Council



Established By The Spanish Historical Heritage Law (16/1985)

- Coordinate Intervention Programmes**
- Develop and Approve National Plans**
- Develop and Establish Education And Promotion Campaigns**
- Report of International Agreements**
- Report on the Location of Illegal Exportations of Pieces of Spanish Historical Heritage**

COMPLEX ADMINISTRATION

OWNERSHIP/ ENTITLEMENT	RESPONSIBLE FOR CONSERVATION	COMPETENCY/ RESPONSABILITY OF PROTECTION AND CONSERVATION	SPOILIATION AND ILLEGAL EXPORTATION	COMUNICATION AND PUBLIC ACTION
PRIVATE	OWNERS			
MUNICIPALITIES	MUNICIPALITIES			
AUTONOMOUS COMMUNITIES	AUTONOMOUS COMMUNITIES	AUTONOMOUS COMMUNITIES		
STATE OWNERSHIP BUT NOT STATE ADMIN			THE STATE	ALL CITIZENS
STATE OWNERSHIP AND STATE ADMIN	THE STATE	THE STATE		

CULTURAL HERITAGE NATIONAL PLANS

- Administration Tool of Cultural Items
 - Intervention Planning
 - Coordination of Interventions of the Different Institutions
 - Active Protection of Cultural Items
 - Promotion of Knowledge Through Research on Preservation
 - Accessibility to Heritage
 - Coordination of Interventions
 - Information and Communication
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- A man wearing a light-colored cap and a plaid shirt is standing in a vast, lush green field, possibly a rice paddy. The field is filled with tall, vibrant green grasses. In the background, there is a hillside covered with dense green vegetation and several tall, slender trees. The sky is clear and blue, suggesting a bright, sunny day. The overall scene is peaceful and natural.

14 NATIONAL PLANS ALREADY APPROVED

Cathedrals; Abbeys, Monasteries and Convents; Defensive Architecture; Industrial Heritage; Cultural Landscape; XX Century Heritage; Traditional Architecture; Intangible Heritage; Research in Conservation; Preservation, Education on Heritage; Protection of Underwater Cultural Heritage; Photographic Heritage; Emergencies and Risks

Development of the Cultural Landscape National Plan

Steering Commission

State Administration + Autonomous Communities + Independent Experts
12-25 Members. 2 Annual Meetings

Tasks

Research

Know the Interventions and Evaluate them

Suggest Interventions

Follow Up

Increase Awareness

Diffusion

Publications/Education

<http://www.mecd.gob.es/planes-nacionales/planes/paisaje-cultural.html>

CULTURAL LANDSCAPE NATIONAL PLAN



European Landscape Convention Florence 2000
Plan approved in Madrid in October 2012

**Objective:
Safeguard of Cultural Landscapes of interest**



Other projects developed under the Plan

The olive tree landscapes in Spain

The El Paular valley landscape

Urban quality landscape of Lorca

Identification and selection of landscapes in Spain

100 Cultural landscapes in Spain

100 paisajes culturales de España

Ministerio
de Cultura




100



aisajes
culturales en España

1.- Agricultural, livestock and forest landscapes



Independently or interrelated (historical agriculture, forestry and sheperding) sea, river and hunting activities. Handicraft production in relation to the other activities. 31

2- Industrial, infrastructure, and commercial activity landscapes

- Industrial activities. Mining, Heavy industry, energy, etc. Big communication and transportation infrastructures, hydraulic infrastructures that define landscape. 20



3.- Urban, historical and defensive landscapes



Settlements. Urban settlements or historical settlements through long periods of time, defensive landscape and historical landscapes. 30

4.- Symbolic landscapes



Activities related to social events: ludic, symbolic, religious, artistic, etc., and itineraries. 19

FOR MORE INFORMATION

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<http://www.me.cd.gob.es/planes-nacionales/planes/paisaje-cultural.html>

THANK YOU!

