

STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

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Strasbourg, 14 – 16 May 2012

The European Heritage Days (EHDs) Background Document

DOCUMENT FOR INFORMATION

Item 5.3.4 of the draft agenda

The Committee:

- **noted** the preparation of the 5th European Heritage Days Events to be held in Nicosia (Cyprus) on 14-16 October 2012 and decided to transmit this information to the Committee of Ministers.

BACKGROUND

The Council of Europe launched the European Heritage Days (EHD) in 1985, and in 1999 was joined by the European Union to create the joint action, which has continued up to the present day.

Held in September each year, EHD events – often called Heritage Open Days - take place in the 50 States party to the European Cultural Convention.¹ During this time, doors are opened to numerous monuments and sites, many of them usually closed to the public, allowing Europe's citizens to enjoy and learn about their shared cultural heritage and encouraging them to become actively involved in the safeguard and enhancement of this heritage for present and future generations.

The cultural events highlight local skills and traditions, architecture and works of art, but the broader aim is to bring citizens together in harmony even though there are differences in cultures and languages. The European secretariat's close cooperation with the group of national coordinators ensures the success of the EHDs. Each year, national and regional events are organised around a special theme, which vary in each country from year to year. They include such topics as; specific forms of heritage (e.g. farmhouses, musical instruments, culinary traditions, garden architecture); specific periods in history (e.g. the Medieval heritage, the Baroque heritage); society's approaches to heritage (e.g. heritage and citizenship, heritage and youth). The selection of trans-national themes illustrated by cross-border activities are jointly set up by the different countries.

The aims of the European Heritage Days are to:

- raise the awareness of European citizens to the richness and cultural diversity of Europe;
- create a climate in which the appreciation of the rich mosaic of European cultures is stimulated;
- counter racism and xenophobia and encourage greater tolerance in Europe and beyond the national borders;
- inform the public and the political authorities about the need to protect cultural heritage against new threats;
- invite Europe to respond to the social, political and economic challenges it faces.

In order to harmonise all the national and regional events and to unite them under the European flag, several principles were defined in 1991:

- EHDs should take place during a weekend in September;
- EHDs allow the general public to visit monuments and sites all over Europe usually closed to the public;
- buildings that are open all year round can contribute to the programme, providing that they offer special activities, such as guided visits, exhibitions, concerts, lectures;
- visits should be free of charge or offered at a reduced price;

¹ European Cultural Convention, CETS No. 018, Paris (19/12/1954),
<http://conventions.coe.int/Treaty/Commun/QueVoulezVous.asp?NT=018&CL=ENG>.

- the programme should include the organisation of specific activities that will involve the general public and, in particular, young people and school pupils; all participating countries are asked to use the official name "European Heritage Days". Those countries that set up such initiatives before 1991 under a different name are invited to mention clearly that it takes place "within the framework of the European Heritage Days";
- the logos of the EHD, the CoE and the EC should appear on all promotional material; the EHD flag should be flown from all buildings open to the public during the event.

Since 1999, the EHDs have a permanent slogan: "Europe, a common heritage". This was the theme of the Council of Europe's Campaign (1999-2000), decided upon during the Second Summit of Heads of State and Government of the CoE's member states (Strasbourg, 1997). The Campaign was aimed at enhancing the value of European cultural and natural heritage whilst respecting its cultural diversity.

The "European Dimension" of the EHDs

The EHDs are organised on a national basis reflecting the fact that for the most part responsibility and management of heritage is still largely national and subject to the principle of subsidiarity. National Coordinators (NCs), nominated in each participating state, take responsibility for the development, management, promotion and marketing of national events.

The national dimension is a fundamental pillar and must be fostered.² However, the economic, social and cultural value of the EHDs to individuals and to Europe as a whole lies in the promotion and development of the 'European Dimension' of the programme. The NCs recognise that development of European audiences for national events raises the profile of these initiatives and increases the desire of people to put on events and also to visit them³. Perhaps as important, the European dimension of the programme has the capacity to increase tourism, promote Europe as a destination identity and generally to facilitate transnational economic/cultural community exchange. Arguably, this European dimension may induce citizens to embrace their Europeanness, through the celebration of a common cultural heritage.

In 2011 a concerted effort was made to assess how to foster the European Dimension of the Programme. In December 2011 the two Secretariats hosted a meeting in Strasbourg for the National Coordinators on the theme of the 'European Dimension'. Its purpose was to identify the challenges that this type of cross-border cooperation posed for the NCs and to find ways to respond to them⁴.

There were some important decisions taken at this meeting and unanimously agreed to. The first was that the EHDs programme should actively foster the 'European Dimension' through assisting in the development of cross-frontier joint event development. The Secretariat will facilitate collaboration between different NCs on several of the proposals that were put forward by the national delegations at the December meeting. These will not be mini- projects, which develop inside the EHDs programme, rather they will be independent programmes of collaboration, which will be given strategic assistance and advice on how to find independent funding. Local civil society associations and private partners will also be able to assist in the development of these cross – frontier events.

² For a [list of national events](#) visit the Council of Europe EHD's website.

³ For information on past collaboration on events see document CDCPP(2012)11.

⁴ Reference to December meeting [report DGIV/PAT/JEP\(2011\)14](#).

The second decision was to go ahead with the development of a communications platform for the National Coordinators. This platform will enable the NCs to increase audience development nationally and internationally for local events. It will also be designed to provide for cross-frontier collaboration on events.

All information regarding the development of this Programme is available on the [EHDs website](#).

The EHD Forum

The annual European Heritage Forum, to which all participating states are invited and welcomed, is part of the EHD Programme for the 5th year now. This Forum offers an opportunity for the interchange of ideas and experiences in the context of the EHD programme. Although EHDs provides the context for the annual Forum, the presentations and discussions always range much more widely, around three core aims:

- To take stock of changing practices, methods and techniques in the interpretation, communication and dissemination of cultural heritage. The Forums will contribute to updating the debate on changes facing society; encouraging people to take a new look at heritage.
- To be a meeting place for a broad range of professional categories which may vary according to the theme chosen each year: heritage professionals, cultural mediators, public administration and local authority officials, tourism and cultural industry professionals, teachers and educators in school and out-of-school contexts, the initial and in-service vocational training sectors, researchers, members of voluntary organisations, and representatives of international governmental and nongovernmental organisations.
- To provide input to a process of networking experience and know-how.

The 5th International EHDs Forum 2012

The 5th European Heritage Forum will take place in Nicosia, during the Cyprus Presidency of the Council of the EU⁵.

There will be three very important Heritage Days activities held during this event, 14 - 16 October: the launch of 5th EHDs Forum in Cyprus; the 5th EHDs Forum itself; the annual National Coordinators Meeting.

The general theme of the Forum proposed by the host state, Cyprus: "Communicating Heritage" is very much in the mainstream of the cultural heritage debate within Europe. It will be developed through sub themes: **Audience Building; Fostering Democratic Participation; Empowering Decision Making.**

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⁵ Reports from all preceding Forums are to be found under [DGIV/PAT/JEP\(2011\)11](#) and [DGIV/PAT/JEP\(2010\)12](#) (2011 and 2010) on the EHDs website.

ANNEX

OVERVIEW OF THEMES DEVELOPED IN THE EHDs 2008-2011

Theme: Hidden Treasures / Heritage to be discovered

2008 Uncovering the Past - archeology and building research - Germany
 2008 Curious Heritage - Latvia
 2008 Unknown heritage - Montenegro
 2008 Traces - Netherlands
 2008 Nicosia: The unknown heritage along the buffer zone - Cyprus
 2008 Heritage under threat - Georgia
 2009 Places of pleasure and enjoyment - Luxembourg
 2009 Unexplored potential of rural heritage - Montenegro
 2009 Places of Delight - Switzerland
 2009 Homecoming - Scotland, UK
 2010 Places of Pleasure - Austria
 2010 Unexplored potential of rural heritage - Montenegro
 2011 Stones and letters - Wallonia, Belgium
 2011 Masonry in Mauren - Liechtenstein
 2011 Hidden treasures -Lithuania
 2011 Hidden Treasures - Norway
 2011 The world is your oyster - Switzerland (similar to hidden treasures)

Theme: Cultural Routes

2008 Routes carrying Culture - The silk Road in Anatolia - Turkey
 2008 Great Routes of Culture - Italy
 2009 Historical sites of enjoyment - Germany
 2009 Treasure of Europe - Italy
 2009 On the trail of walled cities, castles and strongholds - Poland
 2009 Cultural and natural heritage routes - "The former Yugoslav Republic of Macedonia"
 2009 Ukraine - country of castles and fortresses - Ukraine
 2010 Culture in Motion - Germany
 2010 Treasure of Europe - Italy
 2010 Travel trade and communication - Luxembourg
 2010 Cultural Routes - Sweden
 2011 Cultural Routes - Cyprus
 2011 Cultural Routes - Finland
 2011 The 'Heritage Voyage' - France
 2011 Treasure of Europe - Italy
 2011 Partnerships that sustain heritage along cultural routes - Ukraine

Theme: Skills/knowledge in Heritage restoration an development

2008 Uncovering the past – Germany
 2008 Heritage and Research- Luxembourg
 2008 Cultural dialogue and conservation and restoration –Romania
 2009 Original Belarus - handicrafts – Belarus
 2010 Heritage skills and crafts - Belgium - Wallonia
 2010 Rehabilitation Project - Croatia
 2010 50 years of heritage conservation - Cyprus
 2011 Restoration and conservation - Belgium
 2011 Principles of Restoration - Heritage after war and natural disasters - Bosnia and Herzegovina
 2011 Cultural heritage knowledge an skills - Latvia

Theme: Landscape, architecture and development

2008 Religious heritage and Holy places - Armenia
 2008 Imported culture. Chinese chambers, English landscape and Italian frescos - Austria
 2008 Old Towns near Bosnian rivers - Bosnia and Herzegovina
 2008 Monuments in the landscape and landscape in a Monument - Czech Republic
 2008 Industrial heritage and technical monuments - Estonia
 2008 Houses owned by associations - club houses and community halls - Finland
 2008 Home-like stories (second year) - Greece
 2008 Yesterday, Tomorrow, Today... Embrace the future, protect the past - Ireland
 2008 Coins - a living memory - Slovakia
 2008 Monaco and science - Monaco
 2008 "Pfalzerhütte" - modern architecture on top of mountains - Liechtenstein
 2008 Industrial landscape. Memory of work and territory. - Spain
 2008 Savour the buildings - Sweden
 2008 Celebration of England's Community - England, UK
 2008 Scottish Archaeology Month - Scotland, UK
 2009 Care - Flanders, Belgium
 2009 Coming from elsewhere - Brussels, Belgium
 2009 Cultural heritage and landscape - Bulgaria
 2009 Bell-towers – heralds of heritage - Croatia
 2009 Local and Open-Air Museums - Estonia
 2009 Town and City Halls - Finland
 2009 Sacral spaces - Hungary
 2009 There's power inside - Liechtenstein
 2009 On the Map - Netherlands
 2009 Cultural heritage of the small Carpathian region - Slovakia
 2010 Heritage and landscape - Andorra
 2010 A new life of palace and park complexes of Belarus - Belarus
 2010 The 4 elements - Flanders, Belgium
 2010 Stone & Co - Brussels, Belgium
 2010 Monumental Medieval Tombstone/Imprint of Epochs - Bosnia and Herzegovina
 2010 The soul of Monuments - Czech Republic
 2010 Built Landscape - Finland
 2010 Cultural landscape - Moldova
 2010 From idea to industry - Poland
 2010 Technical and industrial monuments - Slovakia
 2010 Buildings, places, people - Wales, UK
 2011 Monuments - Creators of the Panoramas of Our Cities and Towns - Czech Republic
 2011 Monaco and the sustainable development - Monaco
 2011 New use-old buildings – Netherlands
 2011 Heritage and urban landscape - Portugal
 2011 Archaeology and landscape - Spain

Theme: Heritage diversity, intercultural dialogue and intangible cultural heritage

2008 Heritage diversity in Andorra - Andorra
 2008 Azerbaijan - A crossroads of cultures and civilization - Azerbaijan

2008 Heritage and culture - Belgium, Wallonia
 2008 Together in diversity - Bulgaria
 2008 Intangible cultural heritage - "Treasure of knowledge and skill" - Croatia
 2008 Heritage and creation - France
 2008 European Cultural Heritage for Intercultural Dialogue - Holy See
 2008 Historical organs in Lithuania - Lithuania
 2008 Traces of diversity in leisure - Norway
 2008 Roots of tradition. From home to homeland - Poland
 2008 Heritage - has it all - Portugal
 2008 Cultural heritage - Expression of cultural diversity - Serbia
 2009 Creativity and innovation - Austria
 2009 Intangible Cultural Heritage in BiH/Cultural Landscape/Intangible cultural heritage
 in the European Year of Creativity and Innovation 2009 for sustainable development
 - Bosnia and Herzegovina
 2009 World Heritage - Denmark
 2009 Heritage accessible to all - France
 2009 Heritage and War - Georgia
 2009 European Cultural Heritage for Intercultural Dialogue - Holy See
 2009 Participation - Ireland
 2009 Europe, common heritage. Creating history together - Lithuania
 2009 The Ballet Russes and Monte-Carlo - Monaco
 2009 Come and live with the heritage - Portugal
 2009 Access to cultural heritage - Romania
 2009 Heritage - encouragement of intercultural dialogue
 2009 Heritage and creation - Slovenia
 2009 Heritage and contemporary creation - Spain
 2009 Heritage at the door - Turkey
 2010 Exploring intangible heritage along the ancient 'Via Egnatia' - Albania
 2010 Bridging generations - Armenia
 2010 Implementation of Convention on Cultural Diversities and Convention on Intangible Heritage
 - Bosnia and Herzegovina (Brcko District)
 2010 Volunteers in heritage protection - Estonia
 2010 New life for heritage - Georgia
 2010 European Cultural Heritage for Intercultural Dialogue - Holy See
 2010 Get into it. You'll get a lot out of it - Ireland
 2010 Cultural heritage - a contemporary challenge - Latvia
 2010 Monaco and Sports - Monaco
 2010 New life in cultural heritage - Norway
 2010 The role of cultural patrimony in the local communities' life - Romania
 2010 Europe, a common heritage - Serbia
 2010 Heritage: a map of History - Portugal
 2010 Cultural heritage and Prosperity: sustainable use of heritage resources - Slovenia
 2010 Cycles of life - Switzerland
 2010 Movable heritage - "The former Yugoslav Republic of Macedonia"
 2010 Living with heritage - Turkey
 2010 Cultural heritage, participation, prosperity - Ukraine
 2011 Made of Wood - Austria
 2011 Imagination of culture heritage - Croatia
 2011 Life beyond life - Holy See
 2011 Active participation and education - Ireland
 2011 Value of heritage for society - Slovakia

Theme: Heritage and the past (throughout time)

2008 20th edition – 20th century - Belgium (Flanders)
 2008 Expo 58: before and after: the heritage of Brussels since the Second World War
 - Belgium, Brussels
 2008 Buildings of the welfare society - Denmark
 2008 "Revival" - the year of Renaissance - Hungary
 2008 Primož Trubar (1508-1586) and his times - Slovenia
 2008 The heritage of the 20th Century - "The former Yugoslav Republic of Macedonia"
 2009 Heritage and modernity, from the 20th century to the third millenium - Wallonia, Belgium
 2009 Learning from the Heritage of the Modern - Cyprus
 2009 Monuments Measured by Time - Czech Republic
 2009 Magic through the ages - Greece
 2009 Turfhouses in past and present - Iceland
 2009 Latvian liberation fights, 1919 - Latvia
 2009 Sweden-Finland, a shared history - Sweden
 2009 Celebrating England's communities past, present, future - England, UK
 2010 In the wake of War - Denmark
 2010 Great personalities - France
 2010 Wizards, spells and talismans - Greece
 2010 An uplifting century - Hungary
 2010 A Church through Ages - Liechtenstein
 2010 Family and Cultural Heritage - Lithuania
 2010 The 19th century - Netherlands
 2010 Cultural heritage of the 20th century - Spain
 2011 Conflicts - Flanders, Belgium
 2011 Historical towns and villages - Estonia
 2011 Romanticism, realism, revolution – the 19th century - Germany
 2011 Crisis: Continuities and discontinuities in History - Greece
 2011 Romantism, Literature and (R)evolution - Luxemburg

Theme: Nature and environment

2009 The Milky Way - Armenia
 2009 Water and cultural heritage of everyday life - Norway
 2010 Maritime and costal heritage - Iceland
 2011 Green Places - Sweden

Theme: European dimension and cross-cultural cooperation

2008 Together in diversity – Bulgaria

The theme of this event was in accordance with the European Year of Intercultural Dialogue. Main idea is to promote the idea of intercultural dialogue and present it to the broader public. Activities that were organized include workshops, information days in secondary schools, open days in museums and participation in the International Photographic Experience.

2009 Creativity and innovation – Austria

The theme is related to the European Year of Creativity and Innovation. There will be exhibitions of objects, which demonstrate the idea of new inventions. Cross-border initiatives are also planned in Upper Austria.

2009 World Heritage – Denmark

Focused on a new and popular approach to cultural heritage. The theme is World Heritage, especially heritage on the Danish Listed sites together with the sites in Greenland, the international context and the convention itself.

2009 Europe, common heritage. Creating history together. – Lithuania

Representation of Lithuania as multicultural country. EHD will represent heritage of various ethnical and religious communities in Lithuania (orthodox, Russians, Polish, Byelorussians, Ukrainians, Jews, Tatars, Karaites and others).

2009 The Ballet Russes and Monte-Carlo – Monaco

Celebrating the centenary of Ballets Russes, Monaco will bring back the creative excitement he initiated and which lives until our day. A transfrontier route has been planned in Nice, France.

2009 Sweden-Finland, a shared history – Sweden

For several hundred years, Swedes and Finns lived in the same country. The separation is commemorated through "Markesaret 1809", a joint Finnish/Swedish project.

2010 Family and Cultural Heritage – Lithuania

European dimension of cultural heritage, which was created due to constant cultural exchanges between nobility of Grand Duchy of Lithuania and other European states. Today, in particular, this theme is relevant, because Lithuanian society is rediscovering historic monuments in Belarus, Ukraine and Poland, and also in other western European countries such as France, Italy, Germany and others.

2010 Movable heritage – FYR Macedonia

Launch of the EHD at protected cultural and natural heritage site, with a programme that would emphasise the European dimension (a chorus of children performing the European anthem and raising the flag). Planned exhibition of the International Heritage Photographic Experience photographs.

2010 Living with heritage – Turkey

Held in Antakya, an important city which is multicultural and multi-layered. The aim is to raise the awareness of the public through their cultural values (tangible and intangible heritage) and cultural assets in which they live with.

2011 European Wine Museum Map

The Moldova Museum of State Enterprise Quality Wines Industrial Complex 'Milestii Mici' will hold a EHD event on their premises. The aim is to celebrate the inauguration of this museum to the European wine museum map, which they intend to actively contribute to through EHDs participation from now on.

2011 European Heritage Days in Lviv

The Shabo Wine Museum will be opened for the first time to the public. It will be inaugurated in September 2011 in cooperation with the Association of Culture and Tourism Exchange (ACTE). This event is seen as part of the European wine museum map project.

COMMON THEMES BETWEEN COUNTRIES

Norway, Iceland and Sweden:

2008, Norway: Traces of diversity in leisure
 2009, Norway: Water and cultural heritage of everyday life
 2010, Norway: New life in cultural heritage
 2011, Norway: Hidden treasures, traces in the landscape
 2008, Sweden: Savour the buildings (buildings related to food)
 2009, Sweden: Sweden-Finland, a shared history
 2010, Sweden: Cultural routes (school paths, motorways, railroads etc)
 2011, Sweden: Green places
 2008, Iceland: Lighthouses and coastal heritage (cancelled)
 2009, Iceland: Turfhouses in past and present
 2010, Iceland: Maritime and Coastal Heritage

Common themes: environmental topics (examples water and green places) or cultural routes (buildings, treasures etc.)

Sweden and Finland:

2008, Sweden: Savour the buildings (buildings related to food)
 2009, Sweden: Sweden-Finland, a shared history
 2010, Sweden: Cultural routes (school paths, motorways, railroads etc)
 2011, Sweden: Green places
 2008, Finland: Houses owned by associations, club houses and community halls
 2009, Finland: Town and City Halls
 2010, Finland: Built landscape (everyday surroundings)
 2011, Finland: Cultural routes (crossroads of east and west, built environment)

Common themes: shared history (as it was already in 2009 in Sweden); architecture and landscape and its meaning to heritage

Estonia, Latvia, Lithuania and Finland:

2008, Finland: Houses owned by associations, club houses and community halls
 2009, Finland: Town and City Halls
 2010, Finland: Built landscape (everyday surroundings)
 2011, Finland: Cultural routes (crossroads of east and west, built environment)
 2008, Estonia: Industrial heritage and technical monuments
 2009, Estonia: Local and Open-Air Museums
 2010, Estonia: Volunteers in heritage protection
 2011, Estonia: Historic towns and villages
 2008, Latvia: Curious heritage (industrial heritage)
 2009, Latvia: Latvian liberation fights, 1919
 2010, Latvia: Cultural heritage – a contemporary challenge
 2011, Latvia: Cultural heritage – knowledge and skills
 2008, Lithuania: Historical organs in Lithuania (organ music)
 2009, Lithuania: Europe, common heritage. Creating history together (heritage of various ethnical and religious communities in Lithuania)
 2010, Lithuania: Travel, trade and communication
 2011, Lithuania: Hidden Treasures: Wall painting

Common themes: cultural diversity in these countries; the importance of everyday surroundings or industrial heritage

Belarus, Poland, Georgia and Ukraine:

- 2008, Belarus: n.a.
- 2009, Belarus: Original Belarus. Language. Traditions. Handycrafts
- 2010, Belarus: A new life of palace and park complexes of Belarus
- 2011, Belarus: n.a.
- 2008, Poland: Roots of tradition. From home to homeland
(multinational character of Polish society)
- 2009, Poland: To the rescue of monuments! On the trail of walled cities, castles and strongholds
- 2010, Poland: From idea to industry
- 2011, Poland: The Milestones
- 2008, Ukraine: n.a.
- 2009, Ukraine: Ukraine – country of castles and fortresses
- 2010, Ukraine: Cultural heritage, participation, prosperity
Ukraine - Country of castles and fortresses
- 2011, Ukraine: European Heritage Days in Lviv: Inauguration of the Shabo Wine Museum

Common themes could be in the lines of tradition and castles and fortresses. Shabo Wine Museum is also a European Dimension event.

Bulgaria, Moldova and Romania:

- 2008, Bulgaria: Together in diversity (Intercultural dialogue)
- 2009, Bulgaria: Cultural heritage and landscape
- 2010, Bulgaria: n.a.
- 2011, Bulgaria: n.a.
- 2008, Moldova: n.a.
- 2009, Moldova: n.a.
- 2010, Moldova: Cultural landscape
- 2011, Moldova: Milestii Mici Wine Museum
- 2008, Romania: The contribution of Cultural dialogue to practical conservation - restoration
- 2009, Romania: Access to cultural heritage
- 2010, Romania: The role of cultural patrimony in local communities' life
- 2011, Romania: Wooden cultural Heritage

Common themes could be landscape and intercultural dialogue

Georgia, Greece, Turkey and Cyprus:

- 2008, Georgia: Heritage under threat
- 2009, Georgia: Heritage and War
- 2010, Georgia: New life for heritage
- 2011, Georgia: Georgian cultural heritage
- 2008, Greece: Home-like stories (museums, architecture, materials, everyday life)
- 2009, Greece: Magic through the ages
- 2010, Greece: Wizards, spells and talismans, Magic in ancient and Christian world
- 2011, Greece: Crises: Continuities and discontinuities in History
- 2008, Turkey: Routes carrying culture: the Silk Road in Anatolia
- 2009, Turkey: Heritage is at the door (raise awareness of cultural history)
- 2010, Turkey: Living with heritage (interaction between the heritage and community)
- 2011, Turkey: n.a.
- 2008, Cyprus: Nicosia: the unknown heritage along the buffer zone

2009, Cyprus: Learning from the Heritage of the Modern
 2010, Cyprus: 50 years of Heritage conservation
 2011, Cyprus: Cultural Routes

Common themes: heritage divided, heritage under threat, in war, in dividing zones and the role of cultural heritage in these processes

Czech Republic, Hungary and Slovakia:

2008, Czech Republic: Monuments in the landscape and landscape as a Monument
 2009, Czech Republic: Monuments measured by Time
 2010, Czech Republic: The soul of Monuments
 2011, Czech Republic: Monuments - creators of the panoramas of our cities and towns
 2008, Hungary: "Revival" - the year of Renaissance
 2009, Hungary: Sacral spaces
 2010, Hungary: An uplifting century (country mansions, urban palaces in the 19th century)
 2011, Hungary: n.a.
 2008, Slovakia: Coins – a living memory
 2009, Slovakia: Cultural heritage of the small Carpathian region
 2010, Slovakia: Technical and industrial monuments
 2011, Slovakia: Value of heritage for society

Common themes: the value of monuments for different aspects of society

Albania, FYR Macedonia and Montenegro:

2008, Albania: n.a.
 2009, Albania: n.a.
 2010, Albania: Exploring intangible heritage along the ancient 'Via Egnatia'
 2011, Albania: n.a.
 2008, FYR Macedonia: The heritage of the 20th Century
 2009, FYR Macedonia: Cultural and natural heritage route
 2010, FYR Macedonia: Movable heritage
 2011, FYR Macedonia: Macedonia, Cradle of the European Heritage
 2008, Montenegro: Fortification of Skadar Lake - Unknown heritage
 2009, Montenegro: Unexplored potential of rural areas - Old Village Njegusi
 2010, Montenegro: Unexplored potential of rural areas - Old Village Njegusi
 2011, Montenegro: n.a.

Common themes: intangible heritage (crafts, traditions etc.) or the unexplored heritage along the frontiers of these countries

Bosnia and Herzegovina, Croatia and Serbia:

2008, Bosnia and Herzegovina: Old Towns near Bosnian Rivers
 2009, Bosnia and Herzegovina:
 1. Intangible Cultural Heritage in BiH;
 2. Cultural Landscape;
 3. Intangible Cultural Heritage in the European Year of Creativity and Innovation
 2010, Bosnia and Herzegovina:
 1. Monumental Medieval Tombstone;
 2. Imprint of Epochs;
 3. Implementation of Convention on Cultural Diversities and Convention on Intangible Heritage

- 2011, Bosnia and Herzegovina:
Principles of the Restoration of Cultural and Historical Heritage in the Conditions created by War and Natural Disasters
- 2008, Croatia: Intangible cultural heritage - "Treasure of knowledge and skills"
- 2009, Croatia: Bell-towers – heralds of heritage
- 2010, Croatia: Integrated Rehabilitation Projects Plan/Survey of the Architectural and Archaeological Heritage
- 2011, Croatia: Imagination of Cultural Heritage
- 2008, Serbia: Cultural heritage – expression of cultural diversity
- 2009, Serbia: Heritage - encouragement of intercultural dialogue
- 2010, Serbia: Europe - a common heritage
- 2011, Serbia: n.a

Common themes: common heritage between these three countries and how to promote it as a tool for intercultural dialogue

Portugal and Spain:

- 2008, Portugal: Heritage... has it all (involvement of the population with cultural heritage)
- 2009, Portugal: Come and live with heritage
- 2010, Portugal: Heritage, a map of history
- 2011, Portugal: Heritage and urban landscape
- 2008, Spain: Industrial landscape. Memory of work and territory
- 2009, Spain: Heritage and contemporary creation
- 2010, Spain: Cultural heritage of the 20th century
- 2011, Spain: Archaeology and landscape

Common themes: the meaning of heritage now and then: in contemporary society and throughout time

Themes for all 2012 events are being displayed on the [EHDs' website](#) as they are received by the Secretariat.