



**Post-Conflict Immediate Actions  
for the Social and Economic Revitalization of the  
Communities and Cultural Environment  
in the Municipality of Gori (Georgia)**



## **PROJECT AIM**

**The Project aimed to develop proposal for the integrated rehabilitation of the Cultural Heritage Monuments that would raise the importance of Cultural and Natural heritage and would help to improve the quality of life of inhabitants**

## **PROCECT TASKS**

**To estimate the existed situation of the Cultural Heritage Monuments and preserve the cultural contexts in the rehabilitation process of the region**

**Project includes three components:**

- I. Preparation Of Guidelines For The Repair And Reconstruction Process Of The Villages In The Post Buffer Zone;**
- II. Nnikozi Monastery And The Village Zemo Nikozi;**
- III. Local And Regional Sustainable Development Programme Of Gori Municipality**



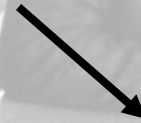
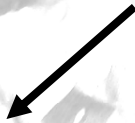
**Interministerial Committee**



**Steering Commission**



**Project Implementation Unit**



**I Component**

**II Component**

**III Component**

## **The documents prepared in the framework of the Project:**

### ***I component:***

- **Guidelines for the Repair and Reconstruction Process of the Villages in the Conflict Zone Adjacent Area**

### ***II component:***

- **Preliminary Technical Assessment (PTA)**
- **Feasibility Study for the Rehabilitation of Nikozi Monastery**
- **Reference Plan for the village Zemo Nikozi**

### ***III Component:***

- **Sustainable Social and Economic Development Plan Including the Diagnostic part and Strategy and Action Plan**

## **The activities implemented in the framework of the Project:**

- **The comprehensive inventory of the villages Tkviavi, Mereti and Zemo Nikozi in the framework of which**
  - was defined the historical area of the villages;**
  - was created ID card for the each building;**
  - photo fixation of the buildings and identification on the map;**
  - all the information gathered on the field was integrated in the GIS systems;**
  - was developed the Data base (separately for each village);**
  - were defined the valuable buildings;**
  - were developed the thematic maps**

**On the base of analysis of the field materials the experts gave the recommendations to each building concerning the type and quality of intervention**

➤ **There were defined the Cultural Heritage Monuments:**

- **Nikozi Monastery Complex**
- **The Church of Archangels**
- **The Ancient Traditional dwellings in Shida (Inner) Kartli**



***Valuable Artistic Elements:***

- **Old basements and Wine cellars;**
- **Wooden balconies;**
- **Wall laying;**
- **Traditional method of roofing;**
- **Traditional layout;**



- **There were defined the number of the damaged buildings and the degree of their damage**

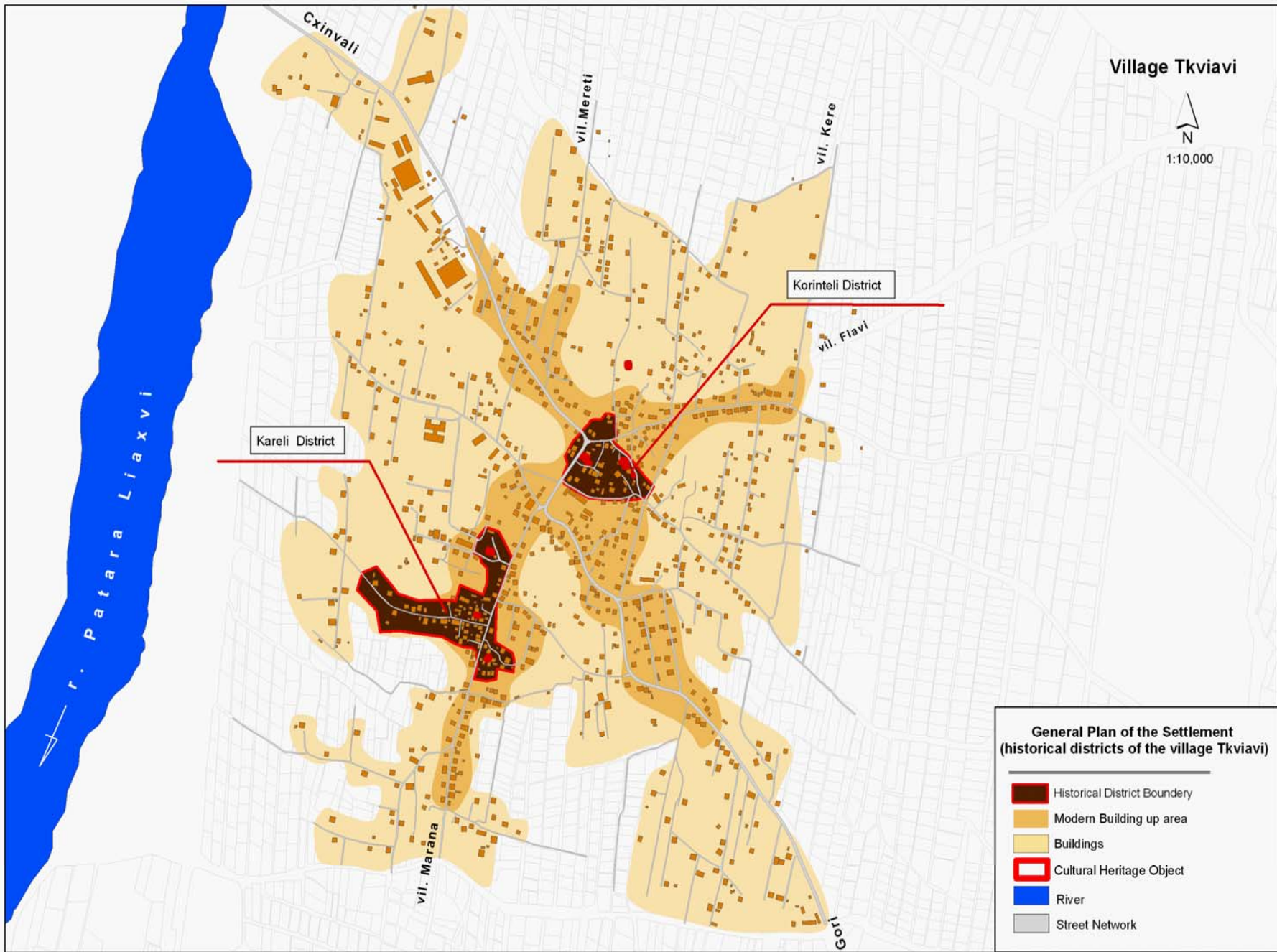


***Identification of the buildings by the type of introduction***

- **Buildings that need restoration;**
- **Buildings that need reconstruction works;**
- **Buildings that need the minor rehabilitation works**

- **There were defined the main urgent needs and problems in the villages Tkviavi, Mereti and Zemo Nikozi**
- **On the base of the identified problems there were prepared the concrete priority actions to solve them**





# Village Tkviavi



Kareli District

Korinteli District

## General Plan of the Settlement (historical districts of the village Tkviavi)

- Historical District Boundary
- Modern Building up area
- Buildings
- Cultural Heritage Object
- River
- Street Network

# Village Mereti



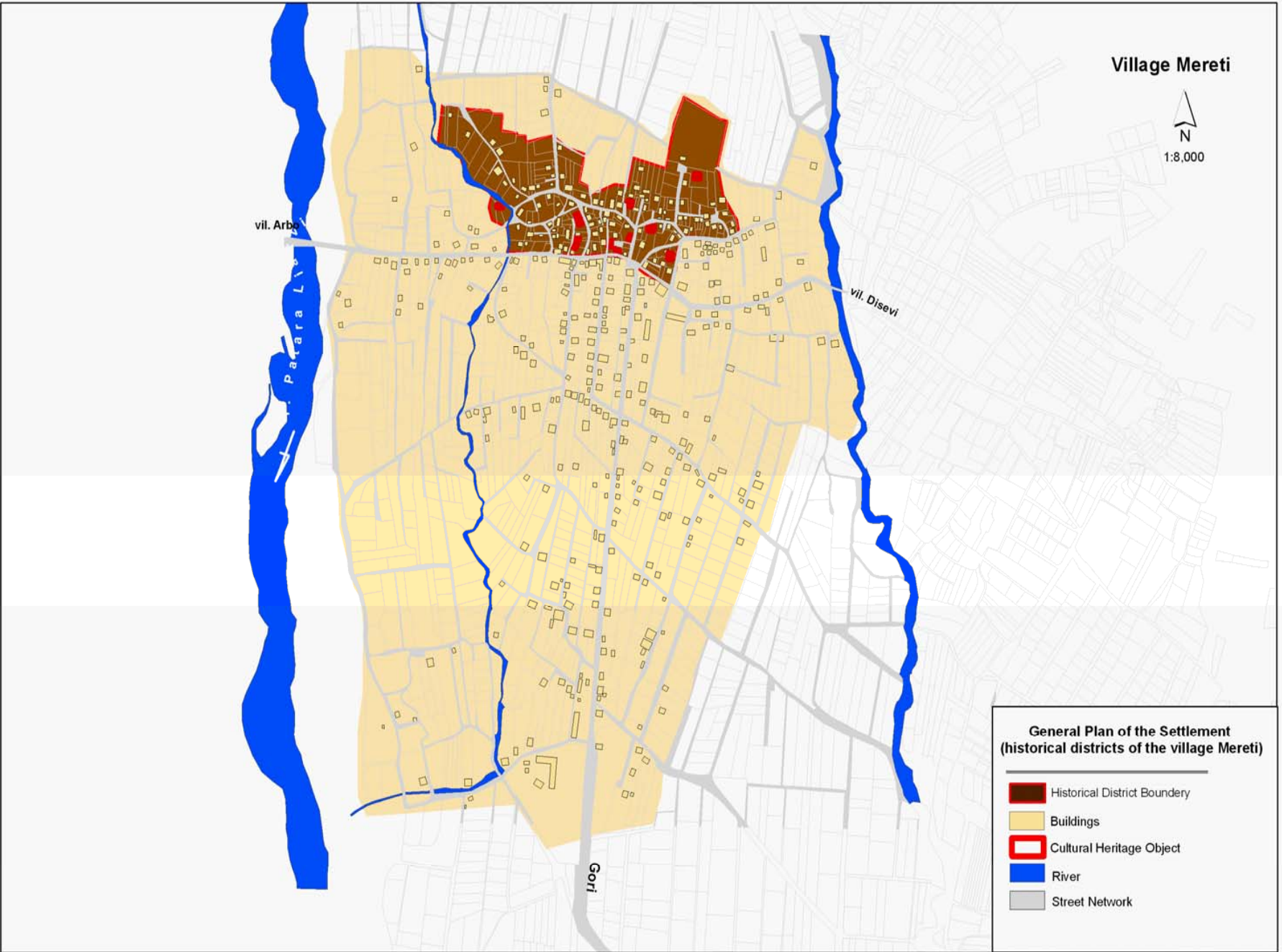
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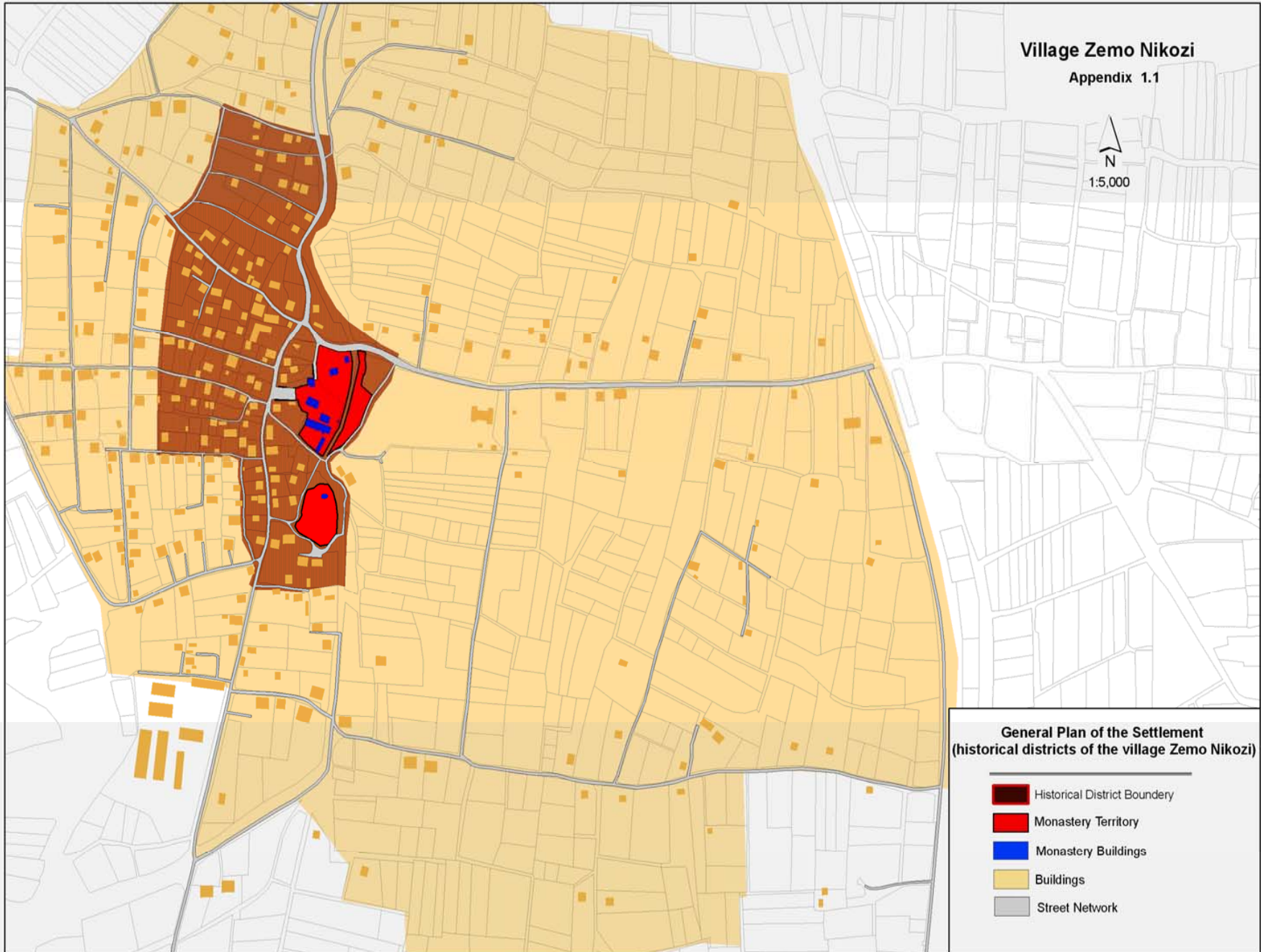
**General Plan of the Settlement  
(historical districts of the village Mereti)**

- Historical District Boundary
- Buildings
- Cultural Heritage Object
- River
- Street Network



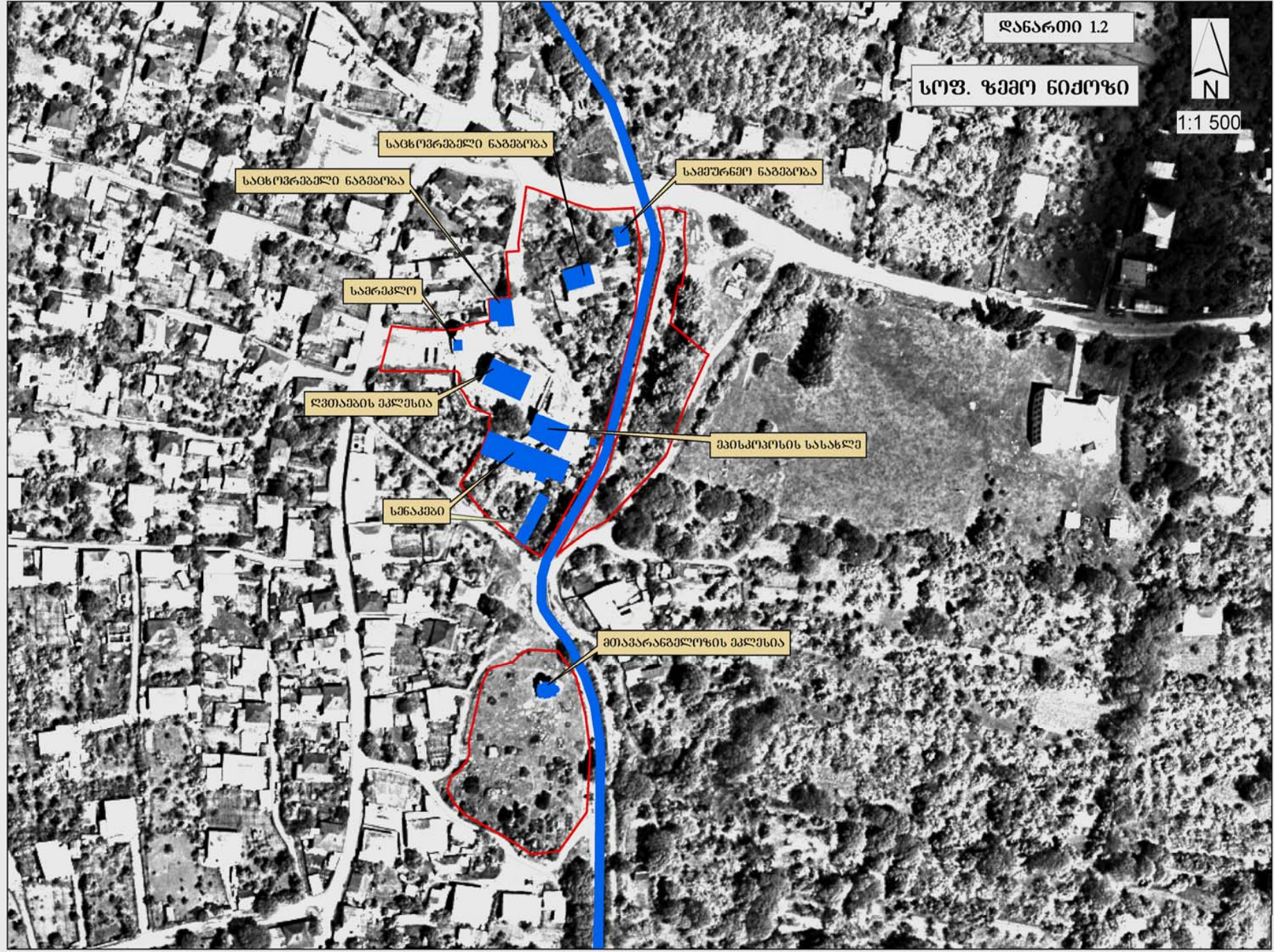
# Village Zemo Nikozi

Appendix 1.1



**General Plan of the Settlement**  
(historical districts of the village Zemo Nikozi)

-  Historical District Boundary
-  Monastery Territory
-  Monastery Buildings
-  Buildings
-  Street Network



სამეურნეო ნაგებობა

სამეცხლე

მეცხვების სასახლე

სამაგრი

მთავარანგელოზის ეკლესია

სამეცხვო ნაგებობა

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# Nikozi Monastery Complex



# Ghvtaeba Church XV-XVI





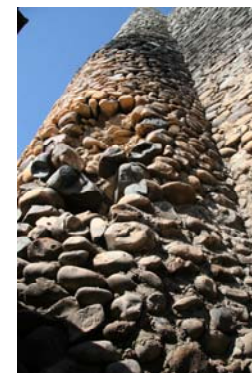
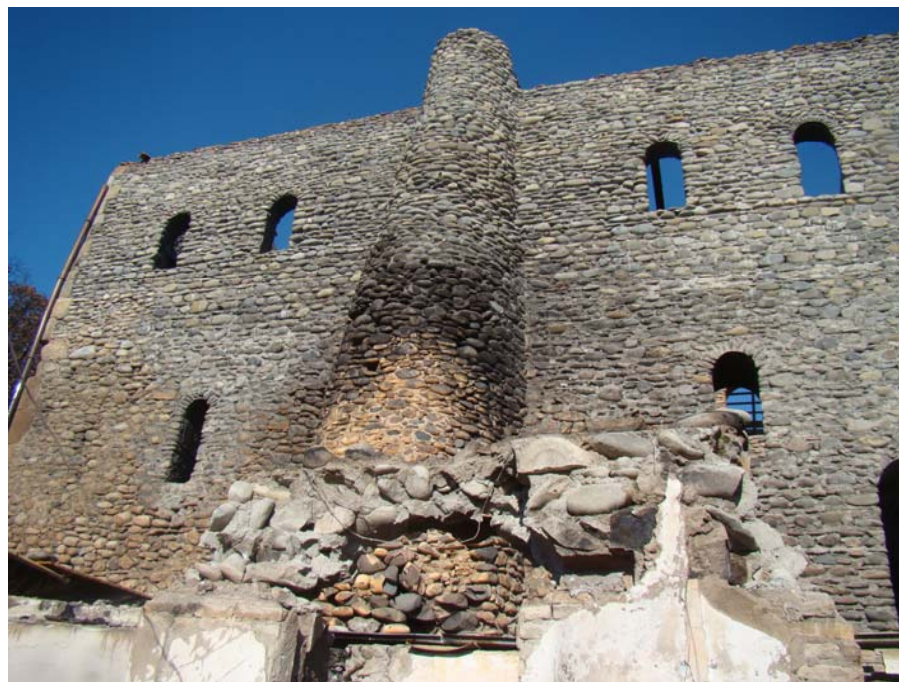


# Bell-house XVI-XVII





# Bishop's Palace IX-X cc.



# Nikozi Monastery in the result of August 2008





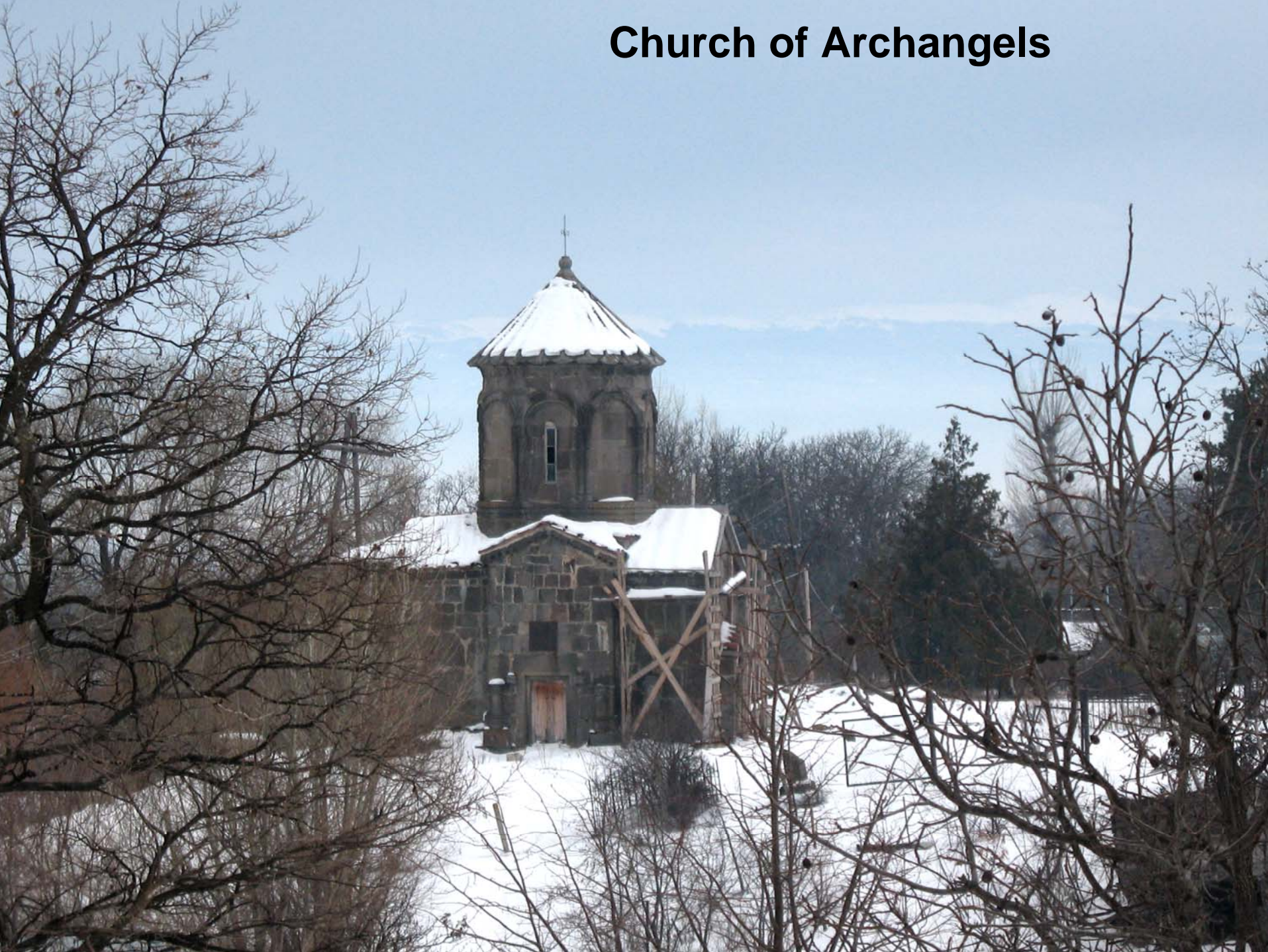


# Archaeological materials discovered during the excavations on the territory of the Bishop's Palace





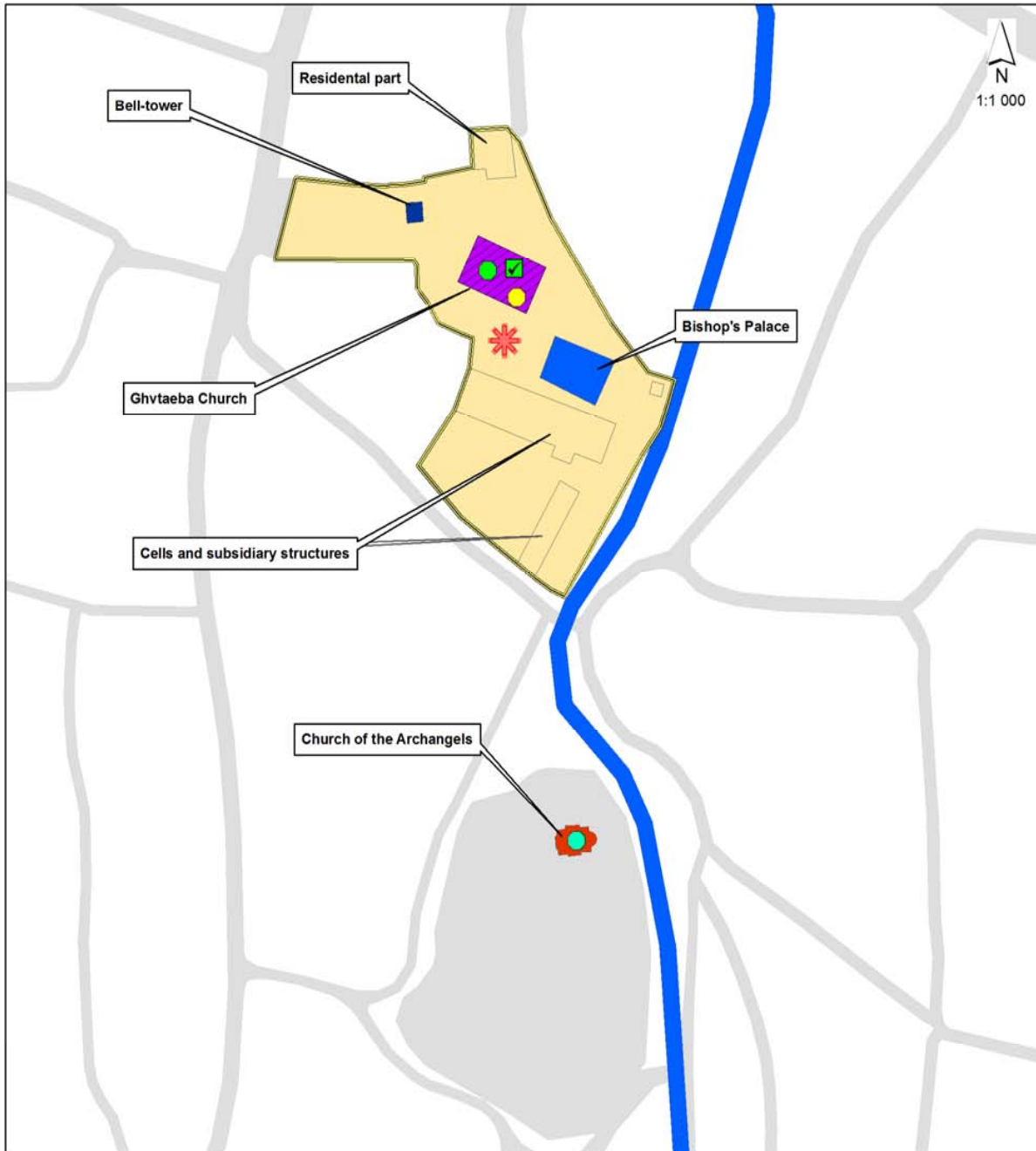
# Church of Archangels



















## History of the Development of Nikozi Monastic Complex



-  Pagan period – Zoroastrian temple
-  latter half of the 5th century – the reign of King Vakhtang Gorgasali – foundation of Nikozi Episcopal See and the monastery;
-  early 5th century – the Episcopal Church of Ghvtæba was built under Zacharia, first bishop of Nikozi;
-  9th and 10th centuries – Nikozi episcopal palace was built
- end of the 10th century – under Bishop Michael
-  a) the Church of the Archangels was built and
-  b) Nikozi Ghvtæba Church was restored
-  14th and 15th centuries – the church underwent first alterations: the badly damaged three-nave basilica was converted into a curciform
-  16th and the 17th centuries – a bell tower was built;
- 18th century
-  a) Ghvtæba Church was repaired (decorative elements adorning the facade were restored);
-  b) a brick canopy was built to the south-west pillar of the church, below which an episcopal throne is located;
-  1888-1896 – the church was repaired (the portico before the west door of the church was dismantled and the church window frames were renewed);
-  20th century – the present circuit wall was built (the ruins of the old wall built of lime mortar survive to the north of Ghvtæba Church)

A two-story building with a red-tiled roof and a balcony with intricate wooden carvings. A person is visible on the balcony. The building has a traditional architectural style with a prominent balcony on the upper floor. The balcony is supported by wooden columns and features a decorative railing with intricate carvings. The ground floor appears to be made of brick or stone. A person is standing on the balcony, looking out. The sky is clear and blue.

**Buildings valuable from the point of  
cultural heritage**









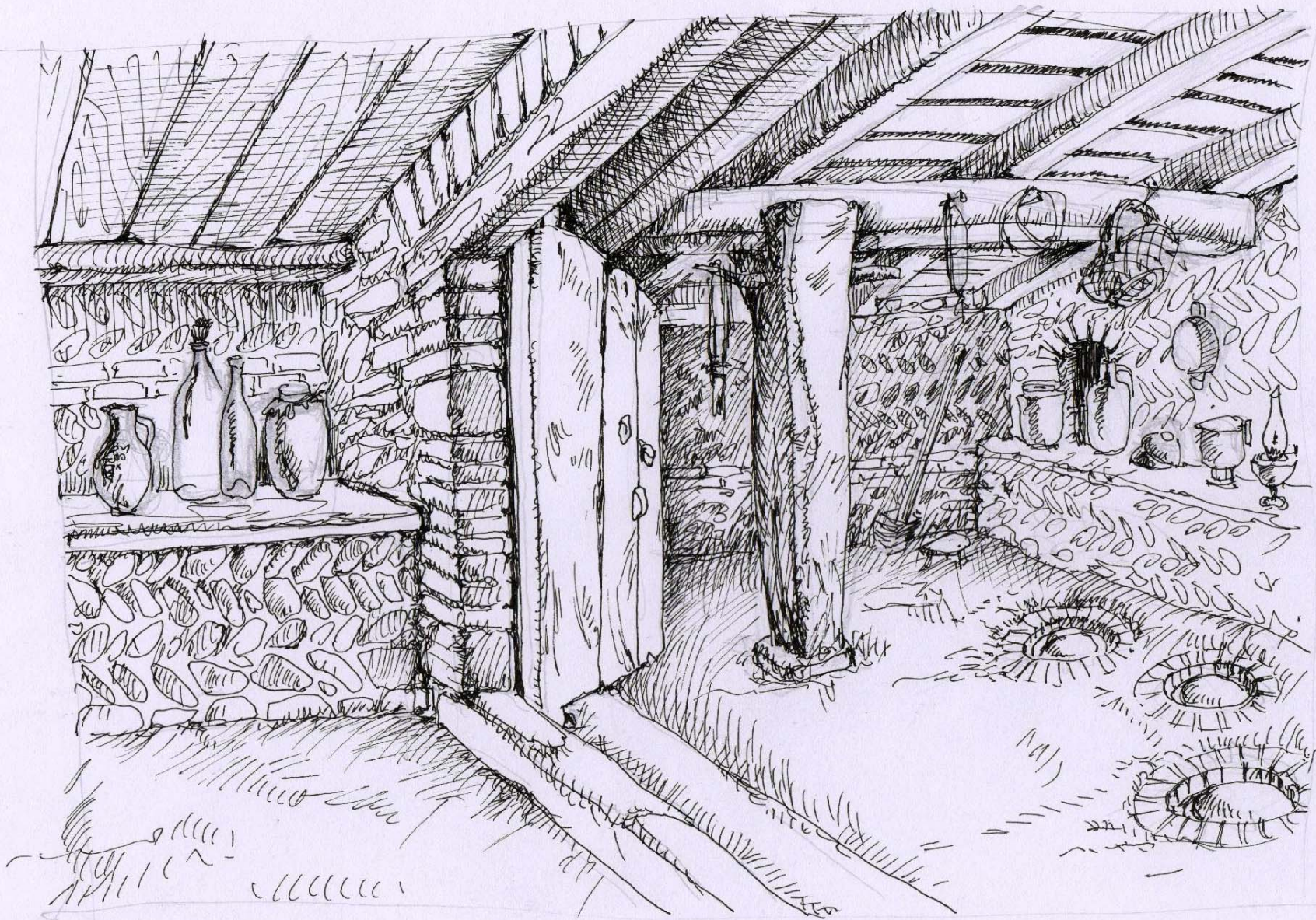
















## **How can we help to the Cultural Heritage in the Conflict Zone**







**How can we help to the  
Population in the Conflict Zone**





## **The Project Proposals**

**The concrete priority actions  
to solve the main urgent needs and problems  
in the villages Zemo Nikozi and Mereti**

# THE PROJECT PROPOSALS

GUIDELINE/ ACTION	TITLE OF ACTION
<b>1</b>	<b>“A rich cultural and historical heritage to be rehabilitated: Nikozi Monastery”</b>
Action 1	rehabilitation of the Interior of Bishop Palace
Action 2	reconstruction of living cells for monks and nuns
Action 3	rehabilitation of the bell tower
Action 4	rehabilitation of the Gvtaeba Church
Action 5	Installation of the engineering infrastructure of the monastery complex
Action 6	arrangement of the squire in front of the monastery
Action 7	structural improvement of the monastery complex
Action 8	building a bridge between the two churches
<b>2</b>	<b>“The quality of life to be improved by a housing rehabilitation programme”</b>
Action 1	reconstruction of buildings valuable from the point of cultural heritage
Action 2	minor rehabilitation works for buildings
Action 3	rehabilitation of the house near the Nikozi Monastery in due to turn it into hotel

# THE PROJECT PROPOSALS

<b>3</b>	<b>“The infrastructures to be improved for the benefit of the population”</b>
Action 1	Potable Water Supply and Installation of Stormwater Canals
Action 2	Potable Water Supply
Action 3	Gas supply
<b>4</b>	<b>“Infrastructural improvement of the village”</b>
Action 1	market place
Action 2	cleaning of an irrigation canal
Action 3	improvement of a playground in front of the school
Action 4	installation of a bus stop
Action 5	designing a shop
Action 6	road Improvement
Action 7	improvement of a road leading to the monastery
Action 8	Rubbish Dump

# THE PROJECT PROPOSALS

GUIDELINE/ ACTION	TITLE OF ACTION
5	<b>The cultural heritage to be rehabilitated in the village Mereti</b>
Action 1	The rehabilitation of the Watermill Building in the village Mereti
Action 2	reconstruction of living cells for monks and nuns



**Having a site of a great cultural and tourist potential, the rehabilitated village (or villages) will create a new impetus for the revival of the region, which is vital for businesses acting on a local level as well as countrywide.**



**THANK YOU  
FOR YOUR ATTANTION!**

