

## STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

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### **REPORT ON THE IMPLEMENTATION OF THE PROGRAMME OF ACTIVITIES 2012-2013**

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DOCUMENT FOR INFORMATION

Item 3.4 on the draft agenda

- the Committee is invited to take note of the achievements in the Programme of Activities 2012-2013.

# **TABLE OF CONTENTS**

## **INTRODUCTION**

### **1. PROGRAMME: DEMOCRATIC GOVERNANCE THROUGH EDUCATION, CULTURE AND YOUTH POLICIES**

1.1	10 <sup>th</sup> Council of Europe Conference of Ministers of Culture (Moscow, 15-16 April 2013).....	4
1.2	Cultural Policy Reviews (Russian Federation and Turkey) .....	5
1.3	European Heritage Days (EHD).....	6
1.4	Compendium .....	6
1.5	European Heritage Network HEREIN .....	7
1.6	CultureWatchEurope (CWE) .....	7
1.7	Forum of Marseille .....	8
1.8	European Landscape Convention .....	8
1.9	European Convention for the Protection of the Audiovisual Heritage .....	10
1.10	European Convention on Cinematographic Co-production.....	10
1.11	Council of Europe cultural events.....	11
1.12	30 <sup>th</sup> Council of Europe Art Exhibition “Desire for Freedom. Art in Europe since 1945” .....	11

### **2. PROGRAMME: DEMOCRATIC CITIZENSHIP THROUGH EDUCATION, CULTURE AND YOUTH POLICIES**

2.1	Ljubljana Process II – Rehabilitating our common heritage .....	12
2.2	Local Development Pilot Projects (LDPP).....	13
2.3	Pilot Project on the Rehabilitation of Cultural Heritage in Historic Towns (Kyiv Initiative Regional Programme).....	14
2.4	Assessment of the heritage situation in the Republic of Moldova.....	14

### **3. PROGRAMME: CULTURE AND DEMOCRACY: CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE**

3.1	Intercultural cities.....	15
3.2	Shaping perceptions and attitudes to realise the diversity advantage (SPARDA) - joint action with the EU .....	15
3.3	Media against racism in sport (MARS).....	16
3.4	Media Exchanges for Diversity and Inclusion, Anti-racism and Non-discrimination in Europe (MEDIANE).....	17
3.5	Roma Academic Network .....	18

### **4. PROGRAMME: ADDRESSING CRISIS SITUATIONS: POST-CONFLICT AND NATURAL CATASTROPHES**

4.1	Promotion of Cultural Diversity in Kosovo* (PCDK) – Phases I and II .....	19
4.2	Rehabilitation of the historic centre of Lorca, Spain .....	21

*\*All references to Kosovo, whether to the territory, institutions or population, in this text shall be understood in full compliance with United Nations Security Council Resolution 1244 and without prejudice to the status of Kosovo.*

## **INTRODUCTION**

The structure of the 2012-2013 Programme of activities, as reproduced in the structure of the Table of Contents, was decided by the Committee of Ministers of the Council of Europe. Point (i) of the Main Tasks in the terms of reference instructed the CDCPP to “*oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors*”.

The main categories of activities implemented through the numerous Cultural, Heritage and Landscape projects refer directly to points ii, iii and iv of the CDCPP terms of reference:

- (ii) promote and follow-up implementation of relevant Council of Europe Conventions<sup>1</sup> and adapt standards and norms in the fields covered by the terms of reference; advise member states on policy development at national, regional and local levels using the appropriate Council of Europe instruments: policy reviews, capacity building and field activities, pilot projects, information systems<sup>2</sup> and public awareness strategies;
- (iii) provide technical assistance and pilot projects in the field, to enhance governance and capacities in culture, cultural heritage and socio-economic integrated development, social and territorial cohesion, confidence building and post-conflict reconstruction and development;
- (iv) encourage European exchange platforms and networks - including electronic - bringing together pertinent public, private and voluntary actors, and thereby emphasising a shared responsibility for the cultural environment.

This document provides a summary of the main results and impact of these projects, and aims to facilitate the appreciation of what has been achieved in 2012 and 2013, and to what extent the CDCPP considers that it has successfully carried out its terms of reference.

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<sup>1</sup> European Cultural Convention (STE 018); European Convention on the Protection of the Archaeological Heritage (STE 143), Convention for the Protection of the Architectural Heritage of Europe (STE 121); European Landscape Convention (STE 176); Council of Europe Framework Convention on the Value of Cultural Heritage for Society (STE 199); European Convention on Cinematographic Co-Production (STE 147); European Convention for the Protection of Audio-Visual Heritage (STE 183), and development of new standards as required.

<sup>2</sup> Such as the Compendium, HEREIN, ELCIS and CultureWatchEurope.

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**Programme: Democratic governance through education, culture and youth policies**

- (i) Democratic governance of culture is enhanced and member states are assisted in the development of democratic cultural policies through national, regional and thematic policy reviews<sup>3</sup>; exchange of information between governments and civil society is facilitated by the Compendium, HEREIN, ELCIS and CultureWatchEurope systems.
- (ii) Council of Europe cultural heritage and landscape conventions are promoted and followed-up.<sup>4</sup>

Project	Purpose	Outputs and Results	Reference to CDCPP's Terms of Reference
<p><b>1.1</b> <b>Title: 10<sup>th</sup> Council of Europe Conference of Ministers of Culture (Moscow, 15-16 April 2013)</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> The conference is part of a co-operation agreement between the CoE and the Ministry of Culture of the Russian Federation from 2009. The project gained momentum from 2011, with operational preparations starting in 2012.</p> <p><b>Budget:</b> € 25 000</p> <p><b>Geographical dimension:</b> CoE member States: Ministerial Delegations from 44 signatory states to the European Cultural Convention as well as 2 observer States attended the event.</p> <p><b>Website:</b> <a href="http://www.coe.int/MoscowConference">http://www.coe.int/MoscowConference</a></p>	<ul style="list-style-type: none"> <li>Implement the co-operation agreement between the CoE and the Ministry of Culture of the Russian Federation (2009) and respective CDCULT/ CDCPP and CM/ GR-C decisions</li> <li>Affirm the Council of Europe's role as a unique pan-European organisation for intergovernmental co-operation in the field of culture, and its role in promoting and setting standards of democratic governance</li> <li>Highlight the added value of culture as an important resource for vibrant democracies and democratic participation, facing and shaping societal challenges and economic developments and aiming at social justice and as a key factor for exchange and dialogue</li> <li>Identify strategies for promoting and enhancing democratic access to culture and participation in cultural life, as well as free artistic expression including via digital means and with special attention to the contribution of multiple actors</li> <li>Provide guidance and make recommendations as to future CoE action in the cultural field, including co-</li> </ul>	<p><b>Conference Statement</b></p> <ul style="list-style-type: none"> <li>The conference statement by the States Parties to the European Cultural Convention stresses the importance of cultural access and participation for democratic citizenship and social cohesion, and as a significant factor for cultural diversity, cultural exchange and dialogue, thus contributing to democratic stability. Ministers agreed to a number of principles including promoting free access to culture, participation in cultural life and freedom of cultural expression and creation and to promote creativity, cultural diversity and dialogue. They committed to fostering cultural policies along these principles and applying a multi-level governance perspective and multi-stakeholder approach; thereby steadily adapting policies to the changing social, economic and technological environment, and especially, opportunities offered for access to culture and for cultural diversity by the new digital technologies.</li> </ul> <p><b>Suggested Action</b></p> <ul style="list-style-type: none"> <li>To enhance the contribution of culture to democracy and democratic governance, Ministers suggested, <i>inter alia</i>, two key actions to the Council of Europe:             <ol style="list-style-type: none"> <li>to launch a medium-term work process on indicators of the impact of cultural activities on democracy, and</li> <li>to offer a platform for exchange for policy makers, practitioners and civil society on the impact of digitisation on culture.</li> </ol> </li> <li>Both actions should be integrated in a measurable and outcome-oriented manner to the co-operation programme for the next biennium (2014-2015); and advanced in synergy with international partners.</li> <li>Existing Council of Europe information tools may well be used in the follow-up to the Moscow Conference and optimal linkages built in this</li> </ul>	(ii)

<sup>3</sup> Ongoing exercises in 2012/13 include Turkey, the Russian Federation, Azerbaijan and Moldova.

<sup>4</sup> See footnote 1 for the list of Conventions concerned.

	operation with other international organisations.	<p>respect with the forthcoming Council of Europe World Forum for Democracy (Strasbourg, 27-29 November 2013), the the Ministerial Conference on Media and Information Society (Belgrade, 7-8 November 2013) and the work of the CoE's Internet Governance Task Force.</p> <p><b>Visibility</b> The conference achieved large visibility for the Organisation's action in the cultural field. A publication on the 10<sup>th</sup> Council of Europe Conference of Ministers of Culture will gather the conference report, interventions, background papers and pictures. See also the information provided on the conference website at: <a href="http://www.coe.int/MoscowConference">www.coe.int/MoscowConference</a></p>	
<p><b>1.2</b> <b>Title: Cultural Policy Reviews (Russian Federation and Turkey)</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> ongoing since late 1980s</p> <p><b>Budget:</b> € 50 000</p> <p><b>Geographical dimension:</b> CoE member States, so far 30 national cultural policy reviews carried out as well as a number of sectoral and transversal reviews</p> <p><b>Website:</b> <a href="http://www.culturalpolicies.net/">http://www.culturalpolicies.net/</a></p>	<ul style="list-style-type: none"> <li>• Evaluation of national/regional cultural policy, or sectorial/ transversal/ thematically focused policy review</li> <li>• At the request of member States</li> <li>• Reviews provide tailored recommendations to optimize the democratic governance of the cultural sector and modernize specific policy sectors, as required</li> </ul>	<p>Conclusion of the <b>Cultural Policy Review of the Russian Federation</b> in spring 2013 with a presentation at the CDCPP Plenary session 27-29 May 2013.</p> <p>This Review exercise has three important features:</p> <ul style="list-style-type: none"> <li>• Innovatory approach with direct team-working by national and international experts to produce a single joint report</li> <li>• Examination of issues related to national priorities/frameworks and the policies and needs at the level of the Russian Federation's regions</li> <li>• A wider socio-cultural perspective exploring innovation, diversity, contemporary cultural production and 'consumption' and the potential role of cultural and creative industries in the context of the Russian Federation's national modernisation agenda</li> </ul> <p>Three regions used as a focus – Mari-El Republic, Omsk Oblast, Ulyanovsk Oblast</p> <p>To provide prospective national/regional cultural strategies derived from evidence-based analysis (including expert visits). Possible follow-up to the exercise (e.g. extension of review to other regions or themes; technical/strategic activities) is to be discussed with the Russian Authorities.</p> <p>Conclusion of the <b>Cultural Policy Review of Turkey</b> in spring 2013 with a presentation at the CDCPP Plenary session 27-29 May 2013.</p> <p>The Review is a comprehensive exercise:</p> <ul style="list-style-type: none"> <li>• comprised of 2 volumes: a national report compiled by the Ministry of Culture and Tourism, and an independent experts' report</li> <li>• covering all governance issues, sectors and themes relevant to the national cultural policy making system and its priorities (including heritage and tourism policies)</li> <li>• large geographic focus: expert visits to six major Turkish cities and regions including Ankara, Diyarbakir, Istanbul, Izmir, Mardin and Trabzon.</li> </ul>	(ii)

		To provide prospective study and suggestions for cultural strategies derived from evidence-based analysis. Possible follow-up to the exercise (e.g. deepening of review of specific themes or policy issues; technical/strategic activities) is to be discussed with the Turkish Authorities.	
<b>1.3</b> <b>Title: European Heritage Days (EHD)</b>  <b>Function:</b> Field action  <b>Duration:</b> ongoing  <b>Budget:</b> € 650 000  <b>Geographical dimension:</b> All 50 member States party to the European Cultural Convention  <b>Website:</b> <a href="http://www.coe.int/t/dg4/cultureheritage/heritage/EHD/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/heritage/EHD/default_en.asp</a>	To promote in European citizens an identity with a shared cultural heritage, encouraging active engagement in the safeguard and enhancement of this heritage for present and future generations. The development of a communications platform linking the events happening across the 50 participating states, facilitates shared initiatives in sustainable cultural tourism and cross-frontier, economic/cultural community exchange. It provides for the development of evidence based cultural policy in the field of culture and heritage and new cultural enterprises.	<p>Since the Planning Meeting in February 2013, the national coordinators have been involved in managing the Programme in a dynamic way. 5 working groups have been set up to facilitate this.</p> <p>A number of coordinators will participate in the conference "Cultural heritage and the EU-2020 strategy – towards an integrated approach", organised by the Lithuanian Presidency of the EU on 13-14 November in Vilnius.</p> <p>During the Armenian Presidency of the Committee of Ministers, a 'launch event' of the EHDs will be hosted in Yerevan at the end of August 2013.</p> <p>The EHD Communications Platform will see the first stage of implementation in September 2013. It will be launched during the EHD event in Armenia on 1 September.</p>	(ii)
<b>1.4</b> <b>Title: Compendium</b>  <b>Function:</b> Policies and strategies  <b>Duration:</b> ongoing since late 1998  <b>Budget:</b> € 160 000  <b>Geographical dimension:</b> CoE member States, so far 42 country profiles available and 45 countries participating; ongoing extension of the project into a World Cultural Policy Information System (World-CP)  <b>Website:</b> <a href="http://www.culturalpolicies.net">www.culturalpolicies.net</a>	<ul style="list-style-type: none"> <li>• Provide a permanently updated and comprehensive online European cultural policy information system to enhance the evidence base for policy making and democratic governance on culture.</li> <li>• Provide a key reference (information, comparison, inspiration on different policy models and approaches) to governments, professionals, researchers, civil society bodies and the media active in the cultural field</li> <li>• Trigger co-operation between the 45 participating countries via a community of practice of about 100 leading cultural policy experts and ten thematic work groups</li> <li>• Serve as a model for a world-wide cultural policy information system (World-CP)</li> </ul>	<p><b>Successful update of the Compendium information and monitoring system, including:</b></p> <ul style="list-style-type: none"> <li>• Compendium section on cultural rights and ethics offers additional data and is integrated with a new section on cultural access/ participation, including novel indicators, ensuring follow-up to the Moscow Ministerial Conference;</li> <li>• a new thematic space on socio-economic impacts of culture - including indicators - is developed;</li> <li>• 'monitoring' of culture specific Council of Europe <i>acquis</i>, trends in national laws and policies and of recommendations emerging from the national cultural policy review programme is implemented;</li> <li>• the section on intercultural cities is updated and refined;</li> <li>• the cultural statistics section including collection and assessment of comparative data on population, participation, markets, employment and funding (presented on the Compendium website in the form of tables and graphs) is updated;</li> <li>• Wiki-type additions to the Compendium system and discussion fora for the Compendium Community of Practice on <i>social media</i> (Facebook, Youtube and LinkedIn) are further developed;</li> <li>• System visibility enhanced: celebration of the 15<sup>th</sup> anniversary of the Compendium system at the 2013 Authors' meeting in Vienna in the framework of the Austrian CM Presidency (November 2013);</li> <li>• Multi-lingual features of the system were implemented (French and</li> </ul>	(ii)

		<p>German versions of the system);</p> <ul style="list-style-type: none"> <li>• The World Cultural Policy System (World-CP, overseen by IFACCA (<a href="http://www.worldcp.org/">http://www.worldcp.org/</a>) and based on Compendium methodology, advanced rapidly, with the CoE acting as advisor.</li> </ul>	
<p><b>1.5</b> <b>Title: European Heritage Network HEREIN</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> ongoing</p> <p><b>Budget:</b> € 130 000</p> <p><b>Geographical dimension:</b> CoE member States</p> <p><b>Website:</b> <a href="http://www.coe.int/herein">www.coe.int/herein</a></p>	<p>The European Heritage Network is a network of national representatives of government departments responsible for cultural heritage policies, under the umbrella of the Council of Europe. The Network facilitates co-operation across European countries, helps member States to further develop transversal integrated heritage policies and practices and encourages shared responsibility towards heritage. A main task of the network is the production of national heritage policy reports, supported by the HEREIN tool to help consistency, availability and comparability. The European Heritage Network and the HEREIN system are an important reference for government bodies, professionals, researchers and non-governmental organisations active in the field of cultural heritage.</p>	<ul style="list-style-type: none"> <li>• Membership of the European Heritage Network increased to 44 member States, 42 of which have already appointed national coordinators;</li> <li>• A new strategy for the activity of the network, consistent with the new CoE orientations, was developed in cooperation with national coordinators aggregated in expert groups, and agreed at the plenary meeting in 2012;</li> <li>• The development of the HEREIN 3 system was completed. The tool, developed in order to support the online publication of standard cultural heritage policy reports, is now up and running and available to national coordinators;</li> <li>• A new edition of the national heritage policy reports, based on the HEREIN 3 questionnaire, is being produced by the 42 active member States.</li> </ul>	(ii)
<p><b>1.6</b> <b>Title: CultureWatchEurope (CWE)</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> ongoing since 2009</p> <p><b>Budget:</b> € 28 000</p> <p><b>Geographical dimension:</b> CoE member States</p> <p><b>Website:</b> <a href="http://www.Hotopics.net">www.Hotopics.net</a></p>	<p>Provision of</p> <p>(1) a joint access platform for the CoE's information systems in the cultural/heritage/media/environment field (Compendium, HEREIN, EAO, forthcoming: ELCIS),</p> <p>(2) an interactive space for exchange on topical policy issues between governments, civil society and practitioners (HOTopics website),</p> <p>(3) a space for analysis and reflection on issues of concern (annual CWE conferences, Hot Topic papers)</p>	<ul style="list-style-type: none"> <li>• CWE-led research on access to and participation in culture to inform policies for democracy generated proposals for European cultural participation indicators and a possible future index as launched at the CWE Conference in June 2012 in Helsinki, and followed up through the works of the CoE Conference of Ministers of Culture (Moscow, April 2013)</li> <li>• A cultural governance portal "HOTopics" was launched with a current focus issue on "New Media and Cultural Participation".</li> <li>• The further development of the portal is to be defined in the light of requirements following from the Action Plan of the 2013 Ministerial conference in Moscow and the Directorate's overall needs.</li> </ul>	(ii)

<p><b>1.7</b> <b>Title: Forum of Marseille</b> Marseille (France), 12-13 September 2013</p> <p><b>Function:</b> Principles and values</p> <p><b>Duration:</b> 2013</p> <p><b>Budget:</b> € 100 000 Joint Programme CoE/EC</p> <p><b>Geographical dimension:</b> CoE member States</p> <p><b>Website:</b> <a href="#">Faro Framework Convention on the Value of Cultural Heritage for Society</a></p>	<ul style="list-style-type: none"> <li>• Abstract from the field experience carried out in Marseille an interpretation of the <i>Faro Framework Convention on the Value of Cultural Heritage for Society</i> explaining its most innovative aspects;</li> <li>• Offer through examples a common reference to the heritage-led initiatives that can contribute to the specific societal issues which Europe is facing;</li> <li>• promote the signature of the Faro Convention;</li> <li>• Launch a communication action and follow-up activities to support the implementation of Faro Convention principles.</li> </ul>	<p>In progress.</p> <p>Joint Programme signed with DG-EAC (1/2/2013)</p>	<p>(ii)</p>
<p><b>1.8</b> <b>Title: European Landscape Convention</b></p> <p><b>Function:</b> Principles and values</p> <p><b>Duration:</b> International Treaty</p> <p><b>Budget:</b> € 108 000</p> <p><b>Geographical dimension:</b> CoE member States</p> <p><b>Website:</b> <a href="http://www.coe.int/EuropeanLandscapeConvention">http://www.coe.int/EuropeanLandscapeConvention</a> <a href="http://www.coe.int/Conventioneuropéenledupaysage">http://www.coe.int/Conventioneuropéenledupaysage</a></p>	<p>Acknowledging that the landscape is an important part of the quality of life for people everywhere (in urban areas and in the countryside, in degraded areas as well as in areas of high quality, in areas recognised as being of outstanding beauty as well as everyday areas), the aims of the Convention are to promote landscape protection, management and planning, and to organise European co-operation on landscape issues.</p>	<p><b>Outputs of the monitoring of the implementation of the Convention</b> The <a href="#">European Landscape Convention</a> has now been ratified by 38 CoE member States and signed by 2 others.</p> <p><b>Results of the monitoring of the implementation of the Convention</b></p> <p><b>1. Implementation of Article 10 – Monitoring of the implementation of the Convention</b></p> <ul style="list-style-type: none"> <li>• <a href="#">7<sup>th</sup> Council of Europe Conference on the European Landscape Convention</a> in the framework of the Chairmanship of Andorra of the Committee of Ministers, Strasbourg, 26-27 March 2013</li> </ul> <p><b>2. Consideration of the Preamble of the Convention</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Publication of the 10<sup>th</sup></a> Workshop on “Multifunctional Landscape”, Portugal, 20-21 October 2011</li> <li>• <a href="#">Report on landscape and leisure</a></li> </ul> <p><b>3. Implementation of Article 5 – General measures</b></p> <ul style="list-style-type: none"> <li>• <i>Establishment of procedures for the participation of the general public:</i> Organisation of the 12<sup>th</sup> Workshop, and International <a href="#">CEMAT Symposium on “Vision for the future of Europe on territorial democracy: landscape as a new strategy for spatial planning ... Another way to see the territory involving civil society...”</a></li> <li>• <i>Integration of landscape into policies:</i> Publication of “<a href="#">Landscape facets</a>”, Council of Europe Publishing (Integration of landscape into policies).</li> <li>• <i>Integration of landscape into policies:</i> <a href="#">Publication</a> of the proceedings of the 9<sup>th</sup> Workshop on “<i>Landscape and infrastructures for society</i>”, Cordoba</li> </ul>	<p>(ii)</p>

		<p>(Spain), 2010.</p> <p><b>4. Implementation of Article 6 A – Specific measures - Awareness-raising</b>  Presentation of No. 3 of the <a href="#">magazine Futuropa</a>, for a new vision of landscape and territory on “Landscape and open space”.</p> <p><b>5. Implementation of Article 6 B - Specific measures - Education</b>  <a href="#">Report on landscape and education</a> with pedagogical material for school courses and of a Draft recommendation for the Committee of Ministers</p> <p><b>6. Implementation of Article 6 C - Specific measures – Identification and assessment</b>  Preparation of the 13<sup>th</sup> Workshop on “<i>The future of the territories, landscape identification and assessment: an exercise in democracy</i>”, Montenegro, 2-3 October 2013</p> <p><b>7. Implementation of Article 7 “International policies and programmes” of the European Landscape Convention</b>  Consideration of the landscape dimension of sectoral policies of the European Union and other international policies and programmes.</p> <p><b>8. Implementation of Article 9 “Transfrontier landscapes” of the European Landscape Convention</b>  Development of transfrontier co-operation with the organisation of transfrontier meetings and the promotion of the magazine <i>Futuropa</i>, for a new vision of landscape and territory on “<a href="#">Landscape and transfrontier co-operation</a>” (No. 2, 2010).</p> <p><b>9. Implementation of Article 10 “Monitoring and implementation of the Convention” and Article 8 “Mutual assistance and exchange of information” of the European Landscape</b></p> <ul style="list-style-type: none"> <li>• Publication of the <a href="#">proceedings of the Celebration of the 10th Anniversary of the European Landscape Convention</a>, Florence, Italy, 2010</li> <li>• <a href="#">Landscape policies in the Member States of the Council of Europe</a></li> <li>• <a href="#">Compendium of National data</a></li> <li>• Establishment of the Council of Europe European Landscape Convention <a href="#">Information System</a> and its Glossary, based on Recommendation CM/Rec(2008)3 of the Committee of Ministers to member States on the guidelines for the implementation of the European Landscape Convention</li> </ul> <p><b>10. Implementation of Article 11 “Landscape Award of the Council of Europe” of the European Landscape Convention</b></p> <ul style="list-style-type: none"> <li>• Publication on the presentation of the National Selections of the <a href="#">Council</a></li> </ul>	
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		<p><a href="#">of Europe Landscape Award</a> – Sessions 2008-2009 and 2010-2011;</p> <ul style="list-style-type: none"> <li>• Organisation of the <a href="#">11<sup>th</sup> Council of Europe</a> Workshop on “<i>Council of Europe Landscape Award Forum of National Selections – Sessions 2008-2009 and 2010-2011</i>”, 4-5 June 2012, Carbonia, Sardinia, Italy</li> <li>• Organisation of the Third Session of the Landscape Award of the Council of Europe according to Resolution CM/Res(2008)3 of the Committee of Ministers 2012-2013</li> <li>• Meeting of the Jury of the Third Session of the Landscape Award of the Council of Europe according to Resolution CM/Res(2008)3 of the Committee of Ministers 2012-2013</li> </ul>	
<p><b>1.9</b> <b>Title: European Convention for the Protection of the Audiovisual Heritage</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> ongoing monitoring</p> <p><b>Budget:</b> none</p> <p><b>Geographical dimension:</b> Signatory (18) and ratifying (8) member States</p> <p><b>Website:</b> <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Audiovisuel/Default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/Audiovisuel/Default_en.asp</a></p>	<p>Legal Deposit of all moving-image material produced or co-produced, preservation, conservation and access to the public in each signatory state</p>	<ul style="list-style-type: none"> <li>• Successful meeting of the Standing Committee on the European Audiovisual Heritage Convention (EAHC) in Zagreb, 28 September 2012.</li> <li>• Elaboration of work programme + questionnaire sent to Directors of Archives through CDCPP.</li> <li>• Bosnia and Herzegovina signed and ratified.</li> <li>• Germany: expected to sign and ratify in 2013. This implies that the Protocol to the European Convention for the Protection of the Audiovisual Heritage on the Protection of Television Productions will enter into force.</li> </ul>	(ii)
<p><b>1.10</b> <b>Title: European Convention on Cinematographic Co-production</b></p> <p><b>Function:</b> Principles and values</p> <p><b>Duration:</b> ongoing monitoring (revision envisaged)</p> <p><b>Geographical dimension:</b> Ratified by 43 Council of Europe member States</p>	<p>Foster co-operation amongst the member States by setting minimum standard provisions aimed at facilitating the establishment of cinema co-productions (Eurimages).</p>	<p>Revision of the Convention scheduled for 2014-2015 biennium.</p>	(ii)

<b>Website:</b> <a href="http://conventions.coe.int/Treaty/Commun/QueVoulezVous.asp?NT=147&amp;CM=8&amp;CL=ENG">http://conventions.coe.int/Treaty/Commun/QueVoulezVous.asp?NT=147&amp;CM=8&amp;CL=ENG</a>			
<b>1.11</b> <b>Title: Council of Europe cultural events</b>  <b>Function:</b> Field action  <b>Duration:</b> ongoing  <b>Budget:</b> none  <b>Geographical dimension:</b> CoE member States  <b>Website:</b> <a href="http://www.coe.int/culturevents">http://www.coe.int/culturevents</a>	A label awarded annually to a very limited number (up to 5) of outstanding cultural events who have as a main objective to address issues related to fundamental values and principles upheld by the Council of Europe (eg. democracy, human rights, non-discrimination, gender equality etc.).	The CECEL label has been awarded to 5 projects in 2012: 1. Aga Khan Foundation and their music initiative for the preservation of traditional music; 2. Hotel Gelem, a project realised with the Roma in different settlements in Europe to organise a B&B facility; 3. Satellitstaden – an artistic project realised with satellite dishes in diverse suburbs in Stockholm; 4. Culture Future Club – cultural and artistic projects organised in the context of the climate change issue; 5. Warriors – Generation – Europe – photo exhibition and debates on the identity of the young generation in Europe.  The deadline for the 2013 label is 30 June 2013.	(ii)
<b>1.12</b> <b>Title: 30<sup>th</sup> Council of Europe Art Exhibition “Desire for Freedom. Art in Europe since 1945”</b>  <b>Function:</b> Field action  <b>Duration:</b> until 2015  <b>Budget:</b> € 3 million (VC and EU cultural programme 2007-2013)  <b>Geographical dimension:</b> CoE member States  <b>Website:</b> <a href="http://www.coe.int/artexhibitions">http://www.coe.int/artexhibitions</a>	30th Council of Europe art exhibition, to be launched in October 2012 in Berlin is a unique attempt to offer a contemporary post-Cold War perspective on European art and history since 1945. Thanks to a substantial EU grant, the exhibition will be on show in Milan, Tallinn and Cracow and workshops, conferences and satellite exhibitions take place in several other countries until 2015.	The exhibition was opened in Berlin on 16 October 2012 by the Secretary General of the Council of Europe and Guido Westerwelle, Minister of Foreign Affairs of Germany. The exhibition travelled to Milan where it was opened on 13 March 2013 by Claudia Luciani, Director of Democratic Governance, and the Assessore for Culture of the Municipality of Milan. The exhibition will open in Tallinn on 27 June and in Cracow on 18 October 2013.	(ii)

2	<p><b>Programme: Democratic citizenship through education, culture and youth policies</b></p> <p>Regional co-operation and pilot projects on cultural and natural heritage are supported particularly in South East Europe and the Kyiv Initiative region<sup>5</sup> in order to build capacity and provide development benefits including on democratic participation to communities, to impact on national policies and enhance democratic governance, and to generate transmissible good practice models.</p>
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Project	Purpose	Outputs and Results	Reference to CDCPP's Terms of Reference
<p><b>2.1</b> <b>Title: Ljubljana Process II – Rehabilitating our common heritage</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> 1 June 2011-31 May 2014</p> <p><b>Budget:</b> Joint Programme CoE/EU € 600 000</p> <p><b>Geographical dimension:</b> South East Europe (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Montenegro, Romania, Serbia, "the former Yugoslav Republic of Macedonia" and Kosovo*)</p> <p><b>Website:</b> <a href="http://www.coe.int/irppsaah">www.coe.int/irppsaah</a></p>	<p><i>Ljubljana Process II: Rehabilitating our Common Heritage</i>, launched in 2011, builds upon and develops the CoE/EC Joint Programme, the <i>Integrated Rehabilitation Projects Plan/Survey of the Architectural and Archaeological Heritage</i> (IRPP/SAAH, 2003-2010). This new transitional operational framework is managed by the <i>Regional Cooperation Council</i> through the <i>Task Force on Culture and Society</i>. The Council of Europe is a partner in this joint programme with the European Commission (DG-ELARG, IPA Multi beneficiary Programme), and is responsible for:</p> <ul style="list-style-type: none"> <li>• Managing the EC/CoE financial contribution to the Ljubljana Process II;</li> <li>• Setting up and managing the Expert Pool in order to provide adequate and timely support for the Secretariat and the National Task Forces;</li> <li>• Overseeing the implementation and the development of the IRPP/SAAH methodology through the <i>Ljubljana Process II</i>.</li> </ul>	<ul style="list-style-type: none"> <li>• Audit mission to "the former Yugoslav Republic of Macedonia" to assess the functioning of cultural rehabilitation systems and procedures and to identify institutional and practical obstacles hampering implementation of the Ljubljana Process II;</li> <li>• Two workshops comprising both regional and international experts to identify Needs Assessment and training road map and action plan;</li> <li>• Task Force for Culture and Society and Council of Europe Secretariat working meetings and Experts Pool working meetings;</li> <li>• Three workshops comprising both regional and international experts to develop a political, legal, and fundraising road map and action plan by each beneficiary country;</li> <li>• Six workshops to develop the Heritage Assessment Reports and recommend priority actions (coordination/cooperation, legislation, management/strategies, promotion/awareness raising Education/training) in Albania, Bosnia and Herzegovina, Croatia, Montenegro, Serbia, "the former Yugoslav Republic of Macedonia";</li> <li>• Workshop to elaborate the methodology for project evaluation, case studies (business planning and fundraising) and impact assessment (London School of Economics);</li> <li>• Recommendation report on priority projects to be granted by the European Union.</li> </ul>	(iii)

<sup>5</sup> The following countries participate in the Kyiv Initiative: Armenia, Azerbaijan, Georgia, Republic of Moldova, Ukraine and Belarus.

<p><b>2.2</b>  <b>Title: Local Development Pilot Projects (LDPP)</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> ongoing</p> <p><b>Budget:</b> € 350 000</p> <p><b>Geographical dimension:</b>  South East Europe  (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Montenegro, Romania, Serbia, "the former Yugoslav Republic of Macedonia") and Cyprus</p> <p><b>Website:</b> <a href="http://www.coe.int/ldpp">www.coe.int/ldpp</a></p>	<p>The Local Development Pilot Projects (LDPP) are proposed to help national, regional and local institutions examine the long-term potential of culturally and geographically coherent territories, where agencies strive to solve development problems.</p> <p>The ultimate goal of the LDPP is to design a long-term development project, based on the exploitation of distinctive characteristics and attractiveness of territories (composed of towns and rural areas).</p>	<p>The LDPP is implemented as part of the <i>Regional Programme for Cultural and Natural Heritage in South East Europe</i>. The LDPP focuses on reconciling economic efficiency, cultural diversity, social cohesion and ecological balance through the active participation of all the stakeholders involved in the decision-making processes. Seven "pilot territories" are currently engaged, covering in total more than 10 000 km<sup>2</sup> and including about 750 000 inhabitants, with the commitment of over 62 ministries and 40 municipalities.</p> <p>As a pilot process, the LDPP is exploring the community-led and place-based notions that will be more and more systematically used in European development policies, especially as regards the involvement of citizens in urban and territorial planning processes, and the implementation of multi-dimensional and inter-sectorial projects rooted locally.</p> <p>By approaching territories through their identities and diversities, the LDPP strategy promotes a heritage-led approach to development, which has the capacity to draw up alternative political and economic models that are innovative and always mindful of the culture of a place. The various issues raised by an approach of this kind are the nub of the challenges facing Europe in terms of development:</p> <ul style="list-style-type: none"> <li>• reconciling economic efficiency, cultural diversity, social cohesion, and ecological balance, as an ethical obligation, and political necessity;</li> <li>• placing the citizen and civil society at the core of living environment transformation decision-making processes in order to ensure more effective and more transparent governance, underpinned by more efficient institutions and dynamic public and private partnerships;</li> <li>• designing projects better suited to local resources, that respect the traditions and skills of communities, and that help ensure a fairer distribution of wealth for the common good, bringing about renewed social and economic drive within communities, and harnessing the energy to take charge of their own destinies;</li> <li>• Encouraging communities to open up to other communities in the respect of differences and diversities.</li> </ul> <p>Diagnosis involving hundreds of local and national actors are adopted or in progress. Heritage Surveys are in progress.</p>	<p>(iii)</p>
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<p><b>2.3</b>  <b>Title: Pilot Project on the Rehabilitation of Cultural Heritage in Historic Towns (Kyiv Initiative Regional Programme)</b></p> <p><b>Function:</b> Field action</p> <p><b>Budget:</b> € 20 000</p> <p><b>Geographical dimension:</b>  The five member states of the Kyiv Initiative (Armenia, Azerbaijan, Georgia, Moldova, Ukraine) plus Belarus</p> <p><b>Website:</b> <a href="http://www.coe.int/histowns">www.coe.int/histowns</a></p>	<p>To assist local authorities in the Pilot Towns and national institutions in implementing an integrated “rehabilitation” process for improving the operating mechanisms influencing the social and economic transformation of small and medium-sized historic urban environments, which can impact positively on the revitalisation of communities.</p>	<p>Phase I of the Pilot Project for the Rehabilitation of Cultural Heritage in Historic Towns was launched in autumn 2009, following the signing of a Joint Programme between the Council of Europe and the European Union (DG-EAC). The participating countries have confirmed their strong political commitment to making the continuation of this project a national priority. This creates the right conditions for <i>experimentation</i> by developing new methodologies with an inclusive dynamic process involving all stakeholders in the urban and rural environment according to the management rules of international projects. It confirms their desire to <i>explore</i> new methods for creating and implementing projects, using a <i>local dynamic</i> relying on high <i>citizen participation</i> rather than a centralised decision-making mechanism.</p> <p>An application for a € 500 000 project (Joint Programme) was presented to DEVCO in February 2013. The 24-month proposed project (starting in 2014) should be funded as part of the EU’s Eastern Partnership programme.</p>	<p>(iii)</p>
<p><b>2.4</b>  <b>Title: Assessment of the heritage situation in the Republic of Moldova</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> CoE mission 5-7/6/2012. Follow-up under discussion.</p> <p><b>Budget:</b> € 10 000</p> <p><b>Geographical dimension:</b>  Republic of Moldova</p> <p><b>Website:</b>  no website page</p>	<p>To contribute to a national heritage strategy for the Republic of Moldova in line with European standards, following a request for CoE technical assistance in carrying out an analysis of the country’s heritage policy.</p>	<p>An international experts mission (Heads of Heritage Departments from Belgium – Walloon region, France and Romania) took place from 5 to 7 June 2012. The report produced presents a series of proposals put forward as a basis for putting in place and adopting a shared national heritage strategy. These proposals, which included document and inventory actions, legal and institutional improvements, training and pilot actions, were submitted to the government of the Republic of Moldova and, depending on what opinion is given, could be used to launch co-operation on a wider scale with the Council of Europe, spanning a period of several years.</p>	<p>(iii)</p>

3

**Programme: Culture and democracy: cultural diversity and intercultural dialogue**

Cities taking part in the intercultural cities network are supported in building, implementing and evaluating intercultural integration strategies.

Project	Purpose	Outputs and Results	Reference to CDCPP's Terms of Reference
<b>3.1</b> <b>Title: Intercultural cities</b>  <b>Function:</b> Field action  <b>Duration:</b> ongoing since 2008  <b>Budget:</b> € 890 000  <b>Geographical dimension:</b> CoE member States  <b>Website:</b> <a href="http://www.coe.int/interculturalcities">www.coe.int/interculturalcities</a>	Develop and test a novel policy paradigm for diversity management at the local level based on the concept of diversity advantage. Support pilot cities in reviewing and revising policies in applying this concept. Design tools to help a wider range of cities to implement intercultural integration and assess their performance. Encourage more cities and national authorities to adopt the intercultural integration approach.	<ul style="list-style-type: none"> <li>Over 60 cities have embraced the ICC approach (European network, national networks, non-European cities);</li> <li>23 cities have developed intercultural strategies  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Cities/ICCStrategies_en.pdf">http://www.coe.int/t/dg4/cultureheritage/culture/Cities/ICCStrategies_en.pdf</a></li> <li>Over 50 cities take part in the ICC INDEX  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Cities/Index/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/Cities/Index/default_en.asp</a></li> <li>Step-by-step Guide to building the Intercultural cities provides practical advice  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp</a></li> <li>Research has assessed the validity of the diversity advantage concept and the correlation between intercultural policies and city outcomes  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp</a></li> <li>Draft CM Recommendation on Intercultural Integration to be examined by CDCPP in May 2013 to help propagate the approach more widely</li> </ul>	(iii)
<b>3.2</b> <b>Title: Shaping perceptions and attitudes to realise the diversity advantage (SPARDA) - joint action with the EU</b>  <b>Function:</b> Field action  <b>Duration:</b> January 2011 - June 2012  <b>Budget:</b> € 1 008 960 Joint Programme CoE/EU  <b>Geographical dimension:</b> Spain, Portugal, France, Greece, Cyprus, Italy, Malta	<p>SPARDA was developed as a contribution to the work of the Intercultural Cities network with the intention of bringing a better understanding of communication as a mechanism to support intercultural integration at local level.</p> <p>The overall purpose of the project was to verify whether, and to what extent, communication campaigns in the field of intercultural integration have an impact on public opinion and what approaches deliver better results.</p>	<ul style="list-style-type: none"> <li>Seven cities have devised dialogue and communication strategies/campaigns about diversity;</li> <li>A change in public perceptions about migration and diversity was evidenced thanks to opinion surveys conducted before and after communication campaigns; results of the change and analysis of local communication campaigns are provided in the final report by the IPSOS Research Institute that conducted the surveys:  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/sparda/SPARDA_report2012.pdf">http://www.coe.int/t/dg4/cultureheritage/culture/sparda/SPARDA_report2012.pdf</a></li> <li>Media Cross-Production sessions with mixed media teams (mainstream and community media):  <a href="http://www.mediacrossproduction.com/">http://www.mediacrossproduction.com/</a></li> <li>Overall recommendations based on the assessment of local actions and other project activities are provided in the Final Evaluation report:  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/SPARDA/SPARDA_report2011.pdf">http://www.coe.int/t/dg4/cultureheritage/culture/SPARDA/SPARDA_report2011.pdf</a></li> <li>The key recommendations are included in the Step-by-step guide to building the intercultural city:  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/Cities/research/default_en.asp</a></li> <li>Tips on campaign design and the running of the campaigns are provided</li> </ul>	(iii)

<p><b>Website:</b> <a href="http://www.coe.int/sparda">www.coe.int/sparda</a></p>		<p>in the “How to Do Communication and Dialogue Campaigns “ guide (see Brochure:  <a href="http://www.coe.int/t/dg4/cultureheritage/culture/sparda/default_en.asp">http://www.coe.int/t/dg4/cultureheritage/culture/sparda/default_en.asp</a>)</p>	
<p><b>3.3</b>  <b>Title: Media against racism in sport</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> January 2011 - December 2012</p> <p><b>Budget:</b> € 1 150 000  Joint Programme CoE/EU</p> <p><b>Geographical dimension:</b> EU member States</p> <p><b>Website:</b> <a href="http://www.coe.int/mars">www.coe.int/mars</a></p>	<p>MARS aims at including diversity and non discrimination as standard angles of media coverage, in sport but also in all kinds of media coverage. To do so, it organises media professional exchanges through 15 national and 5 European Encounters but also 210 direct duos of exchanges involving journalists, editors, journalism trainers; exchanges aiming at producing training tools, case studies and media reports.</p>	<ul style="list-style-type: none"> <li>• Organisation of the 4<sup>th</sup> MARS Co-ordination Meeting (Bordeaux, November 2012);</li> <li>• Regular updating of MARS website content and development of an online resource centre including MARS outputs, CoE and EU references on media, diversity and sports, a media and diversity resource person database (online by April 15, 2013);</li> <li>• Organisation of 6 National Media Encounters: 2 on Media Cross-Productions (Germany at RBB Headquarter, July 2012, Hungary, September 2012), 2 on Journalism Training and Media Education (Finland, June 2012 and Belgium, Oct. 2012) and 2 on Ethics and Editorial Management (Bulgaria, Sofia, September 2012 and Spain, Madrid, October 2012). Each encounter involved around 35 participants. Lists of participants, biographies or participants, agendas and reports are available online on MARS website (<a href="http://www.coe.int/mars">www.coe.int/mars</a>)</li> <li>• Organisation of 2 European Media Encounters. The first one was on Ethics and Editorial Management (Birmingham, United Kingdom, June 2012) and involved around 70 journalists from mainstream, community and minority media, the main unions of journalists in Europe, media networks such as EBU, audio-visual regulators. The second one was the last MARS encounter (Bordeaux, France, Nov. 2012) and concluded the whole MARS joint programme. This last encounter was mainly a production session mixing 8 chief editors and 84 journalists from mainstream community and minority media for producing media reports on sport issues including diversity and non-discrimination as angles of media coverage. Reports disseminated or broadcast nationally in the media of the participants. Lists of participants, biographies or participants, agendas and reports are available online on MARS website (<a href="http://www.coe.int/mars">www.coe.int/mars</a>)</li> <li>• Organisation of the European Media Work Exchanges. Around 140 persons applied to participate in a MWE; around 60 pairs already finalised their exchanges. Outputs of these MWE will be put online and available from the online resource centre.</li> <li>• Regular publication of articles by MARS supporters on the joint EU/CoE initiatives. Articles, radio or TV reports, including promotion of MARS through internal magazines of media groups. Most of these references are online on the MARS website under the chapter <i>Mars in the news</i>.</li> <li>• Regular facilitation and updating of the MARS friendly Facebook pages by the MARS consultant on MWE. This <i>European Journalists for Diversity</i></li> </ul>	<p>(iv)</p>

		<p>face book page now includes over 400 regular participants and the number is on the increase.</p> <ul style="list-style-type: none"> <li>• Publication of the final evaluation report made by an external consultant on MARS process, dynamics, outputs and outcomes.</li> </ul> <p>At the end of the MARS implementation, the most important achievement is the increasing MARS contact database (from 1500 initial contacts to nearly 4416), the degree of satisfaction with the Newsletter, the number of applications received (and still coming in) for the European Media Work Exchanges, the degree of satisfaction from participants through the evaluation survey sent out at the end of each activity, etc. These various figures show clearly that participants, mainly media professionals, have accepted the MARS approach based on exchanges of professional practices and collective building of a new approach for designing and production media content to be really inclusive and intercultural..</p> <p>2012 has been also the year for developing a new proposal conceived as a follow-up of MARS. This new proposal called Mediane has been accepted by the EU and started on January 2013 (see text on Mediane).</p>	
<p><b>3.4</b> <b>Title: MEDIANE - Media Exchanges for Diversity and Inclusion, Anti-racism and Non-discrimination in Europe</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> January 2013 – December 2014</p> <p><b>Budget:</b> € 1 100 000 Joint Programme CoE/EU</p> <p><b>Geographical dimension:</b> EU member States</p> <p><b>Website:</b> <a href="http://www.coe.int/mediane">www.coe.int/mediane</a></p>	<p>MEDIANE's global objective advocates and stimulates inclusive and intercultural approaches of design and production media content, that could be applied to any kind of media sector by:</p> <ul style="list-style-type: none"> <li>• supporting European Exchanges of Media Practices (EEMP) in journalism training, editorial management and design/production,</li> <li>• implementing media encounters linking the various actors of the European media industry,</li> <li>• analysing media practices to build a Media Index on Diversity Inclusiveness; this Index will be a self-monitoring and decision making tool regarding media content design and production.</li> </ul>	<p>MEDIANE looks at crossing professional practices and encouraging the media to work together to improve their capacities in including diversity and non discrimination as on-going angles of media coverage. To do so, MEDIANE's methodology is founded on concrete, production-oriented and participatory approaches.</p> <p>MEDIANE supports <b>European Exchanges of Media Practices (EEMP)</b> involving journalism and media training centres, mainstream, community and minority &amp; diversity media, unions of journalists, organisations of media owners, etc. For 2013-2014, 160 European Exchanges of Media Practices are planned.</p> <p>The MEDIANE project plans to organise <b>European Media Encounters and Sub-regional Thematic Media Encounters</b> (covering journalism training, media production and editorial management issues) in relation to diversity and non discrimination inclusiveness in professional practices:</p> <ul style="list-style-type: none"> <li>• the <b>three European encounters</b> aim at stimulating exchanges between media people on their professional practices with a view to strengthening and developing their diversity inclusiveness in media content production. The first encounter in Cyprus, June 2013, will aim at introducing the MEDIANE diversity and non discrimination inclusiveness approach to trainers, media content producers and media managers. Each European encounter will take place over a 2-day period and involve 65 participants.</li> </ul>	(iv)

		<ul style="list-style-type: none"> <li>The <b>7 thematic encounters</b> will allow participants belonging to the same professional area (training, production and management) to deepen their understanding and abilities so as to include diversity and non discrimination in their proper fields of competencies and expertise. Two will be organised on journalism and media training and literacy issues, two on editorial management and two on media content design and production. Each of these encounters will take place over a 2-day period and involve 40 participants.</li> </ul> <p>The innovative aspect of MEDIANE is the <b>Media Index</b> it proposes to build. Based on the recognised experience of the CoE Intercultural Cities Index, the proposed Media Index is conceived as:</p> <ul style="list-style-type: none"> <li>a <b>self-monitoring tool</b>, for the media and their staff members, on diversity inclusiveness in their professional practices,</li> <li>as well as a <b>decision-making tool</b> on diversity inclusiveness in media content design and production.</li> </ul> <p>This Index will aim at supporting media efforts to include diversity and non discrimination as on-going angles of media coverage.</p>	
<p><b>3.5</b> <b>Title: Roma Academic Network (RAN)</b></p> <p><b>Function:</b> Policies and strategies</p> <p><b>Duration:</b> June 2011 - May 2015</p> <p><b>Budget:</b> € 430 000 Joint Programme CoE/EU</p> <p><b>Geographical dimension:</b> CoE member States</p> <p><b>Website:</b> <a href="http://www.coe.int/romastudies">www.coe.int/romastudies</a></p>	<p>Give visibility to Roma academic research and promote young academicians (research grants, summer school)</p> <p>Offer a comprehensive database of 300 specialists on Roma research to enhance policy advice and policy making on Roma issues.</p>	<p>The RAN Network provided education, training and policy expertise, i.e.:</p> <ul style="list-style-type: none"> <li>A summer school in Budapest (20 teachers and more than 50 participants (June-July 2012) in two modules (PhD candidates/policy practitioners)</li> <li>Consultancy for research methodology and policy monitoring in the framework of seminars organised by the European Agency for Fundamental Rights (FRA)</li> <li>Policy advice and review of policy documents, e.g. on national strategies aiming to improve the implementation of the National Strategies for Roma Inclusion in the EU</li> <li>Anti-discrimination measures and positive action for Supporting Roma in Academia (including Romani interns at the European Centre for Minority Issues in Flensburg (D), 4 seminars in European research centres in Chisinau (Md), Cluj-Napoca (Ro), Budapest (Hu), and Liverpool (UK), involving 40 young Romani scholars and 16 professors.</li> </ul>	(iv)

Technical assistance is provided to develop and implement strategies for confidence building, reconciliation, reconstruction and socio-economic development in Cyprus and possibly other member states, as well as in Kosovo\*

Project	Purpose	Outputs and Results	Reference to CDCPP's Terms of Reference
<p><b>4.1</b>  <b>Title: Promotion of Cultural Diversity in Kosovo*</b>  <b>(PCDK) – Phases I and II</b></p> <p><b>Function:</b> Field action</p> <p><b>Duration:</b> Phase II  October 2012 - March 2015</p> <p><b>Budget:</b> € 2.4 M  Joint CoE/EU Programme</p> <p><b>Geographical dimension:</b>  Kosovo*</p> <p><b>Website:</b> for information on Phase I <a href="http://www.coe.int/pcdk">www.coe.int/pcdk</a></p>	<p><b>Phase I</b> - the project increased cultural heritage rehabilitation activities with all relevant institutions, using cultural heritage as a tool for reconciliation and dialogue between communities. It also aimed at developing the economic potential of cultural heritage.</p> <p><b>Phase II</b> - the project will aim at facilitating the development of viable heritage planning and management in Kosovo in accordance with European norms and standards, with a strong emphasis on community well-being through the active participation of all stakeholders and civil society.</p>	<p><b>PCDK I:</b></p> <p><b>RIC</b> activities were influenced by political developments, but proceeded as planned. Revitalisation of religious life took place in 6 out of 8 PCDK sites.</p> <p><b>Capacity development:</b>  The reform process at the Ministry of Culture, Youth and Sports has not been finalised. However, the PCDK project extended the focus of its training sessions to other ministries, PCDK working groups and civil society, providing a number of training sessions, study visits and seminars. Considerable resources including guidelines, case studies, conventions were prepared and made available to authorities and the general public.</p> <p><b>Educational Development:</b>  Innovative ways to encourage resource development and awareness-raising activities were explored. Development of resources such as a university module on heritage and diversity, handbook for elementary school teachers, comic books, and dialogue sessions were good examples of cooperative work with local artists, community members and schools.</p> <p><b>Local Economic Development:</b>  Inspired by the Local Development Pilot Projects (South East Europe regional programme), the PCDK has developed a Heritage Plan, based on a methodology developed specifically for the Kosovo* context. Today, this pilot action offers a regional tool for local development.</p> <p><b>Heritage Community Network:</b>  This new component brought all the aspects of the project activities together and worked towards long lasting local participation through an informal but strong network. The impact of these efforts has been observed during the project where participants of the network have subsequently taken actions on their own without the involvement of the PCDK.</p>	(iii)

		<p>In conclusion, with an approach assuring the wide participation of stakeholders at all levels of society, involving the general public and grassroots actions through NGOs, selected municipalities, regional Institutes for the Protection of Monuments and relevant ministries at the central level, through 5 components and 22 sub-projects and over 80 activities, the first phase of the PCDK project:</p> <ul style="list-style-type: none"> <li>• worked with more than 80 entities and 700 individuals in various capacities;</li> <li>• reached out to more than 25,000 persons who directly benefited from the project;</li> <li>• produced 24 publications and 11 documentaries in English, Albanian and Serbian.</li> </ul> <p><b><u>PCDK II</u></b></p> <p><b>Capacity Development for Heritage:</b></p> <ul style="list-style-type: none"> <li>• Increased organisational capacity and operational capacity of the institutions thanks to assistance provided in the institutional reform process. This includes an internship programme, 3 training sessions and 3 study visits.</li> <li>• The institutions have at their disposal relevant guidelines, inventories and tools and appropriate delivery mechanisms to implement the Law on Cultural Heritage. A draft law on Museums will also be delivered by the end of year.</li> </ul> <p><b>Education and Public awareness:</b></p> <ul style="list-style-type: none"> <li>• The Handbook for teachers on Cultural Heritage and Cultural Diversity produced during the first phase of the joint programme is endorsed by the Ministry of Education, Science and Technology. Teacher training has begun.</li> <li>• The University Module on Cultural Heritage and Cultural Diversity is endorsed by the universities of Pristina and Mitrovica.</li> <li>• 200 children and 200 representatives of marginalised groups benefited from visits to cultural and natural sites and increased their knowledge about the importance of heritage resources.</li> </ul> <p><b>Local Development and Cultural Heritage:</b></p> <ul style="list-style-type: none"> <li>• Feasibility studies on local economic development paving the path to Regional Heritage plans are finalised in 4 regions.</li> <li>• An action plan for the creation of a cultural itinerary in Kosovo* West has been drafted and is ready to be implemented.</li> <li>• 6 pilot actions in line with the Regional Heritage Plan West prepared during the first phase of the Joint Programme are ongoing in 6 municipalities of Kosovo* West.</li> </ul>	
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		<b>Community Well-being through Common Heritage:</b> <ul style="list-style-type: none"> <li>• A feasibility study and a management plan for the setting up of a training camp for the rehabilitation of stone towers in Kosovo West are produced.</li> <li>• 2 awareness raising events are organised : Intangible Heritage Days and Natural Heritage Days</li> <li>• In the framework of the European Heritage Days; the Bike Tour, the European Heritage Bus and the Hajde Train are organised.</li> </ul>	
<b>4.2</b> <b>Title: Rehabilitation of the historic centre of Lorca, Spain</b>  <b>Function:</b> Field action  <b>Duration:</b> 2012-2013  <b>Budget:</b> € 56 500  <b>Geographical dimension:</b> Lorca (Spain)	Technical assistance and support to the authorities responsible for the rehabilitation of Lorca. Implementation of a sustainable and integrated strategy insisting on the re-use and revitalisation of the historic centre and its environment.	<ul style="list-style-type: none"> <li>• Adoption of a management and governance model</li> <li>• Revision of the existing legal framework with the identification of the intervention criteria</li> <li>• Strategic approach in the protected area (citizen action, revitalisation of the historic centre through a targeted programme on monuments and public spaces)</li> <li>• Coordinated approach in the Barrio Alto area</li> <li>• Strategic approach on the peripheral areas and their cultural environment.</li> </ul>	(iii)