

## STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

**CDCPP(2012) 11**

27 April 2012

**1<sup>st</sup> Plenary Session**  
Strasbourg, 14 – 16 May 2012

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### **Terms of Reference of the Steering Committee for Culture, Heritage and Landscape (CDCPP)**

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#### DOCUMENT FOR INFORMATION

Item 2.2 of the draft agenda

## Steering Committee for Culture, Heritage and Landscape (CDCPP)

*Set up by the Committee of Ministers under Article 17 of the Statute of the Council of Europe and in accordance with Resolution CM/Res(2011)24 on intergovernmental committees and subordinate bodies, their terms of reference and working methods*

Terms of Reference valid from **1 January 2012 until 31 December 2013**

<b>Main tasks</b>	
<p>Under the authority of the Committee of Ministers, in the framework of the European Cultural Convention, the CDCPP will oversee the Council of Europe's work in the field of culture and intercultural dialogue, heritage and landscape, and advise the Committee of Ministers on all questions within its area of competence, taking due account of relevant transversal perspectives, in particular the promotion of democracy. With this purpose, the Committee is instructed to:</p>	
(i)	oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors;
(ii)	promote and follow-up implementation of relevant Council of Europe Conventions <sup>1</sup> and adapt standards and norms in the fields covered by the terms of reference; advise member states on policy development at national, regional and local levels using the appropriate Council of Europe instruments: policy reviews, capacity building and field activities, pilot projects, information systems <sup>2</sup> and public awareness strategies;
(iii)	provide technical assistance and pilot projects in the field, to enhance governance and capacities in culture, cultural heritage and socio-economic integrated development, social and territorial cohesion, confidence building and post-conflict reconstruction and development;
(iv)	encourage European exchange platforms and networks -including electronic- bringing together pertinent public, private and voluntary actors, and thereby emphasising a shared responsibility for the cultural environment;
(v)	in line with decisions of the Committee of Ministers, follow-up on additional proposals that may arise from relevant reports relating to the sectors of culture and intercultural dialogue, cultural heritage and landscape;
(vi)	identify opportunities for Council of Europe input and/or complementary Council of Europe action and programmes, taking into account the activities of other international organisations, in particular the European Union, the United Nations and the OSCE.
<b>Pillar / Sector / Programme</b>	
<b>Pillar:</b>	<b>Democracy</b>
<b>Sector:</b>	<b>Democratic governance</b>
<b>Programme:</b>	- Democratic governance through education, culture and youth policies
<b>Sector:</b>	<b>Sustainable democratic societies</b>
<b>Programmes:</b>	- Democratic Citizenship through education, culture and youth policies - Culture and Democracy: Cultural Diversity and Intercultural Dialogue - Addressing crisis situations: post-conflict and natural catastrophes

<sup>1</sup> European Cultural Convention (STE 018); European Convention on the Protection of the Archaeological Heritage (STE 143), Convention for the Protection of the Architectural Heritage of Europe (STE 121); European Landscape Convention (STE 176); Council of Europe Framework Convention on the Value of Cultural Heritage for Society (STE 199); European Convention on Cinematographic Co-Production (STE 147); European Convention for the Protection of Audio-Visual Heritage (STE 183), and development of new standards as required.

<sup>2</sup> Such as the Compendium, HEREIN, ELCIS and CultureWatchEurope.

Expected results – (for detailed results see Programme of Activities)
<p><b>Programme: Democratic governance through education, culture and youth policies</b></p> <p>(i) Democratic governance of culture is enhanced and member states are assisted in the development of democratic cultural policies through national, regional and thematic policy reviews<sup>3</sup>; exchange of information between governments and civil society is facilitated by the Compendium, HEREIN, ELCIS and CultureWatchEurope systems.</p> <p>(ii) Council of Europe cultural heritage and landscape conventions are promoted and followed-up.<sup>4</sup></p> <p><b>Programme: Democratic citizenship through education, culture and youth policies</b></p> <p>Regional co-operation and pilot projects on cultural and natural heritage are supported particularly in South East Europe and the Kyiv Initiative region<sup>5</sup> in order to build capacity and provide development benefits including on democratic participation to communities, to impact on national policies and enhance democratic governance, and to generate transmissible good practice models.</p> <p><b>Programme: Culture and democracy: cultural diversity and intercultural dialogue</b></p> <p>Cities taking part in the intercultural cities network are supported in building, implementing and evaluating intercultural integration strategies.</p> <p><b>Programme: Addressing crisis situations: post-conflict and natural catastrophes</b></p> <p>Technical assistance is provided to develop and implement strategies for confidence building, reconciliation, reconstruction and socio-economic development in Cyprus and possibly other member states, as well as in Kosovo.<sup>6</sup></p>
Composition
<p><b>Members:</b></p> <p>Governments of member states of the Council of Europe and of other states having acceded to the European Cultural Convention are invited to designate one or more representatives of the highest possible rank responsible for culture, intercultural dialogue, cultural heritage and landscape.</p> <p>The Council of Europe budget will bear the travel and subsistence expenses of one representative from each State Party (two in the case of the state whose representative has been elected Chair).</p> <p>States Party to the European Cultural Convention may send other representatives without defrayal of expenses.</p> <p>Each member of the Committee shall have one vote. Where a government designates more than one member, only one of them is entitled to take part in the voting.</p> <p><b>Participants:</b></p> <p>The following may send a representative, without the right to vote and at the charge of their corresponding administrative budgets:</p> <ul style="list-style-type: none"> <li>- Parliamentary Assembly of the Council of Europe;</li> <li>- Congress of Local and Regional Authorities of the Council of Europe;</li> <li>- Conference of INGOs of the Council of Europe;</li> <li>- Committee of Senior Officials of the Council of Europe Conference of Ministers responsible for Spatial/Regional Planning (CEMAT);</li> </ul>

<sup>3</sup> Ongoing exercises in 2012/13 include Turkey, the Russian Federation, Azerbaijan and Moldova.

<sup>4</sup> See footnote 1 for the list of Conventions concerned.

<sup>5</sup> The following countries participate in the Kyiv Initiative: Armenia, Azerbaijan, Georgia, Republic of Moldova, Ukraine and Belarus.

<sup>6</sup> All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nation's Security Council Resolution 1244 and without prejudice to the status of Kosovo.

- Council of Europe Development Bank (CEB);
- Standing Committee of the Bern Convention (T-PVS);
- Council of Europe intergovernmental committees as appropriate.

The following may send representatives, without the right to vote and without defrayal of expenses:

- European Union;
- The following observer states to the Council of Europe: Canada, Japan, Mexico, United States of America;

as well as the following intergovernmental organisations:

- United Nations Educational, Scientific and Cultural Organisation (UNESCO);
- Organisation for Economic Co-operation and Development (OECD);
- Organisation for Security and Co-operation in Europe (OSCE);
- European Free Trade Association (EFTA) Nordic Council of Ministers;
- Arab League Educational, Cultural and Scientific Organisation (ALECSO);
- United Nations Economic Commission for Europe (UN-ECE);
- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).

#### **Observers:**

The following may send representatives, without the right to vote and without defrayal of expenses:

- Israel;

as well as the following non-governmental organisations:

- European Cultural Foundation (ECF);
- European Cultural Centre in Delphi;
- Culture Action Europe;
- European Network of Cultural Administration Training Centres (ENCATC);
- European Roma and Travellers Forum (ERTF);
- European Association of Archaeologists (EAA);
- Europae Archaeologiae Consilium (EAC);
- Europa Nostra;
- International Council of Monuments and Sites (ICOMOS);
- Organisation of World Heritage Cities (OHWC);
- International Federation for Housing and Planning (IFHP);
- European Federation of Landscape Architects (EFLA);
- European Council of Town Planners (ECTP);
- European Council of Landscape Architecture Schools (ECLAS).

#### **Working methods**

##### **Plenary meetings:**

50 members, 1 meeting in 2012, 3 days

50 members, 1 meeting in 2013, 3 days

##### **Bureau:**

9 members, 2 meetings in 2012, 2 days

9 members, 2 meetings in 2013, 2 days

The Committee will also appoint a gender Equality Rapporteur from amongst its members.

The rules of procedure of the Committee are governed by Resolution CM/Res(2011)24 on intergovernmental committees and subordinate bodies, their terms of reference and working methods.