



# STEERING COMMITTEE FOR CULTURE

CDCULT(2009)20

11 September 2009

**8<sup>th</sup> Plenary Session**  
Strasbourg, 14 - 15 May 2009

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## Plenary Session Report

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## **A. OPENING OF THE MEETING BY THE CHAIR**

### **1. Opening of the meeting (by the CDCULT Chair), adoption of the agenda and welcome by the Director of Culture and Cultural and Natural Heritage**

Ms Deiana Danailova, Chair of the CDCULT, welcomed the participants to the Committee's 8<sup>th</sup> Plenary session. Forty-five delegations from States Parties to the European Cultural Convention were present and adopted the agenda of the meeting. The Director of Culture and Cultural and Natural Heritage welcomed the participants on behalf of the Council of Europe Secretariat.

### **2. The CDCULT Chair's report**

The Chair summarised progress made over the past year. Her special contribution to the Committee's work included the hosting of extraordinary meetings of the CDCULT Bureau in Sofia (March 2009 and planned for 2010), participation in international conferences held in 2008 and an exchange of views with the Chair of the GT-REF.INST (Committee of Ministers Working Party on Institutional Reform) on 14 April 2009.

### **3. Elections of the Chair, Vice-Chair and Members of the Bureau**

[CDCULT(2009)02]

The Committee:

- renewed the mandates of Ms Deiana Danailova (Bulgaria) as Chair of CDCULT and Ms Christine M. Merkel (Germany) as Vice-Chair (until spring 2010);
- took note that the mandates of the current CDCULT Bureau members were in order, and noted details concerning elections of Bureau members at the next Spring Plenary, i.e. the need to elect three new Bureau members in spring 2010 as well as the possibility of renewing four Bureau members for another two-year term.

## **B. CDCULT COMMUNICATIONS, PRIORITIES AND WORKING RELATIONS**

### **4. Recent developments at national level – short reports by CDCULT members**

The committee exchanged views on recent developments of interest at national level and delegations reported as follows:

#### **I. Slovenia**

##### *1. Focus on Roma people:*

The Slovenian government wants to raise awareness of the Roma people, who are seen as representatives of cultural pluralism. The keys to this approach are education and integration. From 25-26 May, Slovenia took part in a Council of Europe seminar on the Education of Roma Children in Europe.

##### *2. Intercultural Dialogue, Heritage and Education:*

The White Paper on Intercultural Dialogue was translated into Slovene and presented to the Slovenian parliament. Slovenia is focusing on education in cultural heritage, to improve the understanding of culture, and the Second European Heritage Forum will take place on 23 September 2009 in Ljubljana. The theme of the forum will be "heritage, creativity and innovation" as a contribution to the 2009 European Year of Creativity and Innovation. As part of the Ljubljana Process, which concerns cultural heritage in south-east Europe, the Council of Europe in co-operation with the European Commission will hold an international conference that will be finalised in November. Special attention will be paid to children's rights.

### *3. Contribution to the Council of Europe's 60th anniversary:*

Slovenia will actively participate in celebrating the Council of Europe's 60th anniversary in the framework of its Chairmanship of the Committee of Ministers. Slovenia has taken part in several exhibitions in the Council of Europe's 'Palais', including a photographic exhibition in May on national parks to raise awareness of natural heritage. In June there will be an exhibition on children's rights. An exhibition on the achievements of the Roma culture will begin on 28 September and take place in the context of integration and awareness raising of the Roma within European societies.

## **II. Norway**

### *1. Intercultural Dialogue:*

The White Paper on Intercultural Dialogue was presented in the Norwegian parliament.

2. Norway has established a national strategy on digitalisation.

3. Norway is concentrating on developing four cultural fields: stage theatre, music, museums and architecture. The last two projects end this summer with a competition on museum architecture. The three winners of the competition for the design of the new Munch Museum will form part of an exhibition that will include the collections of the Stenersen Museum at Bjørvika (Oslo). The Ministry of Culture and Church Affairs agreed to initiate an international design competition to build a joint facility for the National museum of art, architecture and design at Vestbanen in Oslo. The winners will be announced in March 2010.

4. In 2009 Norway celebrated the 150th anniversary of Knut Hamsun, the famous author who was awarded the Nobel Prize for Literature in 1920.

5. 2008 was the Norwegian Year of Diversity, celebrated by the media, the government and civil society. The main results will be presented in the autumn.

### *6. European Wergeland Centre:*

In 2008, in co-operation with the Council of Europe, Norway founded the European Wergeland Centre, which opened in February 2009. It will carry out research and provide in-service training for teachers and teacher trainers on education for intercultural understanding, human rights and democratic citizenship. The inauguration, whose theme was "Building Bridges: Education for Intercultural Understanding, Human Rights and Democratic Citizenship, from Policy to Practice", took place in Oslo on 28-29 May 2009 and saw the participation of national as well as international experts and authorities.

## **III. Germany**

### *1. Intercultural Dialogue:*

The White Paper on Intercultural Dialogue was introduced to the authorities responsible for cultural policies of the sixteen federal states.

2. Germany worked on the improvement of a film policy, to follow up the European Convention for the Protection of the Audiovisual Heritage, which came into force on 1 January 2008. Therefore the Convention has succeeded as a compulsory legal deposit of cinematographic works. It was decided to focus on support for small producers.

3. The European Digital Library project was followed up, and Germany joined the UNESCO World Digital Library project, which was recently initiated.

4. Another issue of importance to the German authorities is the strengthening of German dialects in different regions in the context of linguistic diversity.

#### *5. Financial crisis:*

The German parliament adopted a 4.3 billion medium-term financial package to support the public infrastructure (schools, libraries, museums), which was seen as a corroboration of the political will to support socio-cultural elements during the crisis.

### **IV. Russia**

1. As part of the overall reform and reorganisation of the Russian governmental system, cultural governance has also been restructured and the federal agencies for culture and cinema and federal issues concerning cultural heritage now fall under the responsibility of the Ministry of Culture.

2. Next year, the 'Year of France and Russia' will be celebrated. Information is available from the Institute of Cultural Affairs.

3. The Ministry of Culture of the Russian Federation is about to sign a framework agreement and action plan with the Council of Europe to strengthen cultural diversity and dialogue.

### **V. France**

1. Like Slovenia, France is focusing on the integration of the Roma. The date for the next conference concerning this issue is set for November.

2. Other important issues concerning French cultural policies are the enhancement of heritage and the digital library project. The connection between culture and internet access is seen as a hot topic nowadays in terms of cultural policy. In addition, architecture is regarded as a key factor in connection with sustainable development.

3. The Year of France and Russia, already mentioned by Ms Klimenko (Russian Federation) is restated by France.

#### *4. Other ministerial action includes:*

- Combating piracy in terms of illegal downloading (13 May). Support of the compact disc industry (a law on this topic was discussed). Action declared to shorten the timeframe in releasing films / DVDs that are in demand, to combat unfair competition. And finally, a wide range of educational consequences from sending warnings to those who download illegally to suspension of internet subscriptions was discussed.

- The French government has made available a support package of € 100 million to support culture during the economic crisis. In using these funds, France is concentrating on the restoration of historical monuments such as Versailles, various cathedrals and the national library. This is seen as a good opportunity to create new jobs.

- In addition, France is discussing the possibility of free access to museums for young people under the age of 26. This should make culture more available to its young citizens.

### **VI. Poland**

1. From 4 - 5 June a reflection on the 80s and 90s Solidarity heritage will take place. In an open discussion, two representatives of divided Europe will talk about 1989, from the perspective of the preceding period and the impact of the democratic shifts that followed, inspiring reflections on the Solidarity movement and Polish resistance. On 5 June there will also be a concert and a dinner in Cracow.

2. "Shaping Policies for the Cinema of Tomorrow" was the theme of the Council of Europe Film Policy Forum that took place in Cracow, from 11 to 13 September 2008. It dealt with questions on the latest developments in cinematographic policies and initiated work on a Council of Europe film policy recommendation (see also 7.4.b).

3. A conference entitled "Culture and development in Europe 20 years after the fall of communism" will take place from 4-6 June 2009 in Cracow (see also point 7.2).

#### **VII. Finland**

1. The Ministry has defined a working strategy for cultural policy through 2020, which highlights principles concerning the question 'what cultural policy is for'.

2. The creation of a knowledge base allows the impact of the economic crisis on cultural policy to be measured as well as the impact of culture and cultural policy on the economy.

3. The provision by the government of a stimulus package to support culture (cinema, theatre) during the economic crisis demonstrates the importance of culture on the political agenda, as this package is the third largest in Europe. Like France, Finland is also concentrating on creating new jobs through the restoration of cultural heritage.

#### **VIII. Iceland**

1. Iceland has not participated in the Steering Committee for Culture for the past three years. The state faced a financial crisis in October, and in May a political one.

2. Elections took place the week before the CDCULT plenary session.

3. From 27-29 May, the first Council of Europe Conference of Ministers responsible for Media and New Communication Services takes place in Reykjavik.

4. Iceland was a strong contender in the 2009 Eurovision Song Contest, which took place in Russia, coming in second place.

#### **IX. Austria**

1. An anti-corruption programme has been put in place to allow people an equal chance to receive tickets for important cultural events / festivals.

2. In June a debate will take place on goods stolen during the Nazi period. There will also be a discussion on the social status of Austrian artists.

3. Ministers set a list of priorities that led to changes in the focus of cultural policy. For example, the government provided € 81 million for the restoration of buildings and museums, and a further € 20 million were provided to support the film industry.

4. The citizens of Linz are delighted that their city has been awarded European Capital of Culture 2009 status. The city's museums are registering a high number of visitors.

#### **X. Greece**

1. From April 2008 through April 2009, Greece held the presidency of the Council of Ministers of Culture of South East Europe and the presidency of the Adriatic-Ionian Initiative from May 2008 to May 2009.

Ten Council of Europe member states have joined the Council of Ministers of Culture of South East Europe.

During its Presidency Greece has strengthened the dialogue on cultural policies in the region and has developed an Action Plan covering fourteen various cultural projects adopted by the Ministers of Culture of the Council in Athens on 4 April 2009. Moreover, it has promoted cooperation with international organisations that collaborate with the countries of South East Europe, through joint action and projects supported by the European Commission that highlight the region's cultural heritage and the restoration of historical monuments. The purpose of the fourteen projects is to strengthen dialogue and regional cultural co-operation and promote sustainable development through joint cultural projects, which opens the possibility for the creation of cultural networks and an active regional partnership in South East Europe.

2. During the presidency of the Adriatic-Ionian Initiative, four joint projects including initiative member countries were adopted with the aim of strengthening dialogue and co-operation in the field of culture and heritage.

Two panel discussions on culture and cultural policies were recently held in Athens and focused on pilot projects implemented in the Adriatic-Ionian region.

3. A network of professionals on books and translations of all regional initiatives (Council of Ministers of Culture, Adriatic-Ionian Initiative and the Organization of the Black Sea) will meet in Thessaloniki in the autumn during the city's Book Fair to strengthen dialogue and cooperation in this field.

4. On 9 November 2009 a meeting of experts on underwater archeology of the Adriatic-Ionian region will be held in Pylos to establish a network of ancient ports.

5. The ratification of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005 has led to the setting up of two new services.

#### **XI. Croatia**

1. Croatia highlighted the success of the Baku Ministerial Conference and the will to continue this process.

2. Concerning regional co-operation, Croatia stated that the Greek Chairmanship had made great progress, since all plans have been brought to fruition. The headquarters for SEE co-operation have been set up in Italy.

3. Croatia is preparing a law on audiovisual rights.

4. Three UNESCO seminars have been held: the first on diversity; the second in September 2008 on underwater heritage; and the most recent in April 2009 on cultural and natural heritage.

5. A theatre for and by young people was supported by the Croatian Heritage Foundation and followed by a theatre festival for those involved. A seminar for the heads of theatre (drama) groups active outside Croatia follows this year.

6. The Anna-Lindh Foundation will open its doors to new countries of the Mediterranean region.

7. Three new museums will focus on: archeology in southeast Croatia, archeology in Naronia (in southern Croatia), and Roman glassworks.

#### **XII. Belgium**

1. Belgium will take over the Chair of the EU Council in July 2010. The main issues will be combating poverty and minority exclusion. These issues are stated as having not only a cultural, but a multiple benefit.

2. Belgium is offering to co-operate with the Council of Europe on these issues.

#### **XIII. Bosnia and Herzegovina**

1. From 8-9 May 2009 a new strategy was introduced concerning cultural policy, which is considered the biggest change in ten years.

2. The UNESCO Convention highlighting topics such as diversity, underwater heritage, landscape and religious heritage is highlighted.

**XIV. Italy**

1. Italy has a new Minister of Tourism and Culture.
2. The earthquake in the Abruzzi region caused heavy damage to Italian culture. Monuments of historical importance as well as the cultural infrastructure were destroyed. Italy is asking for help with rebuilding schools, theatres, etc.

**XV. Ukraine**

1. Ukrainian ministers have prepared an international programme for 2008-2013 that focuses on the support of national cultural products, including cultural heritage and cinema.
2. Ukrainian cultural policy is concentrating on safeguarding the heritage of the Soviet period.
3. Ukraine mentioned that culture is not yet established within the states policies as an important factor for sustainability - as it should be.
4. The Intercultural Cities project, in which the city of Melitopol is taking part, was specifically highlighted. The attractiveness of this project for sponsors was mentioned. In the Ukraine 130 different ethnic groups are living together without conflicts based on ethnic differences. For the huge number of different groups the term 'minorities' is not even common.
5. Also mentioned was the work on the dissemination of the White Paper on Intercultural Dialogue, and the importance of ongoing projects on cultural tourism, and therefore, heritage.

**5. Recent developments at the Council of Europe - report by the Director General of Education, Culture and Heritage, Youth and Sport / Coordinator for intercultural dialogue and for the Anti-discrimination Campaign and the Director of Culture and Cultural and Natural Heritage, including on work priorities in the context of the programme of activities 2009/10 and related budgetary issues**

[CDCULT(2009)03]  
[CDCULT(2009)19]

Ms Battaini-Dragoni, Director General of DG IV, reported on the progress of the Council of Europe's work on intercultural dialogue and prospects for the CDCULT's work in the context of the Organisation's recent political developments. She reiterated the importance of the CDCULT's work, especially regarding the follow-up to the Baku ministerial conference and the Committee's role in putting the Council of Europe's White paper on Intercultural Dialogue into practice. Culture provides the keys necessary to confront the challenges of diversity, but also to address those of globalisation, sustainable development and other major issues. The CDCULT's work programme was pertinent in this respect and should be promoted within the Foreign Ministries and the Permanent representations in Strasbourg so as to ensure wider political support for culture. The ensuing debate concentrated on the importance of inter-institutional co-operation between various international and intergovernmental bodies and highlighted the need for wide regional co-operation and knowledge transfer from the Council of Europe, and also beyond its members states.

Mr Robert Palmer, Director of Culture and Cultural and Natural Heritage, summarised the recent developments at the Council of Europe, especially regarding budgetary developments and the Third Summit Action Plan priorities.

Mr Palmer stated that in 2010 all planning must be clearly linked to human rights as a basis for ethical and value-based societies as manifested through their cultures. Project work will highlight policy development, technical assistance and intercultural dialogue. He emphasised that Secretariat activities have traditionally been linked to these core axes within the legal framework. The European Cultural Convention was drawn up to assure that the cultures and diversity of

Europe are safeguarded. There may be a need to update this Convention from 1954. He asked the governments to see to the desirability of doing so, possibly in 2010/11.

Mr Palmer also highlighted the economic crisis and budgetary problems. With a view to the policy monitoring function of the Council of Europe, it would be of interest to share information on the impact of the financial crisis and learn whether cultural departments have to undergo budget cuts. Therefore, the culture directorate prepared a questionnaire to governments and Mr Palmer invited them to return these questionnaires to the Secretariat as soon as possible. He emphasized the complexity of the crisis and its roots, not only in the banking system, but also related to social and cultural phenomena. The crisis furthermore leads to an economic and ethical shift. These developments then influence a change in the meaning of values, which the Council of Europe will continue to analyse.

The current Council of Europe budget has to undergo a 4% cut. The development of a financial strategy is needed, given the cuts over the past years. The increase of voluntary contributions, which go directly to the programme work, is seen as a major solution. Furthermore, co-operation with the European Commission is key.

- An in-depth exchange on the proposals made for work priorities 2010 directly related to the Third Summit Action Plan and topical policy needs of governments followed. These include preparatory work for the establishment of an Intercultural City network based on the results of the Intercultural Cities pilot programme. Priorities also included the framework of CultureWatchEurope such as: Compendium content and geographical development and the planning of a major conference on the impact of the financial crisis on the cultural sector and cultural institutions as well as the implementation of Cultural Policy Reviews (including Turkey, and an update of the previous Review of the Russian Federation). Further work includes efforts on the assessment and updating of the European Convention on cinematographic co-production and, on a pilot basis, the implementation of the Artists for Dialogue Programme. In addition the CDCULT's Bureau will consider the proposal and process for updating the European Cultural Convention of 1954. Delegates welcomed the documents provided on the CDCULT work programmes for 2009 and 2010 and beyond as well as additional financial information provided during the session, to make planning of future work feasible. Also for its forthcoming Plenary session and optimal transparency, CDCULT delegates asked to be provided with details on available resources in different programme lines and budgets and proposed to foresee debate on strategic and budgetary issues, including possible further streamlining of the Committee's activities.

## **6. Working Methods and Relations**

### **6.1. Working relations with Council of Europe bodies including the Steering Committee for Cultural Heritage and Landscape (CDPATEP)**

The Chair of the Steering Committee for Cultural Heritage and Landscape (CDPATEP), Mr Bruno Favel, presented his Committee's work. He then reported on initiatives of joint interest and the outcome of the Post-Summit Project on Cultural Identities, Shared Values and Citizenship. Future co-operation with the CDCULT was welcomed on projects and issues of shared concern, such as CultureWatchEurope and its joint access platform, which brings more closely together the HEREIN and the Compendium information systems.

### **6.2. Renewal of the Terms of Reference of the CDCULT for 2010 – 2012 and reflection on enhancing the Committee's working methods**

[CDCULT(2009)04rev]

The CDCULT asked the Secretariat to review the draft revised Terms of Reference (ToR) for the period 2010-12 in the light of the debates held, and have them endorsed by the Committee via



written procedure. It also asked the Secretariat to assure appropriate follow-up within Council of Europe bodies concerned. Delegates made it clear that they wanted to see an explicit reference in the ToR to the Committee's role in the preparation of the work programme.

### **6.3. Working methods**

[CDCULT(2009)11rev]

The CDCULT discussed its working methods and noted proposals for eventual improved organisation to inspire an action list to be endorsed by the Bureau at its autumn session. Proposals are built on a recent study by the GT-REF.INST that summarises concrete suggestions by Committee members.

## **C. CDCULT CULTURAL POLICY ACTIVITIES**

### **7. Cultural policy information and monitoring activities**

The Committee examined and noted with satisfaction the results of the CDCULT cultural policy and monitoring activities, namely (1) CultureWatchEurope, (2) "Cracow Conference", (3) "Compendium project", and (4) "National Cultural Policy Reviews" including "Review of National Film Policies in Europe".

#### **7.1. CultureWatchEurope – Council of Europe's cultural governance observatory function**

[CDCULT(2009)06rev]

Ms Kathrin Merkle and Mr Robert Palmer presented the CultureWatchEurope (CWE) initiative. A PowerPoint presentation showed the planned link-up of online tools (Compendium, HEREIN, European Audiovisual Observatory) as a platform for creative exchange. A joint search engine will be an additional element to be included later as part of this tool. A study on the financial crisis and its impact on culture was mentioned as a future topic for trend analysis, building on the already available findings of the recent questionnaire to CDCULT delegates. A conference will also be staged on this issue in 2010.

The discussion that followed showed strong interest in CWE. Finland pointed out that CWE is no longer just an idea, but already exists, not only as a platform but as a flexible working method. CWE was also seen as an important tool enabling the Council of Europe to concentrate on policy-relevant work and to analyse this policy information within a coherent framework.

It was debated whether CWE was a technical tool or a working approach going beyond a simple tool. Kathrin Merkle explained that CWE was a tool and at the same time much more. She clarified its specific features, pointing out that CWE offers in-depth and comprehensive information, broadens the visibility of the existing information tools, spells out needs in cultural policy, as it clarifies and promotes ongoing projects and provides a space for intellectual exchange.

The Committee asked the Secretariat to organise a restricted meeting of the CultureWatchEurope Task Force in early summer 2009 to plan actions for 2010, including the development of partnerships with relevant civil society bodies and further technical improvements.

## **7.2. Conference on culture and development in Europe 20 years after the fall of communism, Cracow, 5 – 6 June 2009**

[CDCULT(2009)07rev]  
[CDCULT(2009)18]

Mr Robert Palmer highlighted the Cracow conference on “Culture and development in Europe 20 years after the fall of communism”, monitoring cultural policy development along 22 policy issues in 24 countries, from the former communist bloc, to be held as a first event under the banner CultureWatchEurope (4-6 June 2009). He pointed out the critical but objective work of the 60 experts in Cracow, some of them having contributed to a comprehensive study, which was made available to the CDCULT, and which also entailed policy recommendations for follow-up by governments and other stakeholders.

A short exchange on the Cracow conference clarified the composition of participants including policy makers, academics and cultural actors and networkers.

## **7.3. Compendium project: latest developments and resource mobilisation**

[CDCULT(2009)08rev]

Ms Kathrin Merkle from the Secretariat and Ms Danielle Cliche, Research Manager of the European Institute for Comparative Cultural Research (ERICarts), reported on the latest developments in and the resource mobilisation of the Compendium project.

Subsequently, the Committee discussed in detail the considerable progress made on the Compendium’s online cultural policy information and monitoring system (ever increasing take-up as revealed in recent user statistics, new look, data and functions) and agreed on the need for substantial resource mobilisation, including a more regular support system by member states to secure optimal development of this key activity of the CDCULT. Co-operation with other international bodies was also identified as a way of increasing resources for the project

A major issue in the debate was the question of the best financial strategies. A pay-per-use option was discussed, but rejected by the majority of those taking the floor, who expressed a preference for open access to the Compendium information system as a user fee might exclude many students and other social groups. The Secretariat and CDCULT Bureau were asked to further elaborate the proposal to introduce a regular support system by member states and submit this in September to the CDCULT.

Some delegates reported that close contact was kept between themselves and their country’s Compendium author. This type of working relationship is strongly recommended by the system’s editors because it maintains the high quality of the system and contributes to enhancing its usefulness for governments.

The delegate from Cyprus informed the Committee of her country’s decision to join the project.

## **7.4. National Cultural Policy Reviews and sectoral studies**

### **7.4.a. Cultural Policy Review Programme - Progress Report**

[CDCULT(2009)09rev]

Turkey is undergoing a cultural policy review, which is expected to contribute positively to the comprehensive development process the country is undergoing. The Committee thanked the Turkish Authorities for their commitment to the review process and expressed interest in the

exercise as well as the hope that it would be completed on time, with a presentation at the CDCULT's Plenary Session in spring 2010.

The CDCULT Chair (Bulgaria) and Kathrin Merkle outlined Bulgaria's approach to reviewing ten years of cultural policy making since its cultural policy review. This gives Bulgaria a new perspective of what it has accomplished and allows it to showcase what it has learned.

The delegate from Malta stated that his country planned to undergo a policy review in the near future.

#### **7.4.b. Review of National Film Policies in Europe: Draft Recommendation**

[CDCULT(2009)10]

Mr Henning, Director of the European think tank on foreign film policy and Director of the Danish film school, was chosen as an expert on national film policies in Europe for his expertise on a theoretical as well as a practical level. He stated that 72% of film productions on the European market originate in the US, while 7% are non-domestic (non European) productions, and the remainder were domestic productions.

Addressing this and other obvious weaknesses of national film policies in Europe, an ad-hoc policy group worked on 26 and 27 February 2009 on a Council of Europe film policy recommendation to be launched in 2009/10.

In the following discussion, the general satisfaction with this recommendation project became obvious. Some doubts about a possible restriction of individual countries' film policies were allayed by Irena Guidikova, who pointed out the non-binding quality of Council of Europe recommendations in general. The Committee approved the draft recommendation on national film policies and the diversity of cultural expressions in Europe with minor text adaptations and agreed to forward it to the Committee of Ministers for adoption.

### **D. CDCULT ACTIVITIES RELATED TO INTERCULTURAL DIALOGUE**

#### **8. Activities related to Intercultural Dialogue**

The Committee examined and noted with satisfaction the results of the activities related to Intercultural Dialogue, namely (1) "Follow-up action to the Conference of Ministers of Culture, Baku, 2-3 December 2008", (2) "Intercultural Cities", (3) " Council of Europe Art Exhibitions ", and (4) "Cultural Routes".

##### **8.1. Conference of Ministers responsible for Culture, 2 - 3 December 2008, Baku, Azerbaijan: Follow-up action including the Artists for Dialogue initiative**

[CDCULT(2009)05 and 05add]

[CDCULT(2009)12rev]

[CDCULT(2009)13]

The Committee welcomed the conference report drawn up following the Conference of Ministers responsible for Culture, 2-3 December 2008 and looks forward to a conference reader, which is currently in production.

Many CDCULT members expressed great satisfaction with the generous hosting of the event by the Government of Azerbaijan. Members agreed on the important results of the conference and the outreaching effect that the ongoing Baku process would have. They also mentioned the unique composition of the participating parties, going beyond Europe's borders. The Committee took note of the information provided on the Conference of Ministers of Culture of Islamic States (Baku 13-15 October 2009) to which some fifteen European States will be invited by the Government of Azerbaijan.

The Committee also took note of the draft outline for the implementation of the Artists for Dialogue initiative as of 2009, including a meeting of experts in July 2009 in Baku, Azerbaijan, and endorsed the approach taken so far. It thanked the Azerbaijani government for providing financial support to "Artists for Dialogue" and welcomed the possibility of an official launch of this initiative on the occasion of the Conference of Ministers of Culture of Islamic States. Finally, the Committee invited all member states to actively support Artists for Dialogue through voluntary contributions.

## **8.2. Intercultural Cities project – progress report**

[CDCULT(2009)14 and 14add]

Irena Guidikova gave a detailed report on the concept of the Intercultural Cities project as well as on the latest developments, presented via PowerPoint. Out of 45 candidate cities, 12 with strong migration and special minority structures but with a clear willingness for intercultural transformation were chosen to join the Council of Europe pilot project.

The Committee welcomed the achievements of the Intercultural Cities project, which included testing the intercultural integration concept on the ground and mapping developments in cities. The CDCULT also supported further work on benchmarks for intercultural urban policy and broader implementation of the programme following its pilot phase.

Of special note was the strong role model effect as the concept can be easily transferred from one city to another by adapting the tools provided by the Council of Europe, making it possible for a successful model to inspire duplication.

In the discussion on the budget of the Intercultural Cities programme, Irena Guidikova explained that funding is provided by the Council of Europe's ordinary budget, voluntary contributions as well as the joint programme reserve, since it is carried out in co-operation with the European Commission. The planning of an Intercultural Cities Academy or network within the ICC programme phase was discussed. One delegation was opposed to using the term "academy" in this context.

## **8.3. Council of Europe Art Exhibitions – progress report Art After 1945**

[CDCULT(2009)15rev]

Irène Weidmann reported on the progress of the three thematically linked exhibitions to be organised in different museums across Europe beginning in 2012, entitled "Art after 1945", which looks back on the Cold War period. Through a transnational, trans-generational approach between scholars from Eastern, Central and Western Europe, art history of the past 60 years will be rewritten through this innovative and collaborative perspective. Henry Meyric-Hughes, General co-ordinator of the "Art after 1945" exhibition, together with Monika Flacke, Chief Curator of the Deutsches Historisches Museum in Berlin, presented slides of art works illustrating some of the themes related to Council of Europe values that the exhibition will deal with, i.e. human rights and gender.

The Committee took note with satisfaction of the progress of preparations for the triptych exhibition and its direct relevance to the core issues of the Council of Europe, which will be

included in the Council of Europe exhibition series, subject to positive recommendation by the Group of Consultants at their next meeting. The Committee also welcomed the broad geographic scope, the focus on the way in which art in the second half of the 20<sup>th</sup> century dealt with issues such as human rights, democracy and solidarity, and the collaborative cross-border approach of the triptych.

Financing, as explained in the following discussion, is mainly achieved by voluntary contributions from Ministries of culture and foreign affairs, private foundations and sponsors. Delegates asked for a new finance strategy for Council of Europe exhibitions to be worked out, starting with the "Art after 1945" triptych. However, as well as providing financial support, member states are also asked to provide intellectual support, such as expert knowledge.

The Committee engaged in a vivid debate and raised several questions, beyond the issue of finance, on the structure, the exact procedure of the project and the selection criteria of the objects to be exhibited.

#### **8.4. Cultural Routes of the Council of Europe**

[CDCULT(2009)16]

The Committee heard a presentation on the latest developments of the Cultural Routes of the Council of Europe. The annual meeting of the Cultural Routes Advisory Group took place in Madrid in mid-April 2009 and Zoe Kazazaki (Greece) was selected as the new Chair. The Committee heard a report of the co-operation work of the Ministers of Culture of South-Eastern Europe for the period 1/4/2009-1/4/2010, who are very interested, as are the member states of the Black-Sea region, in the activities of the Council of Europe's Cultural Routes.

On 17-20 September 2009 a meeting will be held in Delphi to develop the cultural routes programme. The main topics will be new ethics, culture and tourism, as well as sponsorship and economy. CDCULT member states are invited.

Special attention was paid during the PowerPoint presentation to the **Iter Vitis**, the Vineyard Routes in Europe. Within the framework of the landscape convention the focus of this new route is on raising awareness of European landscapes. The olive-tree route is integrated into these efforts and special attention will be paid to its local people to highlight diversity.

### **E. PROGRESS ON THE KYIV INITIATIVE REGIONAL PROGRAMME**

#### **9. Kyiv Initiative Regional Programme**

[ DGIV/CULT/KI(2008)36]

The Committee heard a report on the developments of 2009, and examined and noted with satisfaction the results of the "Kyiv Initiative Regional Programme". A meeting will take place in June to enhance partnership with the joint pilot project of cultural heritage of the South-Eastern/Black Sea regions.

### **F. OTHER BUSINESS**

#### **10. Preparations for the meetings of the CDCULT Bureau (autumn 2009/spring 2010) and the forthcoming Plenary Session (May 2010)**

The CDCULT noted that the 8th meeting of the Bureau would take place in late autumn 2009 with one full or half-day of joint work with the CDPATEP. The Committee decided to hold an

extraordinary meeting of its Bureau, without financial implications for the budget of the Council of Europe, in early 2010 in Sofia, hosted by the CDCULT Chair and its 9th plenary session in May 2010.

**11. Information on the Council of Europe Conference of Ministers responsible for Social Cohesion – Final declaration (available on the restricted website)**

The CDCULT took note of the information provided by the representative of the CDCS, Ms Anna Chiara Cerri, reporting on the Council of Europe Conference of Ministers responsible for Social Cohesion (Moscow, 26-27 February 2009).

**12. Participation by Observers**

[CDCULT(2009)LPdef]

The Committee appreciated the participation by the Education and Culture Grouping of the INGOs and the European Network of Cultural Administration Training Centres (ENCATC).

**13. Draft CDCULT reply to Congress Recommendations 261 and 266 of 2009**

[CDCULT(2009)17]

The CDCULT chose to respond by written procedure on the draft CDCULT reply to Congress Recommendations 261 and 266 of 2009, returning its answers by 15 June 2009.

**14. Decisions**

[CDCULT(2009)LDprov]

The CDCULT decided to approve its list of decisions by written procedure.

## **APPENDIX 1**

### **Agenda**

#### **A. OPENING**

1. Opening of the meeting, adoption of the agenda and welcome
2. Report by the Chair on her chairmanship over the last year
3. Elections

#### **B. CDCULT COMMUNICATIONS, PRIORITIES AND WORKING RELATIONS**

4. Recent developments at national level – short reports by CDCULT members
5. Recent developments at the Council of Europe – report by the Director, including on work priorities in the context of the programme of activities 2009/2010 and related budgetary issues
6. Working Methods and Relations
  - 6.1. Working relations with Council of Europe bodies including the Steering Committee for Cultural Heritage and Landscape (CDPATEP)
  - 6.2. Renewal of the Terms of Reference of the CDCULT for 2010–2012 and reflection on enhancing the Committee's working methods

#### **C. CDCULT CULTURAL POLICY ACTIVITIES**

7. Cultural policy information and monitoring activities
  - 7.1. "CultureWatchEurope" – Council of Europe Cultural governance observatory function
  - 7.2. Conference on culture and development in Europe 20 years after the fall of communism, Krakow, 5 and 6 June 2009
  - 7.3. Compendium project: latest developments and resource mobilisation
  - 7.4. National Cultural Policy Reviews and sectoral studies
    - 7.4.a. - Cultural Policy Review Programme – progress report
    - 7.4.b. - Review of National Film Policies in Europe: draft recommendation

#### **D. CDCULT ACTIVITIES RELATED TO INTERCULTURAL DIALOGUE**

8. Activities related to Intercultural Dialogue
  - 8.1. Conference of Ministers responsible for Culture, 2 and 3 December 2008, Baku, Azerbaijan: follow-up action including the Artists for Dialogue initiative
  - 8.2. Intercultural Cities project – progress report
  - 8.3. Council of Europe Art Exhibitions – progress report on art after 1945
  - 8.4. Cultural Routes of the Council of Europe

#### **E. PROGRESS ON THE KYIV INITIATIVE REGIONAL PROGRAMME**

9. Kyiv Initiative Regional Programme

#### **F. OTHER BUSINESS**

10. Preparations for the 8th Meeting of the CDCULT Bureau (Autumn 2009)
11. Information on the Council of Europe Conference of Ministers responsible for Social Cohesion – Final declaration
12. Any other business
  - 12.1. Draft CDCULT reply to Congress 2009 Recommendations: 261 and 266

#### **G. ADOPTION OF THE LIST OF DECISIONS AND CLOSING OF THE MEETING**

## APPENDIX 2

## LIST OF DECISIONS

**1. Opening of the meeting by the CDCULT Chair, adoption of the agenda and welcome by the Director of Culture and Cultural and Natural Heritage**

*The Committee:*

- **adopted** the agenda of its 8th plenary session and thanked the Chair and the Director for their opening statements to the session.

**2. Report by the Chair on her Chairmanship over the last year**

*The Committee:*

- **thanked** the Chair for her summary of progress achieved over the past year and her special contribution to the Committee's work by hosting extraordinary meetings of the CDCULT Bureau in Sofia, Bulgaria (March 2009, March 2010).

**3. Elections**

**3.1. Election of Chair and Vice-Chair**

**3.2. Election of Bureau**

*The Committee:*

- **renewed** Ms Deiana Danailova as Chair and Ms Christine M. Merkel as Vice-Chair of the CDCULT for another year in office (until spring 2010);
- **took note** of the need to elect three new Bureau members in spring 2010 as well as the possibility of renewing four Bureau members for another two years term.

**4. Recent developments at national level – short reports by CDCULT members**

*The Committee:*

- **took note** with interest of the recent developments at national level as reported by CDCULT delegates.

**5. Recent developments at the Council of Europe - report by the Director General of Education, Culture and Heritage, Youth and Sport / Coordinator for Intercultural Dialogue and for the Anti-discrimination Campaign and the Director of Culture and Cultural and Natural Heritage, including on work priorities in the context of the programme of activities 2009/10 and related budgetary issues**

*The Committee:*

- **thanked** the Director General of DG IV, Ms Battaini-Dragoni, for her overview on the progress of the Council of Europe's work on intercultural dialogue and prospects for the CDCULT's work in the context of the Organisation's recent developments;
- **thanked** the Director of Culture and Cultural and Natural Heritage, Mr Palmer, for his assessment of work priorities 2009/10 onwards and related budgetary issues;
- **welcomed** the documents on the CDCULT work programme 2009 and 2010 and beyond as well as additional financial information provided during the session, allowing for planning of future work;
- **approved** the proposals made for work priorities in 2010 relating directly to the Third Summit Action Plan and topical policy needs of governments, i.e. preparatory work for the establishment of an Intercultural City network, or an alternative framework, based on the results of the Intercultural Cities pilot programme, the implementation, on a pilot basis, of the Artists for Dialogue Programme and, in the framework of CultureWatchEurope, the implementation of Cultural Policy Reviews (including Turkey), Compendium content and geographical development and the planning of a major conference on the impact of the financial crisis on the cultural sector and cultural institutions, as well as initial work on the assessment and updating of the European Convention on cinematographic co-production;



- **asked** the Bureau to consider further the proposal and process for updating the European Cultural Convention of 1954 and report back to the Committee before 30 September 2009;
- **asked** the Secretariat for adequate follow-up with Council of Europe decision-making bodies to ensure the effective preparation of the Organisation's 2010 work programme;
- **asked** the Bureau to prepare for the 2010 Plenary Session a discussion paper giving delegates a more transparent presentation of the combination of resources in the different programme lines and on possible scenarios of further streamlining the Committee's programme of activities, and asks the Secretariat to include this point on the agenda for the next regular plenary session.

## 6. Working Methods and Relations

### 6.1. Working relations with Council of Europe bodies including the Steering Committee for Cultural Heritage and Landscape

The Committee:

- **thanked** the Chair of the CDPATEP, Mr. Favel, for his report on the CDPATEP's activities and the potential for co-operation with the CDCULT;
- **re-iterated** its interest in co-operation with the CDPATEP on projects and issues of shared concern, such as the cultural routes programme.

### 6.2. Renewal of the Terms of Reference of the CDCULT for 2010 – 2012 and reflection on the Committee's working methods

The Committee:

- **took note** of the results of a recent study on Council of Europe Committees initiated by the GT.REF-INST working party;
- **welcomed** proposals for further improvement of the CDCULT's working methods and decided to submit its comments / preferences as to the suggested measures by 15 June 2009 to the Secretariat in view of the preparation of an action list to be endorsed by the CDCULT Bureau at its autumn session;
- **asked** the Secretariat to revise the CDCULT draft Terms of Reference 2010-12 in the light of comments made and to send it, along with the edited version of the previous terms of reference (2008-09), to delegations for their approval by 15 June 2009, before submitting it for follow-up to Council of Europe bodies and eventually, the Committee of Ministers;
- **asked** the Secretariat to prepare the agenda for the 2010 Plenary Session of the Committee in a way that would allow for in-depth exchange on strategic and budgetary issues.

## 7. Cultural policy information and monitoring activities

### 7.1. CultureWatchEurope – Council of Europe Cultural governance observatory function

The Committee:

- **took note** of the progress achieved on the creation of a joint access portal for CultureWatchEurope, which would promote improved access to the Compendium, HEREIN and the European Audiovisual Observatory and **welcomed** its launch in summer 2009;
- **endorsed** the proposal by the CDCULT Bureau of March 2009, within the framework of CultureWatchEurope, to study in more detail the impact of the financial crisis regarding culture, especially related to the impact on public institutions and **welcomed** the initial survey carried out by the Secretariat with CDCULT members, to be followed in 2010 by a cultural policy event to discuss the results;
- **asked** the Secretariat to organise a restricted meeting of the CultureWatchEurope Task Force in early summer 2009 to plan actions for 2010, including the development of partnerships with relevant civil society bodies and further technical improvements that will strengthen the platform.

## 7.2. Conference on culture and development in Europe 20 years after the fall of communism, Cracow, 4 – 6 June 2009

The Committee:

- **welcomed** the preparation of the Cracow conference on “Culture and development in Europe 20 years after the fall of communism” to be held as a first event under the banner CultureWatchEurope (4-6 June 2009) and the draft background document and conference programme;
- **thanked** the Polish Ministry of Culture, the City of Cracow and the International Cultural Centre of Cracow for their support in organising the event;
- **welcomed** the co-operation with the CDPATEP Steering Committee in the preparation of the event and the thematic input provided on cultural heritage and tourism;
- **asked** the Secretariat to keep the Steering Committee informed of the conference outcomes and follow-up, and to send the final conference reader to all delegations.

## 7.3. Compendium project: latest developments and resource mobilisation

The Committee:

- **thanked** the Government of Azerbaijan for having hosted the 2008 Compendium Authors’ meeting (Baku, 4-5 December 2008), the Spanish Government for having hosted the 2009 meeting (Madrid, 7-8 May 2009) in the framework of the Spanish Presidency of the Committee of Ministers of the Council of Europe and the Swiss Government for hosting the 2010 Authors’ Meeting in the framework of the Swiss Presidency of the Council of Europe’s Committee of Ministers;
- **took note** of the progress made on the Compendium project in 2008, welcomed the growth in use of the system, the newly launched online version and endorsed the project work plan for 2009;
- **recognised** the need for a substantial resource mobilisation for the Compendium to secure and improve its long-term maintenance and optimal development;
- **invited** member states to make available voluntary contributions to the project;
- **requested** the Bureau of the CDCULT to elaborate proposals for a more regular support system by member states, to evaluate operational frameworks and then report back to the Committee via written procedure by 15 September 2009;
- **underlined** the importance of a fully operational, well funded Compendium project as a key component of CultureWatchEurope and a flagship instrument of the Steering Committee.

## 7.4. National Cultural Policy Reviews and sectoral studies

### 7.4.a. Cultural Policy Review Programme - Progress Report

The Committee:

- **took note** of the progress achieved on the Turkish Cultural Policy Review and the first visit of the Council of Europe expert team to Turkey in July or September 2009;
- **thanked** the Turkish Authorities for their commitment to the review process and expressed its interest in the review process and its hope for a timely completion of the exercise with a presentation at the CDCULT’s Plenary Session in spring 2010;
- **thanked** the Bulgarian Government for having organised in March 2009 in Sofia a hearing on cultural policy developments ten years after the Bulgarian review was launched;
- **took note** with interest of the possibility of engaging in updates of previous Cultural Policy Reviews of member states, and embarking on the update for the Russian Federation in 2010, subject to the signing of a Framework Agreement with the Russian Federation Ministry of Culture that is currently under discussion, as well as the interest expressed by Malta in possibly undergoing a Cultural Policy Review.

### 7.4.b. Review of National Film Policies in Europe: Draft Recommendation

The Committee:

- **approved** the Draft Recommendation of the Committee of Ministers to the Council of Europe member States on national film policies and the diversity of cultural expressions with minor adaptations of the text and **agreed** to forward it to the Committee of Ministers for adoption;
- **warmly thanked** Bulgaria, Cyprus, Denmark (through the European Think Tank on European Film and Film Policy), Latvia, Norway, Poland, Spain and Switzerland for their contributions to the financing of the film policy review process.

## 8. Activities related to Intercultural Dialogue

### 8.1. Conference of Ministers responsible for Culture, 2 - 3 December 2008, Baku, Azerbaijan: Follow-up action including the Artists for Dialogue initiative

The Committee:

- **thanked** the Government of Azerbaijan for its generous hosting of the Ministerial Conference of 2-3 December 2008 including their special support to the Artists for Dialogue initiative and took note of the information provided on the Conference of Ministers of Culture of Islamic States (Baku 13-15 October 2009) to which some fifteen European States would be invited by the Government of Azerbaijan;
- **welcomed** the conference report drawn up by an expert, the production of a comprehensive online conference reader by the Secretariat and a film presenting the highlights of the event;
- **took note** of the follow-up to the conference, including in the framework of existing Council of Europe projects (Kyiv Initiative, Intercultural Cities, Compendium), the Artists for Dialogue programme and follow-up events on intercultural dialogue upon the initiative of the Government of Azerbaijan.

The Committee:

- **took note** of the draft outline for the implementation of the Artists for Dialogue programme as of 2009, including a meeting of experts in July 2009 in Baku, Azerbaijan, and endorsed the approach taken;
- **thanked** the Azerbaijani government for financial support to the Artists for Dialogue programme;
- **welcomed** the possibility of an official launch of the Artists for Dialogue programme on the occasion of the Conference of Ministers of Culture of Islamic States (Baku, 13-15 October 2009);
- **invited** member states to actively support the Artists for Dialogue project through voluntary contributions.

### 8.2. Intercultural Cities project – progress report

The Committee:

- **took note** with great satisfaction of the results achieved so far by the Intercultural cities joint programme of the Council of Europe and the European Commission, in relation to both the testing of the intercultural integration concept on the ground, and internal policy developments in cities;
- **supported** the work on the development of a set of indicators and benchmarks for intercultural urban governance and policy;
- **encouraged** the Secretariat to prepare a concept and seek partnerships with the European Commission and other organisations and interested parties with a view to broader implementation of the Intercultural Cities pilot programme after the end of the pilot phase (2010), possibly in the form of an Intercultural Cities network, or an alternative framework.

### 8.3. Council of Europe Art Exhibitions – Progress Report Art after 1945

The Committee:

- **took note** with satisfaction of the progress of preparations for the triptych exhibition “Art after 1945”, and its direct relevance to the core issues of the Council of Europe, which will be included in the Council of Europe exhibition series subject to positive recommendation by the Group of Consultants at their next meeting;
- **welcomed** the broad geographic scope, the focus on the way in which art in the second half of the 20<sup>th</sup> century dealt with issues such as human rights, democracy and solidarity and the collaborative cross-border approach of the triptych;
- **encouraged** the Secretariat to undertake further work on a new support including a finance strategy for Council of Europe exhibitions, taking as a starting point the exhibition “Art after 1945” triptych;
- **thanked** Croatia, the Czech Republic, Hungary, Serbia, Slovenia, Slovak Republic and Poland for their commitment to actively support the exhibition project and invited other member states to follow this example.

### 8.4 Cultural Routes of the Council of Europe

The Committee:

- **took note** of the report of the 16<sup>th</sup> meeting of the Advisory Committee of the Council of Europe Cultural Routes in Madrid on 15 April 2009 and thanked the Spanish authorities for their hospitality;
- **thanked** Ms Roberta Alberotanza for her remarkable work during two terms as Chair of the Advisory Committee of the Cultural Routes, and took note of the election of Ms Zoe Kazazaki as Chair and Mr Alfredas Jomantas (member of the CDPATEP) as Vice-Chair of the Advisory Committee, and of Ms Alberotanza as the Advisory Committee’s representative to the Governing Board of the European Institute of Cultural Routes;
- **warmly thanked** the European Institute of Cultural Routes for its competent work with the project leaders and the Luxembourg authorities for the major financial support they provide to the Institute;
- **granted** the Council of Europe Cultural Route certification to Iter Vitis;
- **granted official approval** as networks supporting Council of Europe Cultural Routes to:  
the Al Andalus Foundation,  
the Transromanica Association,  
the Routes of the Olive Tree Network,  
the European Association for the Preservation and Promotion of Jewish Culture and Heritage,  
the Saint Martin Cultural Centre Network,  
GEIE Phoenicians’ Routes;
- **thanked** the Greek authorities for offering to organise in autumn 2009, as part of the Delphi Initiative, a Forum on the European Cultural Routes as a tool for intercultural dialogue, sustainable development, cultural tourism and European integration;
- **recommended** that the Secretariat contact the relevant UNESCO and ICOMOS departments to discuss closer co-operation on the Cultural Routes;
- **confirmed** the mandates of its representatives on the Advisory Committee: Zoe Kazazaki, Roberta Alberotanza and Fernando Gómez Riesco and elected France Lebon as the new CDCULT representative.

## 9. Kyiv Initiative

*The Committee:*

- **took note** with interest of the recent developments of the Kyiv initiative and expressed its interest in following up on these in the future.

## 10. Preparations for the 8th Meeting of the CDCULT Bureau (autumn 2009)

*The Committee:*

- **decided** to hold the forthcoming autumn meeting of its Bureau in co-ordination with the CDPATEP Steering Committee so as to allow for a joint session of one half-day;
- **asked** the Secretariat to identify appropriate dates and communicate them to the Bureau members.

## 11. Information on the Council of Europe Conference of Ministers responsible for Social Cohesion – Final Declaration

*The Committee:*

- **thanked** the representative of the Directorate General for Social Cohesion for her update on the recent Council of Europe Conference of Ministers responsible for Social Cohesion and took note of the final declaration issued at this occasion.

## 12. Any other business

### 12.1. Draft CDCULT reply to Congress Recommendations 261 and 266 of 2009

*The Committee:*

- **decided** to react on the draft CDCULT reply to Congress Recommendations 261 and 266 of 2009 via written procedure, returning its answers to the Secretariat by 15 June 2009 for adequate follow-up with Council of Europe bodies.