



## **STEERING COMMITTEE FOR CULTURE**

**CDCULT(2010)LD**

9 June 2010

**9<sup>th</sup> Plenary Session**  
Strasbourg, 6 – 7 May 2010

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### **List of Decisions**

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**1. Opening of the meeting by the CDCULT Chair, adoption of the agenda and welcome by the Director of Culture and Cultural and Natural Heritage; followed by an address from the Director General of Education, Culture and Heritage, Youth and Sport/Coordinator for intercultural dialogue and for the Anti-discrimination Campaign**

*The Committee:*

- **adopted** the agenda of its 9th plenary session and thanked the Chair for her opening statements to the session;
- **thanked** the Director General for her comprehensive intervention detailing potential future work strands for the CDCULT and the revised working mechanisms of Council of Europe Partial Agreements;
- **thanked** the Director for his outlook on programme and budgetary developments, future partnerships and resource mobilisation options.

**2. Address by the Secretary General's special representative, Mr. Stoudmann, on the Council of Europe reform process**

*The Committee:*

- **thanked** the Secretary General's special representative, Mr. Stoudmann, for his detailed overview of the Council of Europe reform process including political priorities, budgeting and administrative procedures;
- **took note** of the overview on the financial situation of the Organisation and the prospect of increased financial responsibility of specialised Ministries for securing Council of Europe work programmes through voluntary contributions and Partial Agreements as well as covering the cost of their delegates to Steering Committees.

**Report by the Chair on her Chairmanship over the last year**

*The Committee:*

- **thanked** the Chair for her summary of progress achieved over her chairmanship and her special contribution to the Committee's work enabling extraordinary meetings of the CDCULT Bureau.

**4. Elections**

**4.1. Election of a new Chair and Vice-Chair**

**4.2. Election/confirmation of Bureau members**

**CDCULT(2010)02rev** - Election of Chair, Vice-Chair and Bureau members

*The Committee:*

- **elected** Ms Christine M. Merkel from Germany as a new CDCULT Chair and Mr David Vitali from Switzerland as Vice-Chair for a one-year term of office (renewable once);
- **elected** Ms Karitas Gunnarsdottir from Iceland and Mr Irakli Metreveli from Georgia as new Bureau members for a two-year term (renewable once) and renewed four Bureau members for another two-year term.

**5. Priority activities, Evaluation, Working Relations**

**5.1. Overview of implications of the Council of Europe's reform on work priorities in the context of the CDCULT's programme of activities 2010/2011 and related budgetary issues**

**CDCULT(2010)05** - Financial Overview of funds available for activities overseen by the CDCULT in 2010 (**document for information**)

*The Committee:*

- **thanked** the Secretariat for the overview provided on future work prospects, prioritisation needs and the budgetary situation of the Organisation requiring more flexible financing of CoE activities including in the cultural field.

## 5.2. Presentation of the evaluation carried out on the Cultural Policy Review programme, the Compendium and CultureWatchEurope (Council of Europe project DG4/ 2005/ 434) and implications for the work programme 2011 onwards

**CDCULT(2010)01rev** - Evaluation of Project 2005/ DG4/ 434 Cultural policies and governance for diversity, dialogue, access, participation and creativity

*The Committee:*

- **welcomed** the evaluation carried out on project 2005/DG4/434 and its active involvement in the process;
- **noted** the results and recommendations of the evaluation that underline the importance of the Committee's cultural policy activities in the framework of the Organisation's work focus on Human Rights, Democracy and the Rule of Law;
- **asked** the Secretariat to complete the document in the light of the debates held and forward it to relevant programme planning and reporting bodies within the organisation so as to ensure adequate follow-up of the activities forming part of project 2005/DG4/434;
- **called upon** delegates to support the CDCULT's cultural policy work programme through voluntary contributions.

**CDCULT(2010)01add** – Cultural Policies and Governance for Diversity, Dialogue, Access, Participation, and Creativity Project 2005/DG4/434 – Concurrent Evaluation by Kseniya Khovanova-Rubicondo, Independent Policy Evaluation Expert (**document for information**)

## 5.3. Presentation of the proposed programme of activities for 2011

**CDCULT(2010)06** - Proposed Programme of Activities 2011

*The Committee:*

- **took note of** the new project proposal that builds on previous policy projects of the Directorate of Culture and Cultural and Natural Heritage and integrates them into a single initiative with transversal elements focused on citizen participation and providing added value;
- **welcomed** the new integrated approach as a contribution fully in line with the ongoing Council of Europe reform.

## 5.4. Working relations with the European Union following the Lisbon Treaty

*The Committee:*

- **thanked** the EU Ambassador to the CoE, Ms Pavan-Woolfe, for her comprehensive overview of EU developments and specific co-operation activities with the CoE;
- **expressed** its support and interest in developing further co-operation with the European Union in the cultural and cultural policy field, including possibly on cultural policy reviews and related projects.

## 6. Cultural policy activities

### 6.1. Recent developments at national level – brief reports by CDCULT members

### 6.2. Cultural Policy Review and Analysis in Turkey, Ukraine and Malta:

**CDCULT(2010)13rev** – Cultural policy reviews - progress reports

*The Committee:*

- **thanked** the Ukrainian authorities for their report on the follow-up given to the cultural policy review of 2007 including on recommendations made by the independent group of experts and welcomed the addition of feed-back reports to the Review methodology;
- **noted** the postponement of the second visit to Turkey by the Council of Europe independent expert team and encouraged the Turkish Authorities to continue their dedication to the review process with expected presentation of the exercise at the CDCULT's Plenary Session in spring 2011;
- **congratulated** the Maltese Authorities on the forthcoming launch of their new cultural policy and for having invited independent Council of Europe experts to visit the country and comment on the new policy;
- **welcomed** the forthcoming update of the Cultural Policy Review for the Russian Federation in the framework of the Action Plan on culture drawn-up between the Ministry of Culture and the Russian Federation and the CoE.

- Progress report on the Turkey Cultural Policy Review

- Feedback by Ukraine on the follow-up and development since finalisation of the Cultural Policy Review in 2007

**CDCULT(2010)13add-rev** – Cultural policy review of Ukraine - progress report (**document for information**)

- Presentation of the new cultural policy for Malta

**MALTA 2010** – National Cultural Policy - draft report

**Expert Note** – Making Culture Work – Malta National Cultural Policy 2010 (Draft) (*these two information documents are available on line*)

### 6.3. Progress reports on the Compendium and the CultureWatchEurope initiative

**CDCULT(2010)03rev** – CultureWatchEurope – progress achieved

*The Committee:*

- **took note** of the progress achieved on the CultureWatchEurope (CWE) initiative;
- **welcomed** the results of the CultureWatchEurope 2009 conference on “Culture and Development 20 Years after the Fall of Communism in Europe” (Krakow, 4- 6 June 2009) and the follow-up given by the EUNIC conference on “Breaking down Barriers” (28 October 2009) and noted the conclusions derived with a view to possible follow-up at national level and as input to the CWE conference 2010;
- **welcomed** the progress achieved on preparing the forthcoming (autumn CultureWatchEurope conference on “Rethinking Cultural Policy – Implementing a New Paradigm” (working title) with special focus on the impact of the financial crisis regarding culture, including an analysis of the role of the state as a substantial cultural provider, new multi-stakeholder partnerships and new management models;
- **called upon** CDCULT members to support the CultureWatchEurope initiative by asking member states to make voluntary contributions available for the development of the initiative or its individual elements such as the access portal, joint search engine,

and/or 2010 conference.

**CDCULT(2010)03add** – CultureWatchEurope Conference 2010 background papers

**CDCULT(2010)10rev** – Progress report on the Compendium project

*The Committee:*

- **took note** of the progress achieved on the Compendium in 2009 and early 2010 including the project's content-related and possible geographical extension and requested the Bureau of the CDCULT to follow-up closely on such regional extensions and clarify any issues of ownership;
- **thanked** the Swiss Government for having hosted the Compendium 2010 Authors meeting and introducing the new meeting format by which the authors' meetings link-up to a cultural policy debate within the host country;
- **invited** the Secretariat to undertake a mapping of previous and ongoing work by the CoE and other International Organisations on cultural rights, with a view to possibly setting-up a think-tank on cultural rights;
- **took note** of the development of the Compendium's resources strategy;
- **called upon** CDCULT members to make voluntary contributions to the project in 2010 in line with the Committee's decisions taken in 2009 on the mobilisation of resources;
- **underlined** the importance of a fully operational, well resourced Compendium project as an internationally recognised flagship instrument of the Steering Committee for Culture and as a key component of "CultureWatchEurope".

**CDCULT(2010)10add** – Compendium project progress information (**document for information**)

**CDCULT(2010)12** – Report on the Conference: Breaking Down Barriers – organised by the European Union National Institutes for Culture (EUNIC) (**document for information**)

#### 6.4. Film policies

**CDCULT(2010)11** – Towards a review of the European Convention on Cinematographic co-production

*The Committee:*

- **agreed** to study the need, feasibility and cost of a review of the European Convention on Cinematographic co-production without prejudice to its outcome;
- **asked** the Secretariat to provide a detailed roadmap for the process, including the legal implications and inform the Committee regularly on progress made.

### 7. Activities related to Intercultural Dialogue

#### Progress reports on ongoing projects:

- Intercultural Cities

**CDCULT(2010)07** – Intercultural Cities progress report

*The Committee:*

- **noted** with strong satisfaction the achievements of the Intercultural cities pilot and the great interest it has raised with local authorities across Europe and beyond;
- **gave** its full support to the enlargement of the Intercultural cities learning community, to be partly funded by contributions from cities or other sources;
- **encouraged** the further development of the Intercultural cities knowledge base and toolbox through co-operation with relevant research organisations;
- **welcomed** the continuous interest of the European Commission in this programme and looks forward to the conclusion of a new Joint action from 2011;
- **invites** its members to widely distribute information about Intercultural cities to appropriate national and local organisations and institutions.

**CDCULT(2010)07add** – Intercultural Cities detailed results and learning points (**document for information**)

- Cultural Routes: decisions on the certification and labelling of new Routes and Building a Partial Agreement

**CDCULT(2010)04-A** – Cultural Routes of the Council of Europe – decisions on the certification and labelling of new Routes (*the Advisory Committee meeting was held on 3-4 May 2010*)

*The Committee:*

- **thanked** the authorities of Greece and the Grand Duchy of Luxembourg and the European Institute of Cultural Routes for the excellent organisation of the Delphi Forum held on 17-18 April 2010;
- **took note** of the Charter presented in Delphi which points out the important future challenges for cultural routes, in particular the need to develop the tools and products for a cultural, social and ethical tourism, the promotion of heritage and the local and regional development. The Forum clearly demonstrated the transversal impact of culture in other aspects of society. It underlined the need for a special effort to ensure the promotion and adequate financing of cultural routes;
- **welcomed** the support of the European Commission and the European Parliament for cultural routes and called for a stronger co-operation between these institutions and the Council of Europe in the field of cultural routes and cultural tourism;
- **thanked** the European Institute of Cultural Routes for its competent work and the Luxembourg authorities for the major financial support provided to the Institute;
- **renewed** its confidence in Ms Zoé Kazazaki (Chair), Mr Alfredas Jomantas (Vice-Chair), Ms Roberta Alberotanza, Mr Fernando Gomez-Riesco, Ms France Lebon and Ms Erminia Sciacchitano as its representatives in the Advisory Committee;
- **invited** the Committee of Ministers to renew the mandate of the Advisory Committee on Cultural Routes for the transitional period preceding the possible setting up of a Partial Agreement on Cultural Routes;
- **granted** the certification “Council of Europe Cultural Route” to the European Route of Cistercian abbeys, Route of European cemeteries, Route of St. Olav, European Route of thermal heritage, Route of prehistoric rupestal art;
- **approved** the following networks: Heinrich Schickhard Route and the Iron Route in the Pyrenees;
- **took note** of the positive evaluation by the Advisory Committee of the functioning and evolution of the Mozart Route;
- **took note** of the very encouraging development of the Route of Roma Culture and Heritage;
- **decided** to grant an additional year for the finalisation of the approval procedure for the following routes: the Hansa, Via Carolingia, Don Quixote, Saint Michael’s Ways, Via Regia, the European Route of Migration Heritage, the European Iron Trail in Central Europe, the Route of Castilian language, Military Architectures in Europe, Parks and Gardens, Landscape, and Routes of Santiago de Compostela;
- **withdrew** the label “Council of Europe Cultural Route” to Architecture without Frontiers;
- **decided** to keep the Route of the Vikings on standby awaiting a new network.

**CDCULT(2010)04-B** – Cultural Routes of the Council of Europe – towards a partial agreement on Cultural Routes – an overview

*The Committee:*

- **endorsed** the proposal and **encouraged** the Secretariat to pursue negotiations for the creation of the Enlarged Partial Agreement on Cultural Routes;
- **called upon** CDCULT members to make every effort to ensure that their respective countries join the Enlarged Partial Agreement;
- **recalled** the importance of taking into account the Committee of Ministers' Resolution (2007)12 on the definition of a Cultural Route;
- **invited** the Secretariat to provide an updated information document on the creation of the Enlarged Partial Agreement on the Cultural Routes in view of optimal preparation at national level for the discussions at the GR-C meeting on 8 June, including information on the estimated cost of accession for individual member states as well as details on the distinction between the cultural route profile and the Cultural Heritage label.

- Council of Europe Art Exhibitions and Cultural Events

**CDCULT(2010)08** – Council of Europe Art Exhibitions and Cultural Events –progress report

*The Committee:*

- **took note** of the progress of preparations for the "Art since 1945" exhibition;
- **encouraged** further negotiations with museums and Ministries concerning the Council of Europe art exhibitions;
- **called upon** CDCULT members to provide voluntary contributions for the implementation, and any other relevant assistance to ensure the realisation of the exhibitions.

**CDCULT(2010)14** – Art since 1945: Critique and crisis exhibition (**document for information**)

**CDCULT(2010)15** – Art since 1945: Guerillas and partisans exhibition (**document for information**)

- Artists for Dialogue

**CDCULT(2010)09rev** – Artists for Dialogue Initiative

*The Committee:*

- **took note** of the of the Artists for Dialogue progress report;
- **encouraged** the Secretariat to pursue the implementation of the Initiative;
- **took note** of the suggested pilot projects and invited member States to support these;
- **thanked** the authorities of Azerbaijan for their generous support to the Artists for Dialogue Initiative to date.

**CDCULT(2010)09add** – Artists for Dialogue Initiative: pilot project proposals (**document for information**)

## 8. Social Cohesion draft Recommendation "Intercultural competences in social services"

**CDCS(2010)10** – Draft recommendation on Intercultural Competences in Social Services (**document for information**)

*The Committee:*

- **took note** with interest of the draft Recommendation "Intercultural competences in social services" by the European Committee for Social Cohesion" (CDCS);



- **expressed** its readiness to comment on the draft recommendation by 10 June 2010 and launch the Recommendation as a joint work by the CDCS and the CDCULT.

**9. Information on the World Forum for Intercultural Dialogue 2011 – Baku, Azerbaijan; presented by the Delegate from Azerbaijan**

*The Committee:*

- **took note** with interest of the proposed World Forum For Intercultural Dialogue to be organised by the Government of Azerbaijan in Baku in April 2011;
- **recognised** that the initiative is being supported by UNESCO, the Alliance of Civilizations and ISESCO;
- **requested** further information on the specific themes to be addressed and progress in planning this important event.

**10. Information on an initiative by the Russian Authorities to create a Council of Europe Delphic Games (Professional Art) presented by the delegate from the Russian Federation**

**CDCULT(2010)16** – Information on an initiative by the Russian Authorities to create a Council of Europe Delphic Games (Professional Art) (**document for information**)

*The Committee:*

- **decided** to withdraw the item concerning the Delphic Games, pending further clarification of the activity by the organisers.

**11. Draft Resolution on the Recognition of the Basic Rights of Performing Artists by the International Federation of Musicians (FIM)**

**CDCULT(2010)17** – Draft Resolution on the recognition of the basic rights of performing artists (**document for information**)

*The Committee:*

- **took note** with interest of the draft resolution on the recognition of the basic rights of performing artists by the International Federation of Musicians (FIM).

**12. Preparations for the 9th Meeting of the CDCULT Bureau (Fall 2010)**

*The Committee:*

- **decided** to agree on the dates of the autumn session of the Bureau of CDCULT at a later moment.

**13. Any other business**

*The Committee:*

- **took note** of the proposal by the Russian Federation to organise a Conference of Ministers of Culture in 2012, possibly on the issue of cultural rights;
- **proposed** that the Bureau of CDCULT further elaborates the proposal based on the outcome of the mapping exercise (see decision under 6.3.) and in co-operation with the Russian Federation.