

STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP(2012)19

24 April 2012

1st Plenary Session

Strasbourg, 14 – 16 May 2012

Compendium Cultural Policy Information and Monitoring System

DOCUMENT FOR DISCUSSION AND DECISION

Item 5.2.1 of the draft agenda

Draft decisions

The Committee:

- **noted** the update on the Compendium Cultural Policy Information and Monitoring System;
- **noted** recent Compendium developments including the enhancement of multilingual features, a successful Call of Interest for Compendium Experts and the use of social media;
- **noted** the Council of Europe's maintained role as editor, together with ERICarts, of the European Compendium system and as a representative with an advisory function on a new Board overseeing the development of the international cultural policy database (World CP);
- **called upon** CDCPP members to ensure maintenance of the European Compendium system at a level of excellence through the allocation of voluntary contributions, as agreed with the CDCULT in 2009 after having discussed various funding options;
- **thanked** Azerbaijan, Cyprus, Estonia, Finland, France, Switzerland and the Goldsmiths University of London for the financial support to the project in 2011 and Croatia, France, Finland and Switzerland for their support to the project in 2012.

BACKGROUND

The Compendium Cultural Policy Information and Monitoring System is a web-based, permanently updated information and monitoring system on cultural policies, instruments, debates, trends and good practices in Europe. It is a long term project which aims to include all 50 member states co-operating within the context of the European Cultural Convention. It serves policy makers, cultural practitioners, researchers, students and journalists.

This transnational project was initiated by the Steering Committee for Culture of the Council of Europe and has been running as a joint venture with the European Institute for Comparative Cultural Research (ERICarts) since 1998. It is realised in partnership with a "community of practice" comprised of independent cultural policy researchers, NGOs and national governments.

There are 45 country profiles, interactive and comparative functions available to date. The European Compendium is being extended and a world-wide information system is currently being built on its model (World-CP).

Compendium contents include: the role of different partners in a changing system of governance, the economy of culture, legal provisions for culture, the management of cultural diversity and good practices on intercultural dialogue, programmes that support creativity, measurement of participation in cultural life and social and educational dimensions of cultural policies. Several functions such as: *comparisons, monitoring, search, compile report, and good practices overview* add value to the database.

PROGRESS

New Compendium version online

The 2011 version of the Compendium Cultural Policy Information and Monitoring System reflecting all recent updates, is now available online at <http://www.culturalpolicies.net>.

New features and main achievements include the:

- enhancement of the multilingual features (a French and German version of the Compendium);
- implementation of an enhanced quality control mechanism, like a systematic user feedback function asking for comments on the profile/s visited;
- enhancement of the Cultural Rights and Ethics section;
- successful launch of a first Open Call of Interest for Compendium Experts with the objective of maintaining or further enhancing the quality and the scope of the Compendium and to comply with European practices addressing good governance, transparency and equal opportunities in recruiting experts;
- development of a discussion forum for the Compendium Community of Practice on social media, such as Facebook (see also <http://www.facebook.com/pages/Compendium-of-cultural-policies-and-trends-in-Europe/173617236024674>)
- continuous presentation of the Intercultural Cities Index through dynamic charts on the Compendium website (number of cities represented in the index has risen from 13 to 37).

Update on resources mobilisation

The resource mobilisation approach to ensure maintenance of the European Compendium system at a level of excellence through the allocation of voluntary contributions, in line with the resource mobilisation policy agreed upon by the CDCULT in 2009, continued to show its results in 2011. Voluntary contributions in the amount of 56,600 Euros have been received.

- Azerbaijan, Cyprus, Estonia, Finland, France, Switzerland and the Goldsmiths University of London supported the project financially in 2011;
- Switzerland, Croatia and Finland have announced their support to the project in 2012.

New international horizons: World CP

In 2010, the International Federation of Arts Councils and Culture Agencies (IFACCA) contacted the founders and editors of the Compendium, to develop an international version of the European project as a tool for policymakers, researchers, advocates, and civil society at global level. The international database will be a central, web-based and regularly updated database of country-specific profiles and regional sub-systems that could also monitor and analyse global trends in key aspects of cultural policies. It will be specifically relevant with regard to Article 19 of the UNESCO Diversity Convention by providing a useful mechanism to support the sharing of information on policies to support cultural diversity, and to support capacity building to this end.

The Council of Europe, together with ERICarts, will be maintaining its role as editor of the European system. Both will also participate as European representatives in an international Steering group, exerting advisory functions on methodological issues of the new international project. This Steering group will gather representatives from relevant regional intergovernmental partners to guide the international project.

- This new international project has been launched at the World Summit on Arts and Culture in Melbourne, 3-6 October 2011. [www.artsummit.org]

NEXT STEPS

Programme of Activities in 2012

In 2012 the Compendium editors intend to make the following next steps:

- development of a new thematic space dealing with cultural participation, reflecting ongoing work of the Compendium community for an indicator suite on the theme of participation and access to culture;
- develop monitoring features for the dynamic charts of the Intercultural Cities Index;
- development of new Compendium Expert Groups (e.g. on cultural participation, cultural rights, intercultural dialogue and cultural diversity) which should work on the enhancement of the Compendium system's contribution to the core values of the Council of Europe, elaborate the grid of the national cultural policy profiles and act as special task forces for the development of small research studies or activities.

Compendium authors meetings 2011 and 2012

- On 8 June 2011, the Compendium authors met in Ghent (Belgium), in partnership with the AMATEO Network and a number of scientific institutions. The meeting included an Open Forum and Research Workshop on Active Cultural Participation in Europe.
- The 11th Compendium authors' meeting will take place in the framework of a "Research Conference on Participation in Culture", hosted by the Finnish Ministry of Education and Culture, the Finnish Parliament and the City of Helsinki from 28-30 June 2012 in Helsinki. This conference will be organised in connection with an IFACCA Europe meeting and the Council of Europe's 2012 *CultureWatchEurope (CWE) event*, associating members of the Council of Europe's Parliamentary Assembly (PACE).

The aim is to further encourage exchanges and joint work between IFACCA, the Compendium, the CWE Initiative and the PACE's Committee on Culture, Science, Education and Media, develop existing interconnections and create added value that can be drawn from enhanced synergy, in a jointly shared interest in cultural policy.

The obvious topic of *participation in culture* stems from PACE's recent draft Report on the *right of everyone to take part in cultural life* and resonates perfectly with the Compendium work at respective authors' meetings 2010 and 2011, as well as CWE work and conferences 2009-2011.¹

¹ A mapping undertaken by the Directorate for Democratic Governance, Culture and Diversity in 2010 on Cultural Rights issues including a collection of recent case law of the ECHR offers additional input to the envisaged 2012 events.

Appendix 1

Allocation of voluntary contributions

Currently, the Compendium is financed via:

- the Council of Europe ordinary budget;
- voluntary contributions of member states to the Council of Europe project budget;
- project grants acquired by ERICarts to offset costs of project coordination and the creation of new content; support for the annual meeting of authors.

How to make a voluntary contribution available to the project:

The following Compendium bank account accommodates member states' contributions to the project:

Bank name: SOCIETE GENERALE STRASBOURG
Code IBAN: Fr 76 30003 02360 001500 1718672
SWIFT Code: SOGEFRPP
Name of account : Conseil de l'Europe – Secrétariat Général

Council of Europe project reference: 2012/DG4/VC/2667

Budget line: 0185 40300 8025 0000299 "Democratic Governance through Cultural Policies (Compendium)".