



STEERING COMMITTEE FOR CULTURE

CDCULT(2011)LD

17 May 2011

10th Plenary Session
Strasbourg, 3 – 4 May 2011

List of Decisions

A. OPENING

1. Opening of the meeting by the CDCULT Chair, adoption of the agenda and welcome by the Director of Culture and Cultural and Natural Heritage

The Committee:

- **adopted** the agenda of its 10th plenary session and thanked the Chair for her opening statements to the session;
- **thanked** the Director for his intervention that gave an overview on programme and budgetary developments in the cultural sector, and detailed recent achievements, which include a growing number of Joint Projects with the European Union on intercultural dialogue, Roma issues, as well as the potential for future work on cultural policy.

2. Address by the Director General of Education, Culture and Heritage, Youth and Sport / Co-ordinator for Intercultural Dialogue

The Committee:

- **thanked** the Director General for her comprehensive overview on the Council of Europe reform process and the Organisation's 2012-13 priorities including in the cultural sector, as well as on forthcoming major events such as the launch of the report by the Group of Eminent Persons that underlines, *inter alia*, the importance of the Intercultural Cities project.

3. Report by the Chair on her Chairmanship over the last year

The Committee:

- **thanked** the Chair for the summary of progress achieved during the first year of her chairmanship in which she underlined the uniqueness of the Council of Europe's approach to enhancing governance and policy making in the cultural sector, the CDCULT's ongoing and critical efforts at project optimisation, the growing internationalisation of projects such as the enlargement of the Compendium to world level, the research-based cultural policy reviews and efficient co-operation among CDCULT Bureau members.

4. Elections

CDCULT(2011)09

Election of Chair, Vice-Chair and Bureau members

The Committee:

- **renewed** the Chair (Ms Christine Merkel, Germany) for a term of office ending 31 December 2011;
- **elected** a new Vice-Chair (Ms Jasminka Lokas Strpic, Croatia) for a term of office ending 31 December 2011;
- **elected** two new Bureau members (Ms Ekaterina Selezneva, Russian Federation and Ms Barbara Zeches, Luxembourg) for a term of office ending 31 December 2011.

B. NEW STRUCTURES, PRIORITIES AND WORKING RELATIONS FOR THE COUNCIL OF EUROPE'S INTERGOVERNMENTAL WORK IN THE FIELD OF CULTURE

5. (Item 5. was combined with Item 2., building on the presentation by the Director General of Education, Culture and Heritage, Youth and Sport / Co-ordinator for Intercultural Dialogue, taking into account all relevant Steering Committee topics following recent discussions and decisions by the Committee of Ministers)

C. CULTURAL POLICY WORK PROGRAMME

6. Cultural policy activities: Progress reports followed by a question and answer session

6.1. Cultural Policy Review and Analysis in Turkey and the Russian Federation

CDCULT(2011)06

Cultural Policy Reviews - Progress Report

The Committee:

- **welcomed** the progress made on the Cultural Policy Review of Turkey, noted the forthcoming second visit of experts to the country and expressed its hope for conclusion of the exercise in spring 2012;
- **welcomed** the progress made on implementing a Cultural Policy Review of the Russian Federation with novel methodology being applied, thereby establishing a new generation of Council of Europe Cultural Policy Reviews;
- **thanked** the Maltese authorities for their report on the introduction of the cultural strategy developed in 2010 with Council of Europe expertise;
- **noted with appreciation** the intentions of the delegations from Moldova and Azerbaijan to undergo a second stage of their respective cultural policy reviews;
- **called upon** CDCULT members to consider participation in a Council of Europe cultural policy review with strategic foci.

6.2. Compendium and CultureWatchEurope (CWE)

CDCULT(2011)04

CultureWatchEurope (CWE) - Progress Report

The Committee:

- **took note** of the 2011 CultureWatchEurope (CWE) work and welcomed the prospect of a conference of high-level decision makers on enhanced governance of culture and the implementation of change (Slovenia, November 2011);
- **welcomed** the implementation of the CWE joint access platform for the Council of Europe's unique information tools in the cultural field (Compendium, HEREIN and the European Audiovisual Observatory) in the second half of 2011, also offering new interactive features for governments and civil society partners;
- **thanked** Slovenia for hosting the CWE 2011 conference;
- **called upon** delegates to facilitate support for CultureWatchEurope through voluntary contributions or to consider hosting a future CWE event.

CDCULT(2011)04add

Results of a 2011 Survey with Governments on Culture Budgets and the Financial Crisis and Culture

The Committee:

- **welcomed** the report based on the survey on culture budgets and the financial crisis presented to the CDCULT members;
- **agreed** to use the survey report as a foundation for discussions on the CultureWatchEurope conference in November 2011;
- **called upon** CDCULT members who have not yet replied to the questionnaire sent out, to do so as soon as possible.

CDCULT(2011)05rev

Compendium Cultural Policy Information and Monitoring System - Progress Report

The Committee:

- **welcomed** recent Compendium developments including expansion to 45 signatories of the European Cultural Convention and a new international dimension, in the form of a world-wide database on cultural policies that is overseen by the International Federation of Arts Councils and Culture Agencies (IFACCA);
- **noted** the Council of Europe's maintained role as editor, together with ERICarts, of the European Compendium system and as its role as a representative with an advisory function in a future Board overseeing the development of the international cultural policy database;
- **called upon** CDCULT members to ensure maintenance of the European Compendium system at a level of excellence through the allocation of voluntary contributions, in line with the resource mobilisation policy agreed upon by the CDCULT in 2009;
- **thanked** Azerbaijan, Cyprus, Estonia, Finland, France, Hungary, Switzerland and Goldsmiths University of London for financial and in kind support to the project in 2010.

6.3. Mapping on Cultural Rights Issues

CDCULT(2011)07

Cultural Rights - Results of a Mapping Exercise in Reply to a Request by CDCULT at its 9th Plenary Session (May 2010) and Future Work Prospects

The Committee:

- **welcomed** the results of the mapping exercise on cultural rights provided by the Secretariat in reply to a CDCULT Plenary decision of 2010 in the form of: 1) a compilation of the foremost recent jurisprudence of the European Court of Human Rights, and 2) an overview report prepared by the Fribourg Observatory of Diversity and Cultural Rights (Interdisciplinary Institute of Ethics and Human Rights);
- **took note** of ongoing work by the Group of Eminent Persons on living together in 21st century Europe and its relevance for orienting future Council of Europe activities on the management of cultural diversity, including cultural rights issues and human rights as manifested through culture;
- **suggested** to the Secretariat to carry out further analyses on the issue of cultural rights and **mandated** the Bureau to study the possibility of setting up a future transversal and multidisciplinary working group at the Council of Europe on cultural rights with a concise mandate specifying expected results and duration, to which the CDCULT, or an alternative

Steering Committee that may be created by the Committee of Ministers, would contribute expertise and momentum.

6.4. Review of the European Convention on Cinematographic co-production

CDCULT(2011)08

Review of the European Convention on Cinematographic Co-production - Progress Report

The Committee:

- **underlined** the importance of the European Convention on Cinematographic Co-production and its potential review in order to possibly update this instrument in view of recent developments in the sector;
- **agreed** on the principle of the revision work, the study and the draft roadmap for a Convention review and **mandated** the Bureau of the CDCULT to closely follow-up the potential review process;
- **asked** the Secretariat to proceed with the next steps, i.e., to form a small expert group to work out a draft proposal of a revised Convention text;
- **invited** CDCULT delegates to support the Convention review project through voluntary or contributions in kind, such as hosting of a meeting of the work group, and to inform the Secretariat of their intentions in this regard.

6.5. Update on the European Audiovisual Heritage Convention

CDCULT(2011)16

European Convention for the Protection of the Audiovisual Heritage

The Committee:

- **took note** of the progress made on the follow up of the European Convention for the Protection of the Audiovisual Heritage;
- **welcomed** the invitation from the Hungarian government to host the second meeting of the Standing Committee of the European Convention for the Protection of the Audiovisual Heritage;
- **approved** the suggestion to circulate a comprehensive information collection grid in order to pull together the latest data on the protection of the audiovisual heritage from all the member states and to contribute to further promotion of the European Convention for the Protection of the Audiovisual Heritage;
- **called upon CDCULT members** to sign and ratify the European Convention for the Protection of the Audiovisual Heritage.

6.6. Plans for a Conference of Ministers of Culture in 2012, hosted by the Russian Federation

The Committee:

- **noted** the plans for a Conference of Ministers of Culture in October 2012 hosted by the Russian Federation in Moscow;
- **asked** the Bureau to study a detailed proposal at its forthcoming Bureau meeting on 8 July 2011 and ensure follow-up with CDCULT delegates via written consultation;
- **asked** the Secretariat to ensure follow-up as regards provisions and procedures for Council of Europe Ministerial Conferences.

D. INTERCULTURAL DIALOGUE WORK PROGRAMME

7. Activities related to Intercultural Dialogue: Progress reports followed by a question and answer session

7.1. Intercultural Cities; and related SPARDA and MARS Joint Programmes

CDCULT(2011)01

Intercultural Cities – governance and policies for diverse communities - Joint action of the Council of Europe and the European Commission

The Committee:

- ***noted** with satisfaction the important achievements of Intercultural Cities in 2010 and the successful start of the new phase of the programme;*
- ***encouraged** the Secretariat to pursue the establishment of national Intercultural Cities networks and explore other ways for involving a growing number of cities in the Initiative;*
- ***called upon** CDCULT members to provide assistance in involving cities from their countries in the Intercultural cities INDEX.*

CDCULT(2011)11

SPARDA: Shaping perceptions and attitudes to realise the diversity advantage - a EU / CoE Joint Programme

The Committee:

- ***took note** with interest of the new SPARDA programme.*

CDCULT(2011)12

MARS - Media Against Racism in Sport: A Council of Europe's Media Network against Racism, for Mutual Understanding and Intercultural Dialogue - An EU / CoE Joint Programme

The Committee:

- ***took note** with interest of the new MARS programme.*

7.2. Cultural Routes and the new Partial Agreement; and related Study on Cultural Routes and Tourism

CDCULT(2011)13

The Study on European Cultural Routes impact on SME innovation and competitiveness – Study Brief

The Committee:

- ***took note** with interest of the objectives of the study;*
- ***congratulated** the team for the productive co-operation with the European Commission and **encouraged** both its continuation and its increase in scope;*
- ***supported** the wide dissemination of the results.*

CDCULT(2011)14
Cultural Routes Enlarged Partial Agreement

The Committee:

- **noted** the establishment of the Enlarged Partial Agreement on Cultural Routes;
- **took note** of the results of the meeting of the Governing Board of the Enlarged Partial Agreement on Cultural Routes;
- **invited** member states to consider joining the Enlarged Partial Agreement on Cultural Routes.

7.3. Council of Europe Art Exhibitions and Cultural Events

CDCULT(2011)03
Art Exhibitions and Cultural Events – Progress report

The Committee:

- **took note** of the progress of preparations for the “Art since 1945” exhibition;
- **called upon** CDCULT members to provide voluntary contributions and any other relevant assistance to ensure the realisation of the exhibitions;
- **welcomed** the ongoing activity of the CECEL label recognising the contribution of artistic projects to the priorities and values of the Council of Europe.

CDCULT(2011)15
2nd Roma Pavilion at the Venice Biennale

The Committee:

- **welcomed** the transversal nature of this project activity;
- **took note** of the support awarded by the Council of Europe to the Roma Pavilion through a Joint Action with the European Union;
- **encouraged** further action both at member state and CoE level, presenting Roma culture in the context of high-level cultural events.

7.4. Artists for Dialogue

CDCULT(2011)02
Artists for Dialogue

The Committee:

- **took note** of the Artists for Dialogue progress report;
- **encouraged** the Secretariat to pursue the implementation of the initiative;
- **took note** of the suggested pilot projects and invited member States to support these;
- **thanked** the authorities of Azerbaijan for their generous support to the Artists for Dialogue Initiative to date.

7.5. Report on the World Forum For Intercultural Dialogue, Baku, 7-9 April 2011

The Committee:

- **took note** with interest of the oral conference report given by the Delegate of Azerbaijan and
- **asked** for the written conference report to be widely circulated.

7.6. European Academic Network on Romani Studies

CDCULT(2011)10

European Academic Network on Romani Studies – Information Document

The Committee:

- **took note** with interest and satisfaction of the launch of the joint action;
- **encouraged** members to communicate this information among relevant stakeholders, the academic community and potential members of the academic research

E. PROPOSED FUTURE ACTIVITIES IN THE FIELD OF CULTURE

8. Preparations for the 10th Meeting of the CDCULT Bureau (8 July 2011)

The Committee:

- **took note** of the forthcoming meeting of the CDCULT Bureau on 8 July 2011;
- **suggested** that the Bureau specifically address the themes of new structures for the Council of Europe's intergovernmental work in the field of culture, the possible revision of the European Convention on Cinematographic Co-production, possible future work on cultural rights, the Council of Europe Art Exhibitions and the forthcoming Ministerial Conference (autumn 2012).

F. ADOPTION OF THE LIST OF DECISIONS AND CLOSING OF THE MEETING

The Committee:

- **adopted** the list of decisions taken during the 10th Plenary Session and asked the Secretariat to swiftly circulate the final version to Delegations.