



STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP(2014)10

Strasbourg, 14 February 2014

**3rd meeting
Strasbourg, 19-21 March 2014**

EXAMINATION OF A REVISION OF THE EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTION FOR SUBMISSION TO THE COMMITTEE OF MINISTERS

- SELECTION OF THE EXPERTS REVISING THE CONVENTION

DOCUMENT FOR INFORMATION

Item 6.3 of the draft Agenda

- the Committee is invited to take note of the state of progress regarding the revision of the European Convention on Cinematographic Co-production.

Background

In 2011 and 2012, an evaluation of the European Convention on Cinematographic Co-production was carried out through a report made by an external consultant and two meetings held with cinema industry experts. The Secretariat of the CDCPP worked on this issue in close co-operation with the Eurimages Secretariat. As a result, a revision of the Convention was recommended in view of the important technological and financial changes in the European film industry. In May 2012, the CDCPP took note of the result of the evaluation and agreed on the need to draw up a revised version of the Convention.

In the framework of the CDCPP mandate for 2014-2015, the revision of the Convention will be carried out by a committee composed of experts appointed by the 43 States Party to the Convention (CPP-CINE). However, the work on the draft amendments to the Convention will be carried out by a smaller group of 15 experts selected from among the 43 experts. The group of 15 experts will meet twice in 2014 (each meeting will last two days). The results of the working group will then be submitted to the plenary of the CPP-CINE in 2015 (one meeting of two days), and subsequently transmitted to the CDCPP for examination and submission to the Committee of Ministers.

At its October 2013 meeting, the Bureau of the CDCPP indicated the professional profile of the experts to be appointed by the member States. The Bureau also decided that out of the 43 experts appointed to sit in the CPP-CINE, 15 would sit in the working group. The composition of the working group will reflect a balanced geographical representation of States Party to the European Convention on Cinematographic Co-production. The Bureau asked the Secretariat to launch a written consultation process among the experts appointed by the States Party to the Convention. They would be invited to consult each other, as well as holding consultations on a regional basis, and to state if they wish to be a member of the working group. They would also be informed of the need to respect a geographical balance in the composition of the group.

Procedure

On 28 November 2013, an e-mail was sent to all members of the CDCPP representing the 43 States Party to the European Convention on Cinematographic Co-production asking them to forward the message and the attached documentation to the body(ies) in their country competent in the issues to be dealt with by the CPP-CINE. They were given the deadline of 16 December 2013 for the designation of the experts. On 8 January 2014, a reminder was sent to the same members with a final deadline of 15 January 2014.

Thirty four States have appointed experts to sit in the CPP-CINE (see below, list II). Some States are represented by more than one expert. However, the Council of Europe will cover the costs of one expert only.

Norway has informed the Secretariat that it does not wish to be represented in this Committee. Switzerland has expressed the wish not to participate in the working group.

On 20 January 2014, the Secretariat launched the written consultation for the appointment of the 15 experts who will sit in the working group. The Secretariat received 18 expressions of interest and, taking into account the chronological order of receipt of their expression of interest, drew up the list of experts who will sit in the working party (see below, list I).

The working group will hold its first meeting on 3-4 April 2014 and its second meeting on 29-30 September 2014.

The CDCPP is invited to take note of the successful completion of the appointment procedure and of the composition of the working group.

APPENDIX

I. LIST OF MEMBERS OF THE WORKING GROUP

ARMENIA:	Ms Maria MIRZOYAN, Ms Susanna HARUTYUNYAN
AUSTRIA:	Ms Barbara FRÄNZEN
BELGIUM:	Mr Emmanuel ROLAND
CROATIA:	Ms Sanja RAVLIC
ESTONIA:	Ms Edith SEPP-DALLAS
FINLAND:	Mr Petri KEMPPINEN
FRANCE:	Mr Julien EZANNO
GEORGIA:	Mr Giorgi KHABASHVILI, Ms Tamara TATISHVILI
GERMANY:	Ms Birgit HORION-VOGEL
IRELAND:	Ms Teresa McGRANE
REP. OF MOLDOVA:	Mr Andrei CHISTOL
POLAND:	Mr Jacek FUSIEWICZ
RUSSIA:	Mr Leonid DEMCHENKO, Ms Ekaterina SEMENOVA
SPAIN:	Mr Pablo PEREZ
SWEDEN:	Ms Elisabeth BILL

II. LIST OF EXPERTS APPOINTED TO THE CPP-CINE

ARMENIA:	Ms Maria MIRZOYAN, Ms Susanna HARUTYUNYAN
AUSTRIA:	Ms Barbara FRÄNZEN
AZERBAIJAN:	Mr Ayaz SALAYEV
BELGIUM:	Mr Emmanuel ROLAND
CROATIA:	Ms Sanja RAVLIC
CYPRUS:	Mr Yorgos TRILLIDIS
CZECH REPUBLIC:	Ms Lenka HOLUBOVA MIKOLASOVA
DENMARK:	Ms Noemi FERRER SCHWENK
ESTONIA:	Ms Edith SEPP-DALLAS
FINLAND:	Mr Petri KEMPPINEN
FRANCE:	Mr Julien EZANNO,
GEORGIA:	Mr Giorgi KHABASHVILI, Ms Tamara TATISHVILI
GERMANY:	Ms Birgit HORION-VOGEL
GREECE:	Mr Ioannis ILIOPULOS
HUNGARY:	Mr Attila BOKOR
IRELAND:	Ms Teresa McGRANE,
LATVIA:	Ms Ilze GAILITE HOLMBERG
LITHUANIA:	Ms LEONAVICIENE
LUXEMBOURG:	Ms Karin SCHOCKWEILER
MALTA:	Mr Engelbert GRECH
REP. OF MOLDOVA:	Mr Andrei CHISTOL
THE NETHERLANDS:	Ms Doreen BOONEKAMP
POLAND:	Mr Jacek FUSIEWICZ
PORTUGAL:	Mr Nuno FONSECA
ROMANIA:	Ms Doina BOSTAN
RUSSIA:	Mr Leonid DEMCHENKO, Ms Ekaterina SEMENOVA
SERBIA:	Ms Ana VUCETIC
SLOVENIA:	Ms Irena OUSTROSKA
SPAIN:	Mr Pablo PEREZ
SWEDEN:	Ms Elisabeth BILL
SWITZERLAND:	Ms Susa KATZ
UKRAINE:	Mr Sergiy SYOMKIN, Ms Elvira SLOBODENIUK
UNITED KINGDOM:	Ms Wendy PARKER, Ms Anna MANSI, Mr Stephen BRISTOW