



## STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

**CDCPP(2015)17**

Strasbourg, 12 May 2015

**4<sup>th</sup> meeting  
Strasbourg, 1-3 June 2015**

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### **INFORMATION ON OTHER COUNCIL OF EUROPE BODIES AND THE WORK OF PARTIAL AGREEMENTS**

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DOCUMENT FOR INFORMATION

Item 6 of the draft Agenda

- The Committee is invited to take note of the information regarding the other Council of Europe bodies and the work of Partial agreements.

## 1. Parliamentary Assembly of the Council of Europe

Information on the sessions of the PACE may be found on its website <http://assembly.coe.int>.

The CDCPP has provided its opinion in the preparation of the following Recommendations:

- i) "Europe's endangered heritage" (PACE Resolution 1981 and Recommendation 2038)  
<http://assembly.coe.int/nw/xml/XRef/Xref-DocDetails-EN.asp?FileID=20524&lang=EN>
- ii) "Identities and diversity within intercultural societies" (Resolution 2005 and Recommendation 2049)  
<http://assembly.coe.int/nw/xml/XRef/Xref-DocDetails-EN.asp?FileID=21066&lang=EN>

The Parliamentary Assembly is currently working on the following topics:

### **Cultural heritage in crisis and post-crisis situations**

(to be adopted on 22 May 2015)

<http://assembly.coe.int/nw/xml/XRef/Xref-DocDetails-EN.asp?FileID=21634&lang=EN>

Rapporteur: Ms Ismeta Dervoz, Bosnia and Herzegovina, EPP/CD

### **Promoting city diplomacy in the field of culture**

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=19450&lang=en>

Rapporteur: Lord Dundee, United Kingdom, EC

### **The libraries and museums of Europe in times of change**

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20210&lang=en>

Rapporteur: Lady Eccles, United Kingdom, EC

### **Culture and democracy**

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20247&lang=en>

Rapporteur: Ms Vesna Marjanović, Serbia, SOC

### **Educational and cultural networks of communities living abroad**

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20430&lang=en>

Rapporteur: M. Pierre-Yves Le Borgn', France, SOC

### **Promoting Regional or Minority Languages in Central and Eastern Europe**

<http://assembly.coe.int/ASP/Doc/XrefViewPDF.asp?FileID=21227&Language=EN>

Rapporteur: Mme Rózsa Hoffmann, Hungary, EPP/CD

## 2. Congress of Local and Regional Authorities of the Council of Europe

Information on the sessions of the Congress of Local and Regional Authorities of the Council of Europe may be found on its website [www.coe.int/congress](http://www.coe.int/congress).

Calendar of activities : [http://www.coe.int/t/congress/Calendar/default\\_en.asp?mytabsmenu=1](http://www.coe.int/t/congress/Calendar/default_en.asp?mytabsmenu=1)

## 3. Partial agreements

### **Enlarged Partial Agreement on Cultural Routes (EPA)**

Accessions or other Participations – [Website](#)

Reference text: [CM/Res\(2013\)66 - 18/12/2013 - Statute](#)

Websites: [http://www.coe.int/t/dg4/cultureheritage/culture/routes/default\\_en.asp](http://www.coe.int/t/dg4/cultureheritage/culture/routes/default_en.asp)

[http://www.culture-routes.lu/php/fo\\_index.php?lng=fr](http://www.culture-routes.lu/php/fo_index.php?lng=fr)

Purpose: to assist in the creation, certification, evaluation and promotion of transnational cultural routes, as cultural cooperation networks generating exchanges, intercultural dialogue, education for culture and heritage and sustainable socio-economic development.

2014 was the first year of operation of the EPA on a permanent basis after the adoption of Resolution CM/Res(2013)66. In 2014, one new member State, Slovakia, joined the EPA, bringing the total number to 23.

The European Institute of Cultural Routes assisted around 20 projects in preparing for certification, and in the 2013-2014 evaluation cycle six applications were submitted, of which three were certified (Via Habsburg, ATRIUM Architecture of Totalitarian Regimes and Art Nouveau). There are now 29 Council of Europe cultural routes – a further 7 candidates submitted files in September 2014 for certification in 2015, of which four will certainly be certified by the Governing Board. Thought should be given to the functioning of the programme in view of the annual increase in the number of routes.

The annual Cultural Routes advisory Forum was held on 30-31 October in Baku at the invitation of Azerbaijan, bringing together 150 participants from member States, routes, universities, international organisations and tourism operators. The routes set up a taskforce to improve communications, facilitate relations with the statutory bodies and between networks.

The 2013-2014 Joint Programme with the European Commission (DG Enterprise) gave good results in capacity-building for routes and enabled many activities to be carried out: participation at cultural tourism fairs and events, training sessions (annual summer seminar in Santiago de Compostela, field training co-organised with UNWTO in Gaillac, France), conference at ITB Berlin, organisation of bloggers' trips, setting up of a university network.

Relations with other international organisations in the area were stepped up: UNWTO, UNESCO and OECD now have the possibility of participating in the programme as observers. Exchanges and dialogue were pursued through conferences and seminars.

Armenia became the 24<sup>th</sup> signatory to the EPA in April 2015. It is to be hoped that more member States will join the EPA during the year, thus ensuring better geographical coverage, support for initiatives in member States and increasing financial contributions.

The joint programmes with the European Commission will be followed up in 2015 with a new programme once the European Union's new funding structures have been finalised.

The routes will improve their governance structures and the university network will work towards a joint masters degree in cultural routes management.

### **European and Mediterranean Major Hazards Agreement (EUR-OPA)**

Accessions or other Participations – [Website](#)  
Reference text: [R\(87\)2 - 20/03/1987](#)

The European and Mediterranean Major Hazards Agreement (EUR-OPA) is a co-operation group established in 1987 under the auspices of 9 countries from southern Europe and now brings together 26 member States from Belgium to Azerbaijan and from Russia to Morocco. The aim of the group is to reinforce and to promote co-operation between member States in a multi-disciplinary context to ensure better prevention and protection against risks and improved preparation in the event of major natural or technological disasters.

Among the various topics covered by the programme of activities of the Agreement (ranging from landslide monitoring to psychosocial support of victims), the impact of risks - and most particularly earthquakes - on cultural heritage has been addressed especially through the work of some specialized centres within the network of 26 associated centres of the Agreement. Three activities linked to cultural heritage were funded in 2014, the first year of the Agreement's biennial programme of activities 2014-15:

- *Preserving built cultural heritage from earthquakes*  
Coordinated by the European Centre on Prevention and Forecasting of Earthquakes (Athens, Greece), the project's aim is to develop a methodology for pre-earthquake assessment of historical masonry structures and to collect appropriate building data necessary for the application of this methodology. A pilot test on 4 out of the 36 buildings representative of the historical building stock of the city centre of Nafplio in Greece is underway and the identification of other potential pilot towns in Bulgaria and Italy has been launched.
- *Fire management in protected areas and cultural and natural heritage sites*  
Developed by the Global Fire Monitoring Centre (Freiburg, Germany), the project will carry out a survey of 433 World Heritage Sites (divided into cultural, natural and mixed sites) within the EUR-OPA member States threatened by forest fires and their fire management and will classify them into four categories: fire-dependent or fire-adapted, fire-independent, fire-sensitive and threatened. A pilot project on landscape-level fire risk assessment methodology in Mt. Athos in Greece was also initiated by mapping the region in terms of vegetation and structures.
- *Cultural heritage and risks from Climate Change*  
Organised by the European University Centre for Cultural Heritage (Ravello, Italy), a high level training "The future of cultural heritage in smart cities" for scientists, urban planners, engineers and architects focused on the pressure of climate and air quality on materials and structures, the impact of green economy (including construction, energy and mobility) on cultural heritage and the potential use of information technologies. A concluding training session to assess present day knowledge on the topic of climate change impact on cultural heritage materials will be organized in 2015.

Final results of these three projects will be available at the end of 2015.

**European Support Fund for the Co-production and Distribution of Creative Cinematographic and Audiovisual Works « Eurimages »**

Accessions or other Participations – [Website](#)

Reference text: R(88)15 - 26/10/1988 : [English](#)

(as amended by R(89)6 - 15/06/1989; R(90)34 - 30/11/1990; R(92)3 - 10/02/1992; R(93)10 - 03/04/1993; R(98)10 - 02/07/1998; CM/Res(2013)57 - 11/12/2013)

[http://www.coe.int/t/dg4/eurimages/default\\_en.asp](http://www.coe.int/t/dg4/eurimages/default_en.asp)