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CDPATEP (2011) 24 REV

## **STEERING COMMITTEE FOR CULTURAL HERITAGE AND LANDSCAPE (CDPATEP)**

### **4th CDPATEP BUREAU MEETING**

Strasbourg, 22-23 June 2011

Palais de l'Europe, Strasbourg, Room 17

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### **BUREAU MEETING REPORT**

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**Directorate of Culture and Cultural and Natural Heritage**  
*DG IV*

## **1. OPENING OF THE MEETING BY THE CHAIR AND ADOPTION OF THE AGENDA**

The meeting was opened by the Chair, Mr Mikko HÄRÖ (Finland). Its main purpose was to agree the CDPATEP's position on the reform of the Council of Europe's programme. In particular, this involved commenting on the preliminary draft terms of reference for 2012-2013 for the new steering committee which would result from the merger of the CDCULT and the CDPATEP. A similar consultation was taking place at the Bureau of the CDCULT.

## **2. CDPATEP'S PROPOSED TERMS OF REFERENCE FOR THE NEW COMMITTEE TO BE SET UP IN 2012**

1. At the start of the meeting and further to the discussions held at the plenary meeting on 5 and 6 May, the Chair gave a PowerPoint presentation summarising the aspects to be taken into account from the point of view of heritage and landscape when the objectives and structures of the new steering committee were agreed. The Bureau endorsed the Chair's comments and asked the Secretariat to include the document as an appendix to the report on the plenary committee's meeting (CDPATEP (2011) 18). The report could now be circulated.

2. The Bureau took note that consultation was due to take place between the Chairs of the CDCULT and the CDPATEP about the content of the future steering committee's terms of reference and that the Secretariat would prepare for the beginning of July the abridged document to be submitted to the Committee of Ministers highlighting the CDPATEP's recommendations on the approach and structure of the future steering committee's terms of reference.

The emphasis would be placed on the following:

2.1 Retaining among the Council of Europe's core tasks the role of proactive monitoring of the conventions relating to heritage and landscape; this responsibility had now been given added dynamism by the entry into force of the Convention on the Value of Cultural Heritage for Society (Faro);

2.2 Reasserting and further developing the cross-cutting and inter-sectoral dimension of the heritage and landscape sector, which stood at the crossroads of cultural, spatial development and environmental policies from a sustainable development perspective;

The resulting co-operation demanded continuity and a medium and longer-term approach, as distinct from short-term or immediate-impact activities;

2.3 Encouraging European platforms and networks bringing together public, private and voluntary actors, and thereby emphasizing a shared responsibility for the cultural and spatial environment;

2.4 Recognising that in advanced democracies, the objective of quality of life and the well-being of citizens was a factor in cohesion, stability and democratic participation, just as intercultural dialogue was;

2.5 Ensuring proper linkage and interaction between regional and technical assistance programmes in priority regions and multilateral co-operation by all member states;

2.6 Making full use of the unique tools established by the Council of Europe at international level in terms of monitoring conventions and exchanging data, for instance HEREIN (heritage) and ELCIS (landscape) in connection with CultureWatch and the Compendium on cultural policies.

3. On the basis of the preliminary draft communicated by the Secretariat [CDPATEP (2011) 23] and bearing in mind the summary presentation by the Chair, the Bureau made the proposed amendments set out in the revised draft terms of reference in Appendix I (CDPATEP (2011) 23 rev2). Discussion focused on the following points.

### **3.1 Title of the new committee**

All the participants believed that it would be preferable for the title of the new committee to be less abstract and reflect the activities covered more directly. The wording “Cultural diversity, heritage and landscape” was mentioned. The sustainable management of heritage and landscape should take account of cultural diversity and encourage informed intercultural dialogue.

### **3.2 Main tasks**

In this section, the Bureau made amendments referring to the specific contributions of the heritage and landscape sector and supplementing the references made to the concepts of diversity and dialogue.

### **3.3 Working structures and subordinate bodies**

3.3.1 The Bureau believed that one three-day plenary meeting and two Bureau meetings would be adequate. Additional meetings could be held at the participants’ expense and the use of electronic communication should be expanded;

3.3.2 Given the very wide area covered by the new committee, the election of two vice-chairs would be appropriate;

3.3.3 The Bureau stressed that, in addition to the steering committee, which would necessarily be generalist in nature, it would be useful to have three conferences/platforms modelled on the format launched with the bi-annual European Landscape Convention conferences, the CultureWatchEurope Conferences on cultural policies and the European Heritage Forums which were currently linked to the European Heritage Days. These periodic conferences, the frequency and format of which would have to be determined and adapted, would be key aspects of the programme and would highlight the major trends and priorities of each of the three themes and involve the public authorities, civil society and professional and research communities;

3.3.4 With regard to “advisory groups” (6/9 experts), the Bureau believed that it would be up to the future plenary committee to determine their shape and exactly how they operated depending on the needs identified, it being noted that their operating costs and those of the above-mentioned major conferences would be charged to the activity programme budget. The topics covered would reflect the priorities of the remit agreed with the Council of Europe and can be determined by the steering committee in due course. They might include monitoring of heritage and landscape conventions; building cross sectoral platforms and networks, awareness raising, cultural policy development and cultural rights; heritage communities, local development and technical assistance; and intercultural dialogue.

3.3.5 Each “advisory group” would have to include members of the steering committee (at least one) and outside experts chosen on the proposal of the participating countries, taking account of their reputation and the need to ensure geographical balance.

### **3.4 Composition of the steering committee and observers**

3.4.1 The profile of the members of the future committee presented a difficulty insofar as the delegations would have to include both generalists and more specialist members so as to ensure a high standard of discussions. As was currently the case, the delegations could include several members but the fact that the expenses of only one person would be reimbursed meant that unfortunate disparities between countries could develop.

3.4.2 The list of observers in the amended draft terms of reference was made up of the existing observers with the CDCULT and with the CDPATEP. Some participants believed that the future committee should discuss the practice to be adopted here.

## **4. ACTIVITY PROGRAMME AND EXPECTED RESULTS**

The Bureau believed that the operation of the new committee would be complex because of the wide range of issues covered. From the outset, the heritage sector had always taken a cross-cutting approach in the Council of Europe’s programme, as the very concept of integrated conservation involved a need for co-operation between different government departments. The same applied to the activities relating to landscape, while the regional and technical consultancy programmes were based on the establishment of inter-sectoral processes on the ground. The Faro Convention clearly now had a unifying effect and formed a vector for a cross-cutting approach by establishing a link between activities which came under the former CDCULT and CDPATEP. The operation of the committee would demonstrate the possibility of developing genuinely cross-cutting activities where necessary, without undermining the specific needs of certain sectors or being too superficial.

## **5. INFORMATION BY THE SECRETARIAT ON THE WORK OF THE GROUP REVIEWING COUNCIL OF EUROPE CONVENTIONS**

[CDPATEP (2011)20]

The Bureau took note of the information by the Secretariat on the progress of the work of the convention review group. It welcomed the classification of the Granada and Valetta conventions among the Council's key conventions and of the Florence and Faro conventions in the "active" conventions category. It noted that the classification of the conventions by field was not satisfactory, however, as it separated the landscape convention, which was included in the environmental and social affairs field, from the heritage conventions, which were included in the education, culture, media and sport field. The heritage and landscape conventions (architectural heritage, archaeological heritage, landscape and value of cultural heritage for society) formed a very coherent inter-sectoral whole and could therefore constitute a specific category involving the "quality of citizens' collective living environment". However, the inclusion of the European Cultural Convention and the conventions on cinematographic co-production and the audiovisual heritage in the education, culture, media and sport field did seem entirely appropriate.

## **6. COMMUNICATION AND AWARENESS-RAISING CONCERNING THE FARO CONVENTION (value of cultural heritage for society)**

The Bureau was pleased to note the forthcoming accession to the Faro Convention by Italy and Slovakia and its ratification by Armenia. The participants believed that the holding of the European Heritage Days (EHD) offered an opportunity to promote Faro and, indeed, the other conventions. It was suggested that the relevant information could be disseminated at the EHD European event in Wroclaw in Poland, in particular during the co-ordinators' meeting.

## **7. OTHER BUSINESS**

The Bureau was disappointed by how difficult it was to access the heritage and, above all, landscape sectors on the new Council of Europe portal, which did not help people who were looking for specific information about these themes on the portal. This was a pity for the visibility of the action of the Council of Europe, which was not making the most of the value it added in this area.

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## Appendix II – Terms of Reference of the new Committee as adopted during the Bureau meeting

(The amendments introduced are in bold on pages 10, 15, 16 and 17)

### Steering Committee on Cultural Diversity and Intercultural Dialogue (CDCDID)

**Other proposals include:** [ Culture, heritage, landscape and diversity] / [Cultural diversity, Heritage and Landscape]

#### 1. Main tasks

The Steering Committee's main objectives will be:

- to oversee and advise the Committee of Ministers on the programmes related to culture, heritage and landscape as a Council of Europe's contribution **to their sustainable management as a basis for improving quality of life and strengthening intercultural dialogue in a pluralist, diverse and democratic Europe**. It will help identify answers to address societal challenges, **build social cohesion and promote democracy**;
- to promote **and monitor** the implementation of the main Council of Europe Conventions and adaptation of standards and norms in the relevant fields; to advise on policy development at different levels and use the appropriate Council of Europe instruments: policy reviews, capacity building and field activities, pilot projects, information systems, communication and public awareness strategies.
- to encourage European platforms **and networks** bringing together public, private and voluntary actors, and thereby emphasizing a shared responsibility for the cultural **and spatial** environment.

#### 2. Activities to be supervised (please indicate link with priorities 2012-2013)

##### Pillar Democracy

##### Programme 1: DEMOCRATIC GOVERNANCE THROUGH EDUCATION, CULTURE AND YOUTH POLICIES

- 1.3 To enhance democratic governance of culture, assisting member states in the development of democratic cultural policies and facilitating the exchange of information between governments and civil society
- 1.4 To enhance democratic governance of cultural and natural heritage and landscape for a better quality of life: monitoring of Conventions and forward looking approaches

##### Programme 2: DEMOCRATIC CITIZENSHIP THROUGH EDUCATION, CULTURE, AND YOUTH POLICIES

- 2.10 Promoting democratic participation through the integrated development of heritage resources

**Programme 3: CULTURE AND DEMOCRACY: CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE - CULTURAL ROUTES, NORTH-SOUTH CENTRE, EURIMAGES AND EUROPEAN AUDIOVISUAL OBSERVATORY**

- 3.14 Intercultural Cities: Promoting tolerance and integration through democratic governance, policies and media at local and national levels

**Programme 4: ADDRESSING CRISIS SITUATIONS: POSTCONFLICT AND NATURAL CATASTOPHES - MAJOR NATURAL AND TECHNOLOGICAL DISASTERS (EUR-OPA)**

- 4.21 Using integrated heritage resources to promote confidence-building and trust (\* *Activities implemented through JPs CoE/EU*)

The CDCDID's work will focus on:

- Devising innovative policies and strategies for democratic governance promoting management of diversity and intercultural dialogue as instruments of mediation, reconciliation and sustainable development;; preparing standards and guidelines for intercultural dialogue that recognise the rights of minorities and vulnerable groups; promoting policies to ensure the quality of life of citizens and to protect their equal rights.
- Follow-up of Conventions: European Cultural Convention (STE 018); European Convention on the Protection of the Archaeological Heritage (STE 143), Convention for the Protection of the Architectural Heritage of Europe (STE 121); European Landscape Convention (STE 176); Council of Europe Framework Convention on the Value of Cultural Heritage for Society (STE 199); European Convention on Cinematographic Co-Production (STE 147); European Convention for the Protection of Audio-Visual Heritage (STE 183), and development of new standards as required, building on the convention's added value for society.
- Providing both public institutions and civil society with information systems/databases/awareness raising initiatives on cultural, cultural heritage and landscape policies (Compendium, HEREIN, CultureWatchEurope).
- Technical assistance in the field and pilot projects to promote socio-economic integrated development, social and territorial cohesion, confidence building and post-conflict reconstruction and development. Action will include *inter alia* : Regional Programmes (Regional Programme for Cultural and Natural Heritage in South-East Europe; Kyiv Initiative Regional Programme); response to State requests (Cyprus); Intercultural Cities Project; and EU/CoE Support to the Promotion of Cultural Diversity in Kosovo\* .
- Setting up and development of European integrated platforms to identify major needs and actual trends in European societies and to ensure the convergence of transversal concepts in order to advise the CDIDID on priorities and ensure relevant contribution to CoE priorities (CultureWatchEurope conferences; European Landscape Conferences; new European Heritage Forum).
- Follow up to additional proposals that arise from the European Group of

Eminent Persons relating to the sector of culture and cultural, heritage and landscape.

*\* All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nation's Security Council Resolution 1244 and without prejudice to the status of Kosovo.*

### **3. Expected results - as presented in the Programme and Budget 2012**

**This section will have to be completed and finalised on the basis of the proposals for the programme 2012-2013 which is being discussed**

#### **Programme 1: DEMOCRATIC GOVERNANCE THROUGH EDUCATION, CULTURE AND YOUTH POLICIES**

##### **Expected Result 3**

###### **2012**

To enhance democratic governance of culture, assisting member states in the development of democratic cultural policies and facilitating the exchange of information between governments and civil society

Member states are assisted in revising their cultural policies and implementing change through (1) policy reviews, (2) permanently updated online policy and practice information, monitoring and communication tools and (3) tailored support activities.

- completion of the cultural policy review in Turkey and dissemination of national and expert reports with policy recommendations to all governmental and sector stakeholders;
- "Cultural Governance Portal" (CultureWatchEurope) is operational on the CoE website offering two policy papers with action proposals, CultureWatchEurope conference on democratic access to culture produces orientation for policy makers, and the Compendium section on cultural rights and ethics offers new data.

###### **2013**

- completion of the cultural policy review in the Russian Federation and dissemination of regional and expert reports with policy recommendations to all governmental and sector stakeholders, official launch of cultural policy reviews of Azerbaijan and Moldova.

##### **Expected Result 4**

To implement and monitor the cultural heritage and landscape Conventions.

Member States are provided with soft monitoring mechanisms (databases, policies analyses and guidelines) facilitating the practical implementation of cultural heritage (Granada, Valletta, Faro) and landscape (Florence) conventions.

###### **2012**

- development of 2/3 targeted case study modules for the monitoring of the architectural (Granada) and archaeological (Valletta) heritage conventions using the new version of the HEREIN information system;
- updating of the HEREIN database on heritage policies in the countries; inclusion of new member states into the HEREIN system; proposals by the **advisory** group on conventions and experts concerning the specific monitoring needs of the Faro Convention on the Value of Heritage for Society;
- follow-up of the European Landscape Convention (Florence) through the 11<sup>th</sup> Workshops of the Convention (Greece) and the setting up of the first phase of the ELCIS Information System of the Landscape Convention disseminating best practices.

###### **2013**

- implementation of the heritage case study modules created in 2012 and launching of a new specific module on the follow-up of the Faro Convention relating to the participation and access of people to their heritage; further updating of the HEREIN data base by the member states;

- Organisation of a major conference/platform involving IGOs and NGOs on new prospects and trends of the use of heritage in changing societies.

- 7<sup>th</sup> Council of Europe Conference on the European Landscape Convention (Strasbourg) disseminating national experiences and exchanging innovative approaches to illustrate the implementation of the Convention with NGOs and civil society; organisation of the 3<sup>rd</sup> session Landscape Award of the Council of Europe

## **Programme 2: DEMOCRATIC CITIZENSHIP THROUGH EDUCATION, CULTURE, AND YOUTH POLICIES**

### **Expected Result 3**

Pilot and exemplary projects are carried out in integrated and transversal fields in order to provide development benefits to communities, to impact on national policies and governance, and to generate transmissible best practice models:

- the three components of the Regional Programme for Cultural and Natural Heritage in South-East Europe are developed, especially legal and institutional assistance is provided to beneficiaries, the experience related to the rehabilitation projects for monuments and sites is transferred to the Regional Cooperation Council for further development, and the regional development projects are developed in the beneficiary countries;
- the pilot project on the urban rehabilitation of historic towns is implemented as part of the Kyiv Initiative Regional Programme to draw up policies and development strategies and to strengthen regional professional and institutional capacities;
- the technical assistance requests from member States are the subject of ad hoc field missions or short- or mid-term cooperation projects.

### **2012**

#### *- South-East Europe*

National Task Forces set up in the 8 beneficiary countries (as well as in Kosovo\*) and supported by the established international experts' pool, in order to revise and publish 75 Preliminary Technical Assessments; project Implementation Units are operational in 7 participating regions; diagnosis reports and strategy reports for 5 pilot regions are adopted by the interministerial commissions and published.

\* All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nation's Security Council Resolution 1244 and without prejudice to the status of Kosovo.

#### *- Kyiv Initiative Regional Programme*

Diagnosis on heritage and urban resources are adopted and published in 45 pilot towns; town Reference Plans are adopted in the 30 Pilot towns and investment projects are promoted; 3 sites are identified in 20 pilot towns for elaborating rehabilitation projects.

### **2013**

#### *- South-East Europe*

Launching of legal assistance projects in the context of the regional legal harmonisation; national Task Forces set up in the 8 beneficiary countries (as well as in Kosovo) are supported by the international experts' pool in order to revise and publish 50 Preliminary Technical Assessments; 50 rehabilitation projects are promoted for public and private investors; regional Development Plans are adopted for the 7 beneficiary countries and promoted for national and international financial organisations.

#### *- Kyiv Initiative Regional Programme*

60 rehabilitation projects are elaborated and promoted in pilot towns; national and local professionals are trained and best practice institutionalised in national legal frameworks.

**Programme 3: CULTURE AND DEMOCRACY: CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE - CULTURAL ROUTES, NORTH-SOUTH CENTRE, EURIMAGES AND EUROPEAN AUDIOVISUAL OBSERVATORY**

**Expected Result 2**

Intercultural cities: supporting cities in building, implementing and evaluating intercultural integration strategies

**2012**

- Integration policies of 8 new cities are evaluated and advice provided for the adoption of an intercultural approach.
- Two study visits and two thematic events are organised to help cities exchange experience and acquire a deeper understanding of the intercultural approach in different policy areas.
- Ten new cities join the Intercultural cities INDEX and three national Intercultural city networks adopt action plans.

**2013**

- Intercultural strategies are adopted in 8 cities.
- A comprehensive handbook on the intercultural integration approach is finalised and research evidence is gathered on the impact of this approach.
- Three national intercultural cities networks have implemented action plans. 30 new experts are trained in the Intercultural city methodology.

**Programme 4: ADDRESSING CRISIS SITUATIONS: POSTCONFLICT AND NATURAL CATASTOPHES - MAJOR NATURAL AND TECHNOLOGICAL DISASTERS (EUR-OPA)**

**Expected Result 2**

Technical assistance based on integrated heritage resources is provided to develop and implement strategies for confidence building, reconciliation, reconstruction and socio-economic development in Kosovo\*, Cyprus and possibly in other member states.

**2012**

- Kosovo\*: EU/CoE joint project "Support to the Promotion of Cultural Diversity"

A consolidated network of representatives from municipal, regional and central institutions as well as civil society is set up and trained in order to coordinate the coherent promotion and management of cultural heritage. 5 European conventions are presented and translated into Albanian and Serbian, and 6 guidelines on their application are designed.

Two training modules on cultural and natural heritage are designed (one on the preservation and promotion of cultural diversity for primary schools, and another as an optional university module). Visits to cultural heritage sites in all regions of Kosovo by the general public, primary school pupils and university students involving more than 2800 people are organised.

A regional strategy for tourism development through heritage is drafted and a tourism centre in Peje/Pec is established.

\* All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nation's Security Council Resolution 1244 and without prejudice to the status of Kosovo.

Cyprus:

-A rehabilitation strategy for the Green Zone in Nicosia (bi-communal project) is designed and implemented

- a package of measures to support heritage protection and to increase awareness of the European heritage values in areas not under the direct control of the Republic of Cyprus is launched.

#### 2013

- Kosovo\*: EU/CoE joint project "Support to the Promotion of Cultural Diversity":

Members of the cultural community network who received training become part of an Inter-ministerial Training Team on cultural and natural heritage issues. They organise and conduct training sessions locally and regionally in Kosovo.

The course design on cultural heritage and cultural diversity is adopted by the Ministry of Education. 30 visits are carried out to cultural heritage sites with schools, the general public and minority groups.

The activities implemented in Peje/Pec region during the first phase of the PCDK are extended to other regions of Kosovo: feasibility studies on cultural tourism are initiated with the aim of drafting strategic plans on regional tourism development.

Cyprus:.

- A rehabilitation strategy for the Green Zone in Nicosia (bi-communal project) is completed

- a package of measures to support heritage protection and to increase awareness of the European heritage values in areas not under the direct control of the Republic of Cyprus is implemented.

### 4. Working structures and Subordinate bodies needed to support the Steering Committee's work

A. Within its terms of reference, the Committee elects a Bureau of nine members **with a Chair and two Deputy-Chair**. One plenary session of 3 days and 2 Bureaux meetings of 2 days.

**B. Within its terms of reference, the Committee, amongst other activities, will organise 3 permanent thematic Conferences of 2 days (every other year) to act as European platforms to promote cultural, heritage and landscape policies and conventions and monitor their implementation. These conferences will be held in line with the work programme mentioned above.**

C. Within its terms of reference, the Committee sets up four **Advisory Groups linked to the thematic Conferences** to advise on novel developments and useful future activities within their specific remit, **for example these might cover: Monitoring of heritage and landscape conventions; cultural policy development and cultural rights; heritage communities and local development; intercultural dialogue, etc.**

Composition of **Advisory Groups**:

- **6-9** experts for 2 days, nominated by the CDCDID (upon proposition of the Secretariat or the member States), with high professional recognition in their specialised fields and representatives of the relevant CDCDID Observers. **At least one member of the Committee will participate in each Advisory Group.**

Number of Meetings of **advisory** groups:

- 2 per year (**advisory** groups can work electronically, facilitated by shared work spaces that can be set up at the CoE).

In order to pursue its tasks, the Committee may have recourse to ad hoc meetings of

its members, consultants and/or cultural policy experts, within its available budgetary resources.

The Chair may, with the Committee's agreement and subject to the conditions and terms decided by it, invite persons with particular expertise to attend meetings, without the right to vote and within its available budgetary resources.

The Committee, its Bureau and **Advisory** Groups shall organise their work in accordance with the provisions applicable to intergovernmental co-operation structures laid down by the Committee of Ministers.

## **5. Composition of the CDCDID**

### **5.A Members**

- i. Governments of member states of the Council of Europe and of other states having acceded to the European Cultural Convention shall be entitled to appoint representatives of the highest possible rank responsible for culture, intercultural dialogue, cultural heritage and landscape. Each of these states shall have one vote.
- ii. The Council of Europe budget shall bear the travel and subsistence expenses of one representative of each State Party (two in the case of the state whose representative has been elected Chair).

### **5.B Participants**

- i. The Parliamentary Assembly may send one (or more) representative(s) to meetings of the Committee, without the right to vote and at the expense of its administrative budget.
- ii. The Congress may send one (or more) representative(s) to meetings of the Committee, without the right to vote and at the expense of its administrative budget.
- iii. **- The Standing Committee of the Bern Convention(T-PVS);  
- The Committee of Senior Officials of the Council of Europe  
Conference of Ministers responsible for Spatial/Regional Planning  
(CEMAT); and  
- The Council of Europe Development Bank**

**may send one or more representatives to meetings of the Committee, without the right to vote and at the charge of its administrative budget.**

### **5.C Other participants**

- i. The European Commission may send a representative to meetings of the Committee, without the right to vote or defrayal of expenses.
- ii. The following states with observer status with the Council of Europe may send a representative to meetings of the Committee, without the right to vote or defrayal of expenses:

- Canada;
- Japan;
- Mexico;
- United States of America.

iii. The Culture, Science and Education Committee of the Conference of INGOs of the Council of Europe may send one (or more) representative(s) to meetings of the Committee, without the right to vote or the reimbursement of their expenses.

iv. The following intergovernmental organisations may send representatives to meetings of the Committee, without the right to vote or defrayal of expenses:

- United Nations Educational, Scientific and Cultural Organisation (UNESCO);
- Organisation for Economic Co-operation and Development (OECD);
- Organization for Security and Co-operation in Europe (OSCE);
- European Free Trade Association (EFTA);
- Nordic Council of Ministers;
- Arab League Educational, Cultural and Scientific Organization (ALECSO)
- Economic Commission for Europe of the United Nations (ECE);
- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM);

#### **5.D Observers**

The following non-member state of the Council of Europe:

- Israel;

and the following non-governmental organisations:

- European Cultural Foundation (ECF);
- European Cultural Centre in Delphi;
- Culture Action Europe;
- European Network of Cultural Administration Training Centres (ENCATC);
- European Roma and Travellers Forum (ERTF);
- European Association of Archaeologists (EAA);
- Europae Archaeologiae Consilium (EAC);
- Europa Nostra;
- International Council of Monuments and Sites (ICOMOS);
- Organisation of World Heritage Cities OHWC);
- International Federation for Housing and Planning (IFHP);
- European Federation of Landscape Architects (EFLA);
- European Council of Town Planners (ECTP);
- European Council of Landscape Architecture Schools(ECLAS);
- ..... **(to be completed).**

may send representatives to meetings of the Committee, without the right to vote or defrayal of expenses.

#### **6. Duration:**

These terms of reference will expire on 31 December 2013.



