



STEERING COMMITTEE FOR CULTURE

CDCULT-BU(2010)15

12 January 2010

9th Meeting of the Bureau
Paris, 22 – 23 November 2010

Bureau Meeting Report

A. Opening of the meeting by the CDCULT Chair, adoption of the agenda and introduction to the day by the Director of Culture and Cultural and Natural Heritage

The Chair of the Committee, Ms Christine Merkel, opened the CDCULT Bureau session and Bureau members adopted the agenda of the 9th meeting. They thanked the Chair for her opening statements to the session as well as the Director for his general overview on progress made on the CDCULT's work programme since the Plenary Session of May 2010.

1. The Council of Europe reform process: overview of latest developments

The Bureau then noted the latest developments in the Council of Europe reform process as reported by the Director. His presentation specifically included the work carried out by the group of eminent persons, the establishment of a policy planning unit, the contribution by 15 Secretariat task force groups, the ongoing reflections on revising Committee structures, including the Terms of Reference which would come to an end in December 2011 for all Committees, the new approach to civil society, thematic re-orientation and reflections on Convention monitoring. At this time, no further details could be shared at the Bureau meeting regarding decisions related to the next stage of the reform process to be expected for early next year. The Bureau was interested to learn about the group of eminent persons, as well as the new thematic focus on Roma issues, and that these would be addressed in a transversal perspective and mode of action. The Secretariat was already involved in studies carried out for the EC on Roma issues such as setting up a future expert network on Romani studies.

2. Programme and Budget Planning for 2011 and onwards, perspectives for Committee work

The Bureau then turned to the Council of Europe programme and budget planning for 2011 and took note of the new layout as presented in November 2010. It discussed the outlook for the CDCULT programme under the democracy pillar as well as budgetary developments, future partnerships and resource mobilisation options, and in particular the growing importance of co-operation with the EU. The Bureau discussed the role of the Council of Europe as a knowledge management and knowledge building organisation and exchanged on the question of what internal governance mechanisms could improve overall running and efficiency of the Organisation. In this respect, the Bureau browsed through the work modes of other International bodies such as the EC's Open Method of Co-ordination (OMC) and the ILO's method of combining Ministerial and professional knowledge processes.

3. The role of culture and cultural heritage in conflict prevention, resolution and reconciliation – the Council of Europe approach: exchange on a Directorate paper

Following-up on a Secretariat initiative, based on a long-standing engagement with issues concerning culture and conflict, mostly related to the management of diversity, cultural heritage and intercultural dialogue issues, the Bureau welcomed a draft text on the "Role of Culture and Cultural Heritage in Conflict Prevention, Resolution and Reconciliation processes: The Council of Europe Approach". It was considered useful to add additional references and links to key texts and Council of Europe resources in this field. The Director underlined the relevance of the Faro Convention's Article 7, which refers to conflicts and suggested that the CDCULT acquaints itself with the Convention text. Given the wide coverage of the Convention, the CDCULT might even want to get involved in future work related to this instrument. Finally, the Chair of the CDCULT proposed to assist with the finalisation of the text and the Bureau encouraged wide dissemination and publication of the document, including on the Directorate website.

4. World Summit on Intercultural Dialogue, Azerbaijan, 2011: update on preparations

The Bureau then took note of the forthcoming World Summit on Intercultural Dialogue, Baku, 7-9 April 2011, in which the CDCULT was not formally involved; though Bureau members will be invited by the Azerbaijani Government. The Summit is being prepared as a multi-stakeholder initiative including UNESCO and the Alliance of Civilizations, among others. Given the previous experience with the Baku Ministerial conference on Intercultural Dialogue of 2008 and the relevance of the event to the Council of Europe activities of the North-South Centre, the Secretariat is accompanying the process leading up to the Summit in a consultative role. An independent expert was commissioned by the Azerbaijani Government to prepare key documentation for the event. Several Council of Europe activities, such as Intercultural Cities and Artists for Dialogue, will be presented at the occasion of the World Summit.

5. Conference or Seminar of Ministers of Culture in 2012 (Russian Federation): report from the Secretariat on first insights

Another forthcoming event addressed by the CDCULT Bureau is the Conference of Ministers of Culture, hosted by the Russian Federation in spring 2012. The Director of Culture and Cultural and Natural Heritage introduced the subject, outlining that the main theme was not yet finally decided, but most probably would deal with questions of cultural governance in the framework of recent global developments and changes affecting policy making systems, such as the financial crisis. Possibly, the issue of cultural rights –the initial proposal by the Russian Authorities– could also be tackled. The Committee felt the conference was an important initiative and invited the CDCULT delegate of the Russian Federation to provide further details at the Committee’s Plenary session in May 2011.

B. ACTIVITIES RELATED TO CULTURAL POLICY AND INTERCULTURAL DIALOGUE

1. This first part of the Bureau meeting was followed by detailed debates on progress achieved since May 2010, on the Committee's key activities and perspectives for these.

1.1. CultureWatchEurope (CWE)

With regard to CultureWatchEurope (CWE), the Bureau noted the positive results of the evaluation of the CWE conference held on 6-7 September 2010 in Brussels on “Culture and the Policies of Change” and encouraged following up this example in future work. It proposed to circulate the final conference reader to CDCULT members and invited them to consider the insights generated at the conference for their national policy making and widely disseminate the conference report. Following the Secretariats’ presentation, the Bureau welcomed the outline of a CWE draft work programme 2011 as prepared by the CWE Task Force. This includes eventual realisation of the CWE electronic platform using the latest CoE Content Management Software (Liferay) and the holding of a follow-up CWE conference in summer or autumn 2011, with participation by policy makers and representatives from Central and Eastern European countries. The Bureau also called upon CDCULT members to support the CultureWatchEurope initiative by asking member states to make voluntary contributions available for the joint access portal, search engine, 2011 conference, or to consider hosting such an event. Contributions had been made in 2010 by Finland, Slovenia and the Allianz Culture Foundation (Munich). The Bureau thanked all contributors for supporting the 2010 conference.

1.2. Compendium: including international Compendium-related initiatives

The Bureau then turned to the Compendium cultural policy information and monitoring system. It took note of the interesting development of an “International database of cultural policies” (working title: “World-CP”) that would connect regional databases following the model of the Compendium project. The Bureau welcomed this development as a validation of the usefulness and methodology of the European Compendium. It took note of the envisaged organisational structure of the “World-CP” with IFACCA taking the lead role in the project and requested clarification of the precise role of the CoE in this initiative. The

Secretariat highlighted that the Council of Europe would not hold any political nor financial responsibility for the “World-CP,” but given its experience in setting-up the European system, would act as an adviser on methodological issues. Relating the European system to newly-built information systems in other world regions would not imply losing the brand of the Compendium, but adding new opportunities. New information on the development of the World-CP would then be presented and an exchange of views held at the forthcoming spring session of the CDCULT. With regard to comparative cultural policy research related to Compendium data, the Chair of the CDCULT hinted at the possibility of involving bodies such as the Boekman Stichting, the Rijksbanken Foundation and the European Foundation Centre (EFC). The Bureau further underlined its wish to see the Compendium maintained and developed at a level of excellence and suggested that the Secretariat could call a meeting with international financial supporters/foundations to optimise the financial strategy and prospects for the project. The Vice-Chair of the CDCULT proposed to reflect upon the desirability of setting up a Partial Agreement on the Compendium project. Another proposal, related to recent developments in the field of copyright, was to study the potential usefulness of “creative commons” provisions for the future handling of the project. The Secretariat committed to follow-up on these issues. Finally, the Bureau thanked France, Finland and Hungary for the financial support given to the project and called upon CDCULT members to make voluntary contributions to the Compendium in 2010 and beyond, in line with the Committee’s decisions taken in 2009 on the mobilisation of resources. Lobbying for resources is a priority, given that the CDCULT regards the Compendium as its flagship project.

1.3. Cultural Policy Reviews:

1.3.1. Turkey

Discussing developments regarding the Cultural Policy Reviews, the Bureau regretted the lack of information on progress made on the Turkish Cultural Policy Review in 2010. The Chair of the CDCULT expressed her view that the methodology of the review was a pertinent one and the exercise important. She would thus directly contact the Turkish CDCULT delegate to discuss the next steps. The Bureau asked to be kept informed of future progress and invited the Secretariat and the CDCULT delegate of Turkey to report back at the Plenary session 2011.

1.3.2. Russian Federation

As for the forthcoming Cultural Policy Review of the Russian Federation, the Bureau heard a report by the Director of Culture and Cultural and Natural Heritage on initial consultations held with the Russian Authorities. The Bureau welcomed the dedication shown by the Russian Federation to optimise their cultural policies through a focused policy review starting in early 2011 and asked to be informed of progress made at the Plenary session 2011.

1.3.3. Previous exercises following the ‘new’ review model: Ukraine, Malta

Discussing the follow-up of previous review exercises, the Bureau suggested inviting the Maltese Authorities to report back on the implementation of their new cultural strategy at the 2011 CDCULT Plenary session. It also expressed its support of the Secretariat’s initiative in replying to a European Union call for proposals for “Strengthening capacities in the cultural sector” in the European Neighbourhood programme initiative countries –with proposed work involving policy reviews in ENPI countries– and invited the Secretariat to report back on the follow-up given to this initiative.

1.4. Intercultural Cities

The Bureau next turned to the Intercultural Cities programme and took note of the positive results of the Intercultural cities pilot project. Learning about the latest expressions of interest by additional cities in the

project, the Bureau encouraged the development of an expanded network and future joint actions with the European Commission.

1.5. Cultural Routes of the Council of Europe, including the forthcoming Partial Agreement

On another cultural action project, namely the Cultural Routes, the Bureau took note of the renewal of the Terms of Reference of the Advisory Group, which is valid until December 2011 or until signature of the Partial Agreement. In the ensuing debates, the Bureau also noted the partnership developing with the European Union concerning the Cultural Routes. The Secretariat informed Bureau members in detail about the ongoing development of the Partial Agreement on the Cultural Routes and the Bureau called upon members of the Committee to facilitate and accelerate the process of decision making in their countries regarding accession to this proposed Partial Agreement. Finally, the Bureau noted with interest the developments in relation to the new Route of Roma Culture and Heritage and encouraged member states to support and participate in this work.

1.6. Council of Europe Art Exhibitions and Cultural Events

Following this, the Bureau turned to the project on Council of Europe Art Exhibitions and Cultural Events. It took note with satisfaction of the exhibition projects and its extended collaboration with museums all over Europe. Additionally, the Bureau noted with interest the innovative approach of presenting artistic productions in Europe after 1945. It thanked the countries who have taken an active part in the project and encouraged the others to contribute as well. The Bureau noted with interest the revised exhibition concept and encouraged the Secretariat to draw up an organisational and funding strategy.

1.7. Artists For Dialogue

The Director of Culture and Cultural and Natural Heritage then presented recent progress made on the Artists for Dialogue Initiative (AfD). An exchange on the music project and its links to work by the Aga Khan Foundation ensued. The Bureau took note of the suggested AfD pilot projects and recommended to strengthen the activity by connecting with pertinent existing projects in member states. The Bureau asked for further specifics regarding the kind of project proposals expected by CDCULT members and invited the Secretariat to make available a short information update on the initiative at the 2011 May Plenary.

1.8. Film Policy – Evaluation and proposals for review of the European Convention on Cinematographic Co-production

Exchanging on a possible review of the European Convention on Cinematographic Co-production, the Bureau expressed its overall support to such work. It reaffirmed the importance of the Convention and of studying in detail the need, feasibility and cost implications of a possible review. In this respect, the CDCULT Bureau took note of the initial proposal submitted, and requested the Secretariat to further specify a possible review of this Convention, especially regarding legal and financial scenarios. The Bureau asked the Secretariat to opt for a pragmatic exercise within the budgetary resources currently available and underlined the important role of Eurimages in the Convention review. The Bureau regarded the issue of a Convention review as a priority theme for the forthcoming CDCULT session in spring 2011.

C. OPENING OF DAY TWO BY THE DIRECTOR OF CULTURE AND CULTURAL AND NATURAL HERITAGE

Co-operation between the CDCULT, CDPATEP and CEMAT

Discussing co-operation between the CDCULT, CDPATEP and CEMAT, the Bureau took note of possible co-operation potential with the CDPATEP regarding the FARO Framework Convention. It encouraged exchange between CDCULT and CDPATEP delegates including at the national level and noted that the

dates suggested for the CDCULT and CDPATEP plenary sessions in early May 2011 foresee back-to-back meetings allowing for exchange between both bodies.

D. PREPARATION OF FUTURE MEETINGS

1. Preparations for the 10th CDCULT Plenary Session

In view of preparing the 2011 Plenary Session, the Bureau held an exchange on the agenda of the forthcoming Plenary session and recommended to focus on the Committee's ongoing key activities. It decided to hold online consultations on the draft agenda as of January 2011 as further information elements become available. Regarding the ongoing reform and latest developments on thematic and focal issues, the Bureau suggested inviting a member of the Council of Europe Group of Eminent Persons to the CDCULT plenary session. Finally, the Bureau decided to hold the plenary session on 3 and 4 May 2011.

2. Elections

With a view to forthcoming elections in 2011, the Bureau took note of the overview given by the Secretariat. This involves the election of one new Bureau member to finalise the term of office of an outgoing member (Ms Josefina Lopez-Conejos, Spain) according to article 13.d. of Appendix 1 to Resolution Res(2005)47 of the Committee of Ministers and the election of a new Vice-Chair (to take over functions from Mr. David Vitali, Switzerland, who is not available for a second term). The Bureau asked the Secretariat to circulate the election overview document including the above-mentioned appendix with CDCULT members for timely preparation of the elections.

E. ADOPTION OF THE LIST OF DECISIONS AND CLOSING OF THE MEETING

The Bureau read and adopted the list of decisions as annexed to this report and asked the Secretariat to circulate it with CDCULT members and relevant Council of Europe bodies. The Chair of the CDCULT thanked delegates and the Secretariat for an interesting, constructive and most efficient meeting.



STEERING COMMITTEE FOR CULTURE

CDCULT-BU(2010)LD

25 November 2010

9th Meeting of the Bureau
Paris, 22 – 23 November 2010

List of Decisions

A. Opening of the meeting by the CDCULT Chair, adoption of the agenda and introduction to the day by the Director of Culture and Cultural and Natural Heritage

The Bureau:

- **adopted** the agenda of its 9th Bureau meeting and thanked the Chair for her opening statements;
- **thanked** the Director for his general overview on progress made on the CDCULT's work programme since the Plenary Session of May 2010.

1. The Council of Europe reform process: overview of latest developments

The Bureau:

- **took note** of the latest developments in the Council of Europe reform process as reported by the Director, including work by the group of eminent persons; establishment of a policy planning unit; the work of 15 Secretariat task force groups; the ongoing reflections on revising Committee structures, including the Terms of Reference which would come to an end in December 2011 for all Committees; the new approach to civil society; thematic re-orientation and reflections on Convention monitoring.

2. Programme and Budget Planning for 2011 and onwards, perspectives for Committee work

The Bureau:

- **took note** of the Council of Europe programme and budget planning for 2011 as presented in November 2010 and the outlook for CDCULT programme and budgetary developments, future partnerships and resource mobilisation options, and in particular the growing importance of co-operation with the EU.

3. The role of culture and cultural heritage in conflict prevention, resolution and reconciliation – the Council of Europe approach: exchange on a Directorate paper

The Bureau:

- **took note** of the draft text on the "Role of Culture and Cultural Heritage in Conflict Prevention, Resolution and Reconciliation processes: The Council of Europe Approach";
- **offered** to assist with the finalisation of the text; and
- **encouraged** wide dissemination and publication of the document, including on the Directorate website.

4. World Summit on Intercultural Dialogue, Azerbaijan, 2011: update on preparations

The Bureau:

- **took note** of the work carried out by the independent expert commissioned by the Azerbaijani Government on the preparation of the forthcoming World Forum for Intercultural Dialogue, April 2011.

5. Conference or Seminar of Ministers of Culture in 2012 (Russian Federation): report from the Secretariat on first insights

The Bureau:

- **took note** of the report by the Director on plans by the Russian Federation to organise a Ministerial conference in spring 2012;
- **invited** the CDCULT delegate of the Russian Federation to provide further details at the Committee's Plenary session in May 2011.

B. ACTIVITIES RELATED TO CULTURAL POLICY AND INTERCULTURAL DIALOGUE

1. Short presentation of the Committee's key activities in 2010-2011:

1.1. CultureWatchEurope (CWE)

The Bureau:

- **took note** of the positive results and evaluation of the CWE conference 2010 on “Culture and the Policies of Change”;
- **proposed** to circulate the final conference reader to CDCULT members and invited them to consider the insights generated at the conference for their national policy making and widely disseminate the conference report;
- **welcomed** the outline of a CWE draft work programme 2011 as prepared by the CWE Task Force including the realisation of the CWE electronic platform using latest CoE Content Management Software and the holding of a follow-up CWE conference in summer or autumn 2011 with participation by policy makers and representatives from Central and Eastern European countries;
- **called** upon CDCULT members to support the CultureWatchEurope initiative by asking member states to make voluntary contributions available for the joint access portal, search engine, 2011 conference, or to consider hosting such an event;
- **thanked** Finland, Slovenia and the Allianz Culture Foundation (Munich) for their support to the 2010 conference.

1.2. Compendium: including international Compendium-related initiatives

The Bureau:

- **took note** of the development of an “International database of cultural policies” (working title: “World-CP”) connecting regional databases based on the model of the Compendium project and welcomed this as a validation of the usefulness and methodology of the European Compendium;
- **took note** of the envisaged organisational structure with IFACCA taking the lead role in the “World-CP” and requested clarification of the precise role of the CoE in the “World-CP” initiative;
- **underlined** its wish to see the Compendium maintained and developed at a level of excellence and suggested that the Secretariat could call a meeting with international financial supporters/foundations;
- **thanked** France, Finland and Hungary for the financial support to the project and called upon CDCULT members to make voluntary contributions to the project in 2010 and beyond, in line with the Committee’s decisions taken in 2009 on the mobilisation of resources.

1.3. Cultural Policy Reviews:

1.3.1. Turkey

The Bureau:

- **regretted** the lack of information on progress made on the Turkish Cultural Policy Review in 2010;
- **asked** to be kept informed of future progress and invited the Secretariat and the CDCULT delegate of Turkey to report back at the Plenary session 2011.

1.3.2. Russian Federation

The Bureau:

- **welcomed** the dedication shown by the Russian Federation to optimise their cultural policies through a focused policy review starting in early 2011 and asked to be informed of progress made at the Plenary session 2011.

1.3.3. Previous exercises following the 'new' review model: Ukraine, Malta

The Bureau:

- **suggested** to invite the Maltese Authorities to report back on the implementation of their new cultural strategy at the 2011 CDCULT Plenary session;
- **expressed** its support to the Secretariat's initiative in replying to a European Union call for proposals for "Strengthening capacities in the cultural sector" in the European Neighbourhood programme initiative countries and invited the Secretariat to report back on the follow-up given to this work.

1.4. Intercultural Cities

The Bureau:

- **took note** of the positive results of the Intercultural cities pilot project and encouraged the development of an expanded network and future joint actions with the European Commission.

1.5. Cultural Routes of the Council of Europe: including forthcoming Partial Agreement

The Bureau:

- **took note** of the renewal of the Terms of Reference of the Advisory Group for the Cultural Routes until December 2011;
- **took note** of the partnership developing with the European Union in the field of Cultural Routes;
- **called upon** members of the Committee to facilitate and accelerate the process of decision making in their countries regarding accession to the proposed Partial Agreement;
- **noted** with interest the developments in relation to the Route of Roma Culture and Heritage and encouraged member states to support and participate in this work.

1.6. Council of Europe Art Exhibitions and Cultural Events

The Bureau:

- **took note** with satisfaction of the exhibition projects and its extended collaboration with museums all over Europe;
- **noted with interest** the innovative approach of presenting artistic productions in Europe after 1945;
- **thanked** the countries who have taken an active part in the project and encouraged the others to contribute;
- **noted with interest** the revised exhibition concept and encouraged the Secretariat to draw up an organisational and funding strategy.

1.7. Artists For Dialogue

The Bureau:

- **took note** of the suggested pilot projects and recommended to strengthen the activity by connecting with pertinent existing projects in member states;
- **invited** the Secretariat to make available a short information update on the Artists for Dialogue initiative at the 2011 May Plenary.

1.8. Film Policy - Evaluation and proposals for review of the European Convention on Cinematographic Co-production

The Bureau:

- **reaffirmed** the importance of the European Convention on Cinematographic Co-

- *production and to study the need, feasibility and cost implications of a possible review;*
- **took note** of the initial proposal submitted in this respect and requested the Secretariat to further specify the possible review of this Convention, especially with a view to legal and financial scenarios;
- **asked** the Secretariat to opt for a pragmatic exercise within the budgetary resources currently available;
- **regarded** the issue as a priority theme for the forthcoming CDCULT session in spring 2011.

C. OPENING OF DAY TWO BY THE DIRECTOR OF CULTURE AND CULTURAL AND NATURAL HERITAGE

Co-operation between the CDCULT, CDPATEP and CEMAT

The Bureau:

- **took note** of possible co-operation potential with the CDPATEP inter alia the FARO Framework Convention;
- **encouraged** exchange between CDCULT and CDPATEP delegates including at the national level;
- **noted** that the dates suggested for the CDCULT and CDPATEP plenary sessions foresee back-to-back meetings allowing for exchange between both bodies.

D. PREPARATION OF FUTURE MEETINGS

1. Preparations for the 10th CDCULT Plenary Session

The Bureau:

- **held an exchange** on the agenda of the forthcoming Plenary session and recommended to focus on the Committee's ongoing key activities;
- **decided** to hold online consultations on the draft agenda as of January 2011 as further information elements become available;
- **suggested** to invite a member of the CoE Group of Eminent Persons to the CDCULT session;
- **decided** to hold the plenary session on 3 and 4 May 2011.

2. Elections

The Bureau:

- **took note** of the overview given on forthcoming elections in 2011 including the election of one new Bureau member to finalise the term of office of an outgoing member (Ms Josefina Lopez-Conejos, Spain) according to article 13.d. of Appendix 1 to Resolution Res(2005)47 of the Committee of Ministers;
- **took note** of the necessity to elect a new Vice-Chair (to take over functions from Mr. David Vitali, Switzerland, who is not available for a second term;)
- **asked** the Secretariat to circulate the election overview document including the above-mentioned appendix with CDCULT members.

E. ADOPTION OF THE LIST OF DECISIONS AND CLOSING OF THE MEETING