



STEERING COMMITTEE FOR CULTURE

CDCULT-BU(2010)LD

25 November 2010

9th Meeting of the Bureau
Paris, 22 – 23 November 2010

List of Decisions

A. Opening of the meeting by the CDCULT Chair, adoption of the agenda and introduction to the day by the Director of Culture and Cultural and Natural Heritage

The Bureau:

- **adopted** the agenda of its 9th Bureau meeting and thanked the Chair for her opening statements;
- **thanked** the Director for his general overview on progress made on the CDCULT's work programme since the Plenary Session of May 2010.

1. The Council of Europe reform process: overview of latest developments

The Bureau:

- **took note** of the latest developments in the Council of Europe reform process as reported by the Director, including work by the group of eminent persons; establishment of a policy planning unit; the work of 15 Secretariat task force groups; the ongoing reflections on revising Committee structures, including the Terms of Reference which would come to an end in December 2011 for all Committees; the new approach to civil society; thematic re-orientation and reflections on Convention monitoring.

2. Programme and Budget Planning for 2011 and onwards, perspectives for Committee work

The Bureau:

- **took note** of the Council of Europe programme and budget planning for 2011 as presented in November 2010 and the outlook for CDCULT programme and budgetary developments, future partnerships and resource mobilisation options, and in particular the growing importance of co-operation with the EU.

3. The role of culture and cultural heritage in conflict prevention, resolution and reconciliation – the Council of Europe approach: exchange on a Directorate paper

The Bureau:

- **took note** of the draft text on the "Role of Culture and Cultural Heritage in Conflict Prevention, Resolution and Reconciliation processes: The Council of Europe Approach";
- **offered** to assist with the finalisation of the text; and
- **encouraged** wide dissemination and publication of the document, including on the Directorate website.

4. World Summit on Intercultural Dialogue, Azerbaijan, 2011: update on preparations

The Bureau:

- **took note** of the work carried out by the independent expert commissioned by the Azerbaijani Government on the preparation of the forthcoming World Forum for Intercultural Dialogue, April 2011.

5. Conference or Seminar of Ministers of Culture in 2012 (Russian Federation): report from the Secretariat on first insights

The Bureau:

- **took note** of the report by the Director on plans by the Russian Federation to organise a Ministerial conference in spring 2012;
- **invited** the CDCULT delegate of the Russian Federation to provide further details at the Committee's Plenary session in May 2011.

B. ACTIVITIES RELATED TO CULTURAL POLICY AND INTERCULTURAL DIALOGUE

1. Short presentation of the Committee's key activities in 2010-2011:

1.1. CultureWatchEurope (CWE)

The Bureau:

- **took note** of the positive results and evaluation of the CWE conference 2010 on “Culture and the Policies of Change”;
- **proposed** to circulate the final conference reader to CDCULT members and invited them to consider the insights generated at the conference for their national policy making and widely disseminate the conference report;
- **welcomed** the outline of a CWE draft work programme 2011 as prepared by the CWE Task Force including the realisation of the CWE electronic platform using latest CoE Content Management Software and the holding of a follow-up CWE conference in summer or autumn 2011 with participation by policy makers and representatives from Central and Eastern European countries;
- **called** upon CDCULT members to support the CultureWatchEurope initiative by asking member states to make voluntary contributions available for the joint access portal, search engine, 2011 conference, or to consider hosting such an event;
- **thanked** Finland, Slovenia and the Allianz Culture Foundation (Munich) for their support to the 2010 conference.

1.2. Compendium: including international Compendium-related initiatives

The Bureau:

- **took note** of the development of an “International database of cultural policies” (working title: “World-CP”) connecting regional databases based on the model of the Compendium project and welcomed this as a validation of the usefulness and methodology of the European Compendium;
- **took note** of the envisaged organisational structure with IFACCA taking the lead role in the “World-CP” and requested clarification of the precise role of the CoE in the “World-CP” initiative;
- **underlined** its wish to see the Compendium maintained and developed at a level of excellence and suggested that the Secretariat could call a meeting with international financial supporters/foundations;
- **thanked** France, Finland and Hungary for the financial support to the project and called upon CDCULT members to make voluntary contributions to the project in 2010 and beyond, in line with the Committee’s decisions taken in 2009 on the mobilisation of resources.

1.3. Cultural Policy Reviews:

1.3.1. Turkey

The Bureau:

- **regretted** the lack of information on progress made on the Turkish Cultural Policy Review in 2010;
- **asked** to be kept informed of future progress and invited the Secretariat and the CDCULT delegate of Turkey to report back at the Plenary session 2011.

1.3.2. Russian Federation

The Bureau:

- **welcomed** the dedication shown by the Russian Federation to optimise their cultural policies through a focused policy review starting in early 2011 and asked to be informed of progress made at the Plenary session 2011.

1.3.3. Previous exercises following the 'new' review model: Ukraine, Malta

The Bureau:

- **suggested** to invite the Maltese Authorities to report back on the implementation of their new cultural strategy at the 2011 CDCULT Plenary session;
- **expressed** its support to the Secretariat's initiative in replying to a European Union call for proposals for "Strengthening capacities in the cultural sector" in the European Neighbourhood programme initiative countries and invited the Secretariat to report back on the follow-up given to this work.

1.4. Intercultural Cities

The Bureau:

- **took note** of the positive results of the Intercultural cities pilot project and encouraged the development of an expanded network and future joint actions with the European Commission.

1.5. Cultural Routes of the Council of Europe: including forthcoming Partial Agreement

The Bureau:

- **took note** of the renewal of the Terms of Reference of the Advisory Group for the Cultural Routes until December 2011;
- **took note** of the partnership developing with the European Union in the field of Cultural Routes;
- **called upon** members of the Committee to facilitate and accelerate the process of decision making in their countries regarding accession to the proposed Partial Agreement;
- **noted** with interest the developments in relation to the Route of Roma Culture and Heritage and encouraged member states to support and participate in this work.

1.6. Council of Europe Art Exhibitions and Cultural Events

The Bureau:

- **took note** with satisfaction of the exhibition projects and its extended collaboration with museums all over Europe;
- **noted with interest** the innovative approach of presenting artistic productions in Europe after 1945;
- **thanked** the countries who have taken an active part in the project and encouraged the others to contribute;
- **noted with interest** the revised exhibition concept and encouraged the Secretariat to draw up an organisational and funding strategy.

1.7. Artists For Dialogue

The Bureau:

- **took note** of the suggested pilot projects and recommended to strengthen the activity by connecting with pertinent existing projects in member states;
- **invited** the Secretariat to make available a short information update on the Artists for Dialogue initiative at the 2011 May Plenary.

1.8. Film Policy - Evaluation and proposals for review of the European Convention on Cinematographic Co-production

The Bureau:

- **reaffirmed** the importance of the European Convention on Cinematographic Co-

- *production and to study the need, feasibility and cost implications of a possible review;*
- **took note** of the initial proposal submitted in this respect and requested the Secretariat to further specify the possible review of this Convention, especially with a view to legal and financial scenarios;
- **asked** the Secretariat to opt for a pragmatic exercise within the budgetary resources currently available;
- **regarded** the issue as a priority theme for the forthcoming CDCULT session in spring 2011.

C. OPENING OF DAY TWO BY THE DIRECTOR OF CULTURE AND CULTURAL AND NATURAL HERITAGE

Co-operation between the CDCULT, CDPATEP and CEMAT

The Bureau:

- **took note** of possible co-operation potential with the CDPATEP inter alia the FARO Framework Convention;
- **encouraged** exchange between CDCULT and CDPATEP delegates including at the national level;
- **noted** that the dates suggested for the CDCULT and CDPATEP plenary sessions foresee back-to-back meetings allowing for exchange between both bodies.

D. PREPARATION OF FUTURE MEETINGS

1. Preparations for the 10th CDCULT Plenary Session

The Bureau:

- **held an exchange** on the agenda of the forthcoming Plenary session and recommended to focus on the Committee's ongoing key activities;
- **decided** to hold online consultations on the draft agenda as of January 2011 as further information elements become available;
- **suggested** to invite a member of the CoE Group of Eminent Persons to the CDCULT session;
- **decided** to hold the plenary session on 3 and 4 May 2011.

2. Elections

The Bureau:

- **took note** of the overview given on forthcoming elections in 2011 including the election of one new Bureau member to finalise the term of office of an outgoing member (Ms Josefina Lopez-Conejos, Spain) according to article 13.d. of Appendix 1 to Resolution Res(2005)47 of the Committee of Ministers;
- **took note** of the necessity to elect a new Vice-Chair (to take over functions from Mr. David Vitali, Switzerland, who is not available for a second term;)
- **asked** the Secretariat to circulate the election overview document including the above-mentioned appendix with CDCULT members.

E. ADOPTION OF THE LIST OF DECISIONS AND CLOSING OF THE MEETING