

Providing Institution:



CAMBRIDGE ENGLISH
Language Assessment
Part of the University of Cambridge

Part 4

You will hear part of an interview with a writer called Angela Tanner. For questions 24 – 30, choose the best answer (**A**, **B** or **C**).

- 24** Where does Angela usually find the idea for a new book?
- A** from reading scientific publications
 - B** from her personal experience
 - C** from her imagination
- 25** How does Angela organise her time when she's writing?
- A** She likes to try out new approaches.
 - B** She prefers to see how she feels each day.
 - C** She generally works towards a set target.
- 26** What is Angela's advice for writers who suffer from 'writer's block'?
- A** Ignore it and keep on writing.
 - B** Find another writer who can help you.
 - C** Give yourself a break from writing.
- 27** Angela says that she writes fantasy stories because
- A** she wants to explore people's emotions in a new way.
 - B** she is interested in the possibility of life on other planets.
 - C** she enjoys making real life seem more exciting.
- 28** What did Angela gain from her teacher, Miss Griffiths?
- A** the ability to correct her own work
 - B** an understanding of writing skills
 - C** an appreciation of classical theatre

- 29** Why is Angela interested in clocks?
- A** because they are complicated like her stories
 - B** because well-designed machines appear in her stories
 - C** because time travel is important in her stories
- 30** How does Angela feel about plans to film one of her books?
- A** She is looking forward to being part of the project.
 - B** She fears the film may not represent her book well.
 - C** She is sure the film-makers will do their job efficiently.

Answer key: 24-A, 25-C, 26-C, 27-A, 28-B, 29-A, 30-C