



## STEERING COMMITTEE FOR CULTURE

CDCULT-BU(2011)LD

22 July 2011

### **10<sup>th</sup> Meeting of the Bureau**

Paris, 8 July 2011

Council of Europe Offices, premises of the Council of Europe Development Bank,  
Room Claudius Petit, 55 avenue Kléber

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### List of decisions

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## A. OPENING OF THE MEETING BY THE CHAIR AND ADOPTION OF THE AGENDA

The Bureau:

- **thanked** the Chair for her opening words and adopted the agenda for the meeting.

[CDCULT-BU\(2011\)OJ1prov](#)

## B. NEW STRUCTURES FOR THE COUNCIL OF EUROPE'S INTER-GOVERNMENTAL WORK IN THE FIELD OF CULTURE – CDCULT'S PROPOSED TERMS OF REFERENCE FOR THE NEW COMMITTEE TO BE SET UP IN 2012

[CDCULT-BU\(2011\)01rev](#)

[CDPATEP\(2011\)23rev2](#)

[CDCULT-BU\(2011\)07rev](#)

[CDCULT\(2011\)17rev](#)

[CDCULT-BU\(2011\)08](#)

The Bureau:

- **thanked** the Director of Culture and Cultural and Natural Heritage for the overview provided on the ongoing Council of Europe reform including restructuring of the Secretariat as well as of intergovernmental work mechanisms;
- **noted** progress on the elaboration of the Terms of Reference (ToR) for the new Committee combining the existing CDCULT and CDPATEP structures as of 2012 and the timetable towards finalisation of the ToR;
- **suggested** a number of reformulations on the draft Terms of Reference and asked the Secretariat to ensure consideration of these, as far as possible, in the final ToR text;
- **suggested** as a name for the new Committee "Steering Committee for Culture, Heritage and Diversity".

## C. SELECTED CDCULT PROJECTS

### 1. European Convention for the Protection of the Audiovisual Heritage

[CDCULT-BU\(2011\)04](#)

The Bureau:

- **took note** of the update by the Secretariat on the follow-up of the European Convention for the Protection of the Audiovisual Heritage and in particular the preparation of a comprehensive information collection grid in order to collect relevant data from all member States and contribute to a broad promotion of the European Convention for the Protection of the Audiovisual Heritage;
- **encouraged** member States to contribute data to the grid, which will then be made available for users and governments' information needs through the Compendium system;
- **called upon** CDCULT members to continue their support to the European Convention for the Protection of the Audiovisual Heritage through voluntary contributions or contributions in kind, for example by supporting the preparation of a short film in order to further promote the Convention and to attract more member states to sign and ratify it;
- **thanked** the Hungarian authorities for their invitation to host the second meeting of the Standing Committee of the European Convention for the Protection of the Audiovisual Heritage in September 2011 in Budapest.

## 2. Possible revision of the European Convention on Cinematographic Co-production

### CDCULT-BU(2011)02

*The Bureau:*

- **took note** of the update provided by the Secretariat on the evaluation and proposed revisions of the European Convention on Cinematographic Co-Production in view of recent developments in the sector;
- **approved** the procedure of selecting an external consultant to conduct a study to draw up a quick summary of the implementation of this Convention;
- **called upon** CDCULT members to further support this exercise and to come up with suggestions of experts who will analyse the study and suggest, if necessary, recommendations as well as a draft proposal of a revised Convention text;
- **invited** CDCULT delegates to support the Convention review project through voluntary or contributions in kind, such as hosting of a meeting of the experts group, and to inform the Secretariat of their intentions in this regard.

## 3. Future work on cultural rights

### CDCULT-BU(2011)03rev

*The Bureau:*

- **took note** of the update provided by the Secretariat on the Committee's future work on cultural rights issues and particularly appreciated the conceptual input provided including, inter alia, the CoE report by the Group of Eminent Persons on "Living Together - Combining diversity and freedom in 21<sup>st</sup> century Europe" and an expert reflection paper on Renationalisation Policies in Europe;
- **encouraged** CDCULT delegates to study the report and recommendations by the group of eminent persons and other relevant texts to inform and prepare for a future strand on cultural rights issues in the cultural work programme of the Council of Europe;
- **called upon** CDCULT members to submit concrete action proposals and ideas for follow-up to the Secretariat;
- **decided** to carry this important activity further through means of an electronic Bureau working group also open to CDPATEP members, until the new Steering Committee is operational in 2012 to ensure follow up;
- **called upon** CDCULT members to consider making available resources, i.e. voluntary contributions, for the new Committee's work on cultural rights.

## 4. Cultural Policy Review of Turkey and the Russian Federation

### CDCULT-BU(2011)10

*The Bureau:*

- **regretted** the absence of information on the progress achieved on the revised draft of the national report for Turkey and reiterated its interest in seeing the exercise being successfully completed;
- **welcomed** the progress achieved on the cultural policy review of the Russian Federation and noted with satisfaction the forthcoming meeting of national and regional authorities, researchers and experts in Strasbourg in October 2011.

## 5. Forthcoming Conference of Ministers of Culture (Moscow, autumn 2012)

**CDCULT-BU(2011)05**

**CDCULT-BU(2011)09**

*The Bureau:*

- **welcomed** the suggestion by the Russian Federation to host a CoE Conference of Ministers of Culture in Moscow in autumn 2012;
- **invited** the Government of the Russian Federation to revise the initial draft concept provided in the light of discussions held both on the content and on the specific timing requirements;
- **offered** to follow up on this matter until the new Steering Committee is operational in 2012, to ensure the smooth co-ordination of planning for this Ministerial Conference through the Committee's transition period.

## 6. CDCULT reply to PACE Recommendation 1962

**CDCULT-BU(2011)06**

*The Bureau:*

- **endorsed** the final text of the CDCULT's response to PACE REC 1962 (2011) and asked the Secretariat to ensure follow-up with relevant CoE bodies as required.

## D. OTHER BUSINESS

*The Bureau:*

- **noted** with interest the reflection paper by an independent expert on "The Impact of the New Nationalism and Identity Politics on Cultural Policy-Making in Europe and Beyond" (CDCULT-BU (2011)11) and suggested to consider it in the framework of the Committee's future cultural policy work;
- **decided** to follow up on ongoing Committee work by electronic means until the new Steering Committee is operational in 2012;
- **welcomed** the ongoing exchanges between the Chair of the CDPATEP and the CDCULT to ensure optimal implementation of the new intergovernmental work mechanism in the cultural, heritage and landscape fields.

## E. CLOSING OF THE MEETING

*The Chair closed the meeting thanking delegates and the Secretariat for constructive and efficient Committee work over the past years, and expressing her hope for fruitful continuation of these in the future.*